

Bulletin

Volume 32 Number 9

July 2009

BOROUGH COUNCIL NEWS

By Michael Ticktin

Solar Village Parking and Water Tower Repair Projects Move Forward

At its June 8 meeting, the Borough Council introduced and approved on first reading two ordinances concerning the proposed lease of part of the dead-end portion of Farm Lane east of North Valley Road to the Roosevelt Senior Citizens Housing Corporation (RSCHC) for use as a parking area for Solar Village residents, at a rent of one dollar a year for fifty years. The lease proposal was the Council’s response to the request by the RSCHC that it be allowed to create head-in parking spaces, some of which would be handicapped-accessible, that would be located, in part, within the margins of the right-of-way of the extension of Farm Lane, in order to provide sufficient parking for residents of the Solar Village, which is owned by the RSCHC, a community-based nonprofit organization.

The first proposed ordinance would authorize the leasing of the existing roadway and the right-of-way to the south of it. The grassy area to the north of the roadway would not be included in the lease and its maintenance would remain the responsibility of the Borough. The RSCHC would be responsible for the maintenance of the leased area. The second ordinance would vacate the public right-of-way in the leased area, thereby making it no longer a public street, though it would continue to be owned by the Borough.

At the time that the extension of Farm Lane was built, it was intended both to improve vehicular access to the Solar Village and to provide access to any future development on what was then known as the Notterman tract. That tract, however, was subsequently sold to the Division of Fish and Wildlife in the New Jersey Department of Environmental Protection and will never be developed, so the only remaining function of the extension of Farm Lane is to serve the Solar Village.

In order to be adopted, an ordinance, which is a local law, must be introduced and approved on first reading at one meeting, and then adopted on second reading at another meeting at least ten days later, and after publication and a public hearing. The two proposed ordinances concerning the Solar Village lease were not scheduled for second reading at the June 22 meeting because the survey description of the property to be leased was not yet available for inclusion in the ordinance for publication.

Also at the June 8 meeting, Mayor Beth Battel reported that Zoning Officer Ralph Kirkland had spoken to the owners of a house on Lake Drive who had cut an access road for themselves through the municipal Green Acres land between their house and Clarksburg Road and had advised them that this was illegal and would have to be corrected. Mayor Battel also recommended to the Council that it formally name the park at the intersection of Pine Drive, Tamara Drive and Maple Court in memory of Emily Silverstein, whose recent tragic death shocked and saddened the community and whose home is opposite

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ANNOUNCEMENTS

As happens every year, this is the last issue of the *Bulletin* of the 2008–2009 year. There won't be another one until October to open the 2009–2010 year. See you then.

Many thanks to those who responded to our plea for help with our money problems. It helped!

Roosevelt Public School's Library is now open every Thursday evening for use by RPS students and Roosevelt residents 6:00 p.m. to 8:00 p.m.

-- PTA activities at 6:30 p.m.

-- Story time 7:15 p.m. every Thursday night.

-- Computer lab available for use.

Check it out!

NOTE! New dates and times for the Council meetings. They are the second and fourth Mondays of the month at 7 p.m. Come and see what's happening!



Please report any bear sightings to:
State Bureau of Wildlife Management
Kim Tinnes
Wildlife Control
609-259-7955
As well as to David Schwendeman, 443-6204

All artists are invited to Roosevelt Public School on Wednesday evenings from 7–10 p.m., to work on some form of art. No instruction, just a place to gather with other artists to do your own thing (**no oils please**). We will gather in the lobby of the school, except when that is in use, we will meet in the art room upstairs. For more information please call Barbara Atwood at: 918-0757 or e-mail her at: barbatwood@comcast.net.

If you want to contact the *Bulletin*, please look at our masthead to the right with our address and telephone number as shown.

PLEASE REMEMBER: Thoughtful neighbors pick up after their dogs. Are you a thoughtful neighbor?



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From the Mayor

By Elsbeth Battel

Dear Neighbors,

Congratulations to all the graduating students. I believe nothing is more crucial to the preservation of the integrity of a democracy than the education of its citizens. At every level, graduation is the reward of an effort well performed. Students have the opportunity to learn to understand the challenges faced by our society—locally, nationally and

globally—and hopefully, with a good education, the ability to successfully solve tomorrow's issues. You are at a time in your lives when you can help to create a better world. Please choose your path wisely.

Thank you.

Beth ■

COUNCIL NEWS (CONT'D.)

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the park. Mayor Battel also appointed Councilwoman Peggy Malkin as the Council's representative to the State's Capital to Coast Trail program.

Councilman Jeff Ellentuck reported, at the June 8 meeting, that the State had approved financing, at a rate of between 1% and 1.25%, for repairs and improvements to the water tower and the water treatment plant. An ordinance authorizing the issuance of bonds and notes in the amount of \$565,000 for this purpose was subsequently introduced and approved on first reading at the June 22 meeting.

Also at the June 8 meeting, Councilman Kirk Rothfuss reported that a tree was down on the path between Tamara Drive and the school and that it would have to be removed, that a blockage in the sewer main on Rochdale Avenue had been corrected, that iron sludge needed to be removed from the settling tank at the water treatment plant, and that tests for coliform bacteria in the vicinity of the wellheads had been negative.

At the June 22 meeting, the Council introduced and approved on first reading an ordinance authorizing the Borough to exceed the municipal budget appropriation limit of a 2.5% increase. With such an ordinance in place, the increase can be as high as 3.5% without need for approval by the Local Finance Board in the New Jersey Department of Community Affairs. The Council also approved, in anticipation of the budget, which is to be introduced either at the July 6 meeting or at a special meeting, a resolution making appli-

cation to the Local Finance Board for approval of a higher increase, resolutions concerning grant agreements with the New Jersey Department of Transportation for improvements to Homestead Land and Oscar Drive and with the Department of Environmental Protection with regard to the water tower and system improvements and repairs, a resolution authorizing the issuance of estimated tax bills in advance of State approval of the municipal budget, and a resolution approving a temporary capital budget for 2009. The Council also approved resolutions calling upon the State to restore funding for EMT training and to approve issuance of a contract for a new telephone system for the municipal offices to Diamond Electronics of Hightstown for \$9,352.

Also at the June 22 meeting, Councilman Dan Hoffman, reporting for the Public Works committee, recommended going forward with the issuance of a contract for re-grading and re-graveling the dirt roadway at the cemetery at a cost of \$9,154. Councilman Rothfuss, reporting for the Utilities committee, recommended moving ahead with the re-graveling of the roadway around the sewage treatment plant, both in the circle at the end of Pine Drive and inside the fence, in order to allow trucks to serve the plant without risk of getting stuck. Also at that meeting, Councilwoman Arlene Stinson, reporting for the Administrative committee, recommended expansion of the job of the zoning officer to include enforcement of other codes as well, as is done in many other municipalities. ■

**IMPORTANT
notice about
the Bulletin**

THE ROOSEVELT BOROUGH BULLETIN
is distributed free-of-charge to Roosevelt residents.
We look forward to and appreciate contributions
which are needed to keep our publication going.

Contributions are TAX DEDUCTIBLE

PLEASE NOTE: Due to postal regulations
we can only ask for "donations" rather than "subscriptions" from
out-of-towners who wish to receive the **BULLETIN**.
We will be pleased to continue sending them the **BULLETIN**
when we receive their contributions
which, of course, can be for the same amount (or more) as in the past.

