The Roosevelt Borough

Bulletin

Volume 49 Number 7 October 2026

Council Authorizes $2.4M Water Bond, Reviews FDR Memorial Progress, and Prepares for Town's 90th Anniversary

by Hope Pressler

The Borough of Roosevelt Council met for its regular meeting on October 5, 2026, to address key infrastructure investments, community updates, and preparations for the town's upcoming milestone anniversary.

A central focus of the evening was the second reading and final adoption of Ordinance 2026-11. The bond ordinance amends a previous July 6 resolution to provide for necessary trickling filter replacements at the borough's wastewater treatment plant. The measure increases the borough's appropriation by $310,000, bringing the total appropriation and debt authorization to $2,405,000 for this project. Following a public hearing the council unanimously adopted the ordinance.

The council also approved a resolution to formally incorporate two newly created positions into the town's staffing structure: The Municipal Housing Liaison and Recycling Coordinator. These new position will support ongoing municipal operations.

Mayor Malkin highlighted a momentous celebration from the local Board of Education: two teachers received certificates of recognition upon earning their tenure. This is a historic occasion for Roosevelt, as it is the first time in many years that a teacher has received tenure in the district. School officials noted that staff retention in Roosevelt is exceptionally high, with most educators having served for decades.

The meeting also highlighted that a second preschool classroom is fully up and running, and plans are underway to hold the next year's graduation ceremony at the historic monument.

Councilwoman Herrstrom provided an update on the FDR Amphitheater structural assessment, reporting encouraging news that repairs will require only repointing the bottom third and partially rebuilding the deteriorated top two-thirds of the plinth, avoiding total reconstruction. Plans await approval from the State Historic Preservation Office before finalizing cost estimates. The Department of Environmental Protection herpetologist found no endangered wood turtles during the initial survey.

The borough is moving forward with a tree inventory project funded by a recent grant. The project will require the hiring of a qualified tree expert to assist with the environmental assessment. The corresponding resolution for this grant will be formally addressed at the upcoming October 19th council meeting.

Mayor Malkin announced preparations for Roosevelt's 90th anniversary celebration, which will be held October 24, at Roosevelt Public School. The community event will start at noon and feature live music, a photo booth for residents and alums to connect, and outreach to past and present community members. Information and flyers are available on the borough website and social media.

Upcoming community dates were announced, including the Roosevelt Senior Group lunch meeting on October 20, bulk trash pickup on October 19, and branch pickup on November 9 were announced.

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ANNOUNCEMENTS

Welcome to the 49th edition of *The Roosevelt Borough Bulletin*, an all-volunteer publication serving the borough of Roosevelt, NJ. We welcome submissions for news items, information of local interest, letters to the editor, poetry, and visual arts. We ask all contributors to adhere to the following submission guidelines:

- Send submissions to the email rooseveltbulletinsubmissions@gmail.com.
- Send your submission as a Microsoft Word attachment or as plain text within the body of your email. Please do not send PDFs.
- Include images as separate files in jpg format.

It's natural that people have second thoughts about what they've written, but we want to discourage multiple submissions of the same thing whenever possible. When necessary, the revised version should be clearly labeled as a revision.

We reserve the right to edit in accordance with our publication standards and policies, and to include items as space permits.

The *Bulletin* board members are thrilled to see that people are utilizing the *Bulletin* as a forum for communicating about our community's most critical issues. We are grateful that Roosevelt has supported this publication for so many decades by contributing both financially and intellectually. We are committed to providing you with the best publication possible.

SENIOR CITIZENS: There is a S.C.A.T. bus provided by Monmouth County Division of Transportation that comes to Roosevelt and will take you shopping to ShopRite in East Windsor. There is no charge to you for this service.

If you wish to go, you must call the S.C.A.T. bus at 732-431-6485 and press 1. Give them your name, address, and the town you are from, and where you wish to go.

The MEALS ON WHEELS program delivers prepared meals to Roosevelt seniors who need this assistance. Though meals are provided free of charge to recipients, the cost to the program is $2.50 per meal. Donations to help cover these costs May be sent to Interfaith Neighbors, 810 Fourth Avenue, Asbury Park, NJ 07712

An archive of past *Bulletin* issues can be found online at www.mazicmusic.com/rbb.htm, courtesy of Mark Zuckerman.

The Roosevelt Borough Bulletin is published monthly, except August and January by Roosevelt Borough Bulletin, Inc. P.O. Box 221, Roosevelt, NJ 08555

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is distributed free-of-charge to Roosevelt residents and via mail to out-of-towners.
Donations from readers, wherever they may be, and regardless of the medium in which they read the *Bulletin*, are very much welcome since we could not publish without reader support. Donations are generally tax-deductible.

PLEASE SEND IN A CONTRIBUTION TODAY. *WE NEED YOUR SUPPORT.*

Please send contributions to: Roosevelt Borough Bulletin, Inc., P.O. Box 221, Roosevelt, NJ 08555

Ground Ivy

By Steve Taylor

This month's article highlights an invasive species that we need to look out for, Ground Ivy (Glechoma hederacea).

Ground Ivy is also known by numerous names: creeping charlie, gill-over-the-ground, and others. It is a member of the mint family as indicated by its square rather than rounded stems. Native to Europe, it has long been used as a salad green, in teas and beers, and herbal medicines.



Flowering Ground Ivy (Glechoma hederacea)

However, it has also been associated with toxicity issues, like several other members of the mint family. Ground Ivy shares a history with many other invasive species. When colonists set out to new lands around the world, they took Ground Ivy with them. The invasive ground ivy that escaped their gardens now spans the globe.

These evergreen perennial plants are stoloniferous (their stems will run along the ground and put down roots at each leaf node), and they are not particularly fussy about conditions. They are typically only a few inches tall, although they are reported to grow over a foot tall. Ground Ivy plants have lavender flowers in the spring, which provide some early nectar for native pollinators. Ground Ivy's crenate leaves (with tiny scallops along the edge) are a little smaller than a dime and occur in pairs along the stem. Removing Ground Ivyl by hand weeding is only effective if you don't leave any pieces behind. You may need to weed a second time to get it all. There are many native alternatives to Ground Ivy, including Partridgeberry (Mitchella repens) in shaded or partly shaded areas.



