

# Bulletin

Volume 34 Number 5

March 2011

## BOROUGH COUNCIL NEWS

By Michael Ticktin

### Appellate Division Rules in Favor of the Borough in Yeshiva Litigation; Yeshiva Reportedly Relocates to New York State

The controversy arising from the establishment of Yeshiva Me'on Hatorah in the Congregation Anshei Roosevelt synagogue without benefit of a zoning variance, on which so much of the attention of the community has been focused for the past five and a half years, now appears to have been resolved, following Borough victories in two court cases.

At the February 14 meeting of the Borough Council, municipal attorney Richard Shaklee reported that Assignment Judge Lawrence Lawson of the Superior Court, Monmouth County, had, on February 1, issued an order imposing a fine against the Yeshiva in the amount of \$11,200, and attorney fees in the amount of \$3,900, both payable to the Borough, for failure to comply with his order of September 2, 2010 that the property at 28 Homestead Lane be used only as a single-family dwelling, in compliance with the zoning ordinance, and not as a dormitory or dining facility for students.

After hearing arguments from both sides on November 12 and December 3, Judge Lawson conducted his own unannounced inspection of the property on January 6. At a further hearing the next day, the Judge stated for

the record the evidence that he had found that led him to conclude that his order had not been complied with.

Mr. Shaklee further reported that, on February 9, the Appellate Division of the Superior Court affirmed Judge Lawson's earlier opinion upholding the decision of the Planning Board that it was a violation of the zoning ordinance for the Yeshiva to operate its school in the synagogue building without a variance because the synagogue is a prior nonconforming use, meaning that it does not meet the requirements of the current zoning ordinance, and, while it can continue to exist, its use cannot be expanded without a variance, and the addition of the use as a full-time school constituted such an expansion. This ruling was consistent, not only with Judge Lawson's ruling in the Law Division of the Superior Court, but also with the rulings in prior appeals that the Yeshiva had brought in the Federal District Court and the Third Circuit Court of Appeals. In its appeals, the Yeshiva had sought to persuade the trial and appellate courts that no variance was required, on the theory that

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## ANNOUNCEMENTS

Welcome to the 34th edition of the *Roosevelt Borough Bulletin*.

As usual, there will be nine issues starting with October 2010 through July, 2011, leaving out January 2011.

We will do our best to make the *Bulletin* both informative and interesting with the help of our devoted writers and production people.

If you want to contact the *Bulletin*, please look at our masthead to the right with our address and telephone number as shown.



Please report any bear sightings to:

State Bureau of Wildlife Management  
Kim Tinnes, Wildlife Control  
609-259-7955

As well as to David Schwendeman, 443-6204

All artists are invited to Roosevelt Public School on Wednesday evenings from 7–10 p.m., to work on some form of art. No instruction, just a place to gather with other artists to do your own thing (no oils please). We will gather in the lobby of the school, except when that is in use, we will meet in the art room upstairs. For more information please call Barbara Atwood at: 918-0757 or e-mail her at: barbatwood@comcast.net.

The Meals on Wheels program delivers prepared meals to Roosevelt seniors who need this assistance. Though meals are provided free of charge to recipients, the cost to the program is \$2.50 per meal. Donations to help cover these costs may be sent to Interfaith Neighbors, 810 Fourth Avenue, Asbury Park, NJ 07712.

**SENIOR CITIZENS:** There is a S.C.A.T. bus provided by Monmouth County Division of Transportation that comes to Roosevelt on Wednesday mornings at 9:00 a.m. and will take you shopping to ShopRite in East Windsor. The bus will pick you up at your home, you spend 1 ½ hours shopping, and the bus will take you home and leave your groceries at your door. There is no charge to you for this service.

If you wish to go, you must call the SCAT bus Tuesday no later than 3:00 p.m. at 732-431-6485 and press 1. Give them your name, address, and the town you are from, and your interest in going on Wednesday, the next day.

An archive of all past issues of the *Bulletin* can be found online at [www.mazicmusic.com/rbb.htm](http://www.mazicmusic.com/rbb.htm), courtesy of Mark Zuckerman. Current and recent issues can also be found online at [www.web2sons.org](http://www.web2sons.org), the unofficial Roosevelt website that is maintained by Bob Francis.

The *Bulletin* is a community institution that belongs to all of us.

Everyone is invited to participate, whether in writing, or in production, or making a contribution.

We especially need people to take turns delivering the copies to the Post Office in Freehold every month, since our local post office can no longer accept bulk mailings.

If you are able to help, please contact  
Bess Tremper (609-448-2701) or write to P.O. Box 221. Thank you.

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Breaking Bread and Calendar Art  
by Shan Ellentuck

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## BOROUGH COUNCIL NEWS (CONT'D.)

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every yeshiva is also a synagogue and can therefore exist wherever a synagogue can legally exist. Since the decision of the Appellate Division panel was unanimous, there is no right of appeal to the New Jersey Supreme Court, though a losing party can request the Supreme Court to hear the case. Unless such a request is made and granted, the case is therefore at an end.

Though no formal notice of its intentions in response to the decisions was given to the Borough by the Yeshiva, persons following developments in this matter online may have noticed an article on the www.matzav.com website entitled "Yeshiva Me'on Hatorah Forced Out of Roosevelt," decrying the "relentless campaigns of harassment by the Borough of Roosevelt and some of its approximately 900 residents." The article mentions the determination by the Planning Board that the operation of the Yeshiva on the premises of the synagogue was not in compliance with the Borough's zoning ordinance—without noting, however, that this determination was repeatedly upheld by the courts and the Yeshiva never applied for a variance. The article quotes an unnamed "friend of the Yeshiva" as denouncing the actions of Borough officials and residents as "manifestations of bigotry and hatred which has no place in the America of this generation" and saying that the residents of the town are the ones who are losing the most because "this wonderful yeshiva has been forced out." The article concludes by stating that the Yeshiva has relocated to Monsey, New York. Monsey is located in Rockland County and has a large Orthodox Jewish population.

In other developments, the Council adopted a resolution hiring George Vasseur as the public works and utility maintenance employee. Mr. Vasseur recently retired from that position, but was rehired at a salary not to exceed \$15,000, the maximum amount that retired public employees can receive without being required to re-enroll in the pension system and lose current pension benefits. Ordinances were proposed to establish a checklist for completion for land use applications before the Planning Board and to authorize a position of assistant zoning officer. An ordinance concerning alcoholic beverage licensing was held, pending investigation of annual fees charged by other municipalities in the area and subsequent determination of the appropriate fee to charge in Roosevelt.

In committee reports, newly-elected Councilman Ralph Warnick, the chairman of the Community Development committee, reported on a meeting that he had attended that was sponsored by the State League of Municipalities. Among the practical benefits of attending that meeting was that he got information about the procedure for applying for reimbursement from the Federal Emergency Management Agency (FEMA) for snow removal costs. Councilman Jeff Ellentuck, chairman of the Utilities committee, reported on the various measures that would have to be taken at different properties in order to shut off the water supply for nonpayment, depending on the accessibility of the valve. In most cases, it is easy to locate, but other cases may require the use of metal detectors and excavation equipment. The variation in possible cost has to be taken into account in establishing a reconnection fee.

