

Transposed Score

# Close Reading

for reed quintet

by Mark Zuckerman

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# Close Reeding

for reed quintet

Mark Zuckerman

Relaxed ♩ = 80

Oboe

Clarinet in B $\flat$

E $\flat$  Alto Saxophone

B $\flat$  Bass Clarinet

Bassoon

20

Ob.

B $\flat$  Cl.

A. Sx.

B. Cl.

Bsn.

38

Ob.

B $\flat$  Cl.

A. Sx.

B. Cl.

Bsn.

53

Ob. *p* *mf*

B♭ Cl.

A. Sx. *mf*

B. Cl. *mp* *pp* *mf*

Bsn. *pp*

Detailed description: This system contains measures 53 through 69. The Oboe part features a melodic line starting at measure 53 with a dynamic of *p*, which increases to *mf* by measure 60. The Bassoon part has a similar melodic line, starting at measure 53 with a dynamic of *pp* and reaching *mf* by measure 60. The Bass Clarinet and Alto Saxophone parts provide harmonic support with various rhythmic patterns and dynamics like *mf* and *pp*.

70

Ob.

B♭ Cl.

A. Sx. *mp*

B. Cl. *mp*

Bsn. *mf*

Detailed description: This system contains measures 70 through 83. The Oboe part is mostly silent. The Bass Clarinet and Alto Saxophone parts play a rhythmic pattern of eighth notes. The Bassoon part has a melodic line with a dynamic of *mf* starting at measure 70. The Bass Clarinet part has a melodic line with a dynamic of *mp* starting at measure 70.

84

Ob. *mf* *mp* *mf*

B♭ Cl. *mf*

A. Sx. *mp* *mf*

B. Cl. *mf*

Bsn. *mf* *mp* *mf*

Detailed description: This system contains measures 84 through 97. The Oboe part has a melodic line with dynamics of *mf*, *mp*, and *mf*. The Bass Clarinet and Alto Saxophone parts have a rhythmic pattern of eighth notes with dynamics of *mf* and *mp*. The Bassoon part has a melodic line with dynamics of *mf*, *mp*, and *mf*.

98

Ob. *p*

B♭ Cl. *p*

A. Sx. *p*

B. Cl. *p*

Bsn. *p*

Detailed description: This system covers measures 98 to 112. The Oboe (Ob.) part begins with a melodic line in measure 98, marked *p*. The Bassoon (Bsn.) part has a similar melodic line. The Clarinets (B♭ Cl. and B. Cl.) and Saxophone (A. Sx.) parts provide harmonic support with chords and rhythmic patterns. A large watermark 'for PERUSAHAAN' is visible across the score.

113

Ob. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

B. Cl. *mf*

Bsn. *mf*

*p*

Detailed description: This system covers measures 113 to 125. The Oboe (Ob.) part has a melodic line marked *mf*. The Bassoon (Bsn.) part has a melodic line marked *mf*. The Clarinets (B♭ Cl. and B. Cl.) and Saxophone (A. Sx.) parts provide harmonic support with chords and rhythmic patterns. A large watermark 'for PERUSAHAAN' is visible across the score.

126

Ob. *mf*

B♭ Cl. *mf*

A. Sx. *mf*

B. Cl. *mf*

Bsn. *mf*

*p*

*mf*

Detailed description: This system covers measures 126 to 130. The Oboe (Ob.) part has a melodic line marked *mf*. The Bassoon (Bsn.) part has a melodic line marked *mf*. The Clarinets (B♭ Cl. and B. Cl.) and Saxophone (A. Sx.) parts provide harmonic support with chords and rhythmic patterns. A large watermark 'for PERUSAHAAN' is visible across the score.