Ground Ivy (Glechoma hederacea). photo: S Taylor

References:

https://en.wikipedia.org/wiki/Glechoma_hederacea
https://www.fs.usda.gov/database/feis/plants/forb/glehed/all.html

Recycling Guide for Monmouth County

(including Roosevelt Borough)
by Hilary Wilder

You can put all of the following into your recycling bin for curbside pickup every other Wednesday morning:

- Plastic Containers – any shape container with a #1 (PET, PETE), #2 (HDPE), or a #5 (PP) label.
- Glass Containers – any food or beverage bottle (but no ceramics, dishes, glassware, lightbulbs, windows, caps or lids).
- Metal Cans - aluminum cans, tin cans, bi-metal cans, non-hazardous aerosol cans.
- Aluminum - foil, pans (try to crumble into a ball).
- Paper & Cardboard - cardboard shipping boxes (flattened), chipboard boxes, white and colored paper, junk mail, magazines, soft cover books, newspaper (including inserts).
- Please keep recyclables clean, dry, and rinse out food residue.

NO PLASTIC BAGS! KEEP ITEMS LOOSE!
For more information: https://mcrcnj.com/wp-content/uploads/2025/06/Recycling-Guide.pdf

New Jersey Department of Environmental Protection

24-Hour Hotline 1-877-WARNDEP or 1-877-927-6337

For reporting spills, hazardous discharges, and other environmental emergencies.

BE A GOOD NEIGHBOR

Please clean-up after your dog.



Sample Ballot for Tuesday, November 3, 2026

Borough of Roosevelt

Christine Giordano Hanlon
Monmouth County Clerk

OFFICIAL GENERAL ELECTION

Tuesday, November 3, 2026,

Office Title	Column 1 Democratic	Column 2 Republican	Column 3 Nomination by Petition	Column 4 Nomination by Petition	Personal Choice
United States Senate Vote for One	Cory **BOOKER**	Justin **MURPHY**	Veronica **FERNANDEZ** *End the Corruption!*	Joanne **KUNIANSKY** *Socialist Workers Party*	Write In
House of Representatives Vote for One	Herb **CONAWAY**	Michael P. **McGUIRE**	Steven **WELZER** *Green Party*	Ryan Michael **KELLY** *Affordability, Accountability, People*	Write In
Surrogate Vote for One	Anthony L. **CHERRY**	Maureen T. **RAISCH**			Write In
County Commissioners Vote for Two	Chelsey **TANNER**	Erik **ANDERSON**			Write In
	Sofia J. **UGARTE**	Tony **PERRY**			Write In
Borough Council Vote for Two	Gregory S. **DeFOE Jr.**	No Nomination Made			Write In
	Claudia **LUONGO**	No Nomination Made			Write In

Roosevelt School District				
Office Title	**Nomination by Petition**	**Nomination by Petition**	**Nomination by Petition**	**Personal Choice**
Board of Education Full Term Vote for Three	Kenneth **LeCOMPTE** *Students First Always!*	Kristina **KEMBLE** *Students First Always!*	Heather **GISKE** *Students First Always!*	Write In
				Write In
				Write In
Board of Education Two Year Unexpired Term Vote for One	No Petition Filed			Write In

OFFICIAL MAIL-IN BALLOT

Christine Giordano Hanlon
Monmouth County Clerk

408 Roosevelt Borough 01

General Election
Tuesday, November 3, 2026
County of Monmouth, New Jersey

Office Title	Column 1 Democratic	Column 2 Republican	Column 3 Nomination by Petition	Column 4 Nomination by Petition	Personal Choice
United States Senate Vote for One	Cory **BOOKER**	Justin **MURPHY**	Veronica **FERNANDEZ** *End the Corruption!*	Joanne **KUNIANSKY** *Socialist Workers Party*	Write-in
House of Representatives Vote for One	Herb **CONAWAY**	Michael P. **McGUIRE**	Steven **WELZER** *Green Party*	Ryan Michael **KELLY** *Affordability, Accountability, People*	Write-in
Surrogate Vote for One	Anthony L. **CHERRY**	Maureen T. **RAISCH**			Write-in
County Commissioners Vote for Two	Chelsey **TANNER**	Erik **ANDERSON**			Write-in
	Sofia J. **UGARTE**	Tony **PERRY**			Write-in
Borough Council Vote for Two	Gregory S. **DeFOE Jr.**	No Nomination Made			Write-in
	Claudia **LUONGO**	No Nomination Made			Write-in

For instructions, please see enclosure. Vote both sides.

OFFICIAL MAIL-IN BALLOT

Roosevelt Borough 01

General Election
Tuesday, November 3, 2026
County of Monmouth, New Jersey

Be sure to vote both sides

Roosevelt School District				
Office Title	**Nomination by Petition**	**Nomination by Petition**	**Nomination by Petition**	**Personal Choice**
Board of Education Full Term Vote for Three	Kenneth **LeCOMPTE** *Students First Always!*	Kristina **KEMBLE** *Students First Always!*	Heather **GISKE** *Students First Always!*	Write-in
				Write-in
				Write-in
Board of Education Two Year Unexpired Term Vote for One	No Petition Filed			Write-in

