

Transposed Score

Duration: ca. 12'

Excursions

for orchestra

by Mark Zuckerman (2021)

American Composers Alliance (BMI)

www.composers.com

info@composers.com

Instrumentation:

Piccolo

Flute

Oboe

English Horn

B \flat Clarinet

B \flat Bass Clarinet

Bassoon

Contrabassoon

Horn in F 1-4

B \flat Trumpet 1,2

Trombone 1-3

Tuba

Timpani (4)

Xylophone

Tubular Bells

Percussion (one player: Cymbals, Triangle, Tam-Tam)

Strings

Excursions for orchestra

With Joy and Abandon (♩ = ca. 112)

The score is a transposed score for orchestra, featuring woodwinds, brass, percussion, and strings. The tempo is 'With Joy and Abandon' at approximately 112 beats per minute. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Bass Clarinet in Bb, Bassoon, Contrabassoon, Horn in F 1&2, Horn in F 3&4, Trumpet in Bb 1&2, Trombone 1&2, Trombone 3, Tuba, Timpani, Xylophone, Tubular Bells, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 3/8 time and features a dynamic of forte (f) in several sections.

Excursions (Transposed Score)

This page shows rehearsal mark 20 of the musical score for "Excursions (Transposed Score)". The score is divided into four systems, each starting with a rehearsal mark of 20.

System 1 (Woodwinds): Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, and Contrabassoon. The E. Hn., B♭ Cl., and C. Bn. parts begin with a melodic line marked *mf*.

System 2 (Brass and Percussion): Horns 1&2 and 3&4 play a melodic line starting on D4 with a key signature of one sharp (F#). B♭ Trumpets 1&2 play a melodic line starting on D4 with a key signature of two flats (Bb) and a dynamic of *f*. Trombones 1&2, Trombone 3, and Tuba play a harmonic accompaniment of chords starting on D3, marked *f*. Timpani plays a melodic line starting on D3 marked *f*. Snare Drum (Perc.) plays a single drum stroke marked *mf* with a triangle (Tri.) articulation.

System 3 (Strings): Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). All string parts are currently silent.

41

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1&2

Hn. 3&4

B \flat Tpt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

Timp.

Xyl.

TB

Perc. *f*

I *f*

II *f*

Vla. *f*

Vc. *f*

D.B. *f*

A

(♩ = ♩)

Picc. *f*

Fl. *mf* *f*

Ob. *f*

E. Hn. *mf* *f*

B[♭] Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

C. Bn. *f*

Hn. 1&2 *mf* 1.

Hn. 3&4

B[♭] Tpt. 1&2 *mf* 1.

Tbn. 1&2 *mf* 1.

Tbn. 3

Tuba *mf* *mf* *f*

Timp. *mf* *f* *tr*

Xyl.

TB

Perc. 60

I 60

Vln. II 60

Vla. 60

Vc. *pizz.* *f* *pizz.*

D.B. *mf* *f*

79

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

B^b Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. 1&2 *f* ^{a2}

Hn. 3&4 *f* ^{a2}

B^b Tpt. 1&2 *f* ^{a2}

Tbn. 1&2 *f* ^{a2}

Tbn. 3 *f*

Tuba *f*

Timp. *f*

Xyl. *f*

TB *f*

Perc.

I *f*

Vln. II *f*

Vla. *f* arco

Vc. *f*

D.B. *f*

(♩=♩) **B**

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

B^b Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

B^b Tpt. 1&2 *f*

Tbn. 1&2 *f*

Tbn. 3 *f*

Tuba *f*

Timp. *f*

Xyl. *f*

TB *f*

Perc. *f*

I *f*

II *f*

Vla. *f*

Vc. *f*

D.B. *f* arco

106

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

B^b Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. 1&2 *f* a2

Hn. 3&4 *f* a2

B^b Tpt. 1&2 *f*

Tbn. 1&2

Tbn. 3

Tuba

106 *f*

Timp.

