

Fanfare for an Uncommon Time

2 B \flat Trumpets

4 F Horns

Trombone

Bass Trombone or Tuba

Bass Drum

by **Mark Zuckerman**

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Transposed Score

Fanfare for an Uncommon Time

Duration: ca. 3'

Mark Zuckerman

Bold and Brassy, with Attitude (♩=120)

Trumpet in B \flat 1

Trumpet in B \flat 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone

Bass Trombone (Tuba)

Bass Drum

17 A

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1
f

Hn. 2
f

Hn. 3
f

Hn. 4
f

Tbn.

B. Tbn.
(Tuba)

B. Dr.
mf

22

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn.

B. Tbn.
(Tuba)

B. Dr.

mf *f*

mf *f*

f

f

22

27

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn.

B. Tbn.
(Tuba)

27

B. Dr.

The musical score for page 8 of 'Fanfare for an Uncommon Time' is written for a brass and percussion ensemble. It begins at measure 27. The B \flat Trumpets 1 and 2, Horns 1 and 2, and Trombone parts feature melodic lines with various articulations such as accents (>), slurs, and breath marks (v). The Horns 3 and 4, Trombone, and Tuba parts provide harmonic support with rhythmic patterns. The Bass Drum part is marked with a double bar line and a 'B' time signature, indicating a specific rhythmic role. The score is marked with a large 'Copyrighted Material' watermark.

32

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn.

B. Tbn.
(Tuba)

32

B. Dr.

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B

37

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn.

B. Tbn.
(Tuba)

37

B. Dr.

f

f

p *f*

48

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn.

B. Tbn.
(Tuba)

B. Dr.

f

f

fp

fp

fp

fp

f

f

f

p \triangleleft *f*

f

f

C

54

B \flat Tpt. 1
 B \flat Tpt. 2
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn.
 B. Tbn.
 (Tuba)
 B. Dr.

sfz *sfz* *f*
sfz *sfz* *f*
fp *sfz* *fp* *sfz* *mf*
fp *sfz* *fp* *sfz* *mf*
fp *sfz* *fp* *sfz* *mf*
fp *sfz* *fp* *sfz* *mf*
sfz *mf* *f*
sfz *f*
fp *sfz* *fp* *sfz* *mf*

54

59

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn.

B. Tbn.
(Tuba)

B. Dr.

mf

mf

mf

mf

59

67

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn.

B. Tbn.
(Tuba)

67

B. Dr.

The musical score for page 16 of 'Fanfare for an Uncommon Time' is written in 5/4 time. It features a variety of instruments: B \flat Trumpets 1 and 2, four Horns (Hn. 1-4), Trombone (Tbn.), Bass Trombone (B. Tbn. / Tuba), and Bass Drum (B. Dr.). The score begins at measure 67. The brass instruments play melodic lines with various articulations and dynamics, while the Trombone and Bass Trombone provide a rhythmic accompaniment. The Bass Drum part features a complex, syncopated rhythm. A large, semi-transparent watermark reading 'PerUSA Only' is overlaid diagonally across the entire page.

D
71

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn.

B. Tbn.
(Tuba)

B. Dr.

The musical score for page 17 of "Fanfare for an Uncommon Time" is written in 7/8 time. It features the following parts and dynamics:

- B \flat Tpt. 1:** Starts with a whole rest, then plays a half note G \flat (marked *f*), followed by eighth notes G \flat and F \flat (marked *f*), and a half note G \flat (marked *f*).
- B \flat Tpt. 2:** Starts with a whole rest, then plays a half note G \flat (marked *f*), followed by eighth notes G \flat and F \flat (marked *f*), and a half note G \flat (marked *f*).
- Hn. 1-4:** Each horn part plays a half note G \flat (marked *fp*).
- Tbn.:** Starts with a whole rest, then plays a half note G \flat (marked *f*), followed by eighth notes G \flat and F \flat (marked *f*), and a half note G \flat (marked *f*).
- B. Tbn. (Tuba):** Starts with a whole rest, then plays a half note G \flat (marked *f*), followed by eighth notes G \flat and F \flat (marked *f*), and a half note G \flat (marked *f*).
- B. Dr.:** Starts with a whole rest, then plays a half note G \flat (marked *p*), followed by eighth notes G \flat and F \flat (marked *f*), and a half note G \flat (marked *f*).

82

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn.

B. Tbn.
(Tuba)

B. Dr.

82

87

rall.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn.

B. Tbn.
(Tuba)

B. Dr.

fff

fff

fff

fff

fff

fff

fff

fff

87