From the Office of the Principal, Shari Payson

It was my pleasure to preside over the Seventy Second Annual Commencement Exercises on June 13. The ceremony was lovely, the audience eager and the graduates just delightful. The theme for the graduates' speeches was "Reflections" and they spoke about their elementary school experiences. Our students certainly demonstrated their ability to speak in a poised manner in front of a large audience. Awards were presented to the following students:

- Nathan Bard Social Studies
.....Jeremy Block
- Graham Nisnevitz Mathematics.
.....Louis Togna
- Oscar Nisnevitz Service
..... Sierra Bowker
- Roosevelt Environmental
Commission..... Alyssa Husko
- Mayor's Leadership
..... Sarah Schuster
- Clare Sacharoff Language Arts
Literacy..... Sarah Schuster
- Emily Silverstein A Better World
..... Eric Diamonte

Congratulations to the families of all our graduates - in elementary school, middle school and high school.

I am pleased to announce that the library will be opened to the public over the summer months. Hours will be from 6-8 Thursday nights. Please join us. Special thanks to Karen Ferguson and Debbie Curry, our library coordinators, and to all the loyal library volunteers, who make it possible to open the library during the evenings. They are vigilant about their assignment and never miss a library night!

On behalf of the staff and students, I would like to thank the many families and community members that have volunteered this year and have helped to enhance the education of

our students. Thank you PTA for your support and for providing so many wonderful activities.

This year, PTA has facilitated: Refreshments for school activities, teacher breakfast in September as well as a welcome breakfast for families, two teacher luncheons, Teacher Appreciation Week, opening the library, assembly programs, book fairs, Winter Carnival, plant sale, gift fair, School House Hooky, lunch for the entire school on Field Day, and they made a generous donation to defray the cost of the yearbook.

Thank you teachers and staff for your hard work on behalf of the students and the school. Some of the highlights this year were the 6th grade Roosevelt Projects, the garden, students and teachers sharing their grade level work with the board, field trips, Field Day, concerts, art show, grade level assemblies, Fabulous Friday, 100th Day of School, ice cream party and more.

Winston Churchill said, "There is nothing wrong with change, if it is in the right direction." I would like to take this opportunity to share some of the changes that are occurring at RPS. For the past 4 years we have had a combined class due to the small class size of our graduating 6th grade. For the 2009-2010 school year, RPS will not have a combined class and therefore a full time teaching position is available. The full time position will be in second grade. Additionally, we are hiring a Spanish teacher. I am in the process of interviewing highly qualified candidates for each of the positions. Highly qualified means that a teacher meets the State mandated requirements in a particular content area, has a four year degree, a teaching certificate/license, and has passed the State's Praxis assessment for their area.

In addition to staffing changes, there are administrative changes as well. William Presutti, RPS's part time Superintendent and Karen Minutolo our School Business Administrator have resigned. Mr. Presutti is the full time Superintendent for Union County Education Services Commission and will focus on his work at the commission. Mrs. Minutolo is going to pursue other interests. Rest assured that we are seeking qualified candidates for the positions. In the interim, I have been asked to fulfill the superintendent position and will continue to put Roosevelt Public School's educational program as my number one priority.

Once again, I implore the citizens of Roosevelt to cease from using the school grounds as a pet park and a trash can. Animals on school grounds should be leashed and picked up after. Pets should not be on school grounds during student arrival or dismissal times. Trash should be placed in the proper receptacle and smoking on school grounds is prohibited.

Should you wish to obtain the most current and accurate information regarding school activities and happenings, please call or stop by. I will be in the office most of the summer and would love to talk to you.

Just a reminder, school will open for students on Thursday, September 3rd. Please check our school Web site at www.RPS1.org for the school calendar and events. Have a safe, restful summer with lots of fun and laughter. ■



SCANNING ROOSEVELT'S HISTORY

By Bob Clark

A small group of Rooseveltians has renewed the work of archiving digital copies of the *Roosevelt Borough Bulletin*, revisiting a project that began a few years ago. At that time, former *Bulletin* editor Mark Zuckerman and Board of Trustees member Bob Clark scanned "hard copies" of the first two years of the *Bulletin*, those most in jeopardy of fading to illegibility over time. Meanwhile, graphic designers Karyn Grunwald and Mary Macher began to forward PDF files of *Bulletin* issues to Robert Francis and Mr. Zuckerman for inclusion on their Web sites. Mr. Zuckerman's archive, at www.mazicmusic.com/rbb.htm, has recent issues, as well as several volumes of historical issues. Mr. Francis posts the twelve most recent issues at www.web2sons.org/bulletin/bulletin.htm.

Recently, Maureen Clark volunteered to continue the scanning project and completed eight volumes for Mr. Zuckerman's archive. Fourteen more years must be scanned to complete the project. Also, if anyone has copies of pre-*Bulletin* periodicals, such as the *Roosevelt News*, those publications may be considered for scanning and inclusion in the archive.

Eventually, the project group will seek assistance in obtaining a convenient means for researchers to apply Internet search technology to the entire database of all issues of the *Bulletin*. ■

THE ANNUAL 4TH OF JULY CELEBRATION AND TOWN-WIDE PICNIC CONTINUES

By Mike Hamilton

Over the years, numerous articles, research papers, and books have been written about Roosevelt, (formerly Jersey Homesteads') Garden Cities, greenbelt plan.

Roosevelt is the only town on the New Jersey Historic Register of Places, and one of only fifteen towns in the United States to be placed on the National Historic Register of Places in its entirety. Roosevelt has a unique place in the history of our country, a history worthy of acknowledgement and celebration.

An editorial in the May 7, 1936 edition of the *Philadelphia Inquirer* complained that "the American taxpayer is putting up \$ 1,800,000 to erect a model of a Russian Soviet Commune half way between New York and Philadelphia!" According to the same editorial, "200 carefully selected families, headed by a Russian-born little Stalin, will be running their co-operative." When that article was written more than 70 years ago, Roosevelt was known as Jersey Homesteads.

In "*Tomorrow a New World*" a book about the New Deal communities written by Paul Conkin, the author notes that "the homesteaders had 4th of July celebrations, sang patriotic songs, attended Americanization classes and tried to point out the difference between co-operation and communism." The original homesteaders were genuinely grateful that the F.D.R. administration, an innovative and courageous government with a vision, had given them an opportunity to live the American dream during the Great Depression, a dream they were denied in their country of origin.

The annual Roosevelt 4th of July celebration continues, as it has for more than 70 years and this year it will be held on Saturday, July 4th. The 4th of July Planning Committee consists of Susan and Bob Dermody, Mary Tulloss, Bruce Reimbold and Nancy and Mike Hamilton. The Borough Recreation Director, Eric Schubiger is also

Roosevelt 4th of July Celebration Saturday, July 4th Rain date, Sunday, July 5th

- 10:00 a.m. Walk/Run
starting at corner of
Tamara and Rochdale
- 11:00 a.m. Pet Show -
school grounds
- 12:30 p.m. Parade -
corner of Tamara
and Rochdale
followed by picnic on
school grounds



very involved in planning and coordination.

We have some wonderful volunteers who help with every aspect of the event, from the initial set-up through the clean-up and everything in between. It is truly a community-run event. This will be our sixth or seventh year of overseeing the celebration and it is amazing how everyone now seems to know exactly what needs to be done for it to be a success. The Roosevelt Fire Department and First Aid Squads kick off the celebration with a parade. We have

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PICNIC (CONT'D.)