Xyl. *f*

TB

106

Perc.

I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

C

118

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

B \flat Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. 1&2 *f*

Hn. 3&4 *f*

B \flat Tpt. 1&2 *f*

Tbn. 1&2 *f*

Tbn. 3 *f*

Tuba *f*

Timp.

Xyl. *f*

TB

Perc.

I *f*

II *f*

Vla. *f*

Vc. *f*

D.B. *f*

132
Picc. *f*
Fl. *f*
Ob. *f*
E. Hn. *f*
B^b Cl. *f*
B. Cl.
Bsn.
C. Bn.
Hn. 1&2
Hn. 3&4
B^b Tpt. 1&2 *f*
Tbn. 1&2 *f*
Tbn. 3 *f*
Tuba *f*
Timp. *f*
Xyl. *f*
TB *f*
Perc. *f*
I *f*
Vln. II *f*
Vla. *f*
Vc. *f*
D.B. *f*

D

This musical score is for a section titled 'D' in the piece 'Excursions (Transposed Score)'. It is a transposed score for a full orchestra. The score is divided into several systems of staves. The first system includes Piccolo, Flute (with a solo part starting at measure 145), Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, and Contrabassoon. The second system includes Horns 1&2, Horns 3&4, Trumpets 1&2, Trombone 1&2, Trombone 3, and Tuba. The third system includes Timpani, Xylophone, and Tom Tom (TB). The fourth system includes Percussion. The fifth system includes Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics such as *f*, *mf*, and *simile* are indicated throughout the score. The Flute part features a solo section starting at measure 145 with a *f* dynamic. The woodwinds and strings play rhythmic patterns, with some parts marked *mf* or *simile*. The percussion parts are marked *mf*.

This page of the musical score covers measures 157 through 166. The instrumentation includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns 1&2, Horns 3&4, B♭ Trumpets 1&2, Trombones 1&2, Trombone 3, Tuba, Timpani, Xylophone, Tom Tom, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features several dynamic markings: *f* (forte) for the B♭ Clarinet solo in measures 157-159, *mf* (mezzo-forte) for the English Horn, Bass Clarinet, Bassoon, and Contrabassoon in measures 160-162, *f* for the Horn 1&2 solo in measure 163, *f* for the B♭ Trumpet 1&2 solo in measure 164, and *mf* for the Timpani, Xylophone, Viola, and Violoncello in measures 160-162. A *mf* marking also appears for the Double Bass in measure 166. The score is written in a transposed key, indicated by the key signature of one flat (B♭).

This musical score is for the piece "Excursions (Transposed Score)", page 14, starting at measure 169. The score is arranged for a symphony orchestra and includes the following parts:

- Woodwinds:** Piccolo, Flute, Oboe, English Horn, Clarinet in Bb, Clarinet in B, Bassoon, Contrabassoon. Dynamics range from *mf* to *f*.
- Brass:** Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2 (Bb), Trombones 1 & 2, Trombone 3, Tuba. Dynamics range from *f* to *f* *a2*.
- Timpani:** Timpani (Timp.), Xylophone (Xyl.), Tom Tom (TB).
- Percussion:** Percussion (Perc.).
- Strings:** Violin I & II, Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.).

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instrumentation is typical of a full symphony orchestra, with a woodwind section including a piccolo and a brass section including tuba and euphonium (labeled as Trombone 3).

