

Monmouth University proudly presents...



## The 3rd Annual Jewish Culture Program

### Film Series and Cultural Events

Location: Monmouth University

Wilson Auditorium, Wilson Hall

All events are free and open to the public

#### Tuesday, November 27, 2007—7:30 p.m.—Film

'No. 17' - In June 2002, a bus on its way from Tel Aviv to Tiberius, was bombed and 17 people were killed. Of the dead, 16 were identified. Number 17 wasn't. The filmmakers document the search to identify the man no one identified as missing, revealing a culturally diverse society coming to grips with its reality.

#### Thursday, February 7, 2008—7:30 p.m.—Films

'The King's Daughter' - 18 year old Basya Kazinofsky finds herself trapped in a world where no one understands her. Including the young man she is about to marry.

'Be Fruitful and Multiply' - How does it feel to have been pregnant or breastfeeding for 25 of 26 years of your married life? This and other questions are posed openly and directly for the first time in this film, and they expose the consequences of the commandment "Be fruitful and multiply" the mother of all Mitzvot.

#### Tuesday, February 19, 2008—7:30 p.m.—Composer Mark Zuckerman

In search of *Yiddishkeit*, a musical odyssey of Jewish exploration and self-discovery. Roosevelt composer and NJ State Arts Council fellow Mark Zuckerman will talk about the development of Jewish influences, both deliberate and fortuitous, on his music.

The composer will illustrate with examples from his body of choral, vocal, and instrumental music, with special emphasis on his internationally-recognized collection of Yiddish choral arrangements. These will be used to illuminate challenges he has confronted when communicating, through music, facets of Jewish spirit, culture, and experience to both Jewish and non-Jewish audiences.

#### Thursday, March 12, 2008—7:30 p.m. - Film

'To Take A Wife' - Haifa, June 1979. The story takes place in Israel during the three days leading up to Shabbat. Once again, Viviane is on the point of leaving Eliahu, her husband. Once again, her brothers convince her that her place is next to her husband, her children and her family. Worn out by an existence that denies her dreams and her rights, weary of a husband who privileges tradition to the detriment of their life together, Viviane stays, but she's at the end of her tether. It's just then that, Albert, a man she once loved, and who was able, for a brief moment, to offer her the freedom to be herself, once again turns up in her life.

**MONMOUTH  
UNIVERSITY**

where leaders look forward™