### THE ROOSEVELT BOROUGH BULLETIN

**is distributed free-of-charge to Roosevelt residents.**

**We look forward to and appreciate contributions which are needed  
to keep our publication going.**

**Contributions are tax deductible.**

**PLEASE NOTE: Due to postal regulations**

**we can only ask for "donations" rather than "subscriptions" from out-of-towners  
who wish to receive the BULLETIN. We will be pleased to continue  
sending them the BULLETIN when we receive their contributions  
which, of course, can be for the same amount (or more) as in the past.**

## **From the Office of the Interim CSA/Principal, Shari Payson**

As you may know, budget season is upon us. This year, the State imposed a hard 2% cap for budget increases. This means that Roosevelt Public School cannot raise school taxes more than 2%. For schools, this is a difficult goal to achieve as some costs, such as health insurance, increase more than 2%. Even with the budget cuts and State aid reductions from the 2009-2010 school year, RPS is in good shape. I am proud to say that we continue to be fiscally prudent while maintaining the integrity of our educational programs. I am writing this article prior to the release of the State aid figures but I am assuming that State aid will remain the same as last year.

The Finance/Facilities Committee met in February with the school administrators to review the school budget line item by line item. This effort enables us to keep our budget well balanced, consistent with our mission and goals and stable from year to year.

The following are dates to note:

- March 3rd - approval of the tentative budget
- March 4th - administrators meet with the Executive County Superintendent and Business Administrator to present the budget
- March 24th - public meeting for the adoption of the budget
- April 27th - the budget vote and school board elections

An outline of the budget will be sent to voters by the end of the first week in April.

School board elections are in April. If you wish to run for a seat on the Roosevelt Board of Education, packets are available in the business office. Petitions must be submitted to the Business Administrator by March 8, 2011.

We had a very busy February and March is shaping up to be jam packed

as well. On February 15th we celebrated our 100th day of school. Our kindergarten and first grade teachers, Ms. Bondy and Mrs. Gagliardi, organized this annual event. The kindergarteners and first graders facilitated the activities and all students had an opportunity to participate. It's amazing how many activities can be created using the number 100. Whole school activities are so important as they enable students to learn from their peers.

The Fitness-A-Thon was a huge success thanks to Mr. Kaufman and parent volunteers. This event promotes the physical health and well being of our students. The money raised helps to defray the cost of Field Day.

The Star Lab Planetarium was one of the highlights in February. Ms. Ilene shared stories about the stars, the galaxies, the zodiac, and Greek and Roman mythology. The children were enthralled.

March begins with Read Across America (in commemoration of Dr. Seuss), sponsored by the New Jersey Teacher's Association. Children read Dr. Seuss books throughout the week and instructional activities center around this wonderful author.

School House Hookey also takes place in March. The PTA sponsors this fabulous event and this year there is a special surprise. I will share that surprise in my next article. Our PTA is working hard to prepare for the school's annual Winter Carnival on March 19th. There will be games, prizes, refreshments, and a silent auction. This is a wonderful time to bring youngsters of all ages together.

Prekindergarten/kindergarten registration is in March. If you know families (both residents and nonresidents) with kindergarten age children

## **MARCH/APRIL EVENTS**

### **MARCH**

- 3 Board of Ed. Meeting 7:30 p.m.
- 4 Pizza Day
- 8 PTA Meeting 7:00 p.m.
- 9 School House Hookey
- 10 PTA Meeting 7:00 p.m.
- 18 Pizza Day
- 19 PTA Winter Carnival
- 22 Early Dismissal  
Parent/Teacher Conferences
- 24 Early Dismissal  
Parent/Teacher Conferences

### **APRIL**

- 1 Pizza Day
- 7 PTA Meeting 7:00 p.m.
- 14 Board of Ed. Meeting 7:30 p.m.
- 15 Pizza Day
- 18–22 School Closed:  
Spring Break
- 25 School Reopens
- 28 Board of Ed. Meeting 7:30 p.m.
- 29 Earth Day Celebration  
Pizza Day

who will be 5 before October 1st, or prekindergarten age children who will be 3, please encourage them to enroll. We accept tuition students in all grades.

The weather is starting to get warmer and children will be utilizing the school grounds to meet their friends. Our school building and grounds serve the community on a regular basis. I hope that everyone will be involved in helping us preserve the school. We can do this by teaching our graduates, neighbors and friends to treat the school and the grounds with respect. That way we can all enjoy the facility.

Please stop by anytime to say hello, ask questions and/or share your thoughts and concerns.

Shari Payson,  
Interim CSA/Principal ■



To educate and inspire all students to excel academically\*, to become independent and creative thinkers, skillful communicators and lifelong learners. Roosevelt Public School nurtures and challenges the unique potential of each student so that our children will develop individual, social and civic responsibility as well as respect for themselves, each other, and the environment.

\*to achieve or exceed N.J. CCCS at all grade levels.

Each month the Roosevelt Board of Education is going to submit an article to keep the public apprised of Board goals, decisions, and activities

## Roosevelt School District Makes Headway with Shared Services Negotiations

In serving its ongoing goal to save taxpayer money and increase efficiency, the Roosevelt School Board is moving forward with negotiations to finalize new shared service agreements with neighboring districts. At this point, the district is comparing data from four neighboring districts regarding services that fall under the Business Office, Library and Media facilities, and Curriculum.

While a shared Superintendent had originally been discussed, the school board found that this model, which had been used previously, would not be cost-effective. Roosevelt School District has paid between \$5,000 and \$11,000 for CSA services in the past five years, yet proposals to date from surrounding districts have been in the range of \$15,000 to \$30,000, in addition to the salary of a Principal. Early data from the CSA/Principal

search indicates that it will be more cost effective to place one person as both the CSA and Principal while streamlining leadership responsibility and properly compensating the person who performs the day-to-day work in district.

The board is optimistic that negotiations regarding the sharing of Business Office, media and curriculum development will progress in a timely manner, with an eye toward implementing cost-saving measures for the 2011-2012 school year. ■



## ANTI-HUNGER CAMPAIGN

Your donation will be matched

During the months of March and April all food and Monetary donations to **Yad Ezra - The Helping Hand**, will be matched.

We host a community supper/soup kitchen in Hightstown & have a food pantry for those in need in our community & neighboring communities

This is your opportunity to be part of this great  
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Make a difference and be part of this important outreach as we eliminate hunger.

Drop food off at Bobbi and David Teich's, 41 Tamara Drive

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can be dropped off or mailed to P O Box 129

Call for more info (609) 336-7260

Thank you!

Adrienne & Larry Cheshier

## REVIEW: The Roosevelt String Band

By Mike Hamilton

On January 21st and 22nd, two of the coldest nights of the new year, the Roosevelt String Band performed a rare winter concert at Borough Hall. We attended the Saturday night performance, and it was just what the doctor (a meteorologist no doubt) ordered to chase away the blues and warm the heart. The regular band members are Rooseveltians David Brahinsky, Paul Prestopino, Ed and Samantha Cedar, with Sarah Houtz (aka Kai Altair) and Joe Pepitone joining in.

Over time, I have gained an appreciation of the thoughtfulness which band members put into establishing a play list which is interesting, educational, and at times playful. The play list on this night was eclectic and ranged from "Bring us in Good Ale" a 15th century drinking song, to "Baby I'm an Anarchist" a song Sam Cedar referred to as "a de-punked folk song." In between were songs by Woody Guthrie, Nanci Griffith, Leonard Cohen, Bob Marley, Lucinda Williams, and Tom Waits. Additionally, there were other contemporary and traditional folk songs, and even original compositions by band members. The subject matter of the songs was as varied as the list above.