Sample Sample



Aberdeen: Municipal Building, 1 Aberdeen Sq
Allentown: Borough Hall, 8 North Main Street
Asbury Park: Asbury Park City Hall, 1 Municipal Plz
Belmar Borough: Borough Building, 601 Main St.
Colts Neck: Colts Neck Township Building, 124 Cedar Dr
Eatontown: Borough Municipal Building, 47 Broad Street
Fair Haven: Borough Municipal Building, 748 River Road
Freehold Borough: Municipal Building, 30 Mechanic St.
Freehold Township: Special Services Complex Building (side entrance), 300 Halls Mill Road
Freehold Township: Municipal Building, 1 Municipal Plz
Hazlet: Hazlet-NJ MVC, 1374 Highway 36 (Airport Plaza)
Holmdel: Senior / Comm. Center, 6 Crawfords Corner Rd.
Howell: Municipal Building (rear), 4567 Route 9 N
Keansburg: Municipal Building (rear lot), 29 Church St.
Keyport: Borough Municipal Building, 70 West Front St.
Little Silver: Borough Municipal Building, 480 Prospect Ave.
Long Branch City: Long Branch City Hall, 344 Broadway
Manalapan: Municipal Bldg. (front), 120 County Rd. 522
Manasquan: Borough Municipal Bldg., 201 East Main St.
Marlboro: Municipal Building, 1979 Township Drive
Matawan: Borough Municipal Building, 201 Broad Street
Middletown: Public Library, 55 New Monmouth Road
Middletown (Leonardo): Croydon Hall, 900 Leonardville Rd
Millstone: Municipal Building, 470 Stagecoach Road
Neptune Township: Municipal Bldg. 25 Neptune Blvd.
Ocean Township (Oakhurst): Town Hall, 399 Monmouth Rd.
Oceanport: Municipal Building, 910 Oceanport Way
Red Bank: Municipal Building, 90 Monmouth St.
Rumson: Borough Hall (front lot), 80 East River Road
Tinton Falls: EMS Building, 1 Volunteer Way
Union Beach: Municipal Building, 650 Poole Ave.
Upper Freehold (Cream Ridge): Municipal Building, 314 Rte 539
Wall: Municipal Building, 2700 Allaire Road
West Long Branch: Community Center, 116 Locust Ave
West Long Branch: Monmouth University (Rebecca Stafford Center), 400 Cedar Avenue

The Essentials of Voting, Nov. 2026

By Alan Mallach and Jane Rothfuss

This is the first in what will be a regular feature of the *Roosevelt Borough Bulletin*, a column on civic concerns that we will be writing each month. We are the chair and vice-chair of the Roosevelt Democratic Committee, and will be writing to highlight issues and provide useful non-partisan background on local government issues, elections and other matters of interest to the Roosevelt community, with the aim of getting residents more aware of the issues and more involved in civic affairs, whatever their political affiliation and views. We will not be using the pages of the Borough Bulletin to pursue partisan agendas.

The 2026 elections are coming up, and we would like to urge everyone to register and vote on or before November 3. Here are some critical dates you should be aware of:

You can check your voter registration status at the New Jersey Voter Information Portal https://voter.svrs.nj.gov/registration-check

Sept 19
Mailing of Mail-In Ballots Began.

Vote-by-Mail voters have two options. They can mail their ballots through the US Postal Service, or drop them in county dropboxes. While we believe that mailing ballots is likely to be reliable, we would suggest that voters consider using the dropboxes that the county will set up. The list of dropboxes can be found at www.monmouthcountyvotes.gov/dropboxes/. The closest one is the Millstone Twp. Municipal Building, 470 Stagecoach Road, or in front of the Allentown Borough Hall, 8 North Main Street

Oct 13
Voter Registration Deadline (by mail or online).

If you are mailing in a voter registration form, it must be postmarked by this date.

Oct 21
Mailing of Sample Ballots (for voters not using Vote-by-Mail).

Oct 24 - Nov 1
In-Person Early Voting.

Polls will be open from 10 am - 8 pm on weekdays and Saturdays, and from 10 am - 6 pm on Sundays at selected early voting locations. Monmouth County has not yet published the list of early voting locations, so stay tuned.

Oct 27
Vote-By-Mail Application Deadline

If you want to vote by mail and did not automatically receive a mail-in ballot, you can apply for a mail-in ballot. You can apply online up to Oct. 29 at the New Jersey Voter Information Portal https://voter.svrs.nj.gov/mib-request, or by mail to

Christine Giordano Hanlon
Monmouth County Clerk of Elections
300 Halls Mill Road
Freehold, New Jersey 07728

A mailed application must be received by the County Clerk on or before Oct. 29. You can also apply in person (at the above address) up to 3 PM on November 2.

Nov 3
General Election

The polls will be open from 6 am - 8 pm. The voting place in Roosevelt is the Borough Hall, 33 North Rochdale Avenue.

Monmouth County has an excellent elections website called Monmouth County Votes with everything you might want to know about deadlines, polling places, election results, and more. You can access it at https://www.monmouthcountyvotes.gov/ or better yet, download the app to your phone.

Once again, please vote!

www.monmouthcountyvotes.gov



*****ROOSEVELT RESIDENTS BULK PICK-UP*******

Collection will start at 7:00 am on October 19, 2026

Place bulk at curb no sooner than Saturday, 10/10/26, and no later than Sunday night, 10/18/26.

Acceptable Items:

- Major appliances and large bulky metal items, including stoves, dryers, refrigerators, freezers, hot water heaters can be placed curbside for collection. Doors from refrigerators, freezers, stoves must be removed from the hinges.
- In accordance with DEP regulations, all Freon must be removed from refrigerators, freezers, dehumidifiers & air conditioners. Licensed refrigeration persons' stickers must be attached.
- Furniture
- Carpeting must be cut to 36" widths, rolled and tied into bundles not heavier than 45 pounds.
- All small items must be placed in containers (other than cardboard boxes) – not heavier than 45 pounds.