E

The score is arranged in a standard orchestral layout with the following parts and their dynamic markings and performance instructions:

- Picc.**: *f*, dynamics change to *mf* starting at measure 181.
- Fl.**: *f*, dynamics change to *mf* starting at measure 181.
- Ob.**: *f*, dynamics change to *mf* starting at measure 181.
- E. Hn.**: *f*, dynamics change to *mf* starting at measure 181.
- B♭ Cl.**: *f*, dynamics change to *mf* starting at measure 181.
- B. Cl.**: *f*, dynamics change to *mf* starting at measure 181.
- Bsn.**: *f*, dynamics change to *mf* starting at measure 181.
- C. Bn.**: *f*, dynamics change to *mf* starting at measure 181.
- Hn. 1&2**: *f*, dynamics change to *mf* starting at measure 181.
- Hn. 3&4**: *f*, dynamics change to *mf* starting at measure 181.
- B♭ Tpt. 1&2**: *f*, dynamics change to *mf* starting at measure 181.
- Tbn. 1&2**: *f*, dynamics change to *mf* starting at measure 181.
- Tbn. 3**: *f*, dynamics change to *mf* starting at measure 181.
- Tuba**: *f*, dynamics change to *mf* starting at measure 181.
- Perc.**: Measure rest.
- Vln. I & II**: Measure rests.
- Vla.**: Measure rest.
- Vc.**: Measure rest.
- D.B.**: Measure rest.

This page of the musical score covers measures 198 to 207. The instrumentation includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, Contrabassoon, Horns 1&2, Horns 3&4, B♭ Trumpets 1&2, Trombones 1&2, Trombone 3, Tuba, Timpani, Xylophone, Tom Tom, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a transposed key and features a dynamic marking of *mf* (mezzo-forte) throughout. The woodwinds and brass sections have specific melodic lines, with some parts including first and second endings (1., a2) and alternate parts (a2). The strings provide a harmonic and rhythmic foundation.

F

210

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B \flat Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hn. 1&2

Hn. 3&4

B \flat Tpt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

Timp.

Xyl.

TB

Perc.

I *pizz.* *arco*

Vln. II *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

D.B. *pizz.* *arco*

222

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

B \flat Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

mf

222

Hn. 1&2 *f*

Hn. 3&4

B \flat Tpt. 1&2 *f*

Tbn. 1&2 *mf*

Tbn. 3 *mf*

Tuba *mf*

222

Timp.

Xyl.

TB.

222

Perc.

I *mf*

Vln. II *mf*

222

Vla. *mf*

Vc. *mf*

D.B. *mf*

G

236

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B[♭] Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

236

Hn. 1&2 *mf*

Hn. 3&4 *mf*

B[♭] Tpt. 1&2 *mf*

Tbn. 1&2 *mf*

Tbn. 3 *mf*

Tuba *f*

236

Timp.

Xyl.

TB.

236

Perc.

236

I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

252

Picc. *f*

Fl. *mf* *f*

Ob. *f*

E. Hn. *mf* *mf* *mf*

B^b Cl. *f*

B. Cl. *f*

Bsn. *mf* *mf*

C. Bn. *mf* *mf* *f*

252

Hn. 1&2

Hn. 3&4

B^b Tpt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

252

Timp.

Xyl.

TB

252

Perc.

252

I

Vln. II

252

Vla.

Vc.

D.B.

H

266

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

B^b Cl. *f*

B. Cl.

Bsn. *f*

C. Bn.

266

Hn. 1&2 *f* a2

Hn. 3&4 *f* a2

B^b Tpt. 1&2 *f* a2

Tbn. 1&2

Tbn. 3

Tuba

266

Timp.

Xyl.

TB

Perc.

266

I *mf*

Vln. II *mf*

266

Vla. *mf*

Vc. *mf*

D.B.

Picc.
Fl.
Ob.
E. Hn.
B^b Cl.
B. Cl.
Bsn.
C. Bn.

Hn. 1&2
Hn. 3&4
B^b Tpt. 1&2
Tbn. 1&2
Tbn. 3
Tuba

Timp.
Xyl.
TB

Perc.

I
Vln.
II
Vla.
Vc.
D.B.

290

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B⁺ Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

290

Hn. 1&2 *mf*

Hn. 3&4 *mf*

B⁺ Tpt. 1&2 *mf*

Tbn. 1&2 *mf*

Tbn. 3 *mf*

Tuba *mf*

290

Timp. *mf*

Xyl. *mf*

TB

290

Perc.