The Roosevelt String Band has been playing together for more than a decade. On this night I found that I was quite impressed with the way the band members really seem to listen and adjust musically to each other. Ed Cedar is fascinating to watch in this regard. He is largely responsible for keeping the tempo for this band which has no percussion section. He makes slight adjustments in his bass line as the band plays. On the other end of the stage David listens intently making adjustments. Paul is a virtuoso. During the first set, he went from playing banjo, to the mandolin, followed

## Census Finds 882 Residents—First Population Loss in Roosevelt's History

by Michael Ticktin

In February, the Census Bureau released final 2010 census figures for New Jersey municipalities. Roosevelt's population as of April 1, 2010 was found to be 882, a reduction of 51, or 5.46%, from the 933 reported in 2000, and a reduction of two from the 884 reported in 1990.

During the past ten years, there was no net change in the number of dwelling units. There were 337 units (315 houses and 22 apartments) in 2000, the same as now. During the decade, three new houses were built on unbuilt or non-residential sites, while three houses were demolished. (There were also two demolitions of houses with new houses built on the same site.) Thus, the average number of persons per dwelling unit went from 2.77 to 2.62, the lowest it has ever been in Roosevelt.

Elsewhere in the "Panhandle" region of Monmouth County, population rose by 17.8% in Millstone, from 8,970 to 10,566, and by 61.2% in Upper Freehold, from 4,282 to 6,902. The population of Allentown decreased by 2.9%, from 1,882 to 1,828.

Roosevelt's loss of population was far from unique in Monmouth County, however. While the population of the county as a whole increased by 2.5%, from 615,303 to 630,380, 32 of its 53 municipalities lost population. The greatest percentage decreases were in Allenhurst (-30.9%), Loch Arbour (-30.7%) and Deal (-29.9%), all of which, along with Interlaken, now have populations smaller than that of Roosevelt. In fact, as a result of Deal's loss of population, Roosevelt is now the fifth smallest municipality in Monmouth County, rather than the fourth smallest.

In addition to Upper Freehold and Millstone, the only Monmouth municipalities showing double-digit percentage gains were Tinton Falls (18.9%), Manalapan (16.3%), Freehold Township (14.7%) and Marlboro (10.4%).

The following chart shows the decade-by-decade changes in the population of Jersey Homesteads/Roosevelt from 1940 through 2010:

Census	1940	1950	1960	1970	1980	1990	2000	2010
Population	629	720	764	814	835	884	933	882
Increase or Decrease	.....	3.15%	6.11%	6.54%	2.58%	5.89%	5.54%	-5.46%
Dwelling units	201	206	224	242	284	332	337	337
Increase	.....	.20%	8.74%	8.04%	17.36%	16.90%	1.51%	0%
Persons per unit	3.46	3.50	3.41	3.36	2.94	2.66	2.77	2.62

by the Mandola, a larger version of the mandolin (the mandola is to the mandolin what the viola is to the violin), then moving on to the Dobro. Each change in instrument seemed to be the right choice for that particular song. Playing together for all of those years has other benefits as well. When the band played "Way Over Yonder in a Minor Key," an unrecorded Woody

Guthrie composition, recently recorded by Wilco, there was a moment where the band settled into what sounded like a perfect balance between the guitars, bass line and voices. During moments like this, when the band is really in its groove, the music just seems to wash over you as a dynamic whole. These are the hallmarks of a tightly knit band.

*Continued on Page 11*

## My Return to the Ukraine

My son, Barry, who grew up in Roosevelt, gave me a birthday present of a trip back to the Ukraine, where I experienced the Holocaust as a child. Barry and I flew into Lviv on September 28, 2010. Before World War I, Lviv was in Austria. By the time I was born in 1935, it had become part of Poland. It now is a city in the Ukraine, and it looked to me like a time capsule. Einstein once taught at a university there. Before World War II, 120,000 Jews lived in Lviv. Nazis killed nearly all of them.

Barry and I picked up a very educated guide, who was well versed in Jewish history, and traveled by car to a hotel in Ternopol, just 12 miles from Zbaraz, my birthplace. At the hotel, I was reunited with the two surviving sons of Marynia Petrick, a courageous Ukrainian Orthodox Christian rebel, who saved me from the Holocaust during my eighth and ninth years. Joining us were the wife of one of those sons and the widow of a third son, as well as two of Marynia's grandsons. One of her sons recognized me even though 65 years had passed since we last saw each other.

One of Marynia's grandsons guided us through Zbaraz, an historic town with a large castle that thwarted a Mongolian siege about 600 years ago. To celebrate that victory, the castle's prince built three places of worship: a Catholic church, a Ukrainian Orthodox church and a synagogue. When Nazis attacked the synagogue during WWII, their shells ricocheted off the massive walls and killed two German soldiers, so they abandoned their attempt to destroy the building.

Later, Communists converted the synagogue into a vodka factory. Current operators of the factory would not allow Barry and me to look inside the building. We also learned that one of the two Jewish cemeteries in Zbaraz is now a soccer field, and the other is a garbage dump. Some tombstones

tanks in an area the size of Roosevelt. After the war, survivors erected a stone monument memorializing the victims in Russian, Ukrainian and Hebrew. Guards would not allow Barry and me onto the site until Marynia's grandson, a former police officer, intervened with the authorities. The area now is overgrown with dense vegetation, but the monument still stands.



Moj sche (Michael) Kanczuker  
c1947 in Bavaria

Miriam and Leon Kanczuker wedding photo,  
December 1929



are still visible near the dump. My grandmother's grave marker, which my sister had visited 20 years ago, had been removed and was nowhere to be found.

Present-day Zbaraz is in terrible condition, having been scavenged for building materials by German and Communist regimes. The Soviets made a road over the place where Jewish intellectuals who had been murdered by the Nazis were buried. Factories now occupy the town square.

The Nazis shipped a great number of Zbaraz-area Jews to their deaths in gas chambers. Others remained interned temporarily in a ghetto in Zbaraz. As the war progressed, the Nazis forced more than 2,000 remaining Jews to strip off their clothes and march to a nearby oil storage facility before shooting them and burying them in holes once occupied by oil storage

had been interned or be murdered. My sister, Nancy, age 11, was smuggled out first to a farm, about four miles outside of town, owned by Marynia and her husband Aleksei.

A week later, my mother, Miriam, dressed me as a peasant girl (authorities checked boys for circumcision), and I followed several paces behind Marynia and her sister-in-law, Katerina, who began to lead me through town toward relative safety at the farm. If the Nazis had discovered that I was Jewish and that the women accompanied me, I would have been shot on the spot and they, in turn, might have been killed. As we passed by the house occupied by the Gestapo, one of their leaders appeared with a pistol and shot two nearby Jewish teenagers, a boy and his sister, in the street. In the commotion, I lost sight of Marynia and Katerina.

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## STRING BAND (CONT'D.)

*Continued from Page 6*

I particularly enjoyed the band's performance of Nanci Griffith's "Love at the Five and Dime" a slow and sweet closing-time love song. During this song, there were wonderful yet subtle harmonies by David and Sammy to the lilting, pleading refrain of "Dance a little closer to me...tonight." Paul was outstanding on the mandola and Ed seemed to play bass with just the right touch. This was the band at its subtle best, moving effortlessly, perfectly in tune with each other and itself.

The band's choice of Tom Waits "Fannin Street" was a nice addition to the play list. David's voice was soft and raspy, but not gravelly, more like the Waits voice of the late 70's. David donned a hat, in the style of Waits, and Paul accompanied, this time on Dobro, with Sam singing on harmony. The choice of a Tom Waits song added a change in texture and mood as Waits warns "Don't go down Fannin Street, you'll be lost and never found." It was great fun.

