

## **BOROUGH COUNCIL NEWS**

## Action on Landscape Ordinance Postponed Allen, Hamilton and Warren to Contest Mayoralty

by Michael Ticktin

t its April 12 meeting, clearly one of the less eventful ones recent memory, the Council deferred action on adoption of the proposed landscape ordinance. It has been the stated intention of the Council to have such an ordinance in place prior to consideration by the Planning Board of any application for development either in the northern area or in the "Notterman tract." No reason was given for the postponement. This reporter did comment that the characterization of apples, pears and cherries as "nuisance fruits" did seem to be an odd choice of phrase. The public hearing on the ordinance will continue at the May 10 meeting.

May 10 was designated as the next "big garbage day" for bulk pickups.

It was announced that there would be a flushing of fire hydrants at the end of April and that special attention would be given to Maple and Cedar Courts, which have had water line problems. Nona Sherak asked that flushing on Maple Court take place only after 1:00 so that she could be home while it She also asked that took place. Comcast be contacted because it is now providing Roosevelt with news of Monroe High School, which Roosevelt students do not attend, rather than of Hightstown High School, which they do. In another public comment, Faith Sherak complained about large numbers of cats roaming near her house and asked the Council to enact a licensing ordinance and remove any cats that are not licensed.

In a related development, Borough Clerk Krystyna Olejnik advised the

Bulletin that nominating petitions for the position of Mayor had been received from incumbent Mayor Lee Allen and Board of Education member Michael Hamilton, both of whom are seeking the Democratic nomination, and from former Councilman Peter Warren, who will be unopposed on the Republican side. Democrat Michael Stiles and Republican George Vasseur, both incumbents, will be the only Council candidates on the ballot.

Thanks to many contributions, the Bulletin will go on!

(see page 4)

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## **ANNOUNCEMENTS**

#### **RPS PTA Plant Sale**

Saturday, May 8, between 9:00 a.m. and 2:00 p.m. at the Roosevelt Post Office parking lot. Annual vegetables & hanging plants will be available.

#### **RPS 6th Grade Bake Sale**

Saturday, May 8, from 9:00 a.m. until noon at the Post Office. Please come and support them. This fundraiser is for the class trip.

#### **Town Wide Garage Sale**

Saturday, May 8, at 9:00 a.m. All Roosevelt residents may participate.

#### **Rabies Clinic**

Saturday, May 8, from 2:00 until 4:00 p.m. at the rear Borough Hall garage.

#### **Big Trash Day**

On Monday, May 10, Waste Management will collect all items not normally picked up on their regular run: washers, dryers, water heaters, large appliances and furniture. Please remember to remove doors from refrigerators and freezers as a safety precaution.

Items which WILL NOT BE ACCEPTED: tires, paint cans, car motors, small machines such as lawn mowers if gasoline is left in the tank. No lawn debris such as grass clippings and leaves will be accepted.

Tree limbs must be bundled and tied or placed in containers to allow for easy pick up and be no longer than 4 feet long.

If you have Household Hazardous Waste, please call for an appointment at the Monmouth County facility, 732-922-2234.

Please do not place your trash on the curb prior to Saturday. Trash pick-up will begin Monday at 6:00 a.m.

#### REMINDER:

BE A CONSIDERATE NEIGHBOR...

- · PICK UP AFTER YOUR DOG.
- · LEASH YOUR DOG.
- DO NOT ALLOW HIM/HER TO RUN LOOSE.
- LEASHES CANNOT BE LONGER THAN 8 FEET.
- GET YOUR DOG LICENSED.

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Calendar & Breaking Bread art by Shan Ellentuck

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## **PLANNING BOARD NEWS**

## Matzel & Mumford Application Deemed Incomplete

by Bob Clark

iting reviews by Borough Engineer James DeMuro and Planning Board member Bert Ellentuck, the Board formally decided at its April 14 meeting that the development application submitted by the Matzel & Mumford Organization (M&M) of Hazlet was incomplete. The application, filed on February 11, proposed 65 detached building lots on the 109-acre Notterman tract, which extends east from North Valley Road to the Cemetery.

In an April 5 letter, Mr. DeMuro listed five missing items that he contended made the application incomplete. They were: (1) proof that all tax payments have been made, (2) a plan indicating stages of construction, (3) a layout of telephone, electric and cable TV lines, (4) proposed street names and (5) a lighting plan. Mr. Ellentuck had circled several additional items that he said the developer had failed to include in the application as required by the subdivision ordinance. The Board instructed its attorney, Michele Donato, to write to M & M indicating the Board's determination of incompleteness. Since variances would be required, the Board will have 120 days from the time the developer perfects its application to decide whether to grant the subdivision.

Mr. Ellentuck said the Environmental Commission had received a letter from Rod Tulloss citing deficiencies in the project's wetland delineation around Empty Box Brook. Donato said the state Department of Environmental Protection (DEP) had exclusive jurisdiction to issue a letter of interpretation regarding wetlands. She said the state must reopen the application for wetland delineation if someone shows that the applicant gave improper notice to surrounding property owners or supplied incorrect information to the DEP.

In a closed session, the Board discussed the hiring of one of three engineering firm candidates to review development applications. After the meeting, Board Chairman Joseph Zahora said the Board selected a committee to interview representatives of the three firms and recommend which one should be given the job at the Board's May 12 meeting. Ellentuck and Board members Harry Parker and Paul Henry serve on the committee.

Mr. Ellentuck reported that he and the Board's planning consultant, Alan Mallach, had met with representatives of Clarke Caton Hintz, the planning firm hired to help reexamine the Borough's master plan. Mr. Ellentuck said he sent back-up documentation to the firm. Mr. Zahora asked that the firm submit a time line for completion of its master plan recommendations.

Mr. Ellentuck noted that Paul Brottman's attorney had indicated in a February 11 letter to the Borough Council that Mr. Brottman had joined in the proposal for an adult community in the northern farmland east of Route 571. The letter stated that Mr. Brottman desired to carve from the 30.2-acre tract his home with 2.7 acres. Mr. Ellentuck moved that the Board send a letter to Mr. Brottman formally reminding him that such a subdivision would require a variance from the 10-acre zoning underlying the planned community development

(PCD II) regulations that govern the area. The motion passed with only Mr. Zahora opposed. Board members Bill Wisowaty and Mark Roberts were absent.

Mayor Lee Allen promoted Louis Esakoff from alternate member of the Board to regular class IV member. Mayor Allen said he decided to make the change because he had learned that if he appointed a School Board representative to the Planning Board, that person could occupy an alternate position. So far, Mayor Allen has appointed no one from the School Board to the Planning Board.