139

Ob. *mf*

B♭ Cl. *p* *mf* *p*

A. Sx. *p* *mf* *p*

B. Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*

151

Ob. *mf*

B♭ Cl. *mf* *p*

A. Sx. *mf* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p*

165

Ob. *mf*

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

175

Ob. *mf* *p*

B♭ Cl. *mf* *p*

A. Sax. *mf* *p* *mf*

B. Cl. *mf* *p*

Bsn. *mf* *mf* *p*

Detailed description: This system covers measures 175 to 185. The Oboe part begins with a half note G4, followed by quarter notes G4, A4, B4, and a half note C5. Dynamics are *mf* and *p*. The B♭ Clarinet part has a similar melodic line. The Alto Saxophone part features a melodic line with a dynamic of *mf* and a sixteenth-note flourish in measure 185. The Bass Clarinet part has a melodic line with dynamics *mf* and *p*. The Bassoon part has a melodic line with dynamics *mf*, *mf*, and *p*.

186

Ob. *p* *mf*

B♭ Cl. *mf*

A. Sax. *p* *mf* *p* *mf*

B. Cl. *mf* *mf*

Bsn. *mf* *p* *mf*

Detailed description: This system covers measures 186 to 195. The Oboe part has a melodic line with dynamics *p* and *mf*. The B♭ Clarinet part has a melodic line with a dynamic of *mf*. The Alto Saxophone part has a melodic line with dynamics *p*, *mf*, *p*, and *mf*. The Bass Clarinet part has a melodic line with dynamics *mf* and *mf*. The Bassoon part has a melodic line with dynamics *mf*, *p*, and *mf*.

196

Ob. *p*

B♭ Cl. *mf*

A. Sax. *p*

B. Cl. *p*

Bsn. *p*

Detailed description: This system covers measures 196 to 205. The Oboe part has a melodic line with a dynamic of *p*. The B♭ Clarinet part has a melodic line with a dynamic of *mf*. The Alto Saxophone part has a melodic line with a dynamic of *p*. The Bass Clarinet part has a melodic line with a dynamic of *p*. The Bassoon part has a melodic line with a dynamic of *p*.

205

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

*p*

*mf*

*f*

*mf*

*p*

*f*

216

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

*f*

*f*

*mf*

*mf*

*mf*

226

Ob.

B♭ Cl.

A. Sax.

B. Cl.

Bsn.

*f*

*f*



235

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

*ff*

244

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

253

Ob.

B♭ Cl.

A. Sx.

B. Cl.

Bsn.

*ff*

260

Ob.  
B♭ Cl.  
A. Sx.  
B. Cl.  
Bsn.

This system contains measures 260 through 265. The Oboe part features a melodic line with slurs and accents. The Clarinet in B-flat and Bassoon parts play a rhythmic accompaniment of eighth notes. The Alto Saxophone part has a melodic line with slurs. The Clarinet in B-flat part has a melodic line with slurs. The Bassoon part has a rhythmic accompaniment of eighth notes.

266

Ob.  
B♭ Cl.  
A. Sx.  
B. Cl.  
Bsn.

*f*

This system contains measures 266 through 272. The Oboe part has a melodic line with slurs and accents. The Clarinet in B-flat and Bassoon parts play a rhythmic accompaniment of eighth notes. The Alto Saxophone part has a melodic line with slurs. The Clarinet in B-flat part has a melodic line with slurs. The Bassoon part has a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present in the Oboe part.

273

Ob.  
B♭ Cl.  
A. Sx.  
B. Cl.  
Bsn.

*f*

This system contains measures 273 through 278. The Oboe part has a melodic line with slurs and accents. The Clarinet in B-flat and Bassoon parts play a rhythmic accompaniment of eighth notes. The Alto Saxophone part has a melodic line with slurs. The Clarinet in B-flat part has a melodic line with slurs. The Bassoon part has a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present in the Oboe part.

281

Ob.  
B♭ Cl.  
A. Sx.  
B. Cl.  
Bsn.

*mf* *mp* *mf* *mp*

Detailed description: This system of music covers measures 281 to 288. The Oboe (Ob.) part begins with a melodic line in measure 281, followed by rests. The Bass Clarinet (B♭ Cl.) and Alto Saxophone (A. Sx.) parts play a rhythmic accompaniment of eighth notes. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) parts play a similar rhythmic accompaniment in the bass clef. Dynamics include *mf* and *mp*.

