

Duration: ca. 6'20"

for Jack Hill

Accrual Basses

a compounding account for double bass quartet

by Mark Zuckerman
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For the most effective performance, the players should be spread out as much as feasible.

for perusal

Accrual Bases - 4

13

D.B. I

pp

Sul E

pp Sul G

mp Sul E

mf

D.B. II

pp

p

mp

mf

D.B. III

D.B. IV

f

18

D.B. I

Sul G

Sul D

p

D.B. II

pizz.

mf

pizz.

mf

D.B. III

D.B. IV

23

D.B. I

p

Sul G

mf

Sul E

Sul G

D.B. II

mf

D.B. III

D.B. IV

Accrual Bases - 5

29

D.B. I

D.B. II

D.B. III

D.B. IV

Sul E

Sul G

Sul G

Sul E

arco

mf

34

D.B. I

D.B. II

D.B. III

D.B. IV

pizz.

mf

mf

pizz.

39

D.B. I

D.B. II

D.B. III

D.B. IV

arco

f

f

Accrual Bases - 6

45

D.B. I

D.B. II

D.B. III

D.B. IV

50

D.B. I

D.B. II

D.B. III

D.B. IV

55

D.B. I

D.B. II

D.B. III

D.B. IV

arco

Sul D

Sul G

Sul D

mf

f

Sul G

Sul D

Sul G

pizz.

mp

The musical score is written for four double basses, labeled D.B. I, D.B. II, D.B. III, and D.B. IV. It is divided into three systems, each starting with a measure number (45, 50, and 55).
 System 1 (Measures 45-49):
 - D.B. I: Bass clef, notes with slurs and accents.
 - D.B. II: Bass clef, notes with slurs and accents.
 - D.B. III: Bass clef, notes with slurs and accents.
 - D.B. IV: Bass clef, notes with slurs and accents.
 System 2 (Measures 50-54):
 - D.B. I: Bass clef, notes with slurs and accents. Above the staff, 'arco' is written above measure 50, and 'Sul D' and 'Sul G' are written above measures 51, 52, and 53 respectively.
 - D.B. II: Bass clef, notes with slurs and accents. Below the staff, '*mf*' is written above measure 50.
 - D.B. III: Bass clef, notes with slurs and accents. Below the staff, 'arco' is written above measure 50, and '*f*' is written below measure 50.
 - D.B. IV: Bass clef, notes with slurs and accents.
 System 3 (Measures 55-59):
 - D.B. I: Treble clef, notes with slurs and accents. Above the staff, 'Sul G' is written above measure 55, 'Sul D' above measure 56, and 'Sul G' above measure 57.
 - D.B. II: Bass clef, notes with slurs and accents. Below the staff, '*mp*' is written above measure 58.
 - D.B. III: Bass clef, notes with slurs and accents.
 - D.B. IV: Bass clef, notes with slurs and accents.
 A large diagonal watermark 'For Personal Use' is overlaid across the entire page.

Accrual Bases - 7

60

D.B. I

D.B. II

D.B. III

D.B. IV

mf

mp

mp

mp

mf

mp

pizz.

pizz.

arco

65

D.B. I

D.B. II

D.B. III

D.B. IV

mf

mf

arco

mf

70

D.B. I

D.B. II

D.B. III

D.B. IV

f

mf

f

f

arco

Accrual Bases - 8

75

Sul G

D.B. I

arco
Sul D

pp

pp

cresc.

D.B. II

pp

pp

pp

cresc.

D.B. III

mf

D.B. IV

mf

81

D.B. I

mf

D.B. II

mf

pizz.

D.B. III

f

pizz.

mf

D.B. IV

f

pizz.

mf

86

pizz.

D.B. I

mf

D.B. II

D.B. III

D.B. IV

Accrual Bases - 9

92

D.B. I

D.B. II

D.B. III

D.B. IV

mf
arco

mf

mf

mf

97

D.B. I

D.B. II

D.B. III

D.B. IV

arco

mf

pizz.

mf

mf arco

mf

102

D.B. I

D.B. II

D.B. III

D.B. IV

Accrual Basses - 10

107

D.B. I *pizz.*

D.B. II *mf* arco

D.B. III *f* arco

D.B. IV *mf* arco

f

112

D.B. I

D.B. II

D.B. III

D.B. IV

117

D.B. I

D.B. II *pizz.* *mp*

D.B. III *pizz.* *mp* arco

D.B. IV *mp* *pizz.* *mf*

mf

The musical score is written for four double basses, labeled D.B. I, D.B. II, D.B. III, and D.B. IV. It consists of three systems of music. The first system starts at measure 107 and ends at measure 111. The second system starts at measure 112 and ends at measure 116. The third system starts at measure 117 and ends at measure 121. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large diagonal watermark 'For Personal Use' is visible across the middle of the page.

