

Transposed Score

A Housebound Overture

for wind ensemble

by Mark Zuckerman (2020)

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Instrumentation:

Piccolo

Flute 1 & 2

Oboe 1 & 2

English Horn

Bassoon 1 & 2

E \flat Clarinet

B \flat Clarinet 1, 2, & 3

B \flat Bass Clarinet

E \flat Alto Saxophone 1 & 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1, 2, & 3

F Horn 1, 2, 3, & 4

Trombone 1 & 2

Bass Trombone

Euphonium

Tuba

Piano

Xylophone

Timpani (4)

Snare Drum

Triangle/Cymbals/Gong/Bass Drum

for the Dartmouth College Wind Ensemble
A Housebound Overture

Duration: ca. 6'45"

Mark Zuckerman

Transposed Score

Brisk (♩ = 126)

Musical score for woodwinds and strings. Instruments include Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, E♭ Clarinet, B♭ Clarinet 1/2/3, B♭ Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The score is in 2/4 time with a tempo of 126 beats per minute. Dynamics include *f*, *sfz*, and *sf*. Performance markings include accents and breath marks.

Brisk (♩ = 126)

Musical score for brass and percussion. Instruments include B♭ Trumpet 1/2/3, F Horn 1/2/3/4, Trombone 1/2, Bass Trombone, Euphonium, and Tuba. Percussion includes Piano, Xylophone, Timpani, Snare Drum, and Triangle/Cymbals/Gong/Bass Drum. The score is in 2/4 time with a tempo of 126 beats per minute. Dynamics include *f*, *sfz*, and *sf*. Performance markings include accents, breath marks, and specific drum patterns.

A Housebound Overture, Transposed Score, p. 4

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpt.
2
3

1
Hn.
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Pno.

Xyl.

Timp.

SD

Tri/Cym/Gong/BD

15 16 *f* 17 18 19 *f* 20 21 22 23 24 25 *f* 26 27 28 *f* 29

A Housebound Overture, Transposed Score, p. 5

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpt.
2
3

1
Hn.
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Pno.

Xyl.

Timp.

SD

Tri/Cym/Gong/BD

30 *f* 31 32 33 34 35 *f* 36 37 38 *f* 39 40 41 42 43 44 45 46 47

B

B

A Housebound Overture, Transposed Score, p. 6

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

B♭ Cl. 1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

Tpt. 1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Pno.

Xyl.

Timp.

SD

Tri/Cym/Gong/BD

48 49 *f* 50 51 52 53 54 55 56 57 58 59 *f* 60 61 62 *f*

A Housebound Overture, Transposed Score, p. 7

C

Musical score for woodwinds and strings, measures 63-79. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E-flat Clarinet, B-flat Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. Dynamics include *mf*, *mp*, and *p*. A circled 'C' is above the Piccolo staff at measure 63. A circled 'C' is above the Trumpet staff at measure 63.

C

Musical score for brass and percussion, measures 63-79. The score includes parts for Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba, Piano, Xylophone, Timpani, and Snare Drum. A circled 'C' is above the Trumpet staff at measure 63. Dynamics include *mf*, *p*, and *mp*. A circled 'C' is above the Trumpet staff at measure 63.

Tri/Cym/Gong/BD

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D

Musical score for woodwinds and strings, measures 80-95. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, Eb Clarinet, Bb Clarinet 1, 2, & 3, Bb Clarinet, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. Dynamics include *mf*, *f*, and *mf* with accents. Performance markings include *solo* and first/second endings.

D

Musical score for brass and percussion, measures 80-95. The score includes parts for Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1 & 2, Baritone Trombone, Euphonium, Tuba, Piano, Xylophone, and Timpani. Dynamics include *mf* and *f* with accents. Performance markings include *solo*.

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E

Picc. *mf* solo *mf* *a2* *mf* *mf*

Fl. 1 *mf* *mf*

Fl. 2 *mf* *mf*

Ob. 1 *mf* solo *mf*

Ob. 2 *mf* solo *mf*

E. Hn. *mf* *mf*

Bsn. 1 *mf* *a2* *mf* *mf*

Bsn. 2 *mf* *a2* *mf* *mf*

E♭ Cl. *mf* solo *mf*

B♭ Cl. 1 *f* *a2*

B♭ Cl. 2 *mf* *a2*

B♭ Cl. 3 *mf* *a2*

A. Sax. 1 *mf* solo *mf* *a2* *f*

A. Sax. 2 *mf* solo *mf* *a2* *f*

T. Sax. *mf* *mf*

B. Sax. *mf* *mf*

E

Tpt. 1 *mf* solo *mf*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *mf* *f*

Hn. 2 *mf* *f*

Hn. 3 *mf* *f*

Hn. 4 *mf* *f*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

B. Tbn. *mf* *mf*

Euph. *mf* *mf*

Tuba *mf* *mf*

Pno.

Xyl. *mf*

Timp.

