

winner, first annual Hal Campbell Composition Competition, Southern Utah University

Suite!

for concert band

Duration: ca. 9' 15"

Mark Zuckerman
(2009)

American Composers Alliance (BMI)

www.composers.com

info@composers.com

Instrumentation:

Flute 1 & 2

Oboe 1 & 2

Bassoon 1 & 2

B \flat Clarinet 1, 2 & 3

B \flat Bass Clarinet

E \flat Alto Saxophone 1 & 2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1, 2 & 3

F Horn 1 & 2

Trombone 1, 2 & 3

Euphonium (or B \flat Baritone)

Tuba

Timpani (4)

Percussion: Triangle/Cymbals (can be 1 player), Snare Drum, Bass Drum

Suite! for concert band

I. Flourish

Mark Zuckerman

Transposed Score

Spirited (♩=132)

Duration: ca. 3'30"

The score is a transposed score for a concert band, titled "Suite! for concert band" by Mark Zuckerman, specifically "I. Flourish". It is marked "Spirited" with a tempo of quarter note = 132. The score is in 4/4 time and consists of 16 measures. The instruments and their parts are:

- Flutes 1 & 2:** Part 1 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2). Part 2 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2).
- Oboes 1 & 2:** Part 1 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2). Part 2 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2).
- Bassoons 1 & 2:** Part 1 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2). Part 2 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2).
- B♭ Clarinet 1:** Part 1 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2). Part 2 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2).
- B♭ Clarinets 2 & 3:** Part 1 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2). Part 2 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2).
- B♭ Bass Clarinet:** Part 1 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2). Part 2 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2).
- E♭ Alto Saxophone 1 & 2:** Part 1 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2). Part 2 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2).
- B♭ Tenor Saxophone:** Part 1 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2). Part 2 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2).
- E♭ Baritone Saxophone:** Part 1 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2). Part 2 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2).
- B♭ Trumpet 1:** Part 1 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2). Part 2 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2).
- B♭ Trumpets 2 & 3:** Part 1 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2). Part 2 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2).
- Horns in F 1 & 2:** Part 1 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2). Part 2 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2).
- Trombones 1 & 2:** Part 1 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2). Part 2 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2).
- Trombone 3:** Part 1 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2). Part 2 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2).
- Euphonium:** Part 1 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2). Part 2 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2).
- Tuba:** Part 1 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2). Part 2 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2).
- Timpani:** Part 1 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2). Part 2 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2).
- Triangle/Cymbals:** Part 1 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2). Part 2 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2).
- Snare/Bass Drums:** Part 1 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2). Part 2 starts with a whole note G4 (a2), then a half note G4 (a2), and a quarter note G4 (a2).

The score includes dynamic markings such as *f*, *mf*, and *tutti*. The piece concludes with a copyright notice: "copyright © Mark Zuckerman 2009".

②

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

Bsn. *f* *mf* *f* *mf*

Clt. 1 *mf* *f* *mf* tutti

Clt. 2 & 3 *mf* *f* *mf*

B. Clt. *f* *mf* *f* *mf*

A. Sax. *mf* *f* *mp*

T. Sax. *f* *mf* *f* *mf*

B. Sax. *f* *mf* *f*

Tpt. 1 *mf* *mf* *f*

Tpt. 2 & 3 *mf* *mp*

Hn. *f* *mf* *f*

Trb. 1 & 2 *f* *mf* *f*

Trb. 3 *mf* *f*

Euph. *mf* *mf* *f*

Tuba *mf* *f*

Timpani

Tri./Cym. *mf* *mf*

Drums *mf* *f* *mf* *f* *mf*

Fl. *f* *f* *f* *f* *f* *fp*

Ob. *f* *f* *f* *f* *f* *fp*

Bsn. *f* *mf* *p* *f* *fp*

Cl. 1 *f* *mp* *f* *fp*

Cl. 2 & 3 *f* *mp* *mf*

B. Cl. *f* *p* *mf*

A. Sax. *f* *mf* *f* *mf* *mp* *mf* *f* *fp*

T. Sax. *f* *mf* *f* *mf* *mp* *mf*

B. Sax. *f* *p* *mp* *mf*

Tpt. 1 *f* *tutti*

Tpt. 2 & 3 *f*

Hn. *f* *f* *mf* *mf*

Trb. 1 & 2 *f* *mf*

Trb. 3 *f* *mf*

Euph.

Tuba

Timpani *mf*

Tri./Cym. *mf* *fp*

Drums *mf*

B

Fl. ²⁵ *mf* ^{a2}

Ob. *f* ^{a2} *mf*

Bsn. *f* ^{a2}

Cl. 1 *f* *fp* *mf*

Cl. 2 & 3 *f* *fp* *mf*

B. Cl. *mf* *f*

A. Sax. *mf* ^{a2} *f* *mf*

T. Sax. *mp* *mf*

B. Sax. *p* *mf* *mf*

Tpt. 1 *f* *fp* *f*

Tpt. 2 & 3 *f* *fp* *f*

Hn. *mf* ^{a2} *mf* *f*

Trb. 1 & 2 *mf* ^{a2} *mf* *f*

Trb. 3 *mp*

Euph. *p* *mp*

Tuba *p* *mf* *f*

Timpani *tr*

Tri./Cym. *Cym* *fp* *mf*

Drums *mf*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 & 3

Hn.

Trb. 1 & 2

Trb. 3

Euph.

Tuba

Timpani

Tri./Cym.