Another highlight, and example of the band's wide ranging scope, was "Baby, I'm an Anarchist" by Against Me!, a composition chosen by Sam Cedar, the song she called "a de-punked folk song." It was a love song of a different sort. The song contrasted the political differences between a young activist couple as Sam sang, "No, I won't take your hand and marry the State. 'Cause baby, I'm an anarchist, You're a spineless liberal. We marched together for the eight-hour day and held hands in the streets of Seattle, but when it came time to throw bricks at the Starbucks window, You left me all alone" followed by, "I'm a Molotov cocktail, you're a Dom Perignon." The song, sang with feeling by Sam Cedar, received the biggest round of applause during the first set. ■

Joe Pepitone and Sarah Houtz (aka Kai Altair) joined the band to perform Joe's original composition "Walkin' Blues" a song which Joe said was "about the girls I have not met...to keep them away." Joe sang the lead vocals, with Kai and Joe together on the chorus and with a very artful fade in the vocals at the end. Kai and Joe remained onstage as they joined in on "Nobody Loves You," a John Lennon song, sung beautifully by Kai, with a chorus in the middle, and a great baseline laid down by Ed throughout. During the second set, the band performed Joe Pepitone's original composition, "Blue Skies Over Brooklyn." The song was up tempo with some good pickin' by Paul and including a banjo solo.

There were a few solo performances interspersed throughout the performance, and they were very entertaining. Paul Prestopino's mastery was evident, as he played banjo on "Pretty Polly," an old tongue-in-cheek ballad about someone who murdered his wife-to-be before she could cheat on him. The tune, attributed to the Stanley Brothers, and sung cheerfully, but with ironic intent by Paul, showcased Paul's talents as a one-man virtuoso. Toward the end of the second set, David performed "As I Roved Out" an Irish folk song by Seamus Ennis which David sang a capella. His voice was rich and lyrical.

Toward the end of the night, the band performed "Bring Us In Good Ale," a 15th century drinking song with Paul on mandolina. The song contained a long list of the foods not to bring accompanied by the reasons why... "bring us in no brown bread for that is made of bran; bring us in no eggs, for there are many shells; bring us in no capon's flesh, for that is often dear; bring us in no duck's flesh for they wallow in the mere..." with the crowd joining in on the chorus containing a suggestion of what was wanted, "Bring us in good ale!" It was great participatory fun on such a cold night in the depths of winter. ■

## REVIEW: Roosevelt Poets

by Gladys Nadler

The four of them sat around talking, kidding around, and to our delight, reading their poems as part of the conversation. It was the December 11th Roosevelt Arts Project Poetry Reading at the Borough Hall. The four poets were Wes Czyzewski, David Herrstrom, Ron Koster, and Judith McNally.

Wes Czyzewski's poems may emanate from walks in the woods, observations of nature, or outrageous situations and how he reacts to them. In his more subjective poems, he describes anxious feelings about being near a firing range, seeing a doctor for a physical exam, or dreaming about zombies. Such poems tend to be humorous as they describe universal anxiety-provoking incidents. Among the qualities I enjoy in Wes's poetry are their honesty, humor, and accessibility.

It was also exciting to hear Judith McNally read her poems and to realize that Judy is growing as a mature poet, in fact, she's grown. Her poems are solid, sure, and meaningful, a pleasure to read. The subjects of her poetry reflect her broad range of interests. She can be serious, playful, analytical, and humorous.

In conversational and clear language, Ron Kostar writes about nature, love, friendship, and his own feelings, often with at least a touch of humor. He writes freely and is not afraid to reveal himself. In response, one wants to read more.

David Herrstrom writes denser, more structured poems, in a more traditional style. There is something about the structure and the single focus of these poems that so effectively transmits their power to the reader.

As for this reader, I'd read more poems by these four poets any day.

The second part of the program consisted of an imaginary conversation between philosophers Spinoza, played by David Brahinsky and John Locke, played by Ron Koster. ■

## 2 SQUARE MILES (CONT'D.)

*Continued from Page 7*

Just eight years old, and not knowing for sure how to find Marynia's place, I returned that night to the ghetto.

Ukrainians guarded ghetto internees for the Germans. We were pushed into rooms like animals. When the Nazis began the final liquidation of everyone they could find in the ghetto, my mother and I, along with Nusia, the 20-year-old daughter of a family friend, sneaked by night to Marynia's farm. My sister rejoined us in a room, accessible by ladder, in the barn. Meanwhile, my father, Leon, descended into the lower level of a cellar and hid there with others for a few weeks. Finally, on a rainy night, he crawled like a dog out of the ghetto and through the town. When he came to the opening of our hiding place and whispered to my mother, she thought at first he was a ghost.

While hiding, we were constantly on the brink of starvation. Often, Marynia could provide no more than half a loaf of bread a day for the five of us. Once, German border soldiers, led by a Nazi who personally executed the Jews who were found, searched Marynia's farm, including the barn.

They even checked Marynia's son for circumcision, but they failed to discover our hiding place.

Russian soldiers liberated us in early spring of 1944. Only my mother was strong enough to walk. The soldiers shared some of their meager food, and their doctors helped us regain our health. People living in the area asked my father to refurbish and operate the local grain mill that he owned before the war.

In 1945, my family left the Ukraine for an area of Germany that Stalin had annexed for Poland. We were smuggled into Czechoslovakia in 1946 by a Zionist organization that later became the Mossad. When I became separated from my parents and sister, Nusia's brother, Oscar, spotted me in a crowd of refugees on a road and gave me a ride in his jeep to where my family was staying. We traveled to Austria and, from there, to the American Zone in Bavarian Germany. We lived there for about three years until we could join relatives in the United States.

My parents became garment workers and eventually owned a farm about two miles from Roosevelt. My sister married David Yeger and raised three children, including Steven, whose wife, Adeenah, and he raised their own family in Roosevelt. Nancy obtained a

master's degree and is a retired social worker. I became an electrical contractor and moved to Roosevelt with my wife, Edis, in 1973. Our son, Barry, and his wife, Samantha, blessed us with two wonderful granddaughters, Mia, and Ella. So far, Marynia and Katrina have given life to 20 of my family members, including my parents, their two children, their four grandchildren, 10 great-grandchildren and two great-great-grandchildren. Our companion-in-hiding, Nusia, died in her 30s after marrying and having two children, one an officer in the Israeli army

I lost 80 of my relatives in the Holocaust, including both of my grandmothers, an uncle and his wife, two aunts, and all of their children. Later, even more died at the hands of Stalin's minions. An area noted for tolerant religious diversity six centuries earlier became blighted by outsiders bent on persecution, exploitation and mass murder. Some courageous neighbors put themselves and their own families at risk to save a lucky few. Marynia, Katerina, and Marynia's husband, Aleksei, were honored as Righteous Gentiles by Yad Vashem, the Holocaust Martyrs' and Heroes' Remembrance Authority. ■

## Did you know . . . 8:30-9:30 p.m., Saturday, March 26 is Earth Hour!

Earth Hour started in 2007 in Sydney, Australia when 2.2 million individuals and more than 2,000 businesses turned their lights off for one hour to take a stand against climate change. Only a year later Earth Hour had become a strong statement of the global sustainability movement with more than 50 million people across 35 countries participating. Global landmarks such as the Sydney Harbour Bridge, CN Tower in Toronto, Golden Gate Bridge in San Francisco, and Rome's Coliseum, all stood in darkness as symbols of hope for a cause that grows more urgent by the hour. In March 2009, hundreds of millions of people took part in the third Earth Hour. Over 4000 cities in 88 countries officially switched off to pledge their support for the planet, making Earth Hour 2009 the world's largest global climate change initiative. On Saturday 27 March, Earth Hour 2010 became the biggest Earth Hour ever. A record 128 countries and territories joined the global display of climate action. Well-recognized buildings and landmarks from the Asia Pacific to Europe and Africa to the Americas switched off. People across the world from all walks of life turned off their lights and came together in celebration and contemplation of the one thing we all have in common -- our planet. Join Earth Hour on Saturday, March 26 by turning off your lights at 8:30 p.m. for one hour.

