

Transposed Score

for the Holyoke Civic Symphony
David Kidwell, Music Director and Conductor

Civic Celebration

by Mark Zuckerman
(2014)

American Composers Alliance (BMI)
www.composers.com
info@composers.com

In honor of the Holyoke Civic Symphony's 50th Anniversary

Instrumentation:

Piccolo

2 Flutes

2 Oboes

2 B \flat Clarinets

2 Bassoons

4 Horns in F

3 B \flat Trumpets

3 Trombones

Tuba

Timpani (4 drums)

4 Percussion (1 optional):

Triangle & Gong

Cymbals

Glockenspiel & Xylophone (optional)

Tubular Bells

Strings

Transposed Score Spirited ♩ = 96

Civic Celebration

Mark Zuckerman

The score is a transposed score for a symphony orchestra, featuring the following instruments and parts:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- Clarinet in B \flat 1 & 2
- Bassoon 1 & 2
- Horn in F 1, 2
- Horn in F
- Horn in F 3, 4
- Trumpet in B \flat 1
- Trumpets in B \flat
- Trumpet in B \flat 2, 3
- Trombone 1, 2
- Trombone
- Trombone 3
- Tuba
- Timpani
- Percussion (Player 1: Triangle & Gong; Player 2: Cymbals)
- Glockenspiel (optional)
- Xylophone
- Tubular Bells (no damper)
- Violin I
- Violin
- Violin II
- Viola
- Cello
- Contrabass

The score includes dynamic markings such as *f* (forte) and *f_{a2}* (fortissimo), and articulation markings like *tr* (trill) and *a2* (second ending). The tempo is marked as Spirited ♩ = 96. A large watermark 'Musasa' is visible across the score.

Civic Celebration (Transposed Score)

10

A

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

1
2

Hn.

3
4

B♭ Tpt. 1
Tpt.

B♭ Tpt. 2,3

1
2

Trb.

3

Tuba

Timp.

Perc.

Triangle

Cymbals

Glk.

Xyl.

T.B.

I

Vln.

II

Vla.

Vc.

Cb.

19

Picc.
 Fl. 1
 2
 Ob. 1
 2
 B♭ Cl. 1
 2
 Bsn. 1
 2
 1
 2
 Hn.
 3
 4
 B♭ Tpt. 1
 Tpt.
 B♭ Tpt. 2,3
 1
 2
 Trb.
 3
 Tuba
 Timp.
 Perc.
 Triangle
 Cymbals
 Glk.
 Xyl.
 T.B.
 I
 Vln.
 II
 Vla.
 Vc.
 Cb.

B
f
a2
f
f
B

51

The musical score is organized into several systems:

- Woodwinds:** Picc., Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2, Bsn. 1/2. Dynamics include *mf*.
- Brass:** Hn. 1-4, B♭ Tpt. 1, Tpt., B♭ Tpt. 2,3, Trb. 1-3, Tuba. Dynamics include *mp*.
- Timpani:** Timp. Dynamics include *mf*.
- Percussion:** Perc.
- Keyboard:** Glk., Xyl. Dynamics include *mf*.
- Strings:** Vln. I/II, Vla., Vc., Cb. Dynamics include *f* and *mf*.

The score features various musical notations such as slurs, ties, and dynamic markings. A large watermark "perussal.com" is visible across the page.

59

E

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

B♭ Tpt. 1
Tpt.

B♭ Tpt. 2,3

Trb. 1
2
3

Tuba

Timp.

Perc. Cymbals

Glk.

Xyl.

T.B.

E

Vln. I
II

Vla.

Vc.

Cb.

70

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

B♭ Tpt. 1
Tpt.
B♭ Tpt. 2,3

Trb. 1
2
3

Tuba

Timp.

Perc.

Glk.

Xyl.

T.B.

I
Vln.
II

Vla.

Vc.

Cb.

F

81

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2

3
4

B♭ Tpt. 1
Tpt.

B♭ Tpt. 2,3

Trb. 1
2

3

Tuba

Timp.

Perc. Triangle Cymbals Triangle Cymbals

Glk.

Xyl.

T.B.

I
Vln.

II

Vla.

Vc.