Separate metal from all othe bulk

Prohibited items:

- Computer equipment
- Construction/demolition materials
- Small machines with oil or gasoline
- Small machines (ex: lawn mowers) can be picked up if gasoline and oil are removed
- Large items must be broken down in size to equal no more than 45 pounds
- Lawn debris, grass, leaves, tree branches, etc
- Stone or concrete products
- Batteries of any kind
- Hazardous waste materials
- Fluorescent light tubes
- Recyclable materials
- Propane bottles or gas cans
- Tv sets
- Tires
- Car batteries
- Paint cans
- Chain link fence
- Car parts

*****ROOSEVELT RESIDENTS*****
BRANCH PICKUP
NOVEMBER 9, 2026

****

BRANCHES SHOULD BE NO MORE THAN 8 INCH DIAMETER

BRANCHES SHOULD BE MAX 6 FOOT LENGTH

NO LEAVES
NO GRASS CLIPPINGS
NO HOUSE PLANTS/GARDEN PLANTS
NO WOOD PRODUCTS OR BRANCHES CONTAINING METAL

*****NO BAMBOO*****

BRANCH PILES WITH BAMBOO MIXED IN WILL NOT BE PICKED UP

PLACE BRANCHES AT CURB NO SOONER THAN SATURDAY,10/31/26, AND NO LATER THAN SUNDAY NIGHT, 11/8/26

BRANCHES MUST BE CURBSIDE

CONTRACTOR NOT PERMITTED ON PRIVATE PROPERTY

CONTRACTOR WILL ONLY GO DOWN YOUR STREET ONCE SO HAVE YOUR BRANCHES CURBSIDE BY 11/8/26

Branch Collection Guidelines

Please review the following rules to help us ensure a smooth branch collection:

- Tree Branches Only: Please do not mix branches with other materials (such as leaves, grass, bamboo, stumps, roots, or lumber), as non-branch items cannot be collected.
- Timing: Per NJDEP Stormwater Regulations, branches must be placed at the curb no earlier than October 31, 2026 (within 7 days of scheduled pickup).
- Placement: Keep all materials on the curb, out of the street, and at least 10 feet away from storm drains. Early placement or improper placement near drains violates NJDEP regulations and may result in a court summons.

Free Woodchip Delivery

If you would like free woodchips delivered to your home from this branch pickup, please email Ana at Borough Hall (finance@rooseveltnj.us) with your name, address, and phone number. Requests will be fulfilled in the order received as supplies allow.

2026

SPOOKY WALK FUNDRAISER

ROOSEVELT PUBLIC SCHOOL

SATURDAY, OCT 17, 2026

(Rain date: Oct 18, 2026)

5:00–6:00 PM (NOT SO SPOOKY)
6:15–8:00 PM (SPOOKY)

All proceeds support our 5th grade class and their end-of-year trip, helping them celebrate their final year together before they graduate!

- **$5.00 ENTRY PER PERSON**
- **SPOOKY TRAIL FEATURING OUR KIDS IN COSTUME**
- **FOOD & DRINKS FOR PURCHASE**

$1.00	$2.00	$4.00	$6.00
-CHIPS	-BROWNIES	-HOT DOG	-BOWL OF CHILI (VEG OR REG)
-POPCORN	-HOT CHOCOLATE	-NACHOS & CHEESE	-MAC & CHEESE
-JUICE BOXES	-CIDER	-S'MORES	-HOT DOG WITH CHILI
-COOKIES	-WATER		-NACHOS WITH CHILI & CHEESE

Art in the Woods

Songs, words and images mingle with the beauty of the woodland landscape

RAP ART WALK
FOREST INFLUENCES
OCTOBER 18, 2026

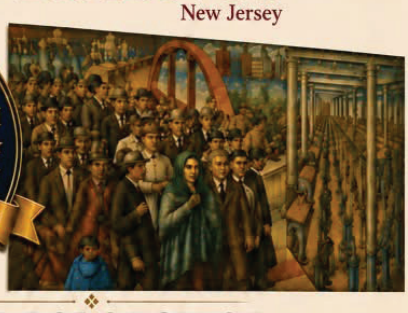
10/18/2026
1 pm to 4 pm
Trailhead at Roosevelt Public School
2 School Lane, Roosevelt, NJ

SUGGESTED DONATION OF $10 SUPPORTS RAP PROGRAMMING EFFOR
WWW.ROOSEVELTARTSPROJECT.ORG

ROOSEVELT MAYOR AND COUNCIL

BOROUGH OF Roosevelt
New Jersey

CELEBRATING 90TH ANNIVERSARY



THE BOROUGH OF
ROOSEVELT

BOROUGH OF ROOSEVELT
JERSEY HOMESTEADS
HISTORIC DISTRICT

Organized as an agro-industrial Yewish cooperative community by the Provisional Commission for Jewish Farm Settlements in the United States, led by Benjamin Brown (1885-1939). Jersey Homesteads was one of approximately 100 communities built by the Roosevelt Administration in the 1930s. Among the other members of the Provisional Commission were Rabbi Stephen Wise and Albert Einstein. The design of the community, with interior and exterior greenbelts, reflects the influence of Sir Ebenezer Howard, planner of the English garden city' planning concept, while the design of the buildings by Kahn incorporated central hel..fs developed by Walter Gropius and the Bauhaus in Germany in the 1920s.

BOROUGH OF ROOSEVELT-JERSEY HOMESTEADS HISTORIC DISTRICT
JEWISH AMERICAN SOCIETY FOR HISTORIC PRESERVATION

Unfortunately, due to unforeseen circumstances, the 90th Anniversary Celebration is being rescheduled to

10/24/26

JOIN US AS WE COMMEMORATE THE RICH HISTORY OF THE BOROUGH OF ROOSEVELT.

ROOSEVELT PUBLIC SCHOOL

Remarks from Rooseveltians past and present, music, food, and history!

7TH ANNUAL

TRUNK OR TREAT

ON N. VALLEY ROAD

NEW DATE!

SUN OCT. 25

1:00-4:00 PM

- MUSIC, GAMES, AND TREATS
- COSTUME PARADE AT 2PM
- COSTUME AND TRUNK DECORATING CONTESTS
NEW THIS YEAR
- PUMPKIN DECORATING

FEEL FREE TO DRIVE OVER AND DECORATE YOUR TRUNK!!



Finding Comfort: An Interview with Robert Axel

By Ron Kostar, 9/26

"Finding Comfort," an independent short film which many Rooseveltians viewed last summer, is still circulating and making waves at film festivals. The Bulletin recently sat down with longtime resident and actor/psychologist Robert Axel, who plays the lead character, Marty, in the film. Marty is an aging man who lost his wife and son many years earlier, and is mired in a lengthy depression that leaves him emotionally paralyzed. "Finding Comfort" is a carefully crafted film that conveys deep emotions in subtle ways, and, as its lead character, Robert Axel is at the center of it.