I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B. *mf*

I

This page of the musical score, titled "Excursions (Transposed Score)", contains measures 301 through 310. It features a large ensemble of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns 1&2, Horns 3&4, Trumpets 1&2, Trombones 1&2, Trombone 3, and Tuba. Percussion includes Timpani, Xylophone, and Tom Tom. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is marked with dynamics such as *mf*, *f*, and *ff*. A section marker "I" is placed above the first measure. The music is written in a complex rhythmic style with many sixteenth and thirty-second notes.

This page contains the musical score for measures 313 through 322 of the piece 'Excursions (Transposed Score)'. The score is organized into three systems of staves. The first system includes Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, and Contrabassoon. The second system includes Horns 1 & 2, Horns 3 & 4, B♭ Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, and Tuba. The third system includes Timpani, Xylophone, Tom Tom, Percussion, Violin I, Violin II, Viola, Cello, and Double Bass. The score features complex melodic lines for the woodwinds, rhythmic patterns for the brass, and a steady bass line for the strings. Dynamics such as *f* and *ff* are clearly marked throughout the piece.

325

Picc. *mf* *f* *mf* *f* *rall.*

Fl. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

E. Hn. *mf* *f* *mf* *f*

B^b Cl. *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

C. Bn. *mf* *f* *mf* *f*

Hn. 1&2 *mf* *f* *mf* *f*

Hn. 3&4 *mf* *f* *mf* *f*

B^b Tpt. 1&2 *mf* *f* *mf* *f*

Tbn. 1&2 *mf* *f* *mf* *f*

Tbn. 3 *f* *mf* *f* *mf*

Tuba *f* *mf* *f* *mf*

Timp. *f* *tr* *f* *tr*

Xyl.

TB.

Perc. 325

I. *mf* *f* *mf* *f*

II. *mf* *f* *mf* *f*

Vla. *mf* *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

D.B. *f*

J

340 *a tempo*

Picc.
Fl.
Ob.
E. Hn.
B \flat Cl.
B. Cl.
Bsn.
C. Bn.
Hn. 1&2
Hn. 3&4
B \flat Tpt. 1&2
Tbn. 1&2
Tbn. 3
Tuba
Timp.
Xyl.
TB
Perc.
I
Vln. II
Vla.
Vc.
D.B.

pp
p
mf
f
ff
pp
p
f
ff
pp
p
f
ff
pp
p
f
ff

a tempo
Cym.

359

Picc.

Fl.

mf

mf

Ob.

E. Hn.

mf

mf

B \flat Cl.

mf

mf

B. Cl.

mf

mf

Bsn.

mf

mf

C. Bn.

mf

mf

359

Hn. 1&2

Hn. 3&4

B \flat Tpt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

359

Timp.

Xyl.

TB

359

Perc.

359

I

Vln.

f

mf

359

II

f

mf

359

Vla.

f

mf

359

Vc.

f

mf

pizz.

arco

359

D.B.

f

mf

pizz.

(♩=♩) **K**

372

Picc. *f*

Fl. *mf* *f*

Ob. *f*

E. Hn. *mf* *f*

B♭ Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

C. Bn. *mf* *f*

Hn. 1&2 *ff* a2

Hn. 3&4 *ff* a2

B♭ Tpt. 1&2 *ff* a2

Tbn. 1&2 *ff* a2

Tbn. 3 *ff*

Tuba

Timp. *f*

Xyl.

TB. *f*

Perc.

I. *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f* arco

This page of the musical score, titled "Excursions (Transposed Score)", begins at measure 387. It features a variety of instruments:

- Woodwinds:** Piccolo, Flute, Oboe, English Horn, B♭ Clarinet, B Clarinet, Bassoon, and Contrabassoon.
- Brass:** Horns 1&2, Horns 3&4, Trumpets 1&2, Trombones 1&2, Trombone 3, and Tuba.
- Drum Kit:** Timpani, Xylophone, and Tom Tom.
- Percussion:** A separate line for Percussion.
- Strings:** Violin I, Violin II, Viola, Violoncello, and Double Bass.

