

Recollections

for trumpet quintet

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The title has two connotations. The first is the common language meaning: after the very beginning, everything that happens recalls something that has already happened. The second is a pun, more appropriately spelled "re-collections," since as the piece unfolds, the collections of musical elements -- instrumental couplings as well as melodic fragments and harmonies -- are constantly being redistributed and reinterpreted. The two main melodic ideas form a good example of this: the second, a staccato, loud, fanfare-like figure is actually an upside-down version of the first (introduced by an unmuted trombone following the muted introduction), which is slow, soft, and lyrical. The players are encouraged to position themselves far apart from each other (surrounding the audience, if possible), which enhances the "re-collecting" effect.

Recollections

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Score

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$\text{♩} = 66$

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5

12
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

22
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5

con sord.
mp
con sord.
mp
con sord.
mp
con sord.
mp
con sord.
mp

senza sord.
mf
senza sord.
mf
senza sord.
mf

con sord.
senza sord.
mf
senza sord.
mf
con sord.
mp
con sord.
mp
con sord.
mp
con sord.
mp

senza sord.

Musical score for Tpt. 1 through Tpt. 5, measures 32 to 38. Tpt. 1 has a dynamic of *f*. Tpt. 3 and Tpt. 4 have dynamics of *p* and *mf* respectively. Tpt. 5 has dynamics of *p* and *mf*.

Musical score for Tpt. 1 through Tpt. 5, measures 39 to 46. Tpt. 2 has dynamics of *f* and *mf*. Tpt. 3 has a dynamic of *mf*. Tpt. 4 has a dynamic of *mp*. Tpt. 5 has a dynamic of *mp*.

Musical score for Tpt. 1 through Tpt. 5, measures 47 to 54. Tpt. 1 and Tpt. 5 have a dynamic of *f*. Tpt. 3 and Tpt. 4 have a dynamic of *mf*. Tpt. 5 has a dynamic of *mf*.

53

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

mf

f

senza sord.

ff

59

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

ff

ff

ff

64

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

f

mf

mf

mf

senza sord.

ff

f

f

fp

fp

72

con sord.

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p* *mp*

Tpt. 4 *p* *mp*

Tpt. 5 *p* *mp*

79

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mf*

Tpt. 4 *mp*

Tpt. 5 *mp* *mf*

86

senza sord.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mp*

Tpt. 4 *mp*

Tpt. 5 *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

90

f

mf

f

mf

mf

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

107

ff

ff

ff

f

f

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

118

f

ff

f

ff

mf

f

mf

f

ff