Mr. Ellentuck reported that the Environmental Commission had recommended that the Council purchase a chipper to eliminate piles of brush and tree branches around town. He also said the Commission had reviewed Mr. DeMuro's plans for the South Rochdale road project and recommended that the Council decline to accept them. According to Mr. Ellentuck, the Commission believed that a 30-ft. wide road should not lie adjacent to an 18-ft. wide bridge. The Commission also felt the plans did not contain sufficient information about side grading and planting. The Board unanimously passed separate resolutions praising and expressing appreciation for the long service of former Board members Michael Ticktin and David Leff.

During the public portion, Henry John-Alder said that any construction closer to the western side of Route 571 than the existing Millstone Township houses would defeat efforts to preserve the agricultural character of the northern approaches to Roosevelt.

#### YES! THERE IS A MAY ISSUE!

e are most pleased to report and thank all of you who have so generously responded to our appeal last month. As of this moment, we have received enough funds to barely squeeze through for the remainder of our publishing year, i.e., the July issue. But, please understand that much more is needed, so please keep the contributions coming in. AS YOU NEED THE BULLETIN, IT NEEDS YOU!

Herewith a list of those who have been good enough to help so far. We are most grateful for such responses accompanying checks as, "We would miss the Bulletin if we didn't get it", "The town needs the Bulletin so much!", "We hope this will help even a little bit."

Mary & Carlo Alfare

Mollie Bulkin

M. Kathleen Drury

Lottie & Bob Eisner

Shan & Bert Ellentuck

Robin & Ron Filepp

Jan & Ronnie Gale

Sylvia Gale

Judith & Edward Goetzmann

Constance & David Herrstrom

Michele & Leonard Hillis

Florence & Bernard Leefer

Deborah & Sol Metzger

Eleanor & Paul Prestopino

Sara & Paul Prestopino

Louise Rosskam

Hortense & Sidney Socholitzy

Judith Trachtenberg

Larisa Bondy & Eric Vuolle

Nancy Warnick

Helga & Tony Wisowaty

Diane & Joe Zahora

Roosevelt Community Nursery School

East Windsor Floor and East Windsor Floor of Hamilton Square

Please note that this list records contributions received up to printing time. Contributions received (and we hope there will be) beyond this date will be published next month.

## Senior Citizen News

#### Meeting of April 6

by Helga Wisowaty

As always, our meeting was a pleasant opportunity to see those whom we don't see during the month.

We spoke of the School Elections in April and the need for all of us to vote.

We are having a problem with the bus that picks us up on the third Tuesday of each month. The driver has been instructed to cut down on the amount of time we should be given which restricts what we are able to do. We have notified the Council and hope that they will be able to make better arrangements.

The date of our usual monthly box lunch in our Community Room was changed from the 30th to the 27th of April. It is an opportunity to enjoy both the food and the company.

Thelma Thompson was our hostess and everything was delicious.

Until next month.

## **SCHOOL NEWS**

## **School Board News**

by Nancy Hamilton

n April 20th, the 1999-2000 budget for the Roosevelt School District was approved, with 78 votes in favor of the Budget and 56 against.

Jill Lipoti was elected to a three-year term on the Board of Education, and Ellen Silverman and Allen Newrath were re-elected to the Board. The Board would meet to re-organize on April 29, 1999.

The Board has had only one other meeting this month, which was held on April 8. The meeting was called to order by Vice President John-Alder at 7:40 pm. Mrs. Cokeley arrived during the attendance roll call and assumed leadership of the meeting. All Board members attended this meeting, as well as interim CSA, Mr. Messner and School Board Secretary, Karen Minutolo. The minutes of the Budget Hearing and the meeting of March 25th were approved. Mr. Ticktin reiterated that his vote against the budget was because of the "overwhelming proportion of state mandated items over which we have no say" and asked that the minutes reflect his objection using this language.

A letter regarding training requirements for new school board members was shared. A letter describing a grass roots effort to protest the way property taxes are used to fund education was passed on to the Legislation/Public Relations Committee.

Mr. Messner summarized upcoming school events for the month of April. He requested Board approval for two grants. Mrs. Cokeley reported that the reorganization meeting needed to be rescheduled as per state regulations. Meetings for teacher contract negotiations are being scheduled.

The Board approved a transportation jointure with Millstone Township, for a cost savings to our district. A meeting with East Windsor, to finalize the tuition contract, is being scheduled.

There was extensive discussion regarding the intent and language of two policies, one on the administering of medication in school and the other regarding internet usage in the school. The Policy committee will present recommended changes at an upcoming meeting.

Diane McCready was approved as a substitute. Mr. Morris, the technology facilitator, will be given more time to be paid for out of monies from our technology grant.

The inspection of an underground tank was completed at the end of March. The tank will have to be properly filled and sealed. There have been parental concerns about the air quality of the school.

The Legislation/Public Relations Committee reported on legislation that would restrict the use of registered nurses without school certification in the schools.

The meeting was adjourned at about 10:30.



## **SCHOOL NEWS**

## RPS: Message From Richard S. Messner, Interim Chief School Administrator

e have just received 13 new IMAC computers for our computer lab. These computers were purchased with monies from a state grant. They will be networked and are being hooked up to the Internet. Our students and Roosevelt residents will be able to have access to the computer lab when it is completely installed.

Our fourth graders will be taking their ESPA tests the beginning of May. These are standardized tests required by the New Jersey State Department of Education to determine how students compare to other students within the State of New Jersey. The tests cover science, language arts, mathematics and public speaking.

The Annual Spring Concert will take place on May 27 in the gym. The morning concert will start at 9:30 and the evening concert will start at 7:30. Everyone is invited to attend to see our students' performances.

Finally, my tenure at Roosevelt Public School is coming to an end. I thoroughly enjoyed my experiences here. The Board of Education and the PTA have been very supportive and their concern for the students' welfare is second to none. The parents have been great and patient with me through this interim period. I would like to thank the faculty and staff for their assistance and encouragement to make my job easier.

## **RCNS: May Newsletter**

by Ginny Weber

e are having a pet celebration week this month. We will find out how to take care of pets and that different pets require different care. At the end of the week, we will have a pet parade! Some children may even want to bring in stuffed "pet" as well.

Since so many baby animals are born in the spring, we will compare baby animals to the adults they will become. We will also learn about the amazing process of metamorphosis during this time.

On May 2nd, we had an open house to start registration for September. If anyone is interested in visiting our school, please contact me at the school to make arrangements. Our phone number is 426-9523.