Continued from Page 5

excellent squads that any town would be proud to call their own. Paul Gerling arrives every year and sets up a large canopy to protect people and food from the elements. People routinely sign up for set-up, clean-up, flipping burgers, managing the pet show, the water balloon catch, the 4th of July run, and the band performance in the amphitheater. It all then somehow comes together like magic.

The picnic is run on a shoestring budget and a good deal of the equipment is loaned to the Committee for the event. Some food and supplies are funded through local donations (you'll see us at the post office collecting donations) and the Borough public celebrations line in the municipal budget. We look forward to the wonderful side dishes which many people bring. We are very grateful to H & H Gas which provides a large grill and propane for our use during the celebration. This is a Hightstown business that offers discounts on appliances to Roosevelt residents. Last year we served; 120 hamburgers, 160 hot dogs, 48 veggie burgers, 34 quarts of lemonade, and a half keg of birch beer. When we first moved to town, I was impressed by the many volunteers helping out at the 4th of July celebration at the school. Now I am proud to continue the tradition and be one of the many volunteers who over the years have carried on Roosevelt's original community spirit of showing appreciation for the opportunities we have been given to live together in such a wonderful place. Please join us again this year on the 4th of July as we continue to celebrate our country and community. ■

REVIEW: Ilene Levine: 30 Years of Photography

By Margaret Schlinski

Ilene Levine's amazing and moving photographs were on display in the Roosevelt School lobby on Saturday, May 30th—artfully hung in a way that viewers could easily stroll through thirty years of Ilene's past as teacher in R.P.S. It was obvious that Ilene understood children, and was an exceptional photographer and an astute scholar and mentor.

I didn't get a chance to view the photographs on Saturday when they were open to the public for the first time, so I missed their reactions. I know

I was singularly overcome with emotion as I traveled past familiar faces and all our children, forever young, happily engaged in every activity Ilene Levine brought to her eclectic classrooms. The photographs covered scientific activities, related theatrical performances, experiments, adventures in nature, geology, travel, inventions, biology, chemistry, horticulture, agriculture, astronomy, and on and on. It was awesome! And that is a word I never use!

There is so much more to say about the woman behind the photographs. For subjects in every field of education Ms. Ilene has received yearly grants, honorariums and awards—not just on the state level but nationally as well. Her most memorable award was the Presidential Award for Science and Teaching/New Jersey Elementary Science in 1996.



I must say I felt daunted by the task of reviewing this exceptional woman and her work. She is a better teacher than I am a writer. She is a teacher's teacher and a top-notch photographer. She brought the community and world into her classroom and like the Magic School Bus she took her students out of the school and into the wide, wide world. If it were up to me, her photographs would stay on display forever in the school lobby!

(Photos on this page by Ilene Levine)



Town Topics Continued on Page 11

RAP MIXES SOUND WITH NATURE ALL AROUND THE TOWN

I have missed most of Brad Garton's musical demonstrations for RAP and after reading Jennifer Kohlepp's preview article in the Examiner (May 27, 2009) I decided to leave work early to attend the May 30th show. I am so glad I did. A crowd was already in the school prior to start time admiring the hundreds of people and nature photos taken by RPS teacher Ilene Levine.

Victoria Estok was the 'curator' for the day's events and coordinated the projects, demonstrations, host homes and helpers needed for what turned out to be a very successful event. David Herrstrom was overheard to say that Brad (music professor at Columbia University) was "instrumental" in getting the sounds together and artists to play but many people contributed to a truly integrated community expression of art, sound and nature all mixed together.

What does this have to do with the Environment? Well you could have walked from home to home to visit each sound presentation and taken advantage of the beautiful weather which played a major role in more ways than one. I liked the solar powered sound generator appropriately displayed near Solar Village that buzzed loudly until a passing cloud interrupted the power source. Very effective but I can't figure out how they controlled the clouds?

Then there was the apologetic Kate John-Alder who offered a squirt of bug spray for visitors to a display in her and Henry's back yard that she and son Wes created. A winding path took us close to the woods behind Pine Drive where the water table has been rising. 'Smack' the mosquitoes begin to attack. There, in the landscape shrubbery was a glowing buzzing metallic reflector assembly. I did not hear an explanation of this sound/art but it reminded me of a bug zapper machine my cousin had by her pool. The light and sound would attract mosqui-

toes and other bugs into the contraption to be zapped by electricity. Hey...Is this just a coincidence?

Another favorite that had to do with nature was at the Herrstrom's home where the artist recorded live, real-time backyard sounds and amplified them into the living room. There the birds, crickets and other insects could be easily discernable amongst the neighborhood chatter of dogs, passing cars and children. What a cool idea. Birds and pets and kids during the day and frogs and owls and prowlers at night. If I had a few partners, I'd invest in a marketable, easy to use version that could be sold at Wal-mart or on QVC. Anyone else interested?

The excellent weather encouraged a huge profit by a young entrepreneur selling lemonade at the corner of Pine and School Street and smiles were everywhere as old friends, and new, passed each other going to and from the twenty something exhibits. The day's end was capped off by 'Open Mic' entertainment at the Roosevelt amphitheater MC'd most humorously by Angel Cloughly. Film and pizza for all was provided by Bruce Reinbold courtesy of the Roosevelt Recreation Program.

And a good day was had by all!

WINNER OF Roosevelt Environmental Commission AWARD

The Roosevelt Public School graduation ceremony was held indoors this year on Saturday June 13th. This is another nice community event that attracts many, even without relatives connected to the school, to watch and hear sixth grade students mark a major transition in their lives.

Begun last year in memory of past chairman Jim Carnevale, the Roosevelt Environmental Commission awards a savings bond to a deserving student as selected by his or her teachers. This year's award went to Alyssa Husko. Congratulations Alyssa!



Musicians ensemble behind Brad Garton's Home



MC for 'Open Mic Night', Angel Cloughly



Solar Powered Sound Installation

HIGHLIGHTS OF THE LAST MEETING (6/17/09)

There was no meeting in June but that doesn't mean we stop working.

The Mayor and Council requested a report on the changing water table which is noticeable in certain areas and can be quite a problem. I went on Google Earth and you can actually see the beaver dams and backed up water. Case solved Mayor Battel!

Only kidding. We plan to do a full report for you and the Council and hopefully ways to mitigate the many problems.

Rod Tulloss and I began an experimental SWAMP PINK planting program along the Roosevelt Woodland Trail. Other events are planned to encourage use of the trails. Details in future columns. Oh...You can save money walking the trail with Rod. We found a mushroom that supplemented about ten meals quite deliciously.

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The First Aid Squad has responded to 48 calls in and out of town for the year of 2009. Our emergency calls included a medical emergency, cardiac emergency, fire stand-bys, motor vehicle and bicycle accidents, emergency transport, difficult breathing, and mutual aid to Millstone Township.

For May the Squad did a Water Rescue class. All members received 3 CEUs to help keep up their state EMT certification. The Squad would like to welcome three new members: Jeff Klein, Melissa Branco, and Naomi Goldman.