*Submitted by Christina Henderson*

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## REVIEW: The Mallach Connection

By Mark Zuckerman

A healthy-sized crowd of about 75 braved the winter chill to hear Alan Mallach's *The Beethoven Connection*, a Roosevelt Arts Project musical event at the Borough Hall February 12. The program consisted of five piano works, rendered with Alan's usual dexterity and verve, centering on Ludwig van Beethoven's (1770-1827) Piano Sonata No. 7 in D major, Op. 10, no. 3, written in 1798. Surrounding the Beethoven were pieces by two of the master's teachers, Johann Albrechtsberger (1736-1809) and Franz Joseph Haydn (1732-1809), and two of his students, Ferdinand Ries (1784-1838) and Carl Czerny (1791-1857). Alan connected the music and composers with succinct and witty commentary, a mixture of musicology, anecdotes, and musical analysis.

After arriving in Vienna from Bonn in 1792, Beethoven studied counterpoint with Haydn and, after Haydn departed for London in 1794 (and also because Beethoven found Haydn an unresponsive teacher), with Albrechtsberger, who had a strong reputation as a music theorist. Alan began the evening with a Prelude and Fugue in A major by Albrechtsberger, a workman-like but uninspired exercise in a throwback to a form from the High Baroque era. Alan explained that Beethoven's studies with Albrechtsberger consisted mostly of similar exercises, a formal expression of which did not appear in the master's compositions until late in life. However, Beethoven's fascination for and training in both Renaissance and Baroque counterpoint is evident among all his works.

Haydn was the only composer in a class close to Beethoven's among all the others on the program. Alan's choice of Haydn's Sonata in C major (Hoboken XVI:50), written in 1794, was an apt lead-in to the Beethoven sonata, demonstrating significant parallels in musical sensibilities between teacher and stu-

dent, showing that Beethoven absorbed more than just contrapuntal technique from Haydn. The first movement (Allegro) is a playful development of spare thematic material, a characteristic the two composers share. The slow second (Adagio) is melismatic (i.e., highly embellished melodically, sort of like Christina Aguilera only with some musical purpose), and the lively third (Allegro Molto) is a tongue-in-cheek series of short journeys that take frequent wrong turns and lead into blind alleys.

The program's high point was the Beethoven sonata. Although not considered demonstrative of Beethoven's mature style, the Op. 10 sonatas are regarded as among the first of Beethoven's pieces that are distinctively his. Nevertheless, Op. 10, no. 3 also has remarkable similarities to the Haydn, which made its choice especially effective on this program. The piece is in four movements, with a dance movement in between the slow movement and the finale. The first (Presto) is built on scalar fragments that progress with determination through different moods. As with the Haydn, the slow second movement (Largo e mesto) is vocally-inspired, though in Beethoven's case more cantabile (lyrical and song-like) than athletic. The third movement (Menuetto – Allegro) is a minuet and trio, a court dance popular in the Classical period that found expression in multi-movement, sonata-based works by art music composers, though in this case the music is more laid-back than courtly. The finale (Rondo – Allegro) is replete with false starts, misdirections, and detours, reminiscent of the preceding Haydn sonata's finale.

After intermission were the pieces from Beethoven's students. Based on these pieces, the influence Beethoven had as a teacher is less obvious than how he himself was influenced as a student. This could be explained, in part, by the dramatic technological changes in piano construction that accelerated

in the 1820's, at the end of Beethoven's life. Pianos at the time of Op. 10, no. 3 had a smaller range, more limited agility, less dynamic range and sustaining power, and nowhere near the sheer sound-producing capability of pianos made just a few decades later, in the Romantic period. Romantic pianos bear a closer resemblance to their modern equivalents than they do to the Classical pianos built in the late 18th century. It's little wonder that many Romantic composers became fascinated with the different sonorities the new piano technology made available and were less interested in continuing the intricate and more subtle structural craftsmanship of their predecessors.

For the same reason, Romantic composers, many of whom were great pianists themselves, placed increasing demands on piano technique, a shift in virtuosity from composition to performance. Such was apparently the case with Ferdinand Ries and Carl Czerny, who are seen as transitional figures (what a curse!) between Beethoven and Romanticism.

As Alan explained, Ries was accepted by Beethoven as a student largely because he was a family friend. His Rondo Elegant, Op. 122, which opened the program's second half, is muscular and gymnastic, featuring thick chords and chromatic filigrees. It's also somewhat long. Alan expressed a concern that it might be more fun to play (which he said was great fun, as it appeared to be) than to hear; if true, it would still be part of a valid musical genre (Terry Riley's In C springs to mind as a recent example).

Czerny was a child prodigy at the piano whom Beethoven accepted as a student at age 10. He's best known as the father of modern piano performance technique. His most familiar work is a vast collection of pedagogical exercises for the piano, but he was a prolific composer of concert music as well. Alan closed the program with

*Continued on Page 11*

## MALLACH (CONT'D.)

Continued from Page 10

Czerny's Sonata No. 11 in Db major, Op. 730, from 1843: a four-movement work requiring enormous virtuosity, and Alan rose to the occasion. However, despite a convincing performance, each movement comes off as something of a parody of a better-known composer. The first movement (Allegro agitato con spirito) is infused with Schubert-like gestures. The second (Adagio con espressione) features lush chords, arpeggios, and flourishes reminiscent at different times of Chopin and Liszt, while the third (Scherzo – Molto Allegro) is actually Haydn-esque, though on steroids. The Schumann-like last movement (Finale – Allegretto con anima) takes delicate salon material through various melodramatic turns, at times tender and occasionally bombastic, stretching the thematic material almost to the breaking point.

Alan returned to Beethoven for an encore: the Bagatelle Op. 126, no. 1, composed in 1825. A short, poignant work, it wrapped up the evening well by returning to its main focus, the master himself. By bringing together music by Beethoven's teachers and students, Alan's was an imaginative idea for a program, and the audience was treated to three composers they're unlikely to hear in any other circumstance. At the end of the day, though, whether student or teacher, Beethoven is in a class by himself. ■

## ENVIRONMENTAL COMMISSION NEWS

### THE GROUNDHOG'S SHADOW

The groundhog did not see his shadow thus predicting an early Spring. I think we will all be glad for that.

When I was younger I spent a lot of time in the snow. Building Snowmen (and Snowwomen), snow forts, igloos and the occasional snow ball fights were all part of winter fun. I see less and less of that now. Where are all the kids? I only saw one snowball fight this year and only two snow people. I guess the times they are a changing.

So I think we are all ready to begin thawing out and preparing for spring. Our wood debris pick-up will be scheduled for sometime in April somehow coordinated with the semiannual Litter pick-up. So save you branches and remember spring officially begins March 20, 2011.

### HIGHLIGHTS OF LAST MEETING

The meeting was called to order soon after 7:30 pm. After the usual preliminaries the regular order of business was suspended so that we could assemble six wood duck nest boxes.

The team of Ralph and John won the building race having completed three to our one, but team Britta and Dave were deemed to have the prettier box. The true test will come when all six boxes are distributed to suitable sites along the Roosevelt Woodland Trail and we see which ones the wood ducks pick to make their nests!

By David Schwendeman

We should have them placed by the end of March and we will need as many eyes on them to monitor their use and if we are successful in increasing the population of wood ducks in our town.