RCNS is participating in the Arts Festival on May 22nd and 23rd. Our display will be in the library at the Roosevelt Public School from 10 a.m. until 7 p.m. on Saturday, and from 12 until 6 p.m. on Sunday. There will be activities for the children as well.

During March and April, our children participated in the Book-It Program. The children really loved putting a "dog bone" on our poster for each book they read. At the end of each month, we counted the bones. They couldn't believe how many they read but predicted they would read more the next month. Each child received a certificate for a free personal pizza from Pizza Hut, the sponsor of the program for March and April.

MONMOUTH COUNTY LIBRARY ROOSEVELT BRANCH

HOURS: MONDAY: 7:00 P.M.-8:30 P.M.

350 NEW BOOKS HAVE BEEN ADDED TO THE COLLECTION WITH MORE TO COME.

COME AND BROWSE!

## LOOSE LEAVES

## Reading Pablo Neruda

by Ron Kostar

ome writers strike a chord in you that keeps reverberating for years and makes a sound that doesn't go away until everything else does. For me, the writer Pablo Neruda is such a writer.

I first read Neruda's poems in a graduate school class loosely overseen by the poet Nathaniel Tarn, who had translated Neruda and knew him personally. Tarn told us some great stories about Neruda, but what I remember most about the class was reading the poem "The Heights of Macchu Piccu."

In this poem, Neruda describes an ancient Mayan city that was built by slaves. What is remarkable about his description, besides his resurrection of place, is his ability to also recreate the people who built it. His knack, as he writes elsewhere, to "look closely at the world of objects at rest...from [which] flow the contacts of man with the earth."

While celebrating the Indian slaves, Neruda also immortalizes their work and its quality, and finds an enduring value that, he would like to believe, connects them with modern man, modern workers:

> We come upon permanence: the rock that abides and the word: the city upraised like a cup in our fingers, all hands together, the quick and the dead and the quiet;...

> I see the ancient being, the slave, the sleeping one, blanket his fields — a body, a thousand bodies, a man, a thousand women swept by the sable whirlwind, charred with rain and night ...rising to birth with me, as my own brother.

Neruda is one of the few poets I know who writes about work without idealizing or sentimentalizing it, or presenting it as something horrible and avoidable. Whitman is another; and, like Whitman he scrutinizes the events and objects of daily life, and pulls poetry from seemingly mundane objects and repetitious activities.

It was these poems about daily events and things that I really enjoyed reading this time around.

In graduate school I loved the poem "Ode to a Tomato", a song celebrating the juicy red vegetable of August. This time though, unable to locate the tomato song, I settled for an "Ode to an Artichoke" and one to a lemon, followed by another poem called simply "The Turtle" and another called an "Ode to Ironing."

When reading Neruda's poems you're rewarded with lines like these:

> The artichoke of delicate heart erect in its battle-dress, builds its minimal cupola; keeps stark in its scallop of scales.

and:

Cutting the lemon the knife leaves a little cathedral: alcoves unguessed by the eye that open acidulous glass to the light;

Neruda even reinvents one of the most boring activities known to people - ironing - by reseeing and reinventing it:

> We must spread out the whole skin of this planet, iron the white of the ocean: The hands go moving, smoothing the sanctified surfaces, bringing all things to pass.

> > Continued on Page 8

#### **LOOSE LEAVES**

Continued from Page 7

What Neruda does best, though, is to internalize the objects of the world and then roll them back out in a kind of personal map, or geography. He never just describes objects, nor does he blurt out his feelings or ideas. Instead, he presents worldly objects as artifacts that are part of a general landscape, brimming over with a human history of feelings - lives, disappointments, achievements and desires.

And in his better poems, the boundary lines that usually separate people from animals, and both from minerals and vegetables and rocks, break down; and, everything coexists in a kind of internal geography in which each provides the other with what it itself lacks.

Neruda's poems add up to a highly sensual, tactile world in which everything and everybody touch and are dependent upon one another, in a very healthy way. In other words, in his world people couldn't survive without artichokes, and lemons; and, neither artichokes or people could survive without turtles or sheep, or the land.

But what I kept coming back to on reading Neruda this time were his poems of everyday events, like the one named "To Wash a Child":

First the hair was a tortuous snare crisscrossed by charcoal, sawdust and oil, soot, wiring, and crabs, till love's patience established its buckets and sponges, towels and combs, and after much scrubbing and combing, amber and jasmine, an ancient austerity, the child issued newer than ever before, ran from the hands of its mother to straddle its cyclone again, looking for mud, oil, urine, and ink to hurt itself and wallow at will on the stones. Thus, newly washed, the child springs to life: later there will only be time to practice a habit of cleanliness and live lifelessly on.

The way Neruda sees things helps people "spring to life." ■

## **LETTERS**

Dear sir.

I am writing in hopes of encouraging the continuation of a Roosevelt tradition.

In the past, young people recently graduated by Roosevelt Public School have decorated the area of the Roosevelt Memorial on the day of RPS graduation. My family and I have always found it a beautiful demonstration of the continuing connections among people of our town. The decoration has been all the more beautiful for its simplicity bottles and jars together with simple vases holding a combination of cut flowers and wildflowers collected from around the town.

I would like to encourage Roosevelt's seventh through twelfth grade students to undertake this traditional activity and, in turn, help foster the continuation of the tradition by this year's sixth grade graduates.

Sincerely,

**Rod Tulloss** 

To the Editor,

During the summer in preparation for the November election, I plan to meet as many people as I can, get to know them and discuss their concerns.

In particular, I want to find out how they feel about the housing developments that are being discussed and how they feel about other issues that affect Roosevelt.

Peter Warren

## Saturday, May 8

RPS PTA Plant Sale: 9:00 a.m. and 2:00 p.m. at

the Roosevelt Post Office.

RPS 6th Grade Bake Sale: from 9:00

a.m. until noon

Town Wide Garage Sale: 9:00 a.m.

Rabies Clinic: 2:00 until 4:00 p.m. at the

rear Borough Hall garage.

## ROOSEVELT WEATHER ALMANAC

## Yugoslavia's Weather

by Ron Filepp

alking in the Assunpink on a windy mid-April day with military transport jets flying overhead under the thick cloud cover, I started thinking about the weather in Yugoslavia. Almost daily, news reports indicate that NATO bombing missions have been hampered by poor weather. The impression is that it is nearly always cloudy in that country.