RK: Robert, congratulations! Your film has been to more film festivals since we talked last summer.

RA: Yes, "Finding Comfort" has been to about ten festivals. It won Best Short Film at the Matera International Film Festival in Italy and Best Short Film at Austin ShortsFest, and was unofficially screened at the Rome Film Festival. It also premiered recently at the Julien Dubuque International Film Festival, a very prestigious one in Iowa. So, it has done quite well!

RK: And now you're in the new movie called "Silent Regrets."

RA: Yes, "Silent Regrets" is a full-length feature film that was released this past spring at the Big Apple Film Festival and the Manhattan Film Festival, and very soon it will be available for viewing on a major streaming venue. Like "Finding Comfort," it's a grief story. It's about a mother and a little girl, and there's another car accident in which the girl is killed and the wife ends her life, and naturally, the surviving husband is distraught. I play the grieving husband's psychiatrist.

In one scene, the husband comes to see the psychiatrist (me) and I just sit there taking notes and don't even look at him. The husband looks miserable. At some point, the receptionist comes in and says, "Doctor Andrews, are you ready for your next patient?" and I say, "Not yet, I'll let you know," and the husband, whom I've been ignoring, shouts at me, "What are you doing, you're not even listening to me!"

As it turns out, the therapist has a good reason not to pay attention to the husband, but you'll have to see the movie to find out why.

RK: A teaser! Were you happy with this movie and your part in it?

RA: Yes, I liked it very much. The director, Andrew Parnell, was not afraid to use gritty and unpleasant visuals. I am only in one brief scene, but it is a pivotal one. My character, Dr. Andrews, is another nonverbal character who conveys his feelings through body and facial expressions, like Marty does.



RK: Do you think there is something about your profession as a therapist that lends itself to playing reserved characters like Marty and the therapist? Or do you think getting these two similar roles was just a coincidence?

RA: Yes, I do think I have a skill that goes back to when Sameer Butt, the writer and director of "Finding Comfort," hired me to do an urgent care clinic commercial in 2012. My character in the ad didn't say anything. He was in an executive board meeting, and he dramatically left the room with a biological urgency. Sameer said that I did the best gastrointestinal disease he'd ever seen, and the quietest. So, even in that role I showed my feelings through my eyes, face and body, and Sameer, the director, saw that.

RK: And that role was important in getting the lead part in "Finding Comfort"?

RA: Yes. Absolutely.

RK: I'm interested in hearing more about the restraint you embody playing Marty in "Finding Comfort," and in a more general sense, the relationship between acting and therapy, which you've been practicing professionally since 1976. Could you talk a little more about these two vocations in terms of how they are similar and dissimilar, and how they may complement each other.

Continued on Page 9

RA: People might think that because you're a psychologist you know a lot about the human psyche, and knowing that would be helpful in acting. Sure, it helps, I definitely have a wide spectrum of human understanding. But a therapist in practice must focus on the client or patient's inner world, what their words convey and their feelings. I need to reflect that I understand them through empathic listening. They come first – it is all about them to help them, not me. For the actor, we must reside in the moment of spontaneity and not only feel as the character would feel but express it in some way consistent with the story, whether it be highly emotional and/or guarded or restrained, angry, sad, defensive. So, then it is about me, my character. All my therapeutic training to hold back spontaneous reactions to more fully hear my client – is a detriment to acting in the moment.

RK: And did being a therapist help you as an actor play a character like Marty?

RA My decades long experience within the emotionally charged dynamics of psychotherapy certainly has taught me about the way people handle grief and loss – and live their lives with grief. And this helped me find out who Marty is along that spectrum. And, of course, my interactions with the director helped Marty to fully emerge from me to tell this meaningful story.

As an actor I need to be able to know my character and allow myself to show his range of feelings in my eyes and my whole body, and in the inflection of my voice and my actions. This is similar to what you do as a therapist, in the sense that I manifest my understanding of my clients through my expression, eyes, and body posture. But I don't react to them spontaneously. I mean, while I'm listening to them, I may hold my pen in a certain way - can sip coffee or cross my legs, lean forwards or backwards, and again show my feelings in my gaze. But I am limited in what I can say or do for patients; I cannot give full reign to my spontaneous reactions. This is not to say that the therapeutic process is not a creative endeavor between both parties. It is a work in progress. But the same sense of restraint also applies when you're playing a character, especially one as constrained and pained as Marty.

RK: Interesting. As an actor, how did you become Marty?

RA: As soon as the director Sameer Butt finished the screenplay for "Finding Comfort" in 2023, he reached out to me to play the role of Marty, an aging diner owner who was encrusted with grief. At that time in my life, just a few years ago in 2023, I was an aging man who had his share of grief. Maybe not as much as Marty, who lost his son and wife, but enough to empathize with a man who was stuck in the past and unable to get out, to move on, or didn't even know there could be a way out.

I loved the fact that Marty had few words in the script, and that his grief needed to be restrained. The challenge for me as an actor was to express most of my thoughts and feelings through my actions, through my body, face, and movement. And to not overact which means it may be too easy to cry to show anguish right away but most people, especially men, try to hold back their tears in real life. It is best to show the process of experiencing the feelings/conflict/desire rather than present it outright.

Being part of a great cast and crew was fantastic. The other actors really helped me become Marty. Specifically, Jodie Lynne McClintock, who played Augie, provided the constant presence of an ally who would share in the repetitive, day-to-day routine of a limited existence. And the little boy who played Jonathan, Tomas Pardo, held an innocence that brought out Marty's long hidden nurturing side, a smile in sharp contrast to his blank, detached manner of expression.



To learn more about "Finding Comfort," or to view the film, visit https://findingcomfortfilm.com).

Power Outages

In the event outages occur, customers without power are encouraged to report their outage by calling 1-888-LIGHTSS (1-888-544-4877), clicking the "Report Outage" link on www.firstenergycorp.com, or by texting 544487.