Accrual Bases - 11

122

D.B. I *arco*

D.B. II *mf*

D.B. III *mp*

D.B. IV *mf* *mp*

127

D.B. I *f* *arco*

D.B. II *f*

D.B. III *f*

D.B. IV *mf*

132

D.B. I *pp* *Sul D*

D.B. II *pp* *Sul E*

D.B. III *f* *arco* *pp* *Sul D*

D.B. IV *f* *arco* *pp* *Sul G*

Accrual Bases - 12

137

Sul D

D.B. I

pp

Sul E

D.B. II

pp

Sul D

D.B. III

pp

Sul G

D.B. IV

pp

142

D.B. I

Sul E

D.B. II

p

D.B. III

D.B. IV

f

mf

f

mf

pizz.

mf

pizz.

mf

pizz.

mf

pizz.

148

D.B. I

D.B. II

D.B. III

D.B. IV

pizz.

arco

mf

mf

mf

The image shows a musical score for four double basses (D.B. I, II, III, IV) across measures 148 to 153. The notation is in bass clef. D.B. I plays a continuous eighth-note line. D.B. II enters in measure 149 with a pizzicato line, switching to arco in measure 153. D.B. III plays a continuous eighth-note line, with a *mf* dynamic marking in measure 149. D.B. IV has rests in measures 148 and 149, then enters with a line in measure 150, and has a *mf* dynamic marking in measure 153. The score includes various musical notations such as notes, rests, and dynamic markings.

Accrual Bases - 13

154

D.B. I

D.B. II

D.B. III

D.B. IV

pizz.

pizz.

159

D.B. I

D.B. II

D.B. III

D.B. IV

pizz.

arco

164

D.B. I

D.B. II

D.B. III

D.B. IV

The image shows a musical score for four double basses (D.B. I, II, III, IV) in measures 164 through 168. The music is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and phrasing slurs. A large bracket on the left side groups the four staves together.

Accrual Bases - 14

169 arco

D.B. I *f*

D.B. II

D.B. III pizz.

D.B. IV *f*

173

D.B. I arco

D.B. II *f*

D.B. III

D.B. IV *f*

pizz. *mp*

pizz. *mp*

mf

pizz. *mp*

178 arco

D.B. I *mf*

D.B. II *mf*

D.B. III *mp*

D.B. IV *mf*

Accrual Bases - 15

182

D.B. I

D.B. II

D.B. III

D.B. IV

mf

arco

mf

mp

187

D.B. I

D.B. II

D.B. III

D.B. IV

f

arco

f

pizz.

mf

mf

192

D.B. I

D.B. II

D.B. III

D.B. IV

pp

Sul D

pp

Sul E

pp

arco

Sul E

pp

arco

Sul D

pp

pp

pp

Accrual Basses - 16

198

D.B. I

D.B. II

D.B. III

D.B. IV

mf

pp

mp

mf

f

Sul E

203

D.B. I

D.B. II

D.B. III

D.B. IV

mf

f

mf

mf

f

mf

pizz.

pizz.

pizz.

pizz.

208

D.B. I

D.B. II

D.B. III

D.B. IV

mf

mf

pizz.

pizz.

Accrual Bases - 17

212

D.B. I

D.B. II

D.B. III

D.B. IV

pp

p

pp

p

mp

p

mf

pizz.

f

arco
Sul D

ff

arco
Λ

ff

arco
Λ

ff

for perusal

Detailed description of the musical score: The score is for four double basses, labeled D.B. I, D.B. II, D.B. III, and D.B. IV. It consists of five measures. D.B. I starts with a whole rest, followed by a half note G2 in the third measure, and a half note A2 in the fifth measure. D.B. II has a whole rest, followed by a quarter note G2 in the second measure, a half note F2 in the third measure, and a half note E2 in the fourth measure. D.B. III has a half note G2 in the first measure, a half note F2 in the second measure, and a half note E2 in the third measure. D.B. IV has a half note G2 in the first measure, a half note F2 in the second measure, and a half note E2 in the third measure. The score includes dynamic markings: *pp* for D.B. I in measure 3, *p* for D.B. II in measure 2, *pp* for D.B. III in measure 2, *p* for D.B. IV in measure 2, *mp* for D.B. III in measure 4, *p* for D.B. IV in measure 4, *mf* for D.B. II in measure 4, *f* for D.B. I in measure 5, and *ff* for D.B. II, III, and IV in measure 5. Performance instructions include 'arco' and 'Sul D' for D.B. I in measure 5, 'pizz.' for D.B. II in measure 4, and 'arco' with a wedge symbol for D.B. II, III, and IV in measure 5. A large diagonal watermark 'for perusal' is overlaid on the page.