

# Transposed Score

for the Holyoke Civic Symphony  
David Kidwell, Music Director and Conductor

## Civic Celebration

by Mark Zuckerman  
(2014)

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*In honor of the Holyoke Civic Symphony's 50th Anniversary*

Instrumentation:

Piccolo

2 Flutes

2 Oboes

2 B $\flat$  Clarinets

2 Bassoons

4 Horns in F

3 B $\flat$  Trumpets

3 Trombones

Tuba

Timpani (4 drums)

4 Percussion (1 optional):

Triangle & Gong

Cymbals

Glockenspiel & Xylophone (optional)

Tubular Bells

Strings

Transposed Score Spirited ♩ = 96

# Civic Celebration

Mark Zuckerman

The score is a transposed score for a symphony orchestra, featuring the following instruments and parts:

- Piccolo
- Flute 1 & 2
- Oboe 1 & 2
- Clarinet in B $\flat$  1 & 2
- Bassoon 1 & 2
- Horn in F 1, 2
- Horn in F
- Horn in F 3, 4
- Trumpet in B $\flat$  1
- Trumpets in B $\flat$
- Trumpet in B $\flat$  2, 3
- Trombone 1, 2
- Trombone
- Trombone 3
- Tuba
- Timpani
- Percussion (Player 1: Triangle & Gong; Player 2: Cymbals)
- Glockenspiel (optional)
- Xylophone
- Tubular Bells (no damper)
- Violin I
- Violin
- Violin II
- Viola
- Cello
- Contrabass

The score includes dynamic markings such as *f* (forte) and *f<sub>a2</sub>* (fortissimo), and articulation like accents and slurs. The tempo is marked as Spirited ♩ = 96. A large watermark 'Musasa' is visible across the score.











59 **E**

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

B♭ Tpt. 1  
Tpt.  
B♭ Tpt. 2,3

Trb. 1  
2  
3

Tuba

Timp.

Perc. Cymbals

Glk.

Xyl.

T.B.

I  
Vln.  
II

Vla.

Vc.

Cb.

70

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2  
3  
4

B♭ Tpt. 1  
Tpt.  
B♭ Tpt. 2,3

Trb. 1  
2  
3

Tuba

Timp.

Perc.

Glk.

Xyl.

T.B.

I  
Vln.  
II

Vla.

Vc.

Cb.

F

81

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

3  
4

B♭ Tpt. 1  
Tpt.

B♭ Tpt. 2,3

Trb. 1  
2

3

Tuba

Timp.

Perc.

Triangle Cymbals Triangle Cymbals

Glk.

Xyl.

T.B.

I  
Vln.

II

Vla.

Vc.

Cb.

*ff* *f* *mp* *f* *mf* *f* *f*

**G**





110 I

**Instrumentation:**  
Picc.  
Fl. 1, 2  
Ob. 1, 2  
B♭ Cl. 1, 2  
Bsn. 1, 2  
Hn. 1, 2, 3, 4  
B♭ Tpt. 1, 2  
Tpt.  
B♭ Tpt. 2, 3  
Trb. 1, 2, 3  
Tuba  
Timp.  
Perc. (Triangle, Cymbals)  
Glk.  
Xyl.  
T.B.  
Vln. I, II  
Vla.  
Vc.  
Cb.

**Dynamics:** *mf*, *f*, *ff*

**First Ending (I):** Measures 110-117 (first system) and 118-125 (second system).







**L**

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

1  
2

Hn.

3  
4

B♭ Tpt. 1

Tpt.

B♭ Tpt. 2,3

1  
2

Trb.

3

Tuba

Timp.

Perc.

Triangle

Triangle

Glk.

Xyl.

T.B.

**L**

I

Vln.

Div.

II

Vla.

Vc.

Cb.

*mf*

*mf*

*mp*

*mp*

*mp*

*mp*



174

Picc. *mp*

Fl. 1 2 *mp*

Ob. 1 2 *mp*

B♭ Cl. 1 2 *mp*

Bsn. 1 2 *mp*

Hn. 1 2 *mf subito*

Hn. 3 4 *mf subito*

B♭ Tpt. 1 *f*

Tpt. *f*

B♭ Tpt. 2,3 *f*

Trb. 1 2

Trb. 3

Tuba *mf*

Timp.

Perc.

Glk.

Xyl. *p*

T.B.

I *arco Unis.*

II *arco Unis.*

Vla. *f arco*

Vc. *f arco* *pizz.* *mp*

Cb. *f arco* *pizz.* *mp*

N





205 Q

Picc.

Fl. 1  
2

mf

Ob. 1  
2

mf

B♭ Cl. 1  
2

mf

Bsn. 1  
2

mf

1  
2

Hn. 3  
4

f

mf

viss.

B♭ Tpt. 1  
Tpt.

B♭ Tpt. 2,3

mf

1  
2

Trb. 3

mf

Tuba

mf

Timp.

mf

Perc.