Weather almanacs, travel guides and encyclopedias reveal that the climate in Yugoslavia varies significantly from region to region. In this country, described in one travel guide as the size of Virginia, the climate varies from continental in the north to a mix of continental and Mediterranean in the central region and a Mediterranean climate along the coast.

Northern Yugoslavia's continental climate features cold winters and hot, humid, rainy, summers with well-distributed rainfall. The central region's weather is tempered in some measure by features of a Mediterranean climate. In the south a Mediterranean climate dominates coastal regions while inland the weather is hot and dry in the summer and relatively cold with heavy snowfall in the winter.

An attempt to find statistics specifically regarding the number of cloudy days in Yugoslavia was unsuccessful. However, other statistics indicate that there is much cloudy weather in the country. In Belgrade for example, there are on average 153 days per year with rain and 57 days with snow.

Taking into account that a few days may feature both snow and rain, there are approximately 200 days per year in Belgrade that have precipitation. Insomuch as there are days that have considerable cloudiness without precipitation, Belgrade can be conjectured to be under cloud-cover most of the time.

Despite all the cloudy days and days with precipitation in Belgrade the total yearly rainfall averages only 27.7 inches. In Pristina, Kosovo, there appears to be approximately the same number of days with rain and snow as in Belgrade.

Comparing the weather in Yugoslavia to our weather reveals that on average there are 149 days per year with clouds in Roosevelt. Those clouds may or may not bring precipitation. Roosevelt has approximately 44.4 inches of precipitation per year.

## Weather Words

"Koshava" is a cold winter wind that blows across Belgrade. "Jugo" is a southwest wind that brings winter rain to coastal sections of Yugoslavia. "Bura" is a cold winter wind that sweeps down through coastal mountains of Yugoslavia.

## Weather Event

You might think that a sinkhole that swallows a car is pretty large. In 1971 in Canada 31 people were killed when excessive rain caused a sinkhole over 250 yards wide. The hole consumed several cars, a bus and 36 homes.

## RECYCLING DATES

MAY 12 • MAY 26 • JUNE 9 • JUNE 23

March	15 - Ap	ril 15, 19	999	
Day	High	Low	Avg	Precip
15	44.0	34.0	39.0	0.55
16	48.0	30.0	39.0	0.00
17	62.0	32.5	47.3	0.00
18	70.0	43.0	56.5	0.00
19	49.0	42.0	45.5	0.00
20	49.0	33.0	41.0	0.00
21	50.0	30.5	40.3	0.00
22	48.0	32.0	40.0	1.70
23	54.0	31.0	42.5	0.07
24	67.0	44.0	55.5	0.00
25	48.0	38.0	43.0	0.00
26	48.0	30.0	39.0	0.00
27	55.5	29.0	42.3	0.00
28	48.0	40.0	44.0	0.25
29	68.0	43.0	55.5	0.00
30	62.0	39.5	50.8	0.00
31	71.0	36.5	53.8	0.00
1	67.0	44.0	55.5	0.00
2	68.0	52.0	60.0	0.15
3	71.0	46.0	58.5	0.00
4	69.5	52.0	60.8	0.00
5	58.0	36.0	47.0	0.00
6	68.0	35.0	51.5	0.00
7	70.0	44.0	57.0	0.00
8	78.0	44.5	61.3	0.00
9	58.0	55.0	56.5	0.00
10	59.0	40.0	49.5	0.95
11	49.0	38.0	43.5	0.00
12	58.0	40.5	49.3	0.55
13	59.0	34.0	46.5	0.05
14	65.5	38.0	51.8	0.00
15	70.0	36.0	53.0	0.00

# Monday, May 10 is Big Trash Day

Waste Management will collect all items not normally picked up on their regular run: washers, dryers, water heaters, large appliances and furniture. Please remember to remove doors from refrigerators and freezers as a safety precaution.

Items which WILL NOT BE ACCEPTED: tires, paint cans, car motors, small machines such as lawn mowers if gasoline is left in the tank.

No lawn debris such as grass clippings and leaves will be accepted.

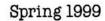
Tree limbs must be bundled and tied or placed in containers to allow for easy pick up and be no longer than 4 feet long.

If you have Household Hazardous Waste, please call for an appointment at the Monmouth County facility, 732-922-2234.

Please do not place your trash on the curb prior to Saturday. Trash pick-up will begin Monday at 6:00 a.m.



Total precipitation 4.27





Dear Parent,

Happy Spring! It is hard to believe that it is time to think about September pre-school arrangements, but it is!

The ROOSEVELT COMMUNITY NURSERY SCHOOL (RCNS) invites you to consider sending your pre-schooler to RCNS this Fall. We are a state-licensed, non-denominational pre-school program for children ages 2 1/2 to 5 years. We offer a cozy and safe environment with stimulating activities and opportunities for children to grow and develop socially, emotionally and intellectually.

With caring teachers and small class size, your child will have the chance to form relationships and try new things at their own pace. Our focus is on the happiness of each child, as well as the development of self-esteem and a desire to learn. Classes are held from 8:30-11:30 am for 2, 3, 4 or 5 days, depending on enrollment. Children do not have to be toilet trained.

We know Fall seems like a long way away, but running a successful pre-school takes planning and commitment. We must have a certain level of enrollment in place by Summer in order to make contract arrangements, purchase materials and work with the state. In other words, do everything it takes to make RCNS work and be the best it can be for the children of Roosevelt and nearby towns.

Registrations for RCNS are accepted anytime assuming there is room. However, we are offering an EARLY REGISTRATION SPECIAL! Our usual non-refundable registration fee of \$35 is just \$20 for anyone registering before June 15th. The first month's tuition is also due at this time (\$235/5 mornings, \$200/4 mornings, \$165/3 mornings, \$115/2 mornings). If your plans change later, the tuition payment is refundable. So, why not take advantage of this chance to save \$15 and help us make our plans at the same time?

If you have not been to our school, located in the Synagogue at 20 Homestead Lane, please stop by for a visit, with or without your child. We are also available to talk with anyone who has questions. Feel free to call the school or one of us at home.