### OUR NEXT MEETING

Our next scheduled Roosevelt Environmental Commission meetings will be held Wednesday evening at 7:30 p.m. on March 16, 2011. Everyone is welcome to attend and there is a chance for public comment and questions during each meeting.

If anyone has a newsworthy nature note of interest or comment of environmental concern, please give me a call at 609-443-6204 or drop a note to P.O. Box 203. Thank you for reading this column and please visit and contribute your thoughts and observations to the recgreen.ning.com website.

### AND PLEASE

### WALK THE ROOSEVELT

### WOODLAND TRAIL

(The leaves are just starting to bud and grow, the woods are beginning to wake up. Watch for mammals and birds along the way and send your photos to our community website!) ■

## Did you know . . . March 22 is World Water Day!

Most of us don't give water a second thought, except every other month when we get our water bill. But water is one of the most basic of all human needs – we can live for 30 to 40 days without food, but less than 3 days without water. Matt Damon and other major celebrities have recently made high-profile public service announcements about the issue of water rights in developing nations. And for good reason. More than 1 billion people do not have access to clean water, and 2 million people die each year because of unsafe water – most of them children. Experts warn that in the near future, access to water will become a major cause of global conflicts. Next time you turn on the faucet or flush your toilet, think about the water we take for granted. Do one thing for a better world – you can save an average of 9 gallons of water if you turn the faucet off while you brush your teeth. Find out more about World Water Day at [www.DoOneThing.org/waterday.htm](http://www.DoOneThing.org/waterday.htm)

Submitted by Bob Silverstein



**VOLUNTEER TUITION CREDIT PROGRAM**  
**TRAINING TO BECOME AN EMERGENCY MEDICAL TECHNICIAN**  
**POSSIBLE NEW CAREER AS AN EMT**  
**2 YEARS LATER PARAMEDIC TRAINING**  
**HELPING YOUR COMMUNITY**

By becoming an EMT it is a win – win for all.

Volunteerism is a tradition in the United States. Americans have a long history of voluntary.

Emergency medical services have depended on volunteer support for many years. The importance of volunteers to the delivery of emergency medical services cannot be overstated. Rural America relies almost totally on the volunteer system to provide EMS services in a timely manner.

Volunteers are characterized by the diversity of their backgrounds, ages, gender, and reasons for volunteering. Since almost one-half of the population engages in volunteer activities, it is no surprise that the “typical” volunteer can be almost anyone.

**The Roosevelt First Aid Squad needs you as a member.** We pay for all training. Some of the classes do run on Weekends only 8 a.m. to 5 p.m., then there are classes that run Mondays, Tuesdays, Thursdays and some Sundays from 7 p.m. to 10 p.m., then there are classes that run weekends only from 8:00 a.m. to 4 p.m. These classes are at the MONOC classroom in Wall Twp. just off Rt. 34.

The First Aid Squad responded to 11 emergency calls between January 1 and January 31. In Roosevelt, these included emergency transports, cardiacs, strokes, and difficulty breathing; in Millstone, syncope and, in Manalapan, difficulty breathing with chest pains.

The training for February was OSHA and State-mandated training, CPR/AED and Bloodborne Pathogens. All members of the Squad attend the training and receive CEUs.

The Squad would like to welcome our two newest members, Heidi and Niyasia Mendies. Both are currently in an EMT class.

We would like to thank all the residents of Roosevelt for their generous donations to the Squad. Without your support we could not operate. Thank You!!!

Anyone who wishes to make a donation can send it to the Roosevelt First Aid Squad at P.O. Box 274, Roosevelt, NJ 08555. Remember, all donations are tax-deductible and greatly appreciated.

We are always looking for new members. We will pay for the basic training that is needed. If you are interested, please contact any Squad member or stop in during our training for an application and an EMT training schedule. If you would like to join or receive information about becoming an EMT, please e-mail FMFD7568@verizon.net

### First Aid Squad History:

March 1970: The Squad was scheduled to take a refresher first aid course.

April 1970: The Squad hosted the Monmouth County First Aid Squad meeting.

June 1970: The week of June 14th was Roosevelt First Aid week.

September 1970: A second battery was needed for the ambulance.

January 1971: The Squad started to look into replacing the old cot with a new one.



### Health Notes:

#### Parkinson's disease

Parkinson's disease is a nasty disease, but then what disease isn't? The nervous system becomes unable to produce dopamine, an important neurotransmitter that relays messages between neurons, or nerve cells. As dopamine levels diminish, voluntary muscle movement degenerates slowly and progressively. The result is tremor, lack of coordination and bradykinesia, i.e. slowed, reduced movement. Dementia affects half the population of those with the disease.

Parkinson's affects about 1 in 250 people older than 40 and about 1 of 100 people older than 65. It usually begins between the ages of 50 and 79. It is twice as common among whites as among blacks. The disease commonly begins with tremors in the hands when the body is at rest. As time goes on, movement becomes more difficult and muscles become rigid and fixed. Tremors progress to the arms and the legs and also affect the jaw, tongue, forehead and eyelids. Eventually the facial muscles freeze, producing a blank stare. Swallowing becomes difficult, if not impossible and feeding tubes become an issue. Speech slowly disappears as articulation and voice become weaker.

People with Parkinson's tend to have difficulty walking and falling backwards is not uncommon. Chronic subdural hematomas are common among old people. As a person ages, the brain shrinks, allowing for fluid build-up within the cranium without immediate symptoms. In addition, the small veins that bridge the outer and middle layers of tissue covering the brain stretch, making them more likely to tear during a fall. The bleeding can be small and take

several days to cause such symptoms as confusion, drowsiness, persistent headache, memory change, paralysis on the opposite side of the body and others, depending upon which area of the brain is damaged.

If you are unsure don't wait, take the person to the doctors, hospital or call 911.



### Remember, If you need help, Dial 911.

Jack Rindt, EMT-D  
Captain  
Roosevelt First Aid Squad  
FMFD7568@verizon.net

Please check the numbers posted on your house to make sure that they are large enough and colorful enough so Emergency Services and State Police can see them from the road. There are many houses in town that do not have numbers or cannot be seen from the road especially at night.

# Contributors to the Bulletin 2010/2011

Contributions received after the 15th of the month will appear in the next *Bulletin*.

Mary & Carlo Alfare  
Robin & Robert Axel  
Ann Baker & Carol Watchler  
Louise Baranowitz  
Helen & Leon Barth  
Janet & Rich Bernardin  
Charlotte & Ota Bondy  
Larisa Bondy & Eric Vuolle  
Naomi & David Brahinsky  
Jacquelin Anne Carpenter  
Susan & Robert Cayne  
Maureen, Ina, & Bob Clark  
Diana Coe  
Judi & John Cordo  
June & Bill Counterman  
Elise & Paul Cousineau  
Janis & Joseph Datz  
Maria del Piano  
M. Kathleen Drury  
Virginia North Edwards  
Irma & Louis Esakoff  
Gerry Ferrera  
Lian Garton  
Rosa Giletti  
Judith & Edward Goetzmann  
Robin Gould & Alan Mallach

Lorraine & Timothy Hartley  
Michelle Guye & Leonard Hillis  
Anna E. Hayden  
Albert Hepner  
Constance & David Herrstrom  
Tristen Herrstrom &  
    Scott Carpenter  
Gail Hunton & Wz Czyzewski  
Cynthia Imbrie  
Sheila & Philip Jaeger  
Anna & Ben Johnson  
Florence Johnson  
Mary Jane & Michael Kiersnowski  
Bette & Stephen Koffler  
Jaymie & David Kosa  
Lynn Lawson  
Joanna & David Leff  
Jill Lipoti & Brad Garton  
Mary & Steven Macher  
Marilyn Magnes & Peter Vince  
Judith & Kevin McNally  
Geraldine Millar  
Diana & Robert Mueller  
Teri Nachtman  
Gladys Nadler  
Judith & Norman Nahmias

