

# II. In memoriam September 11, 2001

Duration: ca. 7 minutes

Mark Zuckerman

Mournful ( $\text{♩} = 48$ )

Violin 1 *pp*<>  
Violin 2 *pp*<>  
Viola *pp*<>  
'Cello *espr.* *pp*

Vln. 1  
Vln. 2  
Vla.  
Vcl.

Vln. 1  
Vln. 2  
Vla.  
Vcl.

*pp*  
*espr.*  
*p*  
*pp*>

Vln. 1  
Vln. 2  
Vla.  
Vcl.

*mf*  
*cresc.*  
*espr.*  
*p* *cresc.*  
*mp*

13

espr.  
mp<>

Vln. 1 *p* *dim.* *pp*

Vln. 2 *mf>* *p* *dim.* *pp* *p*

Vla. *mf* *p* *dim.* *pp* *p*

Vcl. *mf>* *p* *dim.* *pp*

Detailed description: This system contains measures 13, 14, and 15. Measure 13 starts with a circled measure number '13'. The first violin (Vln. 1) plays a melodic line starting on G4, moving up to A4, B4, and C5, with dynamics *p*, *dim.*, and *pp*. The second violin (Vln. 2) plays a similar line starting on F4, with dynamics *mf>*, *p*, *dim.*, and *pp*. The viola (Vla.) plays a line starting on G3, with dynamics *mf*, *p*, *dim.*, and *pp*. The cello (Vcl.) plays a line starting on G2, with dynamics *mf>*, *p*, *dim.*, and *pp*. In measure 15, the first violin has an *espr.* marking and a dynamic of *mp<>*.

16

Vln. 1 *p*

Vln. 2 *mp* *pp* *p*

Vla. *mp* *pp* *p*

Vcl. *mp* *pp* *p*

Detailed description: This system contains measures 16, 17, and 18. Measure 16 starts with a circled measure number '16'. The first violin (Vln. 1) has a dynamic of *p*. The second violin (Vln. 2) has dynamics *mp*, *pp*, and *p*. The viola (Vla.) has dynamics *mp*, *pp*, and *p*. The cello (Vcl.) has dynamics *mp*, *pp*, and *p*.

19

Vln. 1 *dim.* *pp* *pp<>*

Vln. 2 *dim.* *pp* *pp<>*

Vla. *dim.* *pp*

Vcl. *dim.* *pp* *espr.* *p*

Detailed description: This system contains measures 19, 20, and 21. Measure 19 starts with a circled measure number '19'. The first violin (Vln. 1) has dynamics *dim.*, *pp*, and *pp<>*. The second violin (Vln. 2) has dynamics *dim.*, *pp*, and *pp<>*. The viola (Vla.) has dynamics *dim.* and *pp*. The cello (Vcl.) has dynamics *dim.*, *pp*, *espr.*, and *p*.

22

espr.  
p

Vln. 1 *espr.* *p* *pp* *mp*

Vln. 2 *pp* *pp* *p* *mp*

Vla. *pp* *espr.* *mp* *pp*

Vcl. *pp* *pp* *p*

Detailed description: This system contains measures 22, 23, and 24. Measure 22 starts with a circled measure number '22'. The first violin (Vln. 1) has an *espr.* marking and dynamics *p*, *pp*, and *mp*. The second violin (Vln. 2) has dynamics *pp*, *pp*, *p*, and *mp*. The viola (Vla.) has dynamics *pp*, *espr.*, *mp*, and *pp*. The cello (Vcl.) has dynamics *pp*, *pp*, and *p*.

25

Vln. 1

Vln. 2

Vla.

Vcl.

*mf* *cresc.* *ff*

28

Vln. 1

Vln. 2

Vla.

Vcl.

*f* *mf* *mp* *p dim.*

*f* *mf* *mp* *p dim.*

*f* *mp dim.* *pp*

*f* *mp dim.* *pp*

31

Vln. 1

Vln. 2

Vla.

Vcl.

*pp* *pp* *pp* *pp*

*espr.*

34

Vln. 1

Vln. 2

Vla.

Vcl.

37 *espr.*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vcl. *pp*

40

Vln. 1 *p* *dim.*

Vln. 2 *p* *dim.*

Vla. *p* *dim.*

Vcl. *p* *dim.*

43 *meno mosso*

Vln. 1 *pp* *meno mosso*

Vln. 2 *pp* *meno mosso*

Vla. *pp* *meno mosso*

Vcl. *pp* *meno mosso*

46

Vln. 1 *dim.* *ppp*

Vln. 2 *dim.* *ppp*

Vla. *dim.* *ppp*

Vcl. *dim.* *ppp*