Sincerely,

Ginny Weber, Director (426-9523) Sharlene Ellentuck (448-4440) Diana Monroe (426-8832) Geryl Hickey (443-5030)

## Roosevelt Communtiy Nursery School 20 Homestead Lane, PO Box 153 Roosevelt, NJ 08555

## Ginny Weber, Director

## REGISTRATION FORM

Child's Name:	
Birth Date:	Current Age:
Parent Names:	
Home Address:	
Home Phone:	
Please register my child for Nursery School.	I have enclosed the registration fee of:
\$35 (\$20. if before June 15th) whic	h is non-refundable
I understand payment for one month's tuition to send my child. Discounts are available fo	n is also due by June 15ththis is refundable if I decide not or siblings.
I have also checked the program option I an change my choice later and that enrollment	n most interested in at this time. I understand I may determines program availability.
Program Hours are: 8:30-11:30 AM	
5 mornings a week (\$235/month)	
M-F	
4 mornings a week (\$200/month)	
MTWThF	
3 mornings a week (\$165/month)	
M, W, F	
2 mornings a week (\$115/month)	
T, Th	

## OUR TOWN

## In Memorium **Paul Bauman** (1922-1999)

by Bess Tremper

hen Jersey Homesteads was founded, Paul Bauman and his family were among the first settlers, having moved here in 1937. He died in Florida on April 3 and was buried in the Roosevelt cemetery on April 18.

He served in World War II as a private with the division that landed on Normandy Beach on the second day of the D-Day invasion and was awarded a Bronze Star and a Purple Heart. After the war, he went back to school, became a lawyer, married and eventually he and his family moved to Long Island and finally to Florida.

The Bulletin is especially indebted to him for having arranged for us to receive substantial grants from the Herman Goldman Foundation of which, until his retirement, he was a director. He also committed the foundation to give grants to the Roosevelt Arts Project as well as financing a documentary film about the beginnings of Jersey Homesteads.

In 1982 when his mother, Rebecca Bauman, died, he inherited her house here and used it as a second home. His daughter, Elizabeth Lundqvist, told us, "My father had a deep and abiding sense of love and respect for Roosevelt. He was never happier than when sitting outside, behind the house, reading a book or the newspaper, basking in the sun and listening to the lovely sounds of birds and rustling trees. Many of the trees on the property, incidently, were planted by him, having been uprooted as saplings from the forests that surrounded Roosevelt when the family initially moved in."

Following are additional excerpts from the remarks his daughter delivered at the memorial service held in his honor in Boca Raton where he was living:

He was a wonderful father. He always tried to teach us how to manage our own lives - he gave advice but mostly he set an example of how we all negotiate our way through the choices we have each made, tempering ambition with caution, but not too much, understanding intuitively the way things generally work, being pragmatic, loyal, optimistic and happy. What wonderful qualities to have communicated!

Always, in addition to his devotion of time to friends, family, work and community, there was reading. He frequently used to say -actually, to shout - "If you want to know, read books!" My mother tells a story of being with him at a dinner hosted by the NYU English Department, at which noted authors and professors spoke, by prearrangement, of books that had influenced them and they had rather grand influences to relate. Asked to speak, my father extemporaneously told of being moved to tears by the death of Mr. Stubbs, the monkey, in Toby Tyler, a children's book about a boy who runs away to join the circus. His remarks were the hit of the dinner.

Dad lived much of his adult life under the shadow of heart disease. He gave us, all that time, the gift of treasuring life and the gift of being realistic about it. He never presented himself as a victim, never let us feel much fear from him and never gave in to existential angst. He had firm views of the way he wanted to live and not to live: no invalidism or dependency. He knew, this past year, that he had control over that, and he helped us all in dealing with these events by his open discussion of his health, his options and his wishes.

## **ROOSEVELT FESTIVAL OF THE ARTS**

# May 22 & 23, 1999 Saturday 10 a.m. - 7 p.m. & Sunday Noon - 6 p.m. Roosevelt Public School, Roosevelt, NJ

The Roosevelt Festival of the Arts, a weekend long celebration of the arts, artists and history of our town, is set for Saturday, May 22 and Sunday, May 23, 1999.

The centerpiece of the event is an exhibition of the work of more than 25 Roosevelt visual artists. The gym of the Roosevelt School will be transformed into a gallery for the weekend, where sculpture, paintings, prints, mixed media works and fine crafts will be on display. Portable display walls are being constructed especially for this purpose. (More about this later.)

In one corner of the exhibition area will be a gallery "shop" where unframed prints, drawings, fine crafts and other works by Roosevelt visual artists will be on sale. The shop will also feature books by Roosevelt poets and CDs of Roosevelt musicians. Several artists will have open studios over the course of the weekend.

Performances by Roosevelt musicians and readings by Roosevelt poets will be scheduled throughout the weekend. These performances will happen under the Roosevelt Mural in the school lobby. An "open mike" for students and amateur poets will take place outside at the Roosevelt amphitheater.

The historic focus of the festival will be a ceremony to dedicate a plaque commemorating the original Jersey Homesteaders. The plaque will list the names of the original settlers. There will also be an unveiling of the restored original metal-relief school doors.

Town historian Arthur Shapiro will present a talk about the History of Roosevelt and Bernarda Shahn will present a talk about Ben Shahn's Roosevelt Mural.

Historic films & videos about Roosevelt, including footage of Eleanor Roosevelt at the dedication of the bust of Franklin Roosevelt will be on view.

Refreshments will be available, sponsored by the Roosevelt Nursery School as a fundraiser.

Admission for the entire weekend is \$10, children under 12 (accompanied by adult) are free. A detailed schedule of events will be available at the door. For more information call Naomi Brahinsky 443-1898 or Robin Middleman 426-4583.

#### Behind the Scene

Now, about those portable walls. The Roosevelt Arts Project is purchasing materials to build a set of 15 display walls. Many thanks to former Roosevelt resident Warren Flicker, president of Homasote Company for selling panels of homasote to us at a substantial discount. Gary Edelstein is designing and overseeing construction of the walls. The display walls will be a permanent town asset. It is hoped that they will be used in future Arts Festivals. They will also be available for use by the school for student exhibits and other suitable community purposes.

The Roosevelt Arts Festival is the result of the collaboration of many Roosevelt individuals and organizations. It is a partnership of the Roosevelt Arts Project, the Roosevelt Historic Commission and Roosevelt Public School. Proceeds from the Roosevelt Arts Festival will go towards covering festival costs, creating the display walls and to future community arts events.

## **REVIEW**

## **Roosevelt String Band Strikes Again**

by Mary A. Tulloss

n Friday and Saturday, April 16th and 17th, we were treated to another wonderful performance by the members of the Roosevelt String Band: David Brahinsky (guitar, bass, vocals), Ed Cedar (bass, guitar, banjo and vocals), Howie Jacobson (fiddle, recorder, guitar and vocals), Paul Prestopino (guitar, banjo, mandolin, dobro and bass) and Judith Trachtenberg (vocals). I attended the Saturday night performance which was SRO with an enthusiastic and admiring crowd.