290

Ob.  
B♭ Cl.  
A. Sx.  
B. Cl.  
Bsn.

*f* *p* *p* *mp* *f* *mf* *f* *mf*

Detailed description: This system of music covers measures 290 to 297. The Oboe (Ob.) part has a melodic line starting in measure 290. The Bass Clarinet (B♭ Cl.) and Alto Saxophone (A. Sx.) parts play a rhythmic accompaniment. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) parts play a similar rhythmic accompaniment in the bass clef. Dynamics include *f*, *p*, *mp*, and *mf*.

302

Ob.  
B♭ Cl.  
A. Sx.  
B. Cl.  
Bsn.

*f* *p* *f* *f*

Detailed description: This system of music covers measures 302 to 309. The Oboe (Ob.) part has a melodic line starting in measure 302. The Bass Clarinet (B♭ Cl.) and Alto Saxophone (A. Sx.) parts play a rhythmic accompaniment. The Bass Clarinet (B. Cl.) and Bassoon (Bsn.) parts play a similar rhythmic accompaniment in the bass clef. Dynamics include *f* and *p*.

311

Ob. *mf*

B♭ Cl.

A. Sx. *f*

B. Cl. *mf*

Bsn. *f*

321

Ob. *mf* *f*

B♭ Cl. *mf*

A. Sx. *mf*

B. Cl. *mf*

Bsn. *mf*

330

Ob. *ff* *mf*

B♭ Cl. *ff dim.*

A. Sx. *ff dim.*

B. Cl. *ff dim.*

Bsn. *ff* *f dim.*

337

Ob.

B $\flat$  Cl.

A. Sx.

B. Cl.

Bsn.

*mp*

*mf*

*mp*

Detailed description: This system covers measures 337 to 345. The Oboe (Ob.) part is mostly silent with rests. The Bass Clarinet (B $\flat$  Cl.) and Bassoon (Bsn.) parts play a rhythmic pattern of eighth notes. The Alto Saxophone (A. Sx.) has a few notes at the beginning. The Clarinet in B (B. Cl.) has a melodic line. Dynamics include *mp* and *mf*.

346

Ob.

B $\flat$  Cl.

A. Sx.

B. Cl.

Bsn.

*mp*

*p*

*mp*

*p*

*mf*

*mp*

*p*

*mp*

*p*

*mf*

Detailed description: This system covers measures 346 to 361. The Oboe (Ob.) part is silent. The Bass Clarinet (B $\flat$  Cl.) and Bassoon (Bsn.) parts play a rhythmic pattern. The Alto Saxophone (A. Sx.) and Clarinet in B (B. Cl.) parts have melodic lines. Dynamics include *mp*, *p*, and *mf*.

362

Ob.

B $\flat$  Cl.

A. Sx.

B. Cl.

Bsn.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Detailed description: This system covers measures 362 to 371. The Oboe (Ob.) part has a melodic line. The Bass Clarinet (B $\flat$  Cl.) and Bassoon (Bsn.) parts have melodic lines. The Alto Saxophone (A. Sx.) and Clarinet in B (B. Cl.) parts have melodic lines. Dynamics include *mf*.

377

Ob. *mf* *f* *p*

B♭ Cl. *mp*

A. Sx. *f* *p*

B. Cl. *mf* *p*

Bsn. *p*

396

Ob. *mf* *f* *p*

B♭ Cl. *mf* *f* *p* *p*

A. Sx. *mf* *f*

B. Cl. *mf* *f* *p* *pp*

Bsn. *mf* *f* *p* *pp*

411

Ob. *f*

B♭ Cl. *pp* *mf* *f*

A. Sx. *pp* *p* *f*

B. Cl. *f*

Bsn. *mp* *f*

*stringendo*

426

Ob. *ff* *molto rall.* *sffz*

B♭ Cl. *ff* *sffz*

A. Sx. *ff* *sffz*

B. Cl. *ff* *sffz*

Bsn. *ff* *sffz*

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