We are always looking for new members. We will pay for the training that is needed. If anyone is interested please contact a Squad member or stop in during our training for an application and an EMT training schedule. By receiving your Emergency Medical Technician (EMT), you can help your community and have a great opportunity to start a new career as an EMT. If you would like to join or receive information about becoming an EMT please e-mail FMFD7568@verizon.net.

We would like to thank all the residents of Roosevelt for their generous donations to the Squad. Without your support we could not operate. Thank You!!!

If any one wishes to make a donation, you can send it to the Roosevelt First Aid Squad at P.O. Box 274, Roosevelt, NJ 08555. Remember, all donations are tax deductible and greatly appreciated.

First Aid Squad History: On February 24, 1976 the Squad was looking at newer ambulances. Marvin Block reported that there is a 1975 Cadillac for sale for \$15,400 with 20,000 miles on it, with the trade in the cost is now \$8,500. Also a 1975 Modular with 5000 miles cost \$12,300 with the trade in the cost is now \$5,000. Also at this time, the Squad was looking at Lot #17, a 200' X 250' for a new Squad building. The cost would have been about \$25,000.

Health Notes:
Heat Emergencies

—**Hyperthermia** is an increase in the body's core temperature, usually to 101 degrees or higher. Vigorous physical activity and hot environments tend to increase core temperature. When internal temperature rises, mechanisms within the body function to remove excess heat. The two most efficient heat loss mechanisms are evaporation and radiation. Sweating encourages evaporation that removes heat from the skin and skin blood vessels dilate when internal temperature rises, bringing blood to the surface where its heat can radiate away from the body. Illness from heat exposure can take any of three forms: Heat Cramps, Heat Exhaustion, Heatstroke.

—**Heat Cramps** are painful muscle spasms that occur during or after vigorous exercise or activity. Heat cramps are thought to be the result of fluid and electrolyte imbalances that occur during times of excessive sweating. They usually occur in the legs or abdominal muscles but may involve any muscle group.

- Care for Heat Cramps:
 - Move to a cooler environment.
 - Loosen any tight clothing.
 - Consider fluid replacement by giving small sips of water.
 - “Call 911”

—**Heat Exhaustion** is the most common serious heat-related emergency. It is the result of the hypovolemia caused by the loss of excessive amounts of fluid and electrolytes through profuse sweating. Heat exhaustion affects the body as a whole unlike heat cramps.

- Signs and symptoms of Heat Exhaustion:
 - Profuse sweating
 - Cold, clammy, ashen skin
 - Dry tongue and thirst
 - Dizziness, weakness or syncope
 - Nausea and vomiting
 - Headache
 - Pulse rates normal to tachycrdic
 - Blood pressure within normal ranges
 - Normal to slightly elevated body temperature.

- Care for Heat Exhaustion:
 - Move to a cooler environment.
 - Loosen any tight clothing.
 - Remove any excessive layers of clothing particularly around the head and neck.
 - Place patient in a position of comfort.
 - Consider fluid replacement by giving small sips of water as long as the patient is conscious.
 - Continue cooling by fanning.
 - “Call 911”

—**Heatstroke** is the least common but most serious. It occurs when the body gains or produces more heat than it can dissipate. The body can no longer cool itself by any means. Core temperature rises rapidly and damage begins to occur in the cells and tissues. Unrecognized and untreated, heatstroke will result in death.

- Heatstroke can develop:
 - During vigorous physical activity
 - Outdoors in high-temperature and high humidity conditions
 - Indoors in a closed, poorly ventilated humid space
 - During heat waves, among individuals (particularly the elderly) who live in buildings with no air conditioning or with poor ventilation
 - In children who are left unattended in a locked car on a hot day.
- Signs and symptoms of Heatstroke:
 - Most patients will have hot, dry, and flushed skin
 - Body temperature rises rapidly to greater than 104 degrees
 - Level of consciousness decreases to unresponsiveness
 - Pulse becomes weak
 - Blood pressure decreases.
- Care for Heat stroke:
 - Move patient to a cooler environment.
 - Remove clothing.
 - Cover the patient with wet towels or sheets.
 - Continue cooling by fanning.
 - Do not give patient any fluids.
 - Provide rapid transport to the closest hospital.
 - “Call 911”

Board Approves Verizon Cellular Antennas on Water Tower

By Michael Ticktin

The Planning Board, at its June 9 meeting, approved installation by Verizon of a cellular communication system at the municipal water tower. The system will include antennas on the top of the tank and a building to house equipment at the base. A lightning rod will also be installed.

This will be the second cellular system installed at the water tower. The first system was installed by AT&T under an agreement made five years ago. Having a second cellular provider using the water tower will add approximately \$30,000 annually to municipal utility revenues.

Because the water tower is located in the R-100 residential zone, and cellular towers are only a permitted use on public property in the I-80 industrial zone, a use variance, as well as site plan approval, was required. The board found that crite-

ria for a use variance were met, in that the installation served the public purpose of improving telecommunications and did not impose any substantial detriment on adjoining properties or on the community. In response to concerns as to the effect of the antennas on the top upon the appearance of the water tower, Verizon representatives stated that the location of the existing AT&T antennas made such location of the Verizon antennas necessary in order to allow the distance between different systems required under Federal rules.

In response to concerns expressed by the board and by residents, Verizon agreed to use narrow antennas that would be the same color as the water tower and to provide buffering between the utility structure that will be installed at the base of the tower and the home facing the side of the tower where the utility structure will be located. ■



LETTERS to the EDITOR

Dear Roosevelt Community,

Some of our long time residents say, "Roosevelt has changed." Maybe that is true; but let me tell you about one thing that remains here- the amazing support and strength that can come from our close neighbors and friends. Our town has stepped up to help my family through not just 1 but 2 National Guard deployments in the last 5 years.

When my husband, Mick, was first deployed to Sinai in 2004 our children were 3 and 6 weeks old. The great families from our former Roosevelt Community Preschool brought us dinner once a week for the whole 9 months and many sanity-saving playdates for our older daughter.

Then when he left for Iraq in June 2008 the same families (and many new ones too) asked how to help. This time they adopted us and we were invited over to dinner about once a week for the entire 11 months. Not to mention babysitting, sleepovers for the girls and changing meeting times so I could participate. Amazing friendship and phone calls (and good food)!

All of this, in addition to stopping us on the street, asking how we were feeling asking about Mick, and just checking on us in general. I also feel the need to address the few

who recently said, "I didn't realize he was deployed again." I've always been uncomfortable with announcing that the girls and I were home alone so I tried not to publicize our situations, and our Roosevelt PO Box (vs using real street address) helped me feel a little more secure.

So thank you to all. I'd never wish this situation on anyone but I hope that I can reciprocate in some fashion in the future.

Thank you.

Mick, Natalie,

Rachel and Kelby Warner ■



“The second day of July, 1776, will be the most memorable epocha in the history of America. I am apt to believe that it will be celebrated by succeeding generations as the great anniversary festival.”

— JOHN ADAMS in a letter to his wife July 3, 1776

1776

LIBERTY

The precipitation level has picked up tremendously after a very dry start of the year in Roosevelt. January, February and March all had low precipitation levels. February was the driest month. Only four-tenths of an inch of precipitation fell. Total precipitation for the first three months of 2009 was 5.83 inches. Normal is 10.45 inches. Then precipitation started to pick up. April and May brought a total of 10.08 inches of rain. The first half of June brought exactly as much rain as all of May, a total of 5.19 inches. Total precipitation for April, May and through June 15 is 15.27 inches.