JCP&L customers can subscribe to email and text message alert notifications to receive weather updates in advance of major storms and updates on scheduled or extended power outages. Visit www.firstenergycorp.com/connect to enroll.

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The Roosevelt Arts Project

The Roosevelt Arts Project (RAP) is a collaborative venture of friends and neighbors in and around Roosevelt, New Jersey. Bringing together artists in a variety of media, our mission is to foster collaboration and present their work to the public. Founded in 1986 by the nationally known artists, Bernarda Bryson Shahn and Jacob Landau, and others including writers and musicians, the Roosevelt Arts Project presents a series of annual programs. This varied series premieres new works by Roosevelt playwrights, painters and potters, folk singers, poets, and composers, as well as experimental collaborations.

DATE/TIME	VENUE	EVENT
Sunday, Oct. 18 1:00-4:00 PM	2 School Lane, Roosevelt, NJ Trailhead at Roosevelt Public School	**Art in the Woods** A walk in the woods has inspired artists for generations. On October 18th, the Roosevelt Woodland Trail will become a gallery in nature as artists, writers, musicians, and creators of all sorts will share their work along the trail Songs, words, and images will mingle with the beauty of the woodland landscape, creating a unique afternoon of art and nature Please join us for a walk on the trail and enjoy the creativity of our community.
Saturday, Nov. 7 2:00PM	Meet at the Roosevelt Post Office, 1 Farm Ln, and stroll through town and the trails.	**Chasing Shadows: A Photography Event** Chasing Shadows invites photographers of all experience levels to slow down and see Roosevelt in a new way. Together we'll explore how light shadow, texture, and perspective can turn ordinary streets and landscapes into compelling images. Just bring your camera or smartphone comfortable walking shoes, and your curiosity.
Saturday, Dec. 5 12:00-4:00 PM	Roosevelt Public School 2 School Lane, Roosevelt, NJ	**Holiday Craft and Art Sale** Local area artisans will showcase their one-of-a- kind crafts and artwork. Live music and food will be offered throughout the afternoon.
Sunday, Jan. 24 3:00 PM	Borough Hall	**The Knockabouts and Friends: Roosevelt Musicians in Concert** Come warm up at a winter concert featuring some of Roosevelt's most talented performers, hosted by Cherie Chelst & George Marinich.
Saturday, Feb. 20 3:00 PM	Borough Hall	**Holding Together, Coming Apart** **The art of Jay and Naomi Goldman** Through collage, assemblage, sculpture, photography, and reclaimed materials, Jay Goldman explores the hidden relationships between history, memory, ritual, and the human experience.Through drawing, collage, mixed media, and watercolor, Naomi Goldman combines careful observation with intuitive experimentation to create works that invite multiple readings while quietly investigating how things hold together-and what happens when they begin to come apart hold together-and what happens when they begin to come apart.
Saturday, Mar. 20 7:30 PM	Borough Hall	**Plano Stories and Pictures: Aredal by Alan Mallach** For centuries, composers have used the piano to paint pictures and tell stories Pianist Alan Mallach will play storytelling and picture-painting music from the Baroque to the 20th century, enlivened with his insightful and enjoyable commentary on the composers and their works.
Saturday, Apr.10 3:00 PM	Borough Hall	**Easy! A poetic event** "If I loved you, words wouldn't come in an easy way" -Rodgers & Hammerstein But the Roosevelt Poets do love you- our audience-and hope to see you at Borough Hall!

Visit our website: www.rooseveltartsproject

Suggested donation of $10 for all events (unless indicated) to support RAP, the Roosevelt Arts Program

SENIOR CORNER

Seniors Are Going

~

Seniors are going, going and going ~

We are having a good time - seeing and doing ~

The Hightstown Diner - its been redone ~

Eating there was just plain fun ~

Then going to the H'town Historical Society was an eye opener ~

So close to home and has so much to really offer ~

Did I tell you 'bout the "lavender farm" ~

There is so much for the senses and can give us a lil calm ~

If I told you before - its worth a repeat ~

The aroma is long lasting and can not be beat ~

Soon we will be off to our local and my favorite place to eat ~

Do try and come - its Fernando's - we will be there - just take a seat ~

This year - we will then only have a couple more ~

So do join us - even if you have never before ~

We are a good group - just wanting to have some fun ~

Hope to see you soon - when all is said and done !!!

— Adrienne Cheshier

Parking Reminder

Please park your vehicles in the right direction only. Parking on the wrong side of the street or in the wrong direction makes your vehicle difficult for oncoming traffic to see, especially in foggy or dark conditions. Vehicles parked on the wrong side of the street are subject to towing.

Tree Removal Permits

Roosevelt Residents: tree removal requires a permit per Borough Ordinance 20-08. You can find the permit on the Borough website under the FORMS tab (https://www.roosevelt-nj.us/forms-home-page). When you click on the link for the permit a copy of the ordinance is also attached.





RECYCLING DATES

October 7 & 21

November 4 & 18

Keep up to date with the latest happenings, events and announcments.

www.facebook.com/RooseveltBoroughBulletin

If you would like your organization's event posted to our Facebook page, please send event details to

rooseveltbulletinsubmissions@gmail.com.

Missing the Bus

By Al Hepner

Part 1

Missing the bus is so elegant, effusive, liberating, and downright exciting—especially if you've prided yourself your entire life on just making it and never missing it, never really. Not even once! So this morning, when I was debating whether to go to New York or not, I decided for a change to only go in for positive reasons, i.e., not because I had nothing else to do. It's impossible to have an eight-room house on half an acre in late May, live by yourself, and have nothing to do. So the first thing I decided to do was make sure I would at least just miss the bus, not just make it. This would confirm that I was on vacation and not making it just another day.