Cb.

ff *f* *mp* *f* *f* *f* *mf*

G

90

Picc.
 Fl. 1
 2
 Ob. 1
 2
 B♭ Cl. 1
 2
 Bsn. 1
 2
 Hn. 1
 2
 3
 4
 B♭ Tpt. 1
 Tpt.
 B♭ Tpt. 2,3
 Trb. 1
 2
 3
 Tuba
 Timp.
 Perc.
 Glk.
 Xyl.
 T.B.
 Vln. I
 II
 Vla.
 Vc.
 Cb.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mp

mf

mf

110 I

Instrumentation and Dynamics:

- Picc.**: *f*, *sf*
- Fl. 1, 2**: *mf*, *f*, *sf*
- Ob. 1, 2**: *mf*, *f*, *sf*
- B♭ Cl. 1, 2**: *mf*, *f*, *sf*
- Bsn. 1, 2**: *mf*, *f*, *sf*
- Hn. 1, 2**: *mf*, *f*, *sf*
- Hn. 3, 4**: *mf*, *f*, *sf*
- B♭ Tpt. 1**: *mf*, *f*, *sf*
- Tpt.**: *mf*, *f*, *sf*
- B♭ Tpt. 2, 3**: *mf*, *f*, *sf*
- Trb. 1, 2**: *f*, *sf*
- Trb. 3**: *f*, *sf*
- Tuba**: *f*, *sf*
- Timp.**: *f*, *sf*
- Perc.**: Triangle, Cymbals (*f*, *sf*)
- Glk.**: *f*
- Xyl.**: *mf*
- T.B.**: *sf*
- Vln. I**: *mf*, *f*, *sf*
- Vln. II**: *mf*, *f*, *sf*
- Vla.**: *mf*, *f*, *sf*
- Vc.**: *mf*, *f*, *sf*
- Cb.**: *mf*, *f*, *sf*

First Ending: I

121 J

Picc.
Fl. 1 2
Ob. 1 2
B♭ Cl. 1 2
Bsn. 1 2

1 2
Hn.

3 4
B♭ Tpt. 1
Tpt.
B♭ Tpt. 2,3

1 2
Trb.

3
Tuba

Timp.

Perc.
Triangle Cymbals Triangle Cymbals Triangle Cymbals Triangle Cymbals

Glk.
Xyl.
T.B.

I
Vln.
II
Vla.
Vc.
Cb.

K

132

Instrumentation:
 Picc., Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2, Bsn. 1/2, Hn. 1/2/3/4, B♭ Tpt. 1, Tpt., B♭ Tpt. 2,3, Trb. 1/2/3, Tuba, Timp., Perc., Glk., Xyl., T.B., Vln. I, Vln. II, Vla., Vc., Cb.

Dynamic Markings:
 f, mf, mp, pizz.

Performance Indications:
 1., a2, mf, mp, p.

Section Markers:
 K

145

Picc. *mf*

Fl. 1
2 *mf*

Ob. 1
2

B♭ Cl. 1
2 *mf*

Bsn. 1
2 *mf*

Hn. 1
2 *mf*

Hn. 3
4 *mf*

B♭ Tpt. 1
Tpt. *mp*

B♭ Tpt. 2,3 *mp*

Trb. 1
2
3

Tuba

Timp.

Perc. *f*

Glk.

Xyl. *mf*

T.B.

Vln. I *mf* pizz.

Vln. II *mf* pizz.

Vla. *mf* pizz.

Vc. *mf* pizz.

Cb. *mf* pizz.

L

Picc. Fl. 1 2 Ob. 1 2 B♭ Cl. 1 2 Bsn. 1 2

1 2 Hn. 3 4 B♭ Tpt. 1 Tpt. B♭ Tpt. 2,3

1 2 Trb. 3 Tuba

Timp.

Perc. Triangle Triangle

Glk. Xyl. T.B.

L

I Div. Vln. mp

II Div. Vln. mp

Vla. mp

Vc. mp

Cb. mp

164

M

The score is divided into several sections:

- Woodwinds:** Piccolo (rests), Flute 1 (starts at measure 164), Oboe (starts at measure 164), Bass Clarinet (starts at measure 164), Bassoon (starts at measure 164).
- Brass:** Horns 1-4 (start at measure 164), Trumpet (rests), Trombone 1-3 (start at measure 164), Tuba (rests).
- Percussion:** Triangle (starts at measure 164).
- Strings:** Violin I and II, Viola, Violoncello, and Contrabass (all start at measure 164).
- Other:** Tuba/Bass line (starts at measure 164).