Normal total precipitation from January 1 through June 15 is 20.79 inches. This year the total is 21.10 inches. The two and a half months of April, May and the first half of June have more than made up for the deficit earlier in the year.

The down side to catching up was the almost continuous dreary weather, especially in late May and through the first half of June. It seemed like the sunshine would never return for more than a couple of hours every few days. Perhaps it still hasn't. We were in the grip of the gray weather when this article was written. Then there are the mosquitoes. They breed prolifically in standing water that collects in our yards.

The average temperature in May was a couple of degrees above normal. The hottest day was the 21st when the temperature reached 85.2. But the hottest days of the year so far were in April when two days went above

90 degrees. On April 26 the high was 91.7 degrees and the next day the mercury rose to 92.7.

The warmer and wetter than average weather that we had in Roosevelt in May was reflected nationally. The national average temperature for the 48 contiguous states was 1.4 degrees above normal for May.

The Climate Prediction Center of the National Weather Service is predicting that July will have equal chances of above, below or average temperatures and precipitation.

Enjoy your fourth (or second) of July celebrations and the whole summer.



Weather Word

CAP—Cap (or Capping Inversion) - A layer of relatively warm air aloft (usually several thousand feet above the ground) which suppresses or delays the development of thunderstorms. Air parcels rising into this layer become cooler than the surrounding air, which inhibits their ability to rise further. As such, the cap often prevents or delays thunderstorm development even in the presence of extreme instability. However if the cap is removed or weakened, then explosive thunderstorm development can occur. ■

Day	High	Low	Avg Precip		Heating Degree Days	Cooling Degree Days
15	77.0	59.5	68.3	0.48	0.0	0.0
16	82.2	59.2	70.7	0.08	0.0	0.7
17	68.7	53.2	61.0	0.00	4.1	0.0
18	63.0	46.4	54.7	0.00	10.3	0.0
19	69.1	36.5	52.8	0.00	12.2	0.0
20	82.1	45.1	63.6	0.00	1.4	0.0
21	85.2	52.4	68.8	0.00	0.0	0.0
22	82.9	56.1	69.5	0.00	0.0	0.0
23	64.4	56.6	60.5	0.00	4.5	0.0
24	83.8	56.7	70.3	0.35	0.0	0.3
25	81.0	58.4	69.7	0.00	0.0	0.0
26	63.3	50.4	56.9	0.00	8.2	0.0
27	74.8	51.1	63.0	0.00	2.1	0.0
28	71.8	55.8	63.8	0.00	1.2	0.0
29	75.2	55.2	65.2	0.91	0.0	0.0
30	80.4	55.9	68.2	0.10	0.0	0.0
31	79.8	50.7	65.3	0.00	0.0	0.0
1	73.0	43.7	58.4	0.00	6.7	0.0
2	84.7	57.7	71.2	0.00	0.0	1.2
3	79.2	59.5	69.4	0.75	0.0	0.0
4	68.2	55.9	62.1	0.44	3.0	0.0
5	60.8	55.9	58.4	0.35	6.7	0.0
6	74.7	56.5	65.6	0.85	0.0	0.0
7	91.9	57.9	74.9	0.00	0.0	4.9
8	85.8	62.4	74.1	0.00	0.0	4.1
9	76.8	61.7	69.3	0.35	0.0	0.0
10	75.9	61.9	68.9	0.75	0.0	0.0
11	65.5	60.4	63.0	0.10	2.1	0.0
12	84.9	61.3	73.1	0.70	0.0	3.1
13	81.0	61.2	71.1	0.10	0.0	1.1
14	78.3	59.2	68.8	0.80	0.0	0.0
15	79.5	53.6	66.6	0.00	0.0	0.0
Totals				7.11	62.2	15.4

TOWN TOPICS (CONT'D.)

Continued from Page 6

REVIEWS: SOUND INSTALLATIONS IN ROOSEVELT HOMES, 5/30/09

WANDERING EAR

By David Herrstrom

Following is my ramble through **Welcome Sound**, a series of sound-installations in Roosevelt homes on May 30, 2009, curated by Victoria Estok, which was the finale event of the Roosevelt Arts Project (RAP) season. (Quotes from those who have aided my wandering are in parentheses.) [The sound artists at each stop and their home hosts are in brackets, as are other artists who participated.]

I am the ear on a stick—like a lollipop—that plots the way and invites me into each home, unannounced. Just pop in and listen to the soundknots, the mindlock bebop of the non- the nonmusic cockadoodle sound sense.

I am an ear in Roosevelt, NJ, dangling from the sun's invisible strings. The wind plays on the maple leaves, shakes the hanging chimes into random tunes, slams the gate again and again—backbeat of a summer day.

I am an ear in Roosevelt space listening to the *Bed of Dreams* that stands on a path into the woods where drowning trees cry out to us; listening to a *Room and All it Contains* in front of a school beside a jazz bench holding everyone up like trumpets; listening to *Coziness* rubbing its little triangle of grass until the crickets sing; listening to *Cartoon Characters* jamming on the path to the school where a choir of pictures [Ilene Levine] praises the children who have played before and the children who shout to each other now on the slide, the *Fire/Warmth* of their glee like cherished *Items of Personal Value*—a stuffed panda grunting as its tiny owner turns in bed, a lonely scooter lying on its side begging its master to come out and play. [RPS students' sculptures on the theme of "home"]

I am an ear in the street. The car engine drops to a murmur, thump of the speed bump, the engine rises to a whine. The world is an "arrangement of sounds" (Brad Garton).

I am an ear in the house where the poetry of calculus and cats lives with peonies so gorgeous and ripe with music that they lay down their heads on the sidewalk bowing to the ear an artist has made all over town [Jon Shahn], while some secrets hide themselves like mushrooms in the herbarium beside the gamelon

player seated cross-legged, contemplating the sound of sound. He hands me brass sounds that change with my changing body. [Blake McDowell / Rod & Mary Tulloss]

Among boxes a box of video, I am a boxed ear, a "transitive body this fresco amen I mouth" (Sappho). 3-D sound in my eye, ghostly familiar voices and the political condense before me; 2-dimensional floor in my foot, I pick up the sound of a violin carcass. Its desiccated wood is lighter in my hand than I had supposed God could be. I place it gently back down as if a sleeping child, its sounds lingering inside me like figures in a mural. Amen. [Victoria Estok & Daniel Iglesia / Sheila Linz & Steve Bowen]

Seated at a grand piano, I am an earful of the roar of a Rorschach score spread before me. It is as beautiful as a cop swaying through village streets on a Segway, her black helmet in the sun tracing a melody that dips and swerves with upright grace along the very edge of collapse. The score is as cruel as a redacted government document detailing the pain inflicted on one human by another human in the most ingenious ways, producing the pure black sounds of flamenco and the gurgles of body cavities explored by strangers until they collapse. I try to escape, but sounds buried in the cave of a violin case claw its walls, begging for release. [Toscha Turner / Alan Mallach & Robin Gould]

I am an ear in planetarium space. Sounds spangle the dome ceiling; suspend themselves from it like tiny model planes. The host turns me round the house, her voice smooth as the airplane fuselage in the yard longing for air to slide over its silk skin, to gather lost wings and rise on the ecstatic updrafts of speech lapse and whoop played back on themselves in a splash of bits and halts like a turbulence dance at the stratosphere edge. [Sam Pluta / Rose & Ed Murphy]

The clapping of hands inside me overlapping clapping, sound of one hand clapping [Andrea Callard / Ed & Pat Moser]; my hand reaching out over a silver box shaping a tune, joined by my other hand sculpting a counterpoint. The mute hand-dance of signing finds its voice at last. [Jeff Snyder / Judith & Kevin McNally]

I am the gibbering, the cracking, the crackling, the licking; the sounds of raining, of coming, of breaking, of circuits and panic; of rock, ring, tree, foam of the sea, and dragonfly wing. I am all ears. All is {hear}{here}say.