This phenomenon began when I actually planned some activities by searching the New York Times Friday Arts section. A play about priests, In-Vestments, being performed in an old Presbyterian church fit the bill, mostly because of its odd starting time (2:10). How wonderful that the play was helping me be obstreperous. What made it even more intriguing is that this particular Saturday was its last performance. The notion of calmly traveling to NY without a care in the world was exhilarating. Could I possibly just miss the bus and the 2:10 start time and never see the play without feeling like a total failure? Not only would I try, but I also looked at other options—including a Picasso-type exhibit in a downtown gallery as a backup—and took the movie section with me in case I missed everything and could choose a film. Possibly hundreds of films are playing in Manhattan in dozens of theaters; one couldn't miss all that.

It takes approximately twenty-three minutes at eighty miles per hour to make the bus just in time. So by leaving at 9:30 a.m. and stopping for the mail, and cruising at the legal speed of seventy, the bus would be just about missed. If, when you're driving, all you do is steer and press the gas pedal to control speed, setting the cruise control eliminates half the job. It's so relaxing; you feel like you're on vacation. The legal speed limit minimizes the brain apps you need to use. Success was in the making, though some anxiety set in when it looked like all I had to do for the last ten minutes of this drive was increase the speed by just 5 mph and I might make the ten o'clock bus. A slight heart palpitation was calmed by a speeding vehicle that prevented me from moving to the middle lane and repositioned me in that dreamy couch-potato "I'll get there when I get there" state.

Sometimes the gods are looking out for you; when I got to the parking lot a minute before ten o'clock, the IN driveway was being paved, so a smiley hard-hat worker directed me to the EXIT driveway. The lot was nearly empty because it was Saturday, and most people would not go up an exit lane without suicidal designs. Somehow, this part of the day confirmed my early decision to just miss a bus would not only work practically but also give me peace of mind for the whole day. It was supposed to be a relaxing day. No one was driving down, so I avoided the potential head-on collision and got the closest spot to the down elevator. It felt as if this seven-floor parking lot had been opened just for me.

The day stayed promising when the ticket seller casually pointed to the road outside as where you pick up the bus, since the bus entrances were being paved too. There was no doubt she had no idea what was going on with the buses; when I asked whether I'd just missed the bus, she had to check the time. Since I was the only person there, I knew I'd just missed it, but didn't know where the next bus would stop.

I held my smile when a frantic woman approached and, with her arms waving in the air, screamed her bewilderment about how to get into the garage. I guessed that Mr. Hard Hat had moved on to another job, so I took over and told her to go up the down ramp. She stopped looking at me instantly and turned back to the ticket seller, who didn't even pretend to know how to get into the parking lot. She might have walked to work. Being the only person who would talk to her, she returned to this deviant—the one who couldn't wait to miss the bus. When I said I'd gone up the down ramp and survived, she trusted the only information she had and left.

She reappeared after parking her car almost as quickly to ask me if I was sure that one ought to stand where I was standing to catch the bus to NY. The ticket seller had told her to stand near the orange cones. To most of us, orange cones are a warning signal not to drive near or stand near them. I was the first one there for the next bus; Ms. Frantic was pacing between the sidewalk I was standing on and the one with the dangerous cones. She'd managed to get three accomplices who moved back and forth with her, all while discussing which side would be most logical for the bus to pick up passengers. Clearly, the other side seemed safer despite the cones, but I stood my ground. I decided if the bus did pick passengers up on the other side of this dangerous road, I'd risk my life a second time since I was destined to just miss the bus anyway.

My side seemed to be winning, although it looked like everyone was lining up at what appeared to be the front of the line. I might not just miss this bus, but despite being the first one there (that always happens when you've just missed the last bus), I might not get a seat.

The thought stopped bothering me when I overheard one of the new line companions tell other patient riders

Continued on Page 13

Missing the Bus
Continued from Page 12

she was from Ireland, but there was nothing there, so she'd come to America for a vacation. Since my upcoming vacation two weeks hence was to Ireland, I asked in disbelief, "Really?" She didn't even bother to smooth it over; she merely suggested that there was nothing in NJ, which was why she was going to NY. I was relieved both that she was consistent about places "having nothing there" and that the bus came late. At least I had not just made it.

My relaxing plan was working perfectly. I had two and a half hours to get to the theater, with plenty of time, by walking casually up Ninth Avenue to 86th Street. One couldn't possibly arrive just in time unless one crawled the 46 blocks. To make sure it would take enough time, yet not so much that I'd get there too early, I stopped and treated myself to NY's best pastrami sandwich, making me a candidate for the heaviest in plenty of time audience member.

The doors to the church and the theater were closed a half hour before the 2:10 start. This was perplexing but gave me a reason to have coffee at a Tea and Coffee Starbucks wannabe where every leaf has been inspected for our pleasure. I could spy the church doors from my coffee perch, and although I saw no one approaching, I returned to see if the doors had opened. I had done so well that I didn't want to get there just on time. The doors remained closed.

Two obvious residents were lingering against the hood of a car near the entrance. I asked them if they knew when the doors would open. After I showed them proof of a potential performance, they looked at each other and said shows didn't start before 7:30. This would customarily infuriate me, but I was so focused on not getting anywhere just on time that the new development left me cold (despite the 80-degree day) and uncaring. I decided to go to a gallery on West 24th Street that I'd seen advertised as showing Picasso-type paintings by an unknown artist. The 11th Avenue address was a bit far, and I'd already walked 46 blocks, but there was no longer a time limit—how nice. The walk from 7th to 11th Avenue was a struggle, though the brief wait for the subway at least gave me a moment to catch my breath and stop worrying about being just on time.

Either I hadn't remembered well, or the publicist for the particular gallery didn't know what Picasso-like means, but in every case the seated subjects had their legs crossed; one knee was up, and the other leg formed a relaxed "V" under the person. To my untrained eye, this was the only possible evidence of cubism; its subtlety escaped me until just now (I suppose you, as the reader, couldn't escape getting the information just on time).