Key musical elements include dynamics such as *mf* (mezzo-forte) and *f* (forte), and performance directions like "Flute 1" and "1." indicating first endings. The score is marked with a tempo or mood indicator 'M' at the top right and bottom right.

174

Picc. *mp*

Fl. 1 2 *mp*

Ob. 1 2 *mp*

B♭ Cl. 1 2 *mp*

Bsn. 1 2 *mp*

Hn. 1 2 *mf subito*

Hn. 3 4 *mf subito*

B♭ Tpt. 1 *f*

Tpt. *f*

B♭ Tpt. 2,3 *f*

Trb. 1 2

Trb. 3

Tuba *mf*

Timp.

Perc.

Glk.

Xyl. *p*

T.B.

I *arco Unis.*

II *arco Unis.*

Vla. *f arco*

Vc. *f arco* *pizz.* *mp*

Cb. *f arco* *pizz.* *mp*

N

183 O

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf* a2

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Bsn. 1

Bsn. 2

Hn. 1 *mf* a2

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

B♭ Tpt. 1 *mp* *mf*

Tpt. *mp* *mf*

B♭ Tpt. 2,3 *mp*

Trb. 1 *mp* *mf*

Trb. 2 *mp* *mf*

Trb. 3 *mp* *mf*

Tuba *mp* *mf*

Timp.

Perc. Triangle *mf* Triangle *mf*

Glk.

Xyl.

T.B.

O

I Vln. *arco*

II Vln. *arco*

Vla. *arco*

Vc. *arco*

Cb.

193

P

Pic.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

1
2
Hn.
3
4

B♭ Tpt. 1
Tpt.
B♭ Tpt. 2,3

1
2
Trb.
3

Tuba

1
2
Timp.
Cymbals

Perc.

Glk.
Xyl.
T.B.

I
Vln.
II

Vla.

Vc.

Cb.

p, *f*, *mf*, *P*

205 Q

Instrument List:
Picc.
Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1, 2
Bsn. 1, 2
Hn. 1, 2, 3, 4
B♭ Tpt. 1, 2, 3
Tpt.
Trb. 1, 2, 3
Tuba
Timp.
Perc.
Glk.
Xyl.
T.B.
Vln. I, II
Vla.
Vc.
Cb.

Dynamic Markings: *mf*, *f*, *a2*, *tr*

Rehearsal Mark: Q

216

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

B♭ Tpt. 1
Tpt.
B♭ Tpt. 2,3

Trb. 1
2
3

Tuba

Timp.

Perc. Gong

Glk.

Xyl.

T.B.

I
Vln.
II

Vla.

Vc.

Cb.

R

mf

f

f

f

f

f

f

f

f

f

pp

f

tr

R

R

229

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2
3
4

B♭ Tpt. 1
Tpt.

B♭ Tpt. 2,3

Trb. 1
2
3

Tuba

Timp.

Perc. Cymbals

Glk.

Xyl.

T.B.

Vln. I
II

Vla.

Vc.

Cb.

f *ff* *sfz* *f*

248 U

Woodwinds:
Picc.
Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1, 2
Bsn. 1, 2

Brass:
Hn. 1, 2, 3, 4
B♭ Tpt. 1, 2, 3
Trb. 1, 2, 3
Tuba

Percussion:
Timp.
Perc. (Triangle)
Glk.
Xyl.
T.B.

Strings:
I
Vln. II
Vla.
Vc.
Cb.

Dynamics and Performance Markings:
f, mf, arco

258

This musical score page (258) is for the piece "Civic Celebration (Transposed Score)". It features a variety of instruments and parts, including:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- B♭ Cl. 1, 2** (Clarinet in B-flat)
- Bsn. 1, 2** (Bassoons)
- Hn. 1, 2, 3, 4** (Horns)
- B♭ Tpt. 1, Tpt.** (Trumpets)
- B♭ Tpt. 2, 3** (Trumpets)
- Trb. 1, 2, 3** (Trombones)
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion, including Cymbals)
- Glk.** (Glockenspiel)
- Xyl.** (Xylophone)
- T.B.** (Tambourine)
- Vln. I, II** (Violins)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *tr* (trill). Performance instructions like accents (>) and slurs are present throughout. The score is marked with a large "PERUSAI ONLY" watermark.