Glk.

Xyl.

T.B.

Q

I

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf



229

Instrumentation and parts shown:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- B♭ Cl. 1, 2
- Bsn. 1, 2
- Hn. 1, 2, 3, 4
- B♭ Tpt. 1, 2, 3
- Trb. 1, 2, 3
- Tuba
- Timp.
- Perc. (Cymbals)
- Glk.
- Xyl.
- T.B.
- Vln. I, II
- Vla.
- Vc.
- Cb.

Dynamic markings and performance instructions:

- f*, *ff*, *sfz*, *f*
- tr* (trills)
- S* (staccato)
- Crescendo and decrescendo hairpins



248

U

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Bass Clarinet, Bassoon) and brass section (Horns, Trumpets, Trombones, Tuba) play melodic and harmonic lines. The percussion section includes Triangle and Tuba/Bass Drum. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a harmonic and rhythmic foundation. Dynamics range from *f* (forte) to *mf* (mezzo-forte). Performance markings include *mf*, *mf* arco, and *mf*. A rehearsal mark 'U' is placed above the Piccolo staff at measure 248. A large watermark 'PREVIEW ONLY' is visible across the center of the page.



269 V

**Woodwinds:**  
Picc.  
Fl. 1, 2  
Ob. 1, 2  
B♭ Cl. 1, 2  
Bsn. 1, 2

**Brass:**  
Hn. 1, 2, 3, 4  
B♭ Tpt. 1  
Tpt.  
B♭ Tpt. 2, 3  
Trb. 1, 2, 3  
Tuba  
Timp.

**Percussion:**  
Perc. (Triangle, Cymbals, Gong)  
Glk.  
Xyl.  
T.B.

**Strings:**  
Vln. I, II  
Vla.  
Vc.  
Cb.

**Dynamics and Performance Markings:**  
ff, mf, sfz, p, a2, Triangle, Cymbals, Gong

279

Score for Civic Celebration (Transposed Score), page 30, starting at measure 279. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinet 1 and 2, Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Tuba, Timpani, Percussion, Glockenspiel, Xylophone, and Tuba/Bass Drum. The score features various dynamics such as *ff*, *p*, and *f*, and includes a 'W' marking above the woodwind section.

290

Picc. *f*

Fl. 1 2 *f*

Ob. 1 2 *f*

B♭ Cl. 1 2 *f*

Bsn. 1 2 *f*

Hn. 1 2 *f*

Hn. 3 4 *f*

B♭ Tpt. 1 *f*

Tpt. *mp* *f*

B♭ Tpt. 2,3 *mp* *f*

Trb. 1 2 *f*

Trb. 3 *f*

Tuba *f*

Timp. *tr* *mp* *f*

Perc. *mf* *f* Triangle *f* Cymbals *f*

Glk. *f*

Xyl. *mp* *mf* *f*

T.B. *mf* *f* *ff*

I *f*

II *f*

Vla. *f*

Vc. *f*

Cb. *f*

X

300

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Bsn. 1  
2

Hn. 1  
2

3  
4

B♭ Tpt. 1  
Tpt.

B♭ Tpt. 2,3

Trb. 1  
2

3

Tuba

Timp.

Perc.

Glk.

Xyl.

T.B.

I  
Vln.

II

Vla.

Vc.

Cb.

Y

Y

308 *rall.* *a tempo*

Picc. *mf* *mf*

Fl. 1 2 *mf*

Ob. 1 2 *f*

B♭ Cl. 1 2 *f* *mf*

Bsn. 1 2 *f*

Hn. 1 2 *mf*

3 4 *mf*

B♭ Tpt. 1 *mf* *mp*

Tpt. *mf* *mp*

B♭ Tpt. 2,3 *mf* *mp*

Trb. 1 2 *mf* *mp*

3 *mf* *mp*

Tuba *mf* *mp*

Timp. *mf* *mf* *mp*

Perc. Cymbals

Glk. *f*

Xyl.

T.B.

Vln. I *rall.* *a tempo* *f* *mf*

II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Cb.

318 Z

**Woodwinds:**  
Picc. *mp*  
Fl. 1, 2 *mp*  
Ob. 1, 2 *mp*  
B♭ Cl. 1, 2 *mp*  
Bsn. 1, 2 *mp*

**Brass:**  
Hn. 1, 2, 3, 4  
B♭ Tpt. 1, 2  
Tpt.  
B♭ Tpt. 2, 3  
Trb. 1, 2, 3  
Tuba

**Percussion:**  
Timp. *p*, *pp*  
Perc. Triangle *p*, *mf*

**Strings:**  
Vln. I, II *mp*  
Vla. *mp*, *p*, *pp*  
Vc. *mp*  
Cb. *mp*

**Performance Instructions:**  
1., a2, f, mf, p, pp, arco, pizz., Triangle