Laramie & Theodore W. Palmer  
Jessica & Ian Powers  
Margaret Rosenthal  
Mary Ann Rossi  
Jane & Kirk Rothfuss  
Susan Schwartz & James Alt  
Theresa Seeck  
Helen Seitz  
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Jean & Jonathan Shahn  
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Elinor Socholitzky  
Shirley Sokolow  
Rabbi Josef G. Solomon  
Marilyn & Michael Ticktin  
Bess Tremper  
Deena & Steve Trevelese  
Mary & Rod Tulloss  
Nancy & Ralph Warnick  
Alexandra Bonfante Warren  
Elizabeth Weiner  
Diane & Joseph Zahora  
Judith and Mark Zuckerman  
Jennifer & Gerben Zylstra



**Help us to fill up this page.  
Thank you for your generosity!  
Send in a contribution today.**

By Ron Filepp

IT is the first mild day of March:  
 Each minute sweeter than before  
 The redbreast sings from the tall larch  
 That stands beside our door.

There is a blessing in the air,  
 Which seems a sense of joy to yield  
 To the bare trees, and mountains bare,  
 And grass in the green field.

-- from *To My Sister*  
 by William Wordsworth

## January

January in Roosevelt was cooler and wetter than normal. The average temperature for the month was 2.5 degrees below normal. That shouldn't be a shock to anyone that was battling the elements in Roosevelt this winter. Roosevelt got 35.5 inches of snow in January, about 10 inches more snow than we get in an entire year. Add to that the 17 inches of snow we had in December 2010 and we have a spectacular amount of snowfall for the winter of 2010-2011 so far.

The National Oceanic and Atmospheric Administration National Climatic Data Center said that January 2011 was the snowiest January on record in Newark, New York City and Islip, NY, and in Hartford and Bridgeport, Connecticut. Let's not forget March either. It can bring very big snowstorms.

All that snow had an effect on our temperatures. When the entire surface of the land is covered with snow, much of the heat of the sun is reflected back out into space and our days and nights are cooler than they might otherwise be. It's unusual for us to have so much



snow cover for so long. The region was covered in snow almost entirely, from December 26 through Valentine's Day. During the week of Valentine's Day temperatures rose melting much of the snow. At week's end, heavy winds dried things out.

Across the state and the nation, January was also colder than normal. However, January was also drier than normal for most of the 48 contiguous states. New Jersey overall had precipitation amounts that were near normal. January precipitation in Roosevelt was about ¾ of an inch above normal.

In case you think winter weather is done, don't forget that the so-called Storm of the (Last) Century occurred on March 12–13, 1993. It left around 12+ inches of snow in our area.

## Weather Word

**Metro**—A contraction for "meteorology" often heard among personnel in the military weather services.

## Weather Joke

A man who found a cell phone walked over to a meteorologist and said, "Sir I think this is yours." The meteorologist replied, "Why do you think so?"

"Well", said the man, "it says 20 missed calls!" ■

January, 2011						
	Heat'g Degree Days					
Day	High	Low	Avg	Precip		
1	49.8	28.9	39.4	0.00	25.7	
2	48.9	36.5	42.7	0.07	22.3	
3	39.6	24.3	32.0	0.15	33.1	
4	40.1	23.0	31.6	0.00	33.5	
5	39.2	23.5	31.4	0.00	33.7	
6	34.7	18.0	26.4	0.00	38.7	
7	35.0	16.2	25.6	0.00	39.4	
8	30.2	12.6	21.4	0.00	43.6	
9	31.6	21.0	26.3	0.00	38.7	
10	33.8	17.6	25.7	0.00	39.3	
11	34.9	12.6	23.8	0.20	41.3	
12	33.6	20.3	27.0	0.60	38.1	
13	29.5	14.4	22.0	0.00	43.1	
14	30.2	4.1	17.2	0.00	47.9	
15	39.6	9.5	24.6	0.00	40.5	
16	34.9	18.1	26.5	0.00	38.5	
17	28.9	17.4	23.2	0.00	41.9	
18	38.3	27.7	33.0	1.85	32.0	
19	44.2	33.8	39.0	0.05	26.0	
20	38.3	30.2	34.3	0.00	30.8	
21	33.0	18.5	25.8	0.28	39.3	
22	26.1	9.5	17.8	0.00	47.2	
23	26.1	7.2	16.7	0.00	48.4	
24	21.0	3.6	12.3	0.00	52.7	
25	38.1	18.7	28.4	0.05	36.6	
26	36.3	26.0	31.2	1.21	33.9	
27	39.7	27.9	33.8	0.00	31.2	
28	39.0	23.2	31.1	0.00	33.9	
29	39.9	26.0	33.0	0.00	32.1	
30	40.8	19.9	30.4	0.00	34.7	
31	32.4	13.5	23.0	0.00	42.1	
<b>Totals</b>				4.46"	1159.3	

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## ROOSEVELT ARTS PROJECT 2010 - 2011 Season

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March 12, 1:00 - 5:00 p.m., Assifa Space, 40 Tamara Drive

### ASSIFA SPACE ART SHOW

**Assifa Space presents a show of Roosevelt artists and guest artists co-curated by guest curator, Ilene Dube, art critic and art blogger.**

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April 16 & 17th, 12:00 - 4:00 p.m. both days, The Factory, 15 Oscar Drive & North Valley Road

### JIM HAYDEN - WORKS, 30 YEARS AND COUNTING (AN INTRODUCTION THROUGH RETROSPECTIVE)

Roosevelt's favorite outsider artist returns for a solo show of his diverse works spanning thirty years of creating. Works to include early drawings, acrylics, assemblages, sculpture as well as many pieces created in the 10 years here in Roosevelt.

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May 14, 8:00 p.m., Borough Hall

### MUSIC E-VENT

Joined by friends and colleagues from Columbia and Princeton Universities, Roosevelt resident and computer musician Brad Garton will present another fun-filled evening of technological delight. What does this mean? Come and find out!

---

Voluntary Contribution:

For most events \$5 per adult, for the String Band \$10 per adult, \$5 for seniors and children.

Visit RAP's webpage at <http://music.columbia.edu/roosevelt>. Use the link at the top of the page to sign up for our e-mail list. For further information call Robin Gould at (609) 448-4616.



**The *Bulletin* is a community institution that belongs to *all* of us.**

**Everyone is invited to participate, whether in writing, or in production, or making a contribution.**

We especially need people to take turns delivering  
the copies to the Post Office in Freehold every month,  
since our local post office

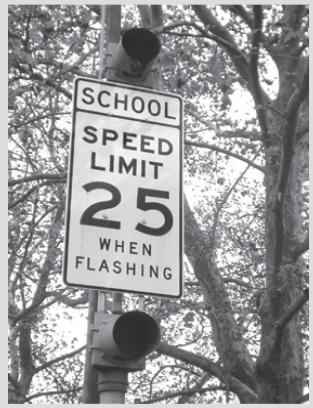
can no longer accept bulk mailings.

If you are able to help, please contact  
Bess Tremper (609-448-2701) or write to P.O. Box 221.

**Thank you.**

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Most  
of them  
are  
our  
neighbors.



Please obey  
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speed limits  
in town.