Reboot your ear. Like mine, it curls up a glee-club and questions the existence of irony and sticks out like a house and wanders off on its own through the

Continued on Page 12

EAR (CONT'D.)

Continued from Page 11

neighbors' homes and yards, painting itself magenta when it feels like A-major and becoming the bark of a dog or a tree and welcoming the entire town into its cup like the embedding diagram of a black hole, never being where it is.

I am an ear "raveled out of Sound" (Dickinson).

I am an ear outside in. I am an expanse of glass reverberating with the whispers of the world, sounds below threshold—an airplane's contrail breathing six miles above, the belt of trees that holds the town up, the sigh of a patio tile stretching its stiff body in the sun's heat. The world is white noise except for "the complicated mechanism of silence" (Thomas Walker) and meaning, sounds ramped above threshold and herded inside. Welcome to the ear of a dog. I nod to the sound the world makes as it becomes everything that is, using it to navigate the non-human, the world before those gibbering voices that stand and point their gravel sounds at me like a stick, as if what is would obey—world made of smells and echoes. [Kevin T. Allen / Constance & David Herrstrom]

Local sound erases the local makes sound local: sound *ear*asing the space between hearer & speaker, between house & home.

I am an ear in the soundless house of bells, led to it by a ray from each of the four directions: by "overlapping bird call" in the east; by four-legged "trodding" in the south; by a flow of dolphins in the west; and by "serpents seeping into secret crevices" in the north. Their rays converge on this house where I meet the silence surrounding the bell. I am an ear waiting. Waiting. The wall of my mind falls. At the center of this house it makes no sound. "My other morning mindfulness" (Carol Watchler) builds itself on a large flat screen shaped like an iconic ear, pixel by silent pixel, the "lip of the infinite" (Kazim Ali), while the cosmic node shakes its pendulous lobe. [Michelle Nagai / Carol Watchler & Ann Baker]

Sound = Intersection of the human and the non-human. It all happens in the human ear's dark labyrinthine interior where my fine ferns wave in the sound breeze. I am an ear here, emphatically hear in sounds—fantastic, phatic, autistic and ecstatic—open to sound advice in a sound house—the whorl of hearspace.

Out of doors I am an ear swinging on a clothesline, while a cat on a post and two gargoyles on the roof applaud without moving a muscle. I am a second ear swinging in the opposite direction, speaking in tongues, while the third ear, like the third eye, both sees and hears. It hangs beside us, coveting our Wisdom, as the

Dead rant. We have heard from the poet that they are Lures; "we lament their Silence / Grace is still a secret" (Dickinson). [Douglas Repetto / Ralph & Nancy Warnick]

I am an ear wandering in the village of the village. From four silver pads in the grass, I hear the sun twittering at me like stellar insects. They are telling me in a language born from the background radiation of deep space that my body vibrates to the B-flat of the universe 57 octaves below middle-C and invite me to dance with the Countess Bess, whose herd of voices is heard every month throughout the town weaving in and out of the green spaces and post-office cubbies and interstices of fingers reaching out. [Scott Smallwood / Solar Village]

After walking through walls made of newspaper that declaim hope & despair in Kennedy's presidential tones, I follow a winding path like the one inside my ear. A sparrow stands and looks at me quizzically as if I am an ear wandering through the garden. She tilts her head quickly right & left in order to better hear my breathing, which is so different than the leaves. A clearing at last where I hear the sound of balloons rising. [Wes John-Alder & Kate John-Alder / Henry & Kate John-Alder]

Continuing on the path, I am an ear led on by the throaty sound of trees, exactly like those of a Hardanger fiddle arguing with a laptop. And I hear a violin's wooden body quivering at the touch of a lover. Ahead, a circle of sounds in the woods, a fairy ring of "random ambient algorithmic" (Brad Garton) sounds caught like a fragrance. In this setting where birds don't follow the rules, I discover a group of sounds seated like a chamber ensemble making itself up over and over with as many variations as there are species of beetles in the world. "Listen to the layers," a friend says (Ron Kostar), and I hear the sediments in the Grand Canyon, each sounding all the way down into Deep Time. Then the skry of birds, and I listen carefully to my future. From the cemetery across town, I can hear the keening of a black granite cube. [Brad Garton & Terry Pender & Dan Trueman / Brad Garton & Jill Lipoti]

I am an ear like a giant hibiscus bloom resting in front of a house after a long journey. From deep inside rise the sounds of a baby. [The Hammad Family / Maria Del Piano]

In the clapping house; in the house of hands sculpting melodies out of thin air; in the house that is the hand on a brass hand; in the house that is an instrument case waiting for its instrument, I am an ear. In the house constructed from triangles of voice warped into a

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EAR (CONT'D.)

Continued from Page 12

dome; in the house made of *assifa* space where seeing is hearing; in the house built of glass vibrating to the strains of the town—of rabbis pleading with God; of a bulletin board warning trespassers of the apocalypse, shouting free jazz, offering to lay hands on broken pipes; of little girls in long black dresses of joy on skateboards; of turkey buzzard wings whispering just above our heads.

Here I am: I am hear ■

NOTES AFTER LISTENING TO BRAD GARTON'S GROUP PLAYING IN THE GARTONS' BACKYARD GARDEN ON SOUND INSTALLATION SATURDAY, MAY 30, 2009.

By Ron Kostar

Listening to it is like Thinking, that's what it is, but thinking among other people, so as not to be so alone or so isolated in one's thinking.

"Do you want a drink no not now thanks I'm thinking." Pull up a log and sit down. Listen, and look around. In a garden (is this *the* Garden?).

And as with jazz, and as in a Real Democracy rather than in a hierarchical moneymaking notfreeforall: The People will think and sometimes maybe even more often than not our thoughts will intersect and combine and come up with and take us to some where Visionary. As in Different, as in Better.

Climbing the grassy Ladder to a New Synthesis.

And there is much give and take here, as if to say: Your thoughts suddenly sound good, so I'll pause sit back now and just listen.

Interweave it, brothers! Do it! Light and intelligent, without being portentous or pretentious or too serious, or frivolous either, for that matter. Not heavy either, but definitely not Muzac!

Again, you who is I have to go back to jazz, the quintessential American idiom, the best we've come up with til now, our reliable Democratic prototype:

All those A section heads that open up into ever-expanding Fields of Possibilities (which in this case ripple over and above the green ground floor of a garden) and encourage us as they enable all participants to Participate. But in what?

"From each according to his ability, to each according to the needs of their ears - our portals to the *soul*."

I step back, then you step forward, or I shut down altogether, or I play under you, or

around, and sometimes even through. (This is what the musicians must be thinking, or maybe not?)

After all, despite all the creeping encroaching franchising, we still live on a very large continent, in a very broad place, a Place that includes Quiet.