SD

Tri./Cym/Gong/BD *Tri.* *mf*

96 97 98 99 100 101 102 103 104 105 106 107 108 *mf* 109

F

Musical score for woodwinds and strings, measures 110-122. The score includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, Bassoon 1 & 2, E-flat Clarinet, B-flat Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, and Bass Saxophone. Dynamics include *mf* and *f*. A rehearsal mark 'F' is located at the top right of the page.

F

Musical score for brass instruments, measures 110-122. The score includes parts for Trumpet 1, 2, & 3, Horn 1, 2, 3, & 4, Trombone 1 & 2, Baritone Trombone, Euphonium, and Tuba. Dynamics include *mf* and *f*. A rehearsal mark 'F' is located at the top right of the page.

Musical score for Piano, measures 110-122. The piano part is mostly silent, with some notes appearing in measures 114 and 122.

Musical score for Xylophone and Timpani, measures 110-122. The Xylophone part has a dynamic of *f* in measure 114. The Timpani part has a dynamic of *mf* in measure 122.

Musical score for Snare Drum (SD) and Triangles/Cymbals/Gong/Bells (Tri/Cym/Gong/BD), measures 110-122. Both parts are mostly silent.

G

Picc. *mf* solo

Fl. 1 *mf* solo

Fl. 2 *mf*

Ob. 1 *f* solo

Ob. 2 *f*

E. Hn. *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl. *f*

1 *f*

B♭ Cl. *f*

2 *f*

3 *f*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

G

1 *f* solo

Tpt. 2 *ff*

3 *ff*

1 *ff*

Hn. 2 *ff*

3 *ff*

4 *ff*

Tbn. 1 *ff*

2 *ff*

B. Tbn. *ff*

Euph. *f*

Tuba *f*

Pno. *ff*

Xyl. *f*

Timp. *f*

SD *f*

Tri/Cym/Gong/BD *f*

A Housebound Overture, Transposed Score, p. 12

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E. Hn. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Pno. *f*

Xyl. *ff*

Timp. *mf*

SD *mf*

Tri/Cym/Gong/BD *mf*

140 141 142 *ff* 143 144 *ff* 145 146 147 *ff* 148 149 150 151 152 153 154

H **I**

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *f*

Ob. 2 *mf*

E. Hn. *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *f*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

H **I**

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Pno. *mf*

Xyl. *mf*

Timp. *tr* *mf*

SD

Tri/Cym/Gong/BD

155 156 157 158 159 *mf* 160 161 162 163 *mf* 164 165 166 167 168 169 170

A Housebound Overture, Transposed Score, p. 14

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

E. Hn. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *a2 mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Pno. *f*

Xyl. *mf*

Timp. *mf*

SD *mf*

Tri/Cym/Gong/BD *mf*

171 172 173 174 175 176 177 178 179 180 181 182 183 184

J

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

E. Hn. *f* *ff*

Bsn. 1 *f* *ff*

Bsn. 2 *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *f* *ff*

B♭ Cl. 3 *f* *ff*

B. Cl. *f* *ff*

A. Sax. 1 *f* *ff*

A. Sax. 2 *f* *ff*

T. Sax. *f* *ff*

B. Sax. *f* *ff*

J

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *f* *ff*

Hn. 3 *f* *ff*

Hn. 4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Pno. *f* *ff*

Xyl. *mf* *ff*

Timp. *mf* *ff*

SD *mf* *ff*

Tri/Cym/Gong/BD *mf* *ff*

185 186 187 188 189 190 191 192 193 194 195 196 197 *pp* 198 199 200 *ff*

A Housebound Overture, Transposed Score, p. 16

K

Picc.

Fl. 1 *solo*
2 *mf*

Ob. 1
2 *mp*

E. Hn.
Bsn. 1
2 *mf*

E♭ Cl.

B♭ Cl. 1
2 *mp*
3

B. Cl.
A. Sax. 1 *mp*
2 *mf*

T. Sax.

B. Sax.

K

Tpt. 1
2
3 *p*

Hn. 1
2 *mf*
3
4 *p*

Tbn. 1
2

B. Tbn.

Euph.

Tuba *mp*

Pno.

Xyl.

Timp.

SD

Tri/Cym/Gong/BD *Tri.*

A Housebound Overture, Transposed Score, p. 17

L

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2
3

B♭ Cl.

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

L

1
2
3

Tpt.

1
2
3
4

Hn.

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Pno.

Xyl.

Timp.

SD

Tri/Cym/Gong/BD

M

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

E. Hn. *mf*

Bsn. 1 *mf*

Bsn. 2

E♭ Cl. *mf*

1

B♭ Cl. 2

B♭ Cl. 3

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2

T. Sax.

B. Sax.

M

1 *f*

Tpt. 2

Tpt. 3

1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Pno. *f*

Xyl. *f*

Timp. *f*

SD

Tri/Cym/Gong/BD *f*

BD

243 *f* 244

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoons 1 and 2, E-flat Clarinet, Clarinets in Bb 1, 2, and 3, Clarinet in B, Saxophones in A, Tenor, and Baritone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone, Euphonium, and Tuba. The percussion section includes Piano, Xylophone, Timpani, Snare Drum, and Triangle/Cymbal/Gong/Bell/Drum. The score features various dynamics such as *f*, *mf*, and *mp*, and includes performance markings like accents and breath marks. A rehearsal mark 'N' is placed above the Piccolo staff at measure 252 and above the Trumpet 1 staff at measure 258. The page number '19' is located in the top right corner.

