

Duration: ca. 10'30"

Score

for the Fortet Project

Bonafide Ensemble

a suite for trombone quartet

by Mark Zuckerman
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for perusal only

Bonafide Ensemble

Score

I. Observance

Duration: ca. 4'

Mark Zuckerman

Solemn (♩ = 88)

The image displays a musical score for a trombone ensemble. It is divided into three systems of staves. The first system includes Trombone 1, 2, 3, and 4. The second system includes Tbn. 1, 2, 3, and 4. The third system includes Tbn. 1, 2, 3, and 4. The music is written in bass clef with a 6/4 time signature. The tempo is marked 'Solemn' with a quarter note equal to 88 beats per minute. The dynamic marking 'f' (forte) is present at the beginning of each staff in the first system. The score includes various musical notations such as notes, rests, and accidentals. A large watermark 'for perusal only' is overlaid diagonally across the middle of the page.

15

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

p

p

p

p

20

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

cresc.

cresc.

cresc.

cresc.

24

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

ff

ff

ff

ff

28

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

f *mf*

f *mf*

f *mf*

33

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

p *f*

p *f*

p *f*

38

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

43

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

49

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

55

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

ff

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Score

II. Statement

Duration: ca. 3'

Mark Zuckerman

Assertive ($\text{♩} = 60$)

The score is written for four Trombone parts (Tbn. 1-4) and four Tuba parts (Tbn. 1-4). The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Assertive' with a quarter note equal to 60 beats per minute. The score is divided into three systems. The first system (measures 1-8) features Trombone 1 with a melodic line and Trombones 2-4 with rhythmic accompaniment. The second system (measures 9-16) shows more complex rhythmic patterns for all parts. The third system (measures 17-28) includes a tuba part (Tbn. 1) with a melodic line and Trombones 2-4 with rhythmic accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A large watermark 'for personal use only' is overlaid on the score.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mp

mf

mf

mf

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

ff *f* *mp*

ff *f* *mp*

ff *f* *mp*

ff *f* *mp*

67

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

mf *pp* *p*

mf *pp* *p*

mf *pp* *p*

mf *pp*

79

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

p *f*

f

f

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Bonafide Ensemble

III. Elaboration

Duration: ca. 3'30"

Mark Zuckerman

Relentless (♩ = 112)

The musical score is arranged in three systems, each with four staves. The first system is for Trombone 1, 2, 3, and 4. The second system is for Tuba 1, 2, 3, and 4. The third system is also for Tuba 1, 2, 3, and 4. The music is written in bass clef with a 6/8 time signature. The first system includes the instruction *f sempre* for each instrument. The second system begins with a measure number of 9. The third system begins with a measure number of 17. A large watermark 'for personal use only' is overlaid diagonally across the middle of the page.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

49

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

57

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

65

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

78

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

82

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

90

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

98

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

106

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

114

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for four tubas (Tbn. 1-4) in bass clef. Measure 121 is marked with a fermata. The score shows various rhythmic patterns and melodic lines for each part.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for four tubas (Tbn. 1-4) in bass clef. Measure 128 is marked with a fermata. The score continues with complex rhythmic and melodic passages.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Musical score for four tubas (Tbn. 1-4) in bass clef. Measure 135 is marked with a fermata. The score concludes with intricate rhythmic and melodic figures.

142

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

149

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

156

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Measures 165-171. Tbn. 1 has a measure rest at 167. Tbn. 3 has a measure rest at 167 and 168. Tbn. 4 has a measure rest at 167 and 168.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Measures 172-177. Tbn. 1 has a measure rest at 174. Tbn. 3 has a measure rest at 174.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Measures 178-183. Tbn. 1 has a measure rest at 179. Tbn. 2 has a measure rest at 179. Tbn. 3 has a measure rest at 179. Tbn. 4 has a measure rest at 179.

185

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

193

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4