The concert opened with a lively "Rollin in my Sweet Baby's Arms," and the audience was immediately tapping its toes and rocking to the beat. Next came a slow and thoughtful "Gettin up Early — Remembering You" written by Tom Paxton. This song brought a tear to my eyes as I felt the loneliness of a day filled with every day activities, but empty because of the absence of a much-loved person.

As in past performances, String Band members each made selections of songs that they have liked for a long time or are currently enjoying. Judy Trachtenberg selected several numbers by Iris DeMent — one of her current favorite

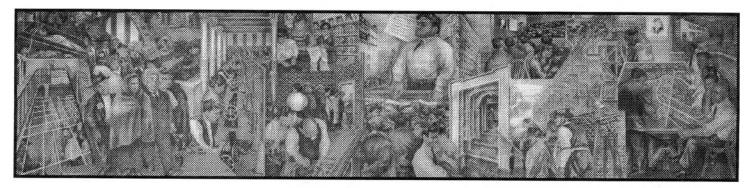
song-writers. The first one was "Our Town" which Judy dedicated to Roosevelt. The song was about a town that is losing things and people that made it special in the life of the singer. It was especially poignant considering the changes that are being planned for our town: "Can't you see the sun setting down on our town tonight?" Other Iris Dement songs included "No Time to Cry" and, my favorite from the concert, "Let the Mystery Be" (since we don't know what future lies in store for us). There is a string instrument quality to Judy's voice. If the Band were a chamber orchestra, she'd be a viola or cello.

There were many funny songs as well — several by Greg Brown including "Who'da Thunk It?", "Too Late to Die Young," and "I Don't Want to Have a Nice Day!". I first heard Greg Brown years ago on Garrison Keillor's "Prairie Home Companion" radio show, and I have been a Greg Brown fan ever since. Greg's and David Brahinsky's voices have very similar deep, resonant qualities.

Ed Cedar's pick of a Doobie Brothers' song — "Blackwater" — was also great and gave us a rare opportunity to hear Ed's very expressive voice.

Continued on Page 15

#### MURAL POSTCARDS AVAILABLE THROUGH ROOSEVELT ARTS PROJECT



The Roosevelt Arts Project proudly offers for sale our beautiful three-panel reproduction of the Ben Shahn mural from our school. The postcards are available for \$2.00 each and a small number of flat, unfolded copies, suitable for framing, are available for \$10.00 each. All proceeds go to the Roosevelt Arts Project to cover the cost of these cards, enable us to produce future postcards in our Roosevelt arts series and to support RAP exhibits and events. Cards are available at the Borough Hall or by calling Robin Middleman at 426-4583, Deborah Metzger at 443-3759 or Judith Trachtenberg at 426-8867. The Roosevelt Arts Project is a tax exempt cultural organization funded exclusively by admissions and donations. RAP appreciates your support.

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## **BREAKING BREAD**

## Poppa's Pesto

Garden of Eden

by Robert Axel

Pasta Pesto has an endearing significance and a unique history for our family on Farm Lane. I remember that first autumn evening, October 6, 1984, just a few months after we moved to Roosevelt from the "Big Apple". I had been pruning back the prickly, thorny bushes which crept out from the woods and intruded onto our yard. The twilight was meshing day into night and I kept up my clipping; brand new sharp teflon shears snipped, snipped and snipped some more. Making notable headway, this city boy was clearing out a space to sit in the woods and, in my mind, planning to prepare my first pesto sauce with fresh basil purchased that morning from a Super Foodtown miles away; the garlic was just waiting to be peeled.

Lost in the snipping and the hunger, I blindly yanked a stubborn branch and ended up plunging the shears into my forearm. Within moments I was introduced to our efficiently kind and competent First Aid Squad who whisked me away to Freehold Hospital where I was stitched up and taught a lesson about careless snipping.

Finally home, the *Pasta Pesto* was prepared and delicious. Over the years, I have elaborated on that recipe which was given to me by my friend, Mila, with origins in the work of Marcella Hazen, the notable Italian culinary author. I consider myself a basil farmer who employs my children and their friends to help with the harvest each Labor Day. Our eldest son's fluffy white dog is called Pesto and it seems like our younger son's first words were 'poppa peppo'. And, the only snipping I do now is to cut back the flowering buds of the basil in the garden to ensure a thick and bushy plant.

#### Ingredients

2 cups fresh basil leaves (no stems), washed and dried
1 tablespoon pine nuts and 1 tablespoon walnuts (or 2 tablespoons of each)
2 large cloves of garlic (peeled - more depending on taste)
1/2 cup olive oil
1/4 cup freshly grated Romano cheese

1/4 cup freshly grated Romano cheese 1/4 cup freshly ground Parmesan cheese

- Combine basil leaves, pine nuts, walnuts and garlic in a food processor and process until finely minced.
- 2. With the machine running slowly, dribble the oil and process until the mixture is smooth.
- 3. Mix the 2 cheeses together (or grate them together). Set some aside. Add the cheese and process very briefly, just long enough to combine.
  - 4. Boil water, boil pasta 'al dente'. Each type of pasta has its own taste quality. I love Linguine and I especially love Perciatelli which is a spaghetti with a hole in the center. But, you can use ziti, shells, etc.
    - 5. Before you drain the pasta, take a few tablespoons of the boiling water and mix it with the pesto mix and stir. The aroma will astound you!
    - 6. Mix the pasta and the pesto sauce and sprinkle with the rest of the grated cheese.

Continued on Page 15

To make a complete and vegetarian meal, I add fresh asparagus, broccoli or cauliflower to the pasta pesto and serve with salad. Fresh peas in the early spring are fabulous; summer squash is great and sweet Jersey summer corn alongside the pasta is my favorite.

The Pesto Sauce is also wonderful for chicken which has been placed on the outdoor grill and flooded with fresh lemon. Baste the chicken with the pesto and it will be super with a garden salad and baked potato. Halved tomato can be slathered with the pesto and baked (what a sidedish!) and Italian bread can be toasted in the oven with the sauce to accompany any meal.

The pesto sauce (without the cheese) can be frozen in plastic freezer bags and enjoyed throughout the winter months. Just thaw and add the cheese and boiling pasta water. I still have some pesto in my freezer now but I am looking forward to planting the green seedlings as soon as the weather permits and preparing that first pesto of the season.

## The Poem

by Tony Wisowaty (1939)

The poem — a silly thing. Telling one of coming spring. Of trees, brooks and flowers Always - after April showers.

Sad works and words of cheer, Most stuff like, "I love you dear." You've broken my heart so many times No matter how - it always rhymes!