And Dreamlike, this Music is, as when doodling (or waving one's hands without thinking), these guys are making Sounds that come at us *in Layers*. Yes, the Layers are the thing here. Them, and the Textures, Textures of different Sounds: their grating and scraping, scratching and soaring. Interwoven Textures are what make this music so rich and abundant. (And again, *not* Muzac ((not even close! this Music being akin to a room of thinking People, while Muzac is what is produced when people stop over and everybody falls asleep!)). This Music: Its different textures rising and falling and weaving in and out, a warp and woof - and also, as in the end of the story Jonah and the Whale, "around." (Is that a fig leaf behind her head?)

And then to go back to the original metaphor: That thinking together and fusing and re-fusing matter as opposed to more often than we'd probably like to have to do, thinking alone: that solution often imposed in regard to Economic Survival that our not-yet a Democracy in the right places foists on us: But *here*, in the garden, in counterpoint to isolation, each player's focused and sharply concentrated "is" emerges and then disperses and gradually fuses into a bigger "Are." As in: Our Potential.

It's a Music about "Are" then, and about possibilities. (And then there's simply the emergence of an old fashioned single aspiring plaintive mourning screeching soaring Norwegian violin, which in and of itself has the ability to drop most adults to their knees in silent sorrow and possibly prayer). (Really, is there anything sadder than the sound of a violin?) I'll answer that: *No*.

So stay awhile, pull up a log. (As whatever you can do in terms of Nothing anywhere you can do as well here). I think the best Music is made by well trained musicians without reading or thinking, and I'm prejudiced into thinking that the Music most responsive to peoples' wants and needs is made in Ensemble. For us. For instance, I'm done reading. Done working. Done taking out the garbage, done yeomaning, done doing *everything*, so would you like to stop over and *think* for a while? Collective thinking: conversation. Two, three, five heads are better than one. We can even talk too, though that isn't necessary.

Relax: you're among friends here, in the Garton garden, among computers and digitalized amplified mandolins

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NOTES (CONT'D.)

Continued from Page 13

and violins and banjos (even though I wouldn't pretend to understand how they make many of these sounds, especially the computer-driven ones). Then a couple move in slow motion over the ground covering and the hydrogen, or hydrangeas? - move at a most pleasant speed, at a Human Speed - at the speed I dare say of *relaxed and aspiring thinking that includes looking and Listening*. And again it comes back to that. This very pleasant yet desiring thinking in public. (The dancing couple may not know how this music works either, but does it matter?)

Very cool, it all is, very very and very Quiet and repetitive but without being boring, because of all its layers and rising and falling *new sounds* their shifting nuances and their colors And no sheet music just improvisation that allows for surprises and maybe even mistakes But doesn't degenerate into Arbitrariness, into too easy some Experimental Music's Randomness. And the colors, so many emerging and dispersing shades and hues! And sad too, sometimes (through the violin), which is also "age appropriate" as befitting the age of us and the Music Makers: this Music's deeper Layers resonating among our Layers, stirring up our past and recent sorrows and even tragedies, etc. "Life is tough," somebody with sad eyes said. Some collective seriousness and aspiration resonating too.

And in the end all Music insinuates a place, so close your eyes: Whether it be Classical. Jazz. Rock. Bluegrass. So close your eyes, and you're in a ballroom in 18th century Paris beneath chandeliers among overdressed guys with butter in their hair, and Marie Antoinette. ("Let them eat hamburgers and potato salad!") Don't cheat, shut your eyes! Now you're in a baseball stadium

with thousands of like looking longhairs being crooned into dancing by the Grateful Dead. But keep um shut!. And see Lindy Hoppers bouncing to Louis Armstrong's unmistakable horn ripping the New Orleans air into shreds. Close again! And you're in a dark

Manhattan bar with a horn player I think it's John Coltrane accompanied by a cool husky woman's voice and twelve other hipsters sitting around tables sipping drinks and nodding and you all clap after JC finishes playing amazing riffs for you and it's 1958 and you wonder why you know all the Four Seasons' songs by heart and Coltrane hasn't been declared a national monument yet? (And why you didn't even know who Coltrane was in 1958?)

All Music insinuates Place and people socializing in that Place, as all Music is by nature Social and points outward and upward to how People might become somehow different, and more. All Music is social. So you ask, fellow log sitter:

Do you like or dislike this Music?

Well, I have no idea how they're making much of it but it's very simple:

I like this place and I like what this Music does to me and my people in this place. It seems to me to make possible a very pleasant and human way of being.

Is it Utopian?

I don't know I'd go that far. You can still hear the termites eating your log, can't you, and it does dissolve ...

Is it Futuristic then?

All good music that looks forward is. Yes. So Yes, it has me hear and see a future. ■

WELCOME SOUND: AUDIO ART INSIDE ROOSEVELT HOMES, MAY 30, 2009

By Judith McNally

11:30 a.m.

Our sound installation artist, Jeff Snyder, arrives with his gear, at 3 School Lane. He goes right to work, setting up two aluminum boxes on our front table, and a laptop on our piano bench. He asks for a flathead screwdriver, and a power tree. Within the hour, we hear lovely sounds emitting from the two boxes. Jeff writes out directions: "Wave your hands near the boxes to make them sing. Touch them to change the scales."

1 p.m.

People on the Welcome Sound house/audio tour begin to arrive. They wave their hands over the boxes, exclaiming in delight. People's facial expressions are amazed, joyous, and sometimes bewildered. Jeff sits nearby, explaining something about electromagnetic fields. Small children and adults alike stand mesmerized. Someone says, "It's beautiful." Someone says, "It's creepy." The room is packed, with wave after wave of visitors.

2 p.m.

Jeff leaves to check out the other 12 houses with installations on the tour. We are left to explain the boxes on our own. Kevin has the rap down pretty well, by now. I name them, "Tinkerbelle Boxes!" People keep coming. It's fun! It's a beautiful day, and the sounds are never repeating. But just in case, Jeff has shown us how to turn the sound off.

5 p.m.

Silence.

P.S. It turns out Jeff just invented this installation the night before! ■

TOWN TOPICS (CONT'D.)

Continued from Page 14

REVIEW: Roosevelt Poets, April 4, 2009

By Gladys Nadler

Catch, a one-act play written by and starring Judith McNally, took center stage at the annual RAP Poetry Reading at the Borough Hall April 4.

Catch, a witty takeoff on the traditional Adam and Eve story, featured Ms. McNally, the author as Eve, David Herrstrom as Adam, and Wes Czyzewski as the snake. Ron Kostar played the role of Inspector General, and Kevin McNally gave the stage directions. The action was set in "the present...just outside the Garden of Eden" from which Adam and Eve had been evicted for eating the forbidden apple. Then along came the Inspector General who explained that his job was to investigate what happened and then write a report. So begins a delightful satire as the Inspector General goes about interviewing Adam, Eve, and the snake with hilarious results.

McNally's wonderful talent for humor with an underlying seriousness was also apparent in *Paving the Way*, a dialog played by the author and Ron Kostar with intermittent harmonica by guest artist Guy DeRosa during the first part of the evening.

Wes Czyzewski read some of his wonderful, accessible poems, including some set in a familiar local scene.

David Herrstrom read several of his powerful, tightly knit poems including eight Haiku pieces. His elegy for Jacob Landau was moving. Also, David Brahinsky sang and played on the guitar a song that Herrstrom had written.