A Housebound Overture, Transposed Score, p. 20

O

Picc. *mf* *cresc.* *ff* *f*

Fl. 1 *a2* *mf* *cresc.* *ff* *f*

Fl. 2 *mf* *cresc.* *ff* *f*

Ob. 1 *a2* *mp* *mf* *cresc.* *ff* *f*

Ob. 2 *mf* *cresc.* *ff* *f*

E. Hn. *mf* *cresc.* *ff* *f*

Bsn. 1 *f* *ff* *f*

Bsn. 2 *ff* *f*

E♭ Cl. *mp* *mf* *mf* *ff* *f*

B♭ Cl. 1 *mp* *mf* *ff* *f*

B♭ Cl. 2 *a2* *mp* *mf* *ff* *f*

B♭ Cl. 3 *mp* *mf* *ff* *f*

B. Cl. *ff* *f*

A. Sax. 1 *a2* *mp* *mf* *ff* *f*

A. Sax. 2 *mp* *mf* *ff* *f*

T. Sax. *mf* *ff* *f*

B. Sax. *mf* *ff* *f*

O

Tpt. 1 *mf* *ff*

Tpt. 2 *a2* *mf* *ff*

Tpt. 3 *mf* *ff*

Hn. 1 *ff* *f*

Hn. 2 *a2* *ff* *f*

Hn. 3 *ff* *f*

Hn. 4 *ff* *f*

Tbn. 1 *f* *ff*

Tbn. 2 *ff* *f*

B. Tbn. *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Pno. *mf* *ff* *f*

Xyl. *mf* *ff* *f*

Timp. *f* *ff* *f*

SD *f* *ff*

Tri/Cym/Gong/BD *f* *ff*

A Housebound Overture, Transposed Score, p. 21

P

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

P

1
Tpt.
2
3

1
Hn.
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Pno.

Xyl.

Timp.

SD

Tri/Cym/Gong/BD

279 280 281 282 283 284 285 286 287 **f** 288 289 290 291 292 293 294 295 296 297 298 299 300

Q **R**

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

E. Hn. *f* *mf*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

E♭ Cl. *f* *mf*

1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

B. Cl. *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

Q **R**

1 *f* *mf*

Tpt. 2 *f*

Tpt. 3 *f*

1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f* *mf*

Tuba *f*

Pno.

Xyl.

Timp.

SD

Tri/Cym/Gong/BD

301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322

A Housebound Overture, Transposed Score, p. 23

S

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bassoon 1 and 2 (Bsn. 1, 2), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *pp*.

S

Musical score for brass instruments and percussion. The instruments listed are Trumpet 1, 2, and 3 (Tpt. 1, 2, 3), Horn 1, 2, 3, and 4 (Hn. 1, 2, 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, Piano (Pno.), Xylophone (Xyl.), Timpani (Timp.), Snare Drum (SD), and Triangle/Cymbal/Gong/Bell (Tri/Cym/Gong/BD). The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *pp*.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E \flat Cl.

1
B \flat Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpt.
2
3

1
Hn.
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Pno.

Xyl.

Timp.

SD

Tri/Cym/Gong/BD

345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363

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364 *f* 365 366 367 368 369 *f* 370 371 372 373 374 375 376 377 378 379 *f*

A Housebound Overture, Transposed Score, p. 26

U

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
2
3

Hn. 1
2
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Pno.

Xyl.

Timp.

SD

Tri/Cym/Gong/BD

380 381 sfz 382 383 384 385 386 387 388 389 390 391 ff 392 393 394 395 ff 396

A Housebound Overture, Transposed Score, p. 27

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E. Hn. *f*

Bsn. 1 *sfz*

Bsn. 2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *sfz*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *sfz*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *sfz*

Hn. 3 *f*

Hn. 4 *sfz*

Tbn. 1 *sfz*

Tbn. 2 *f*

B. Tbn. *sfz*

Euph. *f*

Tuba *sfz*

Pno. *sfz*

Xyl. *mf*

Timp. *p*

SD *sfz*

Tri/Cym/Gong/BD *pp*

poco rall.

a tempo

397 398 399 400 401 402 403 404 405 406 407 408 409 410 411

A Housebound Overture, Transposed Score, p. 28

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

Bsn. 1
2

E♭ Cl.

1
B♭ Cl.
2
3

B. Cl.

A. Sax. 1
2

T. Sax.

B. Sax.

1
Tpt.
2
3

1
2
Hn.
3
4

Tbn. 1
2

B. Tbn.

Euph.

Tuba

Pno.

Xyl.

Timp.

SD

Tri/Cym/Gong/BD

412 *ff* 413 414 *ff* 415 416 417 418 *stringendo* 419 *pp* 420 421 422 423 424 *ff*