Giving things that always glisten, Yet, never finding possessions missing. Singing thru spring and fall Knowing not one note from all.

It's silly I know - I write myself, There's quite a pile on my shelf. I dream as all the others Without the aid of bedroom feathers.

#### Review

Continued from page 13

Howie Jacobson performed "Lullaby" — a song based on words by the poet, Elizabeth Bishop. There were echoes of a foreign war and other dark elements, but the song had a disturbing ambivalence overall. I came away not knowing quite what to think of the writer's intent. Howie's performance was haunting.

"Blue Mountain Road" was chosen by the members of the band to provide some challenge for Paul Prestopino, and he performed it beautifully, as he always does.

Other favorites performed at the concert included the traditional spiritual "Poor Wayfaring Stranger"; "Oh, Come by the Hills to the Sea" — where the cares of tomorrow can wait till this day is done; "Make you Feel my Love" - a love song from Bob Dylan's latest CD; Simon and Garfunkel's "Sounds of Silence" (with audience participation!); and, "Hesitating Beauty" with words written long ago by Woody Guthrie and only recently set to music.

The almost final "Pass the Music On" led into a wild frenzy of fiddle playing, with Howie breaking a number of strings in his bow. The band was called back (even though the room was too crowded for them really to leave) for one, last, very appropriate song — "The 20th Century is Almost Over".

The concert was a great deal of fun. And the humor, talent and humanity of the members of the band shone through in every number. If you haven't heard the band play, be sure that you are on hand for one of next year's performances — in our town.

## **NEIGHBORHOOD NOTES**

by Mary Alfare

#### **CONGRATULATIONS TO THE FAMILIES OF:**

Cole Suk, born March 16 to Heidi and Brian Suk of Albuquerque, New Mexico. The proud grandparents are Donna and Walter Suk of Pine Drive.

Ari Anish, 7 month old from Guatemala, who adopted his proud new mom, Louise Anish, on March 23. They live on Pine Drive with the very proud grandmother, Frieda Anish.

#### **CONGRATULATIONS TO:**

Nick Malkin of Homestead Lane who has been accepted at the George School in Newtown, PA as a freshman this September.

Jack Rindt, III who has been accepted to McCorristin High School for the 1999-2000 school year.

Kimberly Rindt, with special wishes from her family, on achieving Bachelor of Science in Nursing Degree. Kim will continue to work on her Masters in Nursing. Best of luck.

Jennifer Rindt, a member of the Dance Group at the Gallery of Dance in Freehold, NJ, which took "Best Overall" at the American Dance Awards in March. They were also chosen to perform at Walt Disney World in Orlando, Florida in April. "What a thrill to dance on a Disney stage and to meet and dance with the Disney performers."

Anita Cervantes of Pine Drive who has a Fulbright-Garcia Poles Award to go to Mexico for the year 1999-2000. She will be in Guanajuato, where the School of Mexico of the University of Guanajuato has invited her to do a residency.

#### **SPECIAL THANKS TO:**

The 34 residents who, undaunted by the damp and rainy weather, cleaned the streets and grounds of Roosevelt, collecting a truckload of trash and recyclables on Sunday, April 11.

#### **FOND FAREWELL TO:**

Paul Bauman, one of Jersey Homestead's original settlers, who as founder and a director of the Herman Goldman Foundation supported the Roosevelt Borough Bulletin, and many other worthwhile efforts in town. He died April 3 in Boca Raton and was buried in the Roosevelt cemetery on April 18. Condolences to his family and friends.

#### May 1999 • Bulletin 16

#### **VOLUNTEERS NEEDED:**

The Roosevelt Public Library needs volunteers to staff the library from 7:00 to 8:30 p.m. on Mondays and Wednesday evenings on a rotating basis. Call Helen Barth at 448-2798 if you can give some time.

The First Aid squad needs members. The squad pays for training. For information call Captain Herb Johnson at 448-7701.

For information on joining the Roosevelt Fire Department, contact Chief Kim Dexheimer or leave a message at the Borough Hall, 448-0539. If you could occasionally provide transportation to seniors needing non-emergency medical attention please call Mary Alfare at 443-4243.

#### FROM RPS:

March students of the month; Physical education - Josh Orlen, Matthew Lawson, Hunter Ellentuck, Tom Gavula, Samantha Mateyka, Victoria Adams, Rachel Lopez, Sarah Tulloss, Jeremy Cokeley and Jennifer Iocono; Health - Ben Adlerman, Jack Leech, Tommy Septak, John Jackson, Michael Silverman, Gus Vuolle, Allison Harding, Gabrielle Velasquez, Kelsey Reimbold and Laurel Hamilton.

#### FROM HIGHTSTOWN HIGH:

Health & PE Dept. - Students of the Unit for Unit 1: Sarah Skillman & Jason Cokeley; for Unit 2: Alicia Moore.

Sarah Skillman is one of three student leaders for the Red Cross Club Walk America Event, a March of Dimes fundraiser at Mercer County Park on April 25.

Brian Taylor is one of two students who passed the auditions and has been accepted by the Region Jazz Band.

Joanna Giordano won a place as Alto 1 in the 1999-2000 Schola Cantorum and Dylana Possiel placed as a Tenor in the 1999-2000 Advanced Choir.

#### FROM OUR LADY OF SORROWS SCHOOL:

Third Marking Period Honor Roll included: Lindsay Stiles, Scott Stiles, Jennifer Rindt and Nicholas Impellizzeri.

To have items included in this column, call Mary Alfare at 443-4243 or mail to P.O. box 58, 08555. Please include contact name and phone number.

## **MUSIC**

## Musician In Our Midst

by Gladys Nadler

hen she was four years old, she heard her mother, a gifted pianist and teacher, play a Bach fugue. When her mother finished playing, the toddler went up to the piano and picked out the melody she had just heard. Her mother then decided that it was time to start giving her daughter piano lessons.

By the time she was 15 years old, Ana (Anita) Cervantes knew that she wanted to be a professional musician. Now an accomplished pianist and music teacher, she has been awarded a Fulbright scholarship. Hers is a combined award from the United States and Mexico officially called respectively a Fulbright Senior Scholar Award and a Fulbright Garcia-Robes Award.

The award will enable her to spend ten months in Mexico continuing her work with contemporary Latin-American composers, especially women composers. She has also been invited to teach at the School of Music of the University of Guanajuato, where she expects to teach about five students, coach ensembles and give some seminars and mini-courses. In addition, several groups have expressed an interest in having her give concerts, among them the National School of Music in Mexico City and the Universidad Nacional Autonoma de Mexico.