269 V

Woodwinds:
Picc.
Fl. 1, 2
Ob. 1, 2
B♭ Cl. 1, 2
Bsn. 1, 2

Brass:
Hn. 1, 2, 3, 4
B♭ Tpt. 1
Tpt.
B♭ Tpt. 2, 3
Trb. 1, 2, 3
Tuba
Timp.

Percussion:
Perc. (Triangle, Cymbals, Gong)
Glk.
Xyl.
T.B.

Strings:
Vln. I, II
Vla.
Vc.
Cb.

Dynamics and Performance Markings:
ff, mf, sfz, p, a2, Triangle, Cymbals, Gong

279

Score for Civic Celebration (Transposed Score), starting at measure 279. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion, Glockenspiel, Xylophone, and Tuba/Bass Drum. The score is in 4/4 time and features various dynamics such as *ff*, *p*, and *f*. A watermark "Percussion.com" is visible across the score.

290

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

1
2

Hn.

3
4

B♭ Tpt. 1
Tpt.

B♭ Tpt. 2,3

1
2

Trb.

3

Tuba

Timp.

Perc.

Glk.

Xyl.

T.B.

I

Violin

II

Vla.

Vc.

Cb.

mp *mf* *f* *ff*

tr *Cymbals* *Triangle* *Cymbals*

a2

f

X

300

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2

3
4

B♭ Tpt. 1
Tpt.

B♭ Tpt. 2,3

Trb. 1
2

3

Tuba

Timp.

Perc.

Triangle

Cymbals

Glk.

Xyl.

T.B.

I

Vln.

II

Vla.

Vc.

Cb.

Y

a2

tr

f

Y

308

rall. *a tempo*

Picc.

Fl. 1
2

Ob. 1
2

B♭ Cl. 1
2

Bsn. 1
2

Hn. 1
2

3
4

B♭ Tpt. 1

Tpt.

B♭ Tpt. 2,3

Trb. 1
2

3

Tuba

Timp.

Perc.

Cymbals

Glk.

Xyl.

T.B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

mf *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp*

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

318 Z

Woodwinds:
Picc. *mp*
Fl. 1, 2 *mp*
Ob. 1, 2 *mp*
B♭ Cl. 1, 2 *mp*
Bsn. 1, 2 *mp*

Brass:
Hn. 1, 2, 3, 4
B♭ Tpt. 1, 2
Tpt.
B♭ Tpt. 2, 3
Trb. 1, 2, 3
Tuba

Percussion:
Timp. *p*, *pp*
Perc. Triangle *p*, *mf*

Strings:
Vln. I, II *mp*
Vla. *mp*, *p*, *pp*
Vc. *mp*
Cb. *mp*

Performance Instructions:
1., a2, f, mf, p, pp, arco, pizz., Triangle

327 *stringendo*

Pic. *f* *mf* *sffz*

Fl. 1 *f* *mf* *sffz*

Fl. 2 *f* *mf* *sffz*

Ob. 1 *f* *mf* *sffz*

Ob. 2 *f* *mf* *sffz*

B♭ Cl. 1 *f* *mf* *sffz*

B♭ Cl. 2 *f* *mf* *sffz*

Bsn. 1 *f* *mf* *sffz*

Bsn. 2 *f* *mf* *sffz*

1 *f* *fp* *sffz*

2 *f* *fp* *sffz*

Hn. 3 *f* *fp* *sffz*

Hn. 4 *f* *fp* *sffz*

B♭ Tpt. 1 *f* *fp* *sffz*

Tpt. *f* *fp* *sffz*

B♭ Tpt. 2, 3 *f* *fp* *sffz*

1 *f* *fp* *sffz*

2 *f* *fp* *sffz*

Trb. 3 *f* *fp* *sffz*

Tuba *f* *fp* *sffz*

Timp. *f* *fp* *sffz*

Perc. Triangle *mf* *mf* *sffz* Triangle Cymbals

Glk. *mf* *mf* *mf* *sffz*

Xyl. *mf* *mf* *mf* *sffz*

T.B. *f* *fp* *sffz*

I *f* *fp* *sffz*

II *f* *fp* *sffz*

Vla. *f* *fp* *sffz*

Vc. *f* *fp* *sffz*

Cb. *f* *fp* *sffz*