The score is written in a transposed key, indicated by the key signature of one flat (B♭). The notation includes various rhythmic values, rests, and dynamic markings. The woodwind and brass sections have more active parts, while the strings and percussion provide a steady accompaniment.

L

403

Picc.

Fl.

Ob.

E. Hn.

B^b Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1&2

Hn. 3&4

B^b Tpt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

Timp.

Xyl.

TB

Perc.

I

Vln. *f*

II *f*

Vla. *f*

Vc. *f*

D.B. *f*

mf

418

Picc. *f*

Fl. *f*

Ob. *mf*

E. Hn. *f*

B \flat Cl. *mf*

B. Cl. *mf*

Bsn. *f*

C. Bn. *f*

Hn. 1&2

Hn. 3&4

B \flat Tpt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

Timp.

Xyl.

TB

Perc.

I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

D.B.

Picc. ⁴³⁰

Fl.

Ob.

E. Hn.

B^b Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1&2 ⁴³⁰

Hn. 3&4

B^b Tpt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

Timp. ⁴³⁰

Xyl.

TB

Perc. ⁴³⁰

I ⁴³⁰

Vln. II ⁴³⁰

Vla.

Vc.

D.B.

mf

M

443

Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hn. *mf*

B^b Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

C. Bn. *mf*

Hn. 1&2 *f* a2

Hn. 3&4 *f* a2

B^b Tpt. 1&2 *mf* a2

Tbn. 1&2 *mf* a2

Tbn. 3 *f*

Tuba

Timp.

Xyl.

TB.

Perc.

I *f*

II *f*

Vla. *f*

Vc. *f*

D.B.

This page of the musical score, titled "Excursions (Transposed Score)", page 35, contains the following parts and dynamics:

- Picc.**: *cresc.*, *ff*
- Fl.**: *cresc.*, *ff*
- Ob.**: *cresc.*, *ff*
- E. Hn.**: *cresc.*, *ff*, *mf*
- B^b Cl.**: *cresc.*, *ff*, *mf*
- B. Cl.**: *cresc.*, *mf*
- Bsn.**: *cresc.*, *f*, *mf*
- C. Bn.**: *mf*, *ff*, *mf*
- Hn. 1&2**: *cresc.*, *ff*
- Hn. 3&4**: *cresc.*, *ff*
- B^b Tpt. 1&2**: *cresc.*, *ff*
- Tbn. 1&2**: *cresc.*, *ff*, *f*
- Tbn. 3**: *mf*, *cresc.*, *ff*, *f*
- Tuba**: *mf*, *ff*, *f*
- Timp.**: *mf*, *ff*
- Xyl.**: *f*, *cresc.*, *ff*, *f*
- TB**: (no dynamics)
- Perc.**: (no dynamics)
- I Vln.**: *cresc.*, *ff*, *mf*, *f*, *ff*
- II Vln.**: *cresc.*, *ff*, *mf*, *f*, *ff*
- Vla.**: *cresc.*, *ff*, *mf*, *f*, *mf*, *ff*
- Vc.**: *cresc.*, *ff*, *mf*, *f*, *mf*, *f*, *mf*, *ff*
- D.B.**: *f*, *cresc.*, *ff*, *mf*

N

467

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1&2

Hn. 3&4

B \flat Tpt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

Timp.

Xyl.

TB

Perc.

I

Vln. II

Vla.

Vc.

D.B.

mf

mf

f

f

mf

mf

480

Picc.

Fl.

Ob.

E. Hn.

B^b Cl.

B. Cl.

Bsn.

C. Bn.

Hn. 1&2

Hn. 3&4

B^b Tpt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

Timp.

Xyl.

TB

Perc.

I

Vln. II

Vla.

Vc.

D.B.

mf

p

f

492

Picc.

Fl.

