

Transposed Score

# Fanfare and Variations

for brass septet

(2 B $\flat$  trumpets, 2 F horns, 2 trombones, tuba)

by Mark Zuckerman (2017)

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[www.composers.com](http://www.composers.com)

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# Fanfare and Variations

Mark Zuckerman

Brightly ♩ = 100

The score is a transposed score for a brass ensemble. It consists of two systems of staves. The first system includes parts for Trumpet in B $\flat$  1, Trumpet in B $\flat$  2, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, and Tuba. The second system includes parts for B $\flat$  Tpt. 1, B $\flat$  Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. The music is in 3/4 time and begins with a tempo marking of 'Brightly' and a metronome marking of 100. The first system shows the initial fanfare with various dynamics including *f* and *mf*. The second system continues the piece with more complex rhythmic patterns and dynamics like *ff* and *mf*. A large watermark 'For personal use only' is overlaid diagonally across the score.

13

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

18

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

24 **Var. I**

B♭ Tpt. 1 *ff* *mf*

B♭ Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff*

Tuba *ff*

30

B♭ Tpt. 1

B♭ Tpt. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba *mf*

35

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

40

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

45

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

50

Var. II

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

*f*

*ff*

*mf*

56

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

61

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba



66

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

72

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Var. III

77

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

*mf*

*p*

*mf*

*p*

*mf*

84

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

*p*

*mf*

*mf*

*mf*

*p*

*p*

91

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Musical score for measures 91-98. The score is for a brass ensemble consisting of B $\flat$  Trumpets 1 and 2, Horns 1 and 2, Tenor Trombones 1 and 2, and Tuba. The music is in 2/4 time. Measures 91-94 show a melodic line in the trumpets and horns, with the tuba providing a rhythmic accompaniment. Measures 95-98 feature a crescendo leading to a fortissimo (f) dynamic.

*mf* *f* *mp* *mp* *p* *f* *f*

99

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

Musical score for measures 99-106. The score continues the brass ensemble from the previous page. Measures 99-102 show a melodic line in the trumpets and horns, with the tuba providing a rhythmic accompaniment. Measures 103-106 feature a crescendo leading to a fortissimo (ff) dynamic.

*mf* *mf* *f* *f* *mf* *f* *ff* *ff* *ff* *ff*

108 Var. IV

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tuba

113

B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tuba

118

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

123

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

128

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

134 *all.* *a tempo*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

140

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

146

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

152

B $\flat$  Tpt. 1 *f* *mf* *f*

B $\flat$  Tpt. 2 *f* *mf* *f*

Hn. 1 *f* *mf* *f*

Hn. 2 *mf* *f* *f*

Tbn. 1 *mf* *f* *f*

Tbn. 2 *mf* *f* *mf*

Tuba *mf* *f* *mf*

158

B $\flat$  Tpt. 1 *f* *ff*

B $\flat$  Tpt. 2 *f* *ff*

Hn. 1 *f* *ff*

Hn. 2 *mf* *f* *ff*

Tbn. 1 *mf* *f* *ff*

Tbn. 2 *f* *ff*

Tuba *ff* *mf*



166

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

*mf*

*mf*

172

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

*mf*

*mf*

Musical score for Fanfare and Variations, measures 176-181. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tuba. Dynamics include *mf* and *f*.

Measures 176-181:

- B♭ Tpt. 1:** Rests in measures 176-179; enters in measure 180 with a sixteenth-note fanfare.
- B♭ Tpt. 2:** Active throughout, playing sixteenth-note patterns.
- Hn. 1:** Active throughout, playing sixteenth-note patterns.
- Hn. 2:** Rests in measures 176-177; enters in measure 178 with a sixteenth-note fanfare.
- Tbn. 1:** Active throughout, playing sixteenth-note patterns.
- Tbn. 2:** Rests in measures 176-177; enters in measure 178 with a sixteenth-note fanfare.
- Tuba:** Rests in measures 176-177; enters in measure 178 with a sixteenth-note fanfare.

Measures 181-184:

- B♭ Tpt. 1:** Active throughout, playing sixteenth-note patterns.
- B♭ Tpt. 2:** Rests in measures 181-184.
- Hn. 1:** Active throughout, playing sixteenth-note patterns.
- Hn. 2:** Rests in measures 181-184.
- Tbn. 1:** Active throughout, playing sixteenth-note patterns.
- Tbn. 2:** Rests in measures 181-184.
- Tuba:** Active throughout, playing sixteenth-note patterns.

185

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

191

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

195

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tuba

*mf*

*ff*