Anita said she'll leave her Roosevelt home in mid-August and return in mid-June. She'll be staying in Guanajuato, "a beautiful old city" about 250 miles north of Mexico City, with good public transportation. "The air is crystal clean limpid, beautiful," she said. She added that the city is "very active culturally" and there are "well respected musicians on the faculty." Anita said that she was in Mexico last August and already knows many of the composers she'll be working with. At that time she spent a lot of time learning the repertoire, playing for composers and performing.

She also looks forward to her trip for personal reasons, including relief from the pressures of a heavy teaching load, recent personal tragedies and the deaths of her sister in 1997 and of her mother more recently. "I look forward to a tiny teaching schedule" that will allow enough time for her own practicing and for weekends, "going to concerts, going on outings, having a life," she said.

In a way, Anita arrived at her interest in Latin-American music naturally. She was born in the United States of an American mother and a Mexican father. She said that she's not sure how she learned to speak Spanish, that her parents did not speak it at home. If you characterize her as a specialist in Latin-American music, Anita is quick to point out that her interests are much broader than that, that she loves and plays the music of many different composers including Bach, Beethoven and Haydn. She is now working on Schubert's "Impromptu, opus 90."

Though interested in Latin-American music, "I'm, really a generalist," she said. "I like variety."

Anita Cervantes has an impressive professional background. She studied piano with various private teachers including her mother starting at age 4, and Theodore Lettvin. Having interests besides music, such as literature and history, Anita did not want to go to a conservatory. Instead, she got her AB in music at Bard College.

Since 1973, she has been a freelance musician and teaching, giving concerts and teaching privately. In addition, she taught at Westminster Conservatory for five years, and also has taught part-time at Princeton University. At present, she teaches part-time at Peddie School, has private students, and does chamber music coaching. During the past 4 to 5 years, she has given concerts with members of the Chamber Music Co-op in the Unitarian Church, at Westminster, in Roosevelt and in other parts of the state. In February, The Chanticleers, a trio consisting of pianist Ana Cervantes, violinist Caroline Klemperes-Green, and dancer Samuel LeSane gave a children's program called "Crosscurrents" in public schools in Richmond, Indiana. "It was tremendously gratifying!" Anita said. The most recent event is that her first CD just came out, "Amor de la Danza" by pianist Ana Cervantes with music by William Byrd, J.S. Bach, Sebastian de Albero y Ananos, Olga Gorelli (a serenade based on a poem by e. e.cummings), Joaquin Nin-Culmell, and Astor Piazzolla.

What about the long-term future? Anita said she is now working on a grant proposal for a post-Fulbright year from the Joint United States-Mexico Foundation for Culture. In her proposal, she is asking for support for her next CD.

Asked whether she'd like to keep going back and forth between here and Mexico, Ana said, "If I can make a living doing things like that, I'd be happy."

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is distributed free-of-charge to Roosevelt residents. We look forward to and appreciate contributions which are needed to keep our publication going.

#### **PLEASE NOTE:**

Due to postal regulations we can only ask for "donations" rather than "subscriptions" from out-of-towners who wish to receive the *BULLETIN*. We will be pleased to continue sending them the *BULLETIN* when we receive their contributions which, of course, can be for the same amount (or more) as in the past.

THE BULLETIN is pleased to accept articles having to do in any way with the Borough of Roosevelt, including literary works by local residents and others with ties to the community. However, due to the fact that this is a non-profit publication that is dependent upon public contributions, articles designed to promote the sale of products or services for profit cannot be accepted.

Judith Trachtenberg

Connie & David Herrstrom

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3	Mon.	7:30 p.m.	Council Agenda Meeting,	22	Sat.		RAP Program,
			Mayor Lee R. Allen, 448-6978.				Roosevelt Festival of the Arts,
							Robin Middleman, 426-4583.
4	Tues.	1:00 p.m.	Blood Pressure Check.	23	Sun.	12:00-6:00	Rap Program,
		2:00 p.m.	Seniors' Meeting.				Roosevelt Festival of the Arts,
							Robin Middleman, 426-4583.
8	Sat.	9:00-	Town Wide Yard Sale			<b>7</b> 20	Compile Compile Martines
		9:00-12:00	6th Grade Bake Sale	24	Mon.	7:30 p.m.	Council Committee Meetings,
		9:00-2:00	PTA Flower Sale,				Borough Hall, President Michael Stiles,
			outside Post Office,				426-4185.
		2.4	Dianna Moore, 448-7742.				420-4103.
		2-4 p.m.	Rabies Clinic, Borough Hall rear garage, 448-0539.	26	Wed.		RECYCLING
			leal galage, 440-0333.	20	wea.		RECICENTO
9	Sun.	9:00-	Town Wide Yard Sale	27	Thurs.	7:30 p.m.	Board of Education Meeting,
						-	RPS, Karen Minutolo,
10	Mon.	6:00a.m.	Big Trash Pick Up Day,				Board Secretary, 448-2798.
			Borough Hall, Dianna Moore,				
			448-5745.	31	Mon		Memorial Day.
		7:30 p.m.	Council Action Meeting,				RPS closed.
			Mayor Lee R. Allen, 448-6978.				Borough Hall office closed.
12	Wed.		RECYCLING	JUI	VE.		
12	rrea.	8:00 p.m.	Planning Board Meeting,	1	Tues.	1:00 p.m.	Blood Pressure Check.
		oloo piilii	Borough Hall, Chairman	_		2:00 p.m.	Seniors' Meeting.
			Joseph Zahora, 426-4187.	1		•	
				7	Mon.	7:30 p.m.	Council Agenda Meeting,
13	Thurs.	7:30 p.m.	Board of Education Meeting,	1			President Michael Stiles,
		2	RPS, Karen Minutolo,				426-4185.
			Board Secretary, 448-2798.				d activities to Jane Rothfuss,
				448-	3713 or	email: kirk@	virtulink.com
17	Mon.	7:30 p.m.	Council Committee Meetings	l			
			President Michael Stiles,				
		120720207	426-4185.				NON-PROFIT ORG.
		7:30 p.m.	Synogue Board Meeting,	11			U.S. Postage PAID
			Michael Ticktin, 448-0363.				Roosevelt, NJ
10	YA7. J	0.00	Environmental Commission				Permit No, 6
19	Wed.	8:00 p.m.	Meeting, Borough Hall,				
			Meeting, bolough rian,	1 1	ECDIA	CC	
			Chairman Wayne Cokeley,	1 1	<b>ECRW</b> :	33	

443-6287.

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