Ob.

E. Hn.

B \flat Cl.

B. Cl.

Bsn.

C. Bn.

p

492

Hn. 1&2

Hn. 3&4

B \flat Tpt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

mf

f

f

f

f

f

f

f

1.

492

Timp.

Xyl.

TB

492

Perc.

492

I

Vln.

II

mp

mp

492

Vla.

mp

Vc.

mp

D.B.

mp

P

This page of the musical score covers measures 519 through 524. The instruments are arranged in the following order from top to bottom: Piccolo, Flute, Oboe, English Horn, Bass Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Trombone 3, Tuba, Timpani, Xylophone, Tom Tom, Percussion, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score features a variety of dynamics including *f*, *ff*, *mp*, *mf*, and *p*. Performance instructions such as *con sord.* are present for the strings. The key signature is one flat, and the time signature is 4/4. The score includes detailed notation for notes, rests, and articulation marks.

Q

554

Picc. *mf* *cresc.*

Fl. *mp* *cresc.*

Ob. *mp* *cresc.*

E. Hn. *pp* *mp* *cresc.*

B^b Cl. *pp* *mp* *cresc.*

B. Cl.

Bsn. *mp* *cresc.*

C. Bn.

Hn. 1&2

Hn. 3&4

B^b Tpt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

Timp.

Xyl.

TB

Perc.

I

Vln. II

Vla.

Vc.

D.B.

575

Picc.

Fl.

Ob.

E. Hn.

B^b Cl.

B. Cl.

Bsn.

C. Bn.

575

Hn. 1&2

Hn. 3&4

B^b Tpt. 1&2

Tbn. 1&2

Tbn. 3

Tuba

575

Timp.

Xyl.

TB

575 Tri.

Perc.

575

I

Vln. II

Vla.

Vc.

D.B.

senza sord.

f

R

612

Picc. *cresc.* *ff* *ff*

Fl. *cresc.* *ff* *ff*

Ob. *cresc.* *ff* *ff*

E. Hn. *cresc.* *ff* *ff*

B^b Cl. *cresc.* *ff* *ff*

B. Cl. *cresc.* *ff* *ff*

Bsn. *cresc.* *ff* *ff*

C. Bn. *cresc.* *ff* *ff* *ff*

Hn. 1&2 *cresc.* *ff*

Hn. 3&4 *cresc.* *ff*

B^b Tpt. 1&2 *cresc.* *ff*

Tbn. 1&2 *cresc.* *ff*

Tbn. 3 *cresc.* *ff*

Tuba *cresc.* *ff*

Timp. *cresc.* *ff*

Xyl.

TB *ff*

Perc. *ff* Cym.

I *ff* *ff*

II *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

632

Picc. *f*

Fl. *f*

Ob. *f*

E. Hn. *f*

B \flat Cl. *f*

B. Cl. *f*

Bsn. *f*

C. Bn. *f*

Hn. 1&2 *f* a2

Hn. 3&4 *f* a2

B \flat Tpt. 1&2 *f* a2

Tbn. 1&2 *f* a2

Tbn. 3 *f*

Tuba *f*

632

Timp.

Xyl. *f*

TB

632

Perc.

I *mf*

632

II *mf*

632

Vla. *mf*

Vc. *mf*

D.B. *mf*

This page of the musical score, numbered 48, is titled "Excursions (Transposed Score)". It contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (C. Bn.).
- Brass:** Horns 1 & 2 (Hn. 1&2), Horns 3 & 4 (Hn. 3&4), Trumpets 1 & 2 (B♭ Tpt. 1&2), Trombones 1 & 2 (Tbn. 1&2), Trombone 3 (Tbn. 3), and Tuba.
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), Tom Tom (TB), and Cymbal (Cym.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.).

Key performance markings include *f* (forte), *cresc.* (crescendo), and *ff* (fortissimo). The score is written in a transposed key, indicated by the key signature of one sharp (F#) in the string parts.