Ron Kostar read several of his lovely poems about friendship and love and reading.

In short, it was one of those evenings that renewed my feeling of delight that I live in Roosevelt. ■

ENVIRONMENTAL (CONT'D.)

Continued from Page 7

OUR NEXT MEETING

Our next scheduled Roosevelt Environmental Commission meetings will be held Wednesday evening at 7:30 p.m. on July 15 and August 19, 2009. Everyone is welcome to attend and there is a chance for public comment and questions during each meeting.

If anyone has a newsworthy nature note of interest or comment of environmental concern, please give me a call at 609-443-6204 or drop a note to P.O. Box 203. Thank you for reading this column and please visit the recgreen.ning.com Web site.

Have a great summer and
please walk the Roosevelt
Woodland Trail! ■

RESCUE SQUAD (CONT'D.)

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Remember, if you need help,
just Dial 911.

**Please check the numbers
posted on your house
to make sure that
they are large enough and
colorful enough so
Emergency Services and
State Police
can see them from the road.
There are many houses in
town that do not have
numbers or cannot be seen
from the road
especially at night.**

Jack Rindt, EMT-D
Captain,
Roosevelt First Aid Squad
FMFD7568@verizon.net ■



Scenes Around Roosevelt, New Jersey



Roosevelt

First Aid Squad



“Wanted to help others.”
“Felt obligated to give back what I got.”
“Sense of citizenship.”
“Interested in the work being done.”
“Desire for involvement with a group of friends.”

Volunteerism is a tradition in the United States. Americans have a long history of volunteering.

Emergency medical services have depended on volunteer support for many years. The importance of volunteers to the delivery of emergency medical services cannot be overstated. Rural America relies almost totally on the volunteer system to provide EMS services in a timely manner.

Volunteers are characterized by the diversity of their backgrounds, ages, gender, and reasons for volunteering. Since almost one-half of the population engages in volunteer activities, it is no surprise that the “typical” volunteer can be almost anyone.

The Roosevelt First Aid Squad needs you as a member. We pay for all training. Some of the classes do run on Weekends only 8 a.m. to 5 p.m., then there are classes that run Mondays, Tuesdays, Thursdays and some Sundays from 7 p.m. to 10 p.m., then there are classes that run Mondays, Wednesdays and Saturdays from 7 p.m. to 10 p.m. These classes are at the MONOC classroom in Wall Twp. just off Rt. 34 or at the Marlboro First Aid building.

The people of Roosevelt pride themselves on volunteering well now it's time to learn to save a life.

If anyone is interested in joining just e-mail FMFD7568@verizon.net

Jack Rindt, EMT-D
Captain,
Roosevelt First Aid Squad



Cooking Stew on Homestead Lane

W. Czyzewski

Years before I raised children here
There was a nudist camp in the sand hills
Beyond the warehouse and pumpernickel bakery
Somewhere up Witches Hollow Road
Or so I've been told

One of my neighbors was a Trotskyite
Who played the ponies at Saratoga Springs
While his wife toured Tuscany

We drank Johnnie Walker on our back porches
He had the Red and I had the Black

Another neighbor was a mechanical wizard
Who could fix anything
His workshop was an Aladdin's cave
Full of drill bits and samurai swords

Others around me fought the war that
jailed Eugene V. Debs
Or sang about it at the borough hall

Artists moved in because it was cheap
And possibly perverse compared to other towns

There was enough fraying to loosen any social fabric
But in the end who could resist that Bauhaus style
That made you jettison the American Dream
For one that smelled of ganja in the summer night

Pianos drifting through deep echoing yards
along Pine Drive

Pizzas from Rossi's—
half sausage
half mushroom
half everything

Checking for ticks after mowing
that half acre religiously
Maintaining a lost savannah
of the bicameral mind

While harboring the suspicion
that there was more here than met the eye



THIS WONDERFUL AND SIMPLE RECIPE for Split Pea Soup has been in my family for years! We got it off the back of the Jack Rabbit brand split peas package. (Try and say that rapidly three times.) I made a vat of it recently and gave Bess Tremper a sample for her lunch. She liked it so much she “entreated” me to write down the recipe for the *Bulletin*. I copied it from the back of the bag verbatim.

Split Pea Soup

1 lb. green split peas	1/2 tsp. oregano
3 quarts water	1/4–1/2 tsp. pepper
Pork neck bones or ham shank	1 bay leaf
1 large onion, finely chopped	1 1/2 cup carrots, thinly sliced
2 chicken bouillon cubes	1 C celery, chopped
1/2 tsp. garlic powder	

In a large pot combine peas, water, ham shank (or neck bones), onion, bouillon (or chicken broth) and seasonings. Simmer uncovered for 1 1/2 hours. Remove ham bone. Trim meat off bone and return meat to pot. Stir in carrots and celery. Simmer uncovered again, 2-2 1/2 hours.

Yields 6 servings.

Contributors to the Bulletin 2008/2009

Contributions received after the 15th of the month will appear in the next *Bulletin*.

Gloria & Mel Adlerman
Mary & Carlo Alfare
The Alt Family
Robin & Robert Axel
Ann Baker & Carol Watchler
Louise Baranowitz
Helen & Leon Barth
Janet & Richard Bernardin
Naomi & David Brahinsky
David Burdick
Susan & Robert Cayne
Delores Chasan
Maureen & Robert Clark
June & William Counterman
Elise & Paul Cousineau
M. Kathleen Drury
Frances Duckett
Virginia North Edwards
Charlene & Jeff Ellentuck
Shan & Bertram Ellentuck
Irma & Louis Esakoff
Lynn & Melvin Friedman
The Garton Family
Rosa Giletti
Judith & Ed Goetzmann
Ann & Jay Goldman
Edward & Jackie Goldstein
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JULY		
7 Tues.	12:30 p.m. 1:00 p.m.	Blood Pressure check, Borough Hall Seniors Meeting, Borough Hall, Gerry Millar, President, 448-0351
8 Wed.		RECYCLE 
12 Sun.	10:00 a.m.	Roosevelt First Aid Squad, Training, Jack Rindt, Captain, 448-9475
13 Mon.	7:00 p.m.	Council Action Meeting, Borough Hall, Beth Battel, Mayor, 448-7701
14 Tues.	7:30 p.m.	Planning Board, Borough Hall, Jane Rothfuss, Chair, 448-3713
15 Wed.	7:30 p.m.	Environmental Commission, Borough Hall, Dave Schwendeman, Chair, 443-6204
21 Tues.	8:00 p.m.	Roosevelt First Aid Squad, Business Meeting, Borough Hall, Neil Marko, President, 443-3748
22 Wed.		RECYCLE 
23 Thurs.	7:30 p.m.	Board of Education, RPS Library, Assenka Oksiloff, President, 918-1529
27 Mon.	7:00 p.m.	Council Action Meeting, Borough Hall, Beth Battel, Mayor, 448-7701

AUGUST		
4 Tues.	12:30 p.m. 1:00 p.m.	Blood Pressure check, Borough Hall Seniors Meeting, Borough Hall, Gerry Millar, President, 448-0351
5 Wed.		RECYCLE 
9 Sun.	10:00 a.m.	Roosevelt First Aid Squad, Training, Jack Rindt, Captain, 448-9475
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