

Score

Duration: ca. 4'20"

for Andrew White and the Frahm Lewis Piano Trio

Mankind Rises

baritone and piano trio

by Mark Zuckerman (2021)

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Mankind Rises is a work for baritone solo and piano trio (violin, 'cello, and piano) on a text adapted from President Franklin Delano Roosevelt's address delivered to the Democratic Party National Convention on July 2, 1932, when he called for a "New Deal" for the American people to recover from the calamity that was the Great Depression. This message of hope, though, is timeless.

This is what FDR said:

*Out of every crisis, every tribulation, every disaster, mankind rises
with some share of greater knowledge, of higher decency, of purer purpose.
... This is no time for fear, for reaction, and for timidity.*

Score

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Duration: ca. 4'20"

Mankind Rises

baritone and piano trio

Words: Franklin Delano Roosevelt

Music: Mark Zuckerman

Unhurried (♩ = ca. 120)

The score is written for Violin, Cello, Baritone, and Piano in 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'Unhurried' with a quarter note equal to approximately 120 beats per minute. The score is divided into two systems. The first system (measures 1-5) features the Violin and Cello playing a melodic line in *mf* dynamics, while the Baritone and Piano are silent. The second system (measures 6-10) features the Violin and Cello playing a melodic line with accents and dynamic markings (*sfz* and *mp*), the Baritone playing a bass line in *mf* dynamics, and the Piano playing a complex accompaniment with dynamic markings (*f*, *mp*, and *p*). The lyrics 'Out of ev' - ry' are written under the Baritone staff in measure 10.

11

Vln. *mp* *sfp*

Vc. *mp* *sfp*

B

cri - sis, out of ev' - ry trib - u -

Pno. *pp* *mp* *p*

17

Vln. *mp* *sfp* *mp*

Vc. *mp* *sfp* *mp*

B

la - tion, out of ev' - ry dis - as -

Pno. *pp* *mp* *p*

23

Vln.

Vc.

B

23

Pno.

ter,

28

Vln.

Vc.

B

man - kind ri - ses

28

Pno.

33

Vln. *mf*

Vc. *mf*

B *mf*

with some share of great - er know -

Pno. *mf*

38

Vln. *f* *p* *mf*

Vc. *f* *p* *mf*

B *f* *mf*

ledge, with some share of high - er

Pno. *pp* *mf*

Mankind Rises

43

Vln.

Vc.

B

Pno.

de - cen - cy, with some share of pur - er

f *p* *mf*

f *p* *mf*

f *pp* *mf*

48

Vln.

Vc.

B

Pno.

pur - - - - - pose.

f *mf* *mp*

f *mf* *mp*

ff

53

Vln. *p* *sfp* *f*

Vc. *p* *sfp* *f*

B *mf*
This is no

Pno. *mf* *mf*

58

Vln. *mp* *sfp* *f*

Vc. *mp* *sfp* *f*

B *mp* *sfp* *f*
time for fear, this is no

Pno. *f* *sva*

63

Vln.

Vc.

B

mp *sfp* *f*

mf *mp* *sfp* *f*

time for re - ac - tion,

63

Pno.

68

Vln.

Vc.

B

mf *f*

mf *f*

this is no time for ti - mid - i - ty.

68

Pno.

Vln. *sfp* \curvearrowright *f*

Vc. *sfp* \curvearrowright *f*

B 73 *mf* \curvearrowright *ff*

this is no time for ti - mid - i -

Pno. 73 *mf*

Vln. 77 *sfz* \curvearrowright *ff* \curvearrowright *p* *mf*

Vc. 77 *sfz* \curvearrowright *ff* \curvearrowright *p* *mf*

B 77

ty.

Pno. 77 *ff* \curvearrowright *mf* \curvearrowright *p* \curvearrowright *mf*

83

Vln. *p*

Vc. *p*

B *mp*

83

Out of ev' - ry cri - sis,

Pno. *mf*

88

Vln. *mf* *mp*

Vc. *mf* *mp*

B *mf*

88

ev' - ry trib - u - la - tion, ev' - ry dis -

Pno. *f* *mf* *f* *mf*

Detailed description: This is a page of a musical score for the piece 'Mankind Rises', page 11. The score is arranged in three systems. The first system (measures 83-87) features Violin (Vln.), Viola (Vc.), Bass (B), and Piano (Pno.) parts. The Vln. and Vc. parts begin with a piano (*p*) dynamic. The Bass part has dynamics of *mp* and *mf*. The Piano part has a dynamic of *mf*. The lyrics 'Out of ev' - ry cri - sis,' are written below the Bass line. The second system (measures 88-92) continues the instrumental parts. The Vln. and Vc. parts have dynamics of *mf* and *mp*. The Bass part has a dynamic of *mf*. The Piano part has dynamics of *f* and *mf*. The lyrics 'ev' - ry trib - u - la - tion, ev' - ry dis -' are written below the Bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

93

Vln.

Vc.

B

Pno.

as - ter, man - kind

97

Vln.

Vc.

B

Pno.

ri - ses man - kind

100

Vln.

Vc.

B

ri - ses with some share of great - er know - ledge,

100

Pno.

104

Vln.

Vc.

B

cresc.

f *ff*

cresc.

f *ff*

cresc.

f *ff*

of high - er de - cen - cy, of pur - er pur -

104

Pno.

f *mf*

f

109 *mf*

Vln.

Vc.

109

B

pose.

109 *ff* *mf*

Pno.

116 *sfp* *mf* *sfz* *mf*

Vln.

Vc.

116 *mf*

B

Out of ev' - ry cri - sis,

116 *mf*

Pno.

123

Vln.

Vc.

B

Pno.

sfp \triangle *mf* *cresc.*

sfp \triangle *mf* *cresc.* *f* *ff*

man - kind ri -

128

Vln.

Vc.

B

Pno.

ff

ff

ses!

cresc. *ff*