It turned out that this second non-event didn't so much disappoint me as make me sit down right after entering the gallery; a clear choice that proved I either didn't know art or was just looking for a place to rest. Had I been artistically inclined, I might have scrunched up one leg under me and put my foot on the bench so that my knee would resemble most of the paintings. I probably couldn't have met the deep gaze and lined facial expressions of all the subjects with blue, piercing eyes. What I did do was pull out the movie section, my last fallback resort. I judiciously studied the movie fare NY had to offer. The one movie out of three that seemed plausible because of its taste (not violent), its location (close to public transportation), and, more importantly, because I'd get there in plenty of time, was at West 3rd and 6th Avenue.

End of Part 1
Look for Part 2 in the November Bulletin

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www.rooseveltnj.us

Eyes of Sun

You….Sunflower

green eyes

corolla

seeking sun

see deep

sea deep

green depths

turquoisian light

pupils dialed

to sky

Seeing you

see me

I finally feel envisioned

— Stephen Ring

Roosevelt Borough's website:
www.rooseveltnj.us

Register for e-news on the home page and get email communications from the borough. You can view and pay your property taxes and water/sewer bill on-line.

When mailing anything to Roosevelt Borough, please use P.O. Box 128. This includes property tax payments and water/sewer payments.

Sign Up for Code Red!!

Receive emergency notifications from the borough. Have the notifications go to your landline, or cell, or both! Sign up by going to www.Rooseveltnj.Us
Stay safe! Stay informed!

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Contributions received after the 15th of the month will appear in the next Bulletin.

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cc' sgreen@rps1.org
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The Bulletin publishes free-of-charge public information listings from Roosevelt residents and businesses, and from those in the immediate vicinity with ties to Roosevelt. Write: Roosevelt Bulletin, Box 221, Roosevelt, NJ 08555. Contributions are appreciated and are tax-deductible (suggested: $50.00/year, $60.00 if over 5 lines.) Deadline is the 15th of each month

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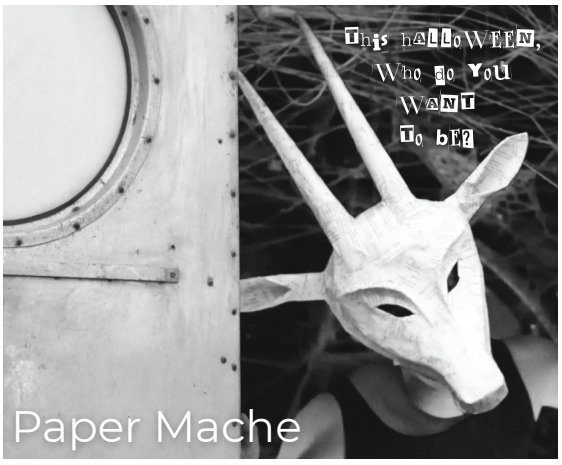
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OCTOBER

5	Mon.	7:00 pm	Council Meeting, Borough Hall Peggy Malkin, Mayor
7	Wed.		Recycling Pickup ♻
12	Mon.		Indigenous People / Columbus Day
12	Mon		School Closed - RPS, MHK, HHS
17	Fri.	5:00 - 8:00	Spooky Walk Fundraiser Roosevelt Public School
18	Sat.	1:00 - 4:00 pm	**Forest Influences** - RAP Art Walk Roosevelt Woodland Trail
19	Mon.		Bulk Trash Pick-Up
19	Mon.	7:00 pm	Council Meeting, Borough Hall Peggy Malkin, Mayor
20	Tues.	7:00 pm	Planning Board Meeting, Borough Hall
20	Tues.		Parent/Teacher Conferences - RPS
21	Wed.	7:00 pm	Environmental Comm., Borough Hall
21	Wed.		Recycling Pickup ♻
22	Thur.		Early Dismissal and Parent/Teacher Conferences RPS
23	Fri.		Early Dismissal - RPS
24	Sat.	12:00 - 3:00 pm	90th Anniversary Celebration Roosevelt Public School Join the community as Roosevelt celebrates 90 years of history, pride, and community spirit.
25	Sun.	1:00 - 4:00 pm	7th annual Trunk or Treat N. Valley Road -music, games, treats, costume parade at 2:00, trunk and costume decorating contests
29	Thurs.	6:00 pm	RPS Board of Education Ken LeCompte, President

Construction and Permits
The Construction Official has Borough hours on Wednesdays from 1:00 to 3:00 pm.
Questions regarding building permits should be directed to:
Department of Community Affairs - 609-567-3653
Monday-Friday 8:00 a.m. – 4:30 p.m.

Please send events to the Roosevelt Borough Bulletin at P.O. Box 221 or
email to *RooseveltBulletinSubmissions@gmail.com.*

NOVEMBER

2	Mon.		School Closed - MHK, HHS
3	Tues.		School Closed - MHK, HHS
4	Wed.		Recycling Pickup ♻
4	Wed.		School Closed - MHK, HHS
5	Thur.		School Closed - RPS, MHK, HHS
6	Fri.		School Closed - RPS, MHK, HHS
7	Sat.	2:00 pm	**Chasing Shadows:** **A Photography Event** Meet at the Roosevelt Post Office, 1 Farm Ln, and stroll through town and the trails.
9	Mon.		Branch Pickup
11	Wed.		HHS - Parent/Teacher Conferences
12	Thur.		Early Dismissal - MHK Parent/Teacher Conferences
16	Mon.	7:00 pm	Council Meeting, Borough Hall Peggy Malkin, Mayor
18	Wed.	7:00 pm	Environmental Commission, Borough Hall
18	Wed.		Recycling Pickup ♻
18	Wed.		Early Dismissal - MHK Parent/Teacher Conferences
19	Thurs.	6:00 pm	RPS Board of Education Ken LeCompte, President
25	Wed.		Early Dismissal - RPS, MHK, HHS
26	Thur		School Closed - RPS, MHK, HHS
27	Fri.		School Closed - RPS, MHK, HHS

Zoning Officer,
Housing Inspector
Jeremy Kuipers
email: zoning@rooseveltnj.us
phone: 609-448-0539, ext. 7

Code Enforcement Officer
Ed Szbanz
code@rooseveltnj.us
609-448-0539, ext. 8

Office Hours:
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Inspection Hours: Mondays 6:00 pm - 7:00 pm
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