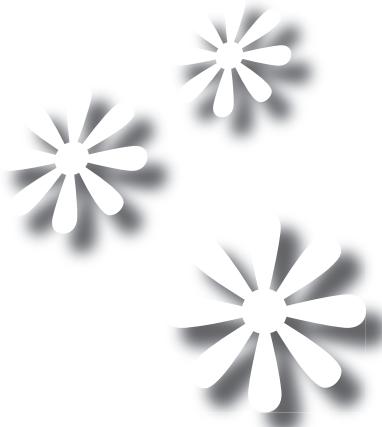
# The EMILY Fund



A black and white photograph of a young woman dressed as a fairy. She has long dark hair with a white flower clip, and she is wearing a flowing, patterned dress with a large white bow at the waist. She is blowing a single dandelion seed, which is shown in a large, wispy, circular shape against a light background.

**Do One Thing  
For a Better World**

**The EMILY Fund - Do One Thing - EmilyFund.org**  
Education, Mentorship, Inspiration, Leadership, Youth for a Better World



## Quick & Tasty Chicken Soup

Chicken soup is a sure-fire cure for everything from the common cold and the flu to hangovers and the post-partum blues. Of course, the best, most effective chicken soup is one made by a grandmother – a Jewish grandmother, Italian grandmother, Chinese grandmother, whatever. (I got all these facts from the internet, so they must be true!)

Although Granny's rich, flavorful chicken stock can take hours to prepare, you can use store-bought chicken broth to produce a delicious pot of soup in just minutes. Start with a reduced-sodium packaged broth (such as Swanson's Organic) and boil it for about ten minutes until it's roughly three quarters of the original volume, to concentrate the flavor. Add some leftover chicken, in bite-size pieces, and maybe a handful of vegetables and you'll have a meal in a bowl. Here are two versions— and they're both really quick!

## Chicken Noodle Soup

Serves 2-3

The basic cure for bodily ills.

1 quart of chicken broth, reduced by boiling to  $\frac{3}{4}$  of a quart

1 cup of pasta such as skinny egg noodles, spaghetti broken into short pieces, or even alphabet noodles

1 cup of chopped or shredded cooked chicken, if available

- Bring the broth to a boil and add the pasta, stirring to keep the pieces from sticking.
- Reduce the heat to medium-low and cook until the pasta is done – about 8 to 10 minutes.
- Taste it. If it needs it, add salt & pepper to taste.
- Add cooked chicken, if you have any.
- Bring just to a boil over medium-high heat, to warm the chicken, and serve.

### Variations:

Slice carrots and celery very thinly and add with the pasta. Add any cooked veggies you have on hand, along with the chicken. Or throw in a handful of frozen peas just before serving.

Skip the pasta and add  $\frac{1}{2}$  cup raw white rice instead. Cook until the rice is soft, about 20 minutes.



## Zuppa Pavese

Serves 4

It's instant Italian comfort food!

4 large (1/2-in. thick) slices  
crusty country bread  
4 TBSPNs butter  
4 eggs at room temperature  
4 TBSPNs grated Parmigiano cheese  
1 quart of chicken broth

- Sauté the slices of bread in butter on both sides.
- Break one egg on top of each of the bread slices without breaking the yolk.
- Cover with plenty of Parmigiano.
- Bring the broth to a boil and pour it slowly over the eggs.
- The eggs will cook fast.
- Serve immediately.

#### BUSINESS SPONSORS

The Bulletin publishes free-of-charge public information listings from Roosevelt residents and business, and from those in the immediate vicinity with ties to Roosevelt. Write: Roosevelt Borough Bulletin, Box 221, Roosevelt, NJ 08555. Contributions are appreciated and are tax-deductible (suggested: \$50.00/year, \$60.00 if over 5 lines.) Deadline is the 15<sup>th</sup> of each month.

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business sponsors. Most of  
them are our neighbors.



Please send notice of your events to Ann Baker at P.O. Box 308 or e-mail to abncpcm@comcast.net. I can also be called at 609-529-4829

## MARCH

1 Tues.	12:30 p.m. Blood Pressure check, Borough Hall 1:00 p.m. Seniors Meeting, Borough Hall, Pat Moser, President, 448-4865
2 Wed.	RECYCLE 
4 Fri.	PIZZA DAY, RPS
5 Sat.	8:30 a.m. Brd. of Ed. Special Executive Meeting Natalie Warner, President, 448-2913
14 Mon.	7:00 p.m. Council Action Meeting, Borough Hall, Beth Battel, Mayor, 448-7701
8 Tues.	7:30 p.m. Planning Board, Borough Hall, Jane Rothfuss, Chair, 448-3713 7:00 p.m. PTA Business Meeting, Bill Felong, President, 448-8728
9 Wed.	Schoolhouse Hooky
10 Thurs.	7:30 p.m. Board of Education, RPS Lobby, Natalie Warner, 448-2913
12 Sat.	1-5 p.m. RAP, Assifa Space Art Show (see p. 16)
13 Sun.	10:00 a.m. Roosevelt First Aid Squad, Training, Jack Rindt, Captain, 448-9475
14 Mon.	7:00 p.m. Council Action Meeting, Borough Hall, Beth Battel, Mayor, 448-7701
15 Tues.	8:00 p.m. First Aid Squad Business Meeting, Jeff Klein, President 448-0509
16 Wed	RECYCLE  7:30 p.m. RPS Grades 3,4,5,6 Field Trip Environmental Commission, Dave Schwendeman, Chair, 443-6204
18 Fri.	PIZZA DAY, RPS
19 Sat.	Winter Carnival, PTA, Bill Felong, President, 448-8728
20 Sun.	10:00 a.m. Roosevelt First Aid Squad, Training, Jack Rindt, Captain, 448-9475
22 Tues.	Early Dismissal, Parent Conferences
24 Thurs.	Early Dismissal, Parent Conferences 6:30-7:30 p.m. Brd. of Ed. Special Executive Meeting, Natalie Warner, President, 448-2913 7:30 p.m. Board of Ed. Meeting, RPS Lobby

28 Mon. 7:00 p.m. Council Action Meeting, Borough Hall,  
Beth Battel, Mayor, 448-7701

30 Wed. RECYCLE 

## APRIL

5 Tues.	12:30 p.m. Blood Pressure check, Borough Hall 1:00 p.m. Seniors Meeting, Borough Hall, Pat Moser, President 448-4865 7:00 p.m. PTA Business Meeting, Bill Felong, President, 448-8728
TBA	Book Swap, PTA, Bill Felong, President, 448-8728
10 Sun.	10:00 a.m. Roosevelt First Aid Squad Training, Jack Rindt, Captain, 448-9475
11 Mon.	7:00 p.m. Council Action Meeting, Borough Hall, Beth Battel, Mayor, 448-7701
12 Tues.	Planning Board, Borough Hall, Jane Rothfuss, Chair, 448-3713
13 Wed.	RECYCLE 
14 Thurs.	7:30 p.m. Board of Education, RPS Library, Natalie Warner, 448-2913
16-17 Sat.-Sun.	RAP, Jim Hayden Works, (see page 16) 12 - 4 p.m. both days at The Factory, 15 Oscar Drive
18-22	School Closed, Spring Break
19 Tues.	8:00 p.m. First Aid Squad Business Meeting, Jeff Klein, President 448-0509
20 Wed.	Environmental Commission, Dave Schwendeman, Chair, 443-6204
25 Mon.	7:00 p.m. Council Action Meeting, Borough Hall, Beth Battel, Mayor, 448-7701
27 Wed.	RECYCLE 
28 Thurs.	7:30 p.m. Board of Education, RPS Library, Natalie Warner, 448-2913

Roosevelt Borough Bulletin

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