

# Recollections

for trumpet quintet

Mark Zuckerman

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American Composers Alliance (BMI)

[www.composers.com](http://www.composers.com)

[info@composers.com](mailto:info@composers.com)

The title has two connotations. The first is the common language meaning: after the very beginning, everything that happens recalls something that has already happened. The second is a pun, more appropriately spelled "re-collections," since as the piece unfolds, the collections of musical elements -- instrumental couplings as well as melodic fragments and harmonies -- are constantly being redistributed and reinterpreted. The two main melodic ideas form a good example of this: the second, a staccato, loud, fanfare-like figure is actually an upside-down version of the first (introduced by an unmuted trombone following the muted introduction), which is slow, soft, and lyrical. The players are encouraged to position themselves far apart from each other (surrounding the audience, if possible), which enhances the "re-collecting" effect.

# Recollections

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Score

$\text{♩} = 66$

Trumpet 1  
Trumpet 2  
Trumpet 3  
Trumpet 4  
Trumpet 5

12  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

22  
Tpt. 1  
Tpt. 2  
Tpt. 3  
Tpt. 4  
Tpt. 5

*mp*  
*mp*  
*mp*  
*mp*  
*mp*

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

con sord.  
con sord.  
con sord.  
con sord.  
con sord.

senza sord.  
senza sord.  
senza sord.  
senza sord.  
senza sord.

con sord.  
con sord.  
con sord.  
con sord.  
con sord.

senza sord.

Tpt. 1 *f*

Tpt. 2

Tpt. 3 *p* *mf*

Tpt. 4 *p* *mf*

Tpt. 5 *p* *mf*

Tpt. 1

Tpt. 2 *f* *mf* *f*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tpt. 5 *mp*

Tpt. 1 *f*

Tpt. 2

Tpt. 3 *mf*

Tpt. 4 *mf*

Tpt. 5 *f* *mf*

53

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

*mf*

*f*

senza sord.

*ff*

59

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

*ff*

*ff*

*ff*

64

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

*f*

*f*

*f*

senza sord.

*ff*

*f*

*mf*

*mf*

*mf*

*fp*

*f*

*fp*

72

con sord.

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p* *mp*

Tpt. 4 *p* *mp*

Tpt. 5 *p* *mp*

79

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mf*

Tpt. 4 *mp*

Tpt. 5 *mp* *mf*

86

senza sord.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tpt. 5 *mf* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5