Drums

f *mf* *mp* *p* *SD*

Fl. *mf* *f* *mf* *f* *fp* *mf* *f* *fp*

Ob. *mf* *f* *mf* *f* *fp* *mf* *f* *fp*

Bsn. *mf* *f* *mf* *p* *mp* *mf*

Cl. 1 *mf* *f* *mf* *f* *fp* *f* *fp*

Cl. 2 & 3 *f* *mf* *f* *fp* *mp* *f* *fp*

B. Cl. *mf* *f* *mf* *p* *mf*

A. Sax. *mf* *f* *mf* *f* *fp* *mf* *f* *fp*

T. Sax. *mf* *f* *mf* *mp* *mf* *f*

B. Sax. *mf* *p* *mf* *f*

Tpt. 1 *mf* *f* *mf* *f* *fp* *f* *fp*

Tpt. 2 & 3 *mf* *f* *fp* *f* *fp*

Hn. *mf* *f* *mf* *mp* *f* *fp*

Trb. 1 & 2 *mf* *mf* *f*

Trb. 3 *f* *mf* *f*

Euph. *mf* *f* *mf* *f*

Tuba *mf* *mf*

Timpani *mf* *mf*

Tri./Cym. *mf* *mf*

Drums *mf* *BD*

Fl. *mf < f* *fp* *mf < f* *mf* *fp* *f* *fp*

Ob. *mf < f* *fp* *mf* *mf* *fp* *f* *mf*

Bsn. *p* *mf* *mf*

Cl. 1 *mf < f* *fp* *mp* *mf* *fp* *mf*

Cl. 2 & 3 *mf < f* *fp* *mf* *fp* *mf*

B. Cl. *p* *mf* *f* *mf*

A. Sax. *mf < f* *mf < f* *mf* *fp* *f* *fp*

T. Sax. *mf < f* *mp* *mf* *mf < f* *f*

B. Sax. *p* *mf* *mf < f* *f* *mf*

Tpt. 1 *mf < f* *fp* *mf < f* *mf* *fp* *f* *fp*

Tpt. 2 & 3 *mf < f* *fp* *mf* *tutti* *fp* *f* *mf*

Hn. *mf < f* *fp* *mp* *mf* *mf < f* *f*

Trb. 1 & 2 *mf < f* *mf*

Trb. 3 *mf < f* *mf*

Euph. *mf < f* *p mp* *mf < f* *f* *mf*

Tuba *f* *mf*

Timpani *mf* *mf*

Tri./Cym. *Cym* *fp* *Cym* *Cym* *fp*

Drums *mf* *f* *BD* *mf*

(38) D

Fl.

Ob.

Bsn.

Clt. 1

Clt. 2 & 3

B. Clt.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 & 3

Hn.

Trb. 1 & 2

Trb. 3

Euph.

Tuba

Timpani

Tri./Cym.

Drums

mf *f* *a2* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *f* *mf* *f*

66

Fl.

Ob. *a2*
mf *f*

Bsn. *a2*
f

Cl. 1
mf *f*
tutti

Cl. 2 & 3
mf *f*

B. Clt.

A. Sax.

T. Sax.

B. Sax. *f*

Tpt. 1

Tpt. 2 & 3 *tutti*
mf *f*

Hn.

Trb. 1 & 2

Trb. 3

Euph.

Tuba *f*

Timpani

Tri./Cym.

Drums

E ^{a2}

Fl. *f*

Ob. *ff* *f*

Bsn. *ff*

Clt. 1 *ff* *f*

Clt. 2 & 3 *ff* *f*

B. Clt. *ff* *f*

A. Sax. *ff* ^{a2} *f*

T. Sax. *ff* *f*

B. Sax. *ff* *f*

Tpt. 1 *ff* *f*

Tpt. 2 & 3 *ff*

Hn.

Trb. 1 & 2

Trb. 3

Euph. *ff*

Tuba *ff*

Timpani

Tri./Cym.

Drums

79

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 & 3

Hn.

Trb. 1 & 2

Trb. 3

Euph.

Tuba

Timpani

Tri./Cym.

Drums

85

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

Clt. 1

Clt. 2 & 3 *mf* *f* *f tutti*

B. Clt. *f* *mf*

A. Sax. *mf*

T. Sax. *f*

B. Sax. *f* *mf*

Tpt. 1 *f* *f tutti*

Tpt. 2 & 3 *f*

Hn. *mf*

Trb. 1 & 2 *f* *mf*

Trb. 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Timpani

Tri./Cym.

Drums *mf* SD BD

Fl. *mf* *mp* *f* *mf* *f* *mf* *f* *a2*

Ob. *mf* *f* *mf* *f* *mf* *f*

Bsn. *f* *mp* *f* *mf* *f* *mf* *f* *a2*

Cl. 1 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *tutti*

Cl. 2 & 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f* *mf* *f* *mf* *f*

A. Sax. *mf* *mp* *f* *mf* *f* *mf* *f* *a2*

T. Sax. *mf* *mf* *f* *mf* *f* *mf* *f* *a2*

B. Sax. *mp* *f* *mf* *f* *mf* *f* *mf* *f*

Tpt. 1 *f* *mf* *f* *mf* *f* *mf* *f*

Tpt. 2 & 3 *f* *mf* *f* *mf* *f* *mf* *f* *tutti*

Hn. *f* *f* *mf* *f* *mf* *f* *mf* *f*

Trb. 1 & 2 *f* *mf* *f* *mf* *f* *mf* *f* *a2*

Trb. 3 *f* *mf* *f* *mf* *f* *mf* *f*

Euph. *f* *f* *mf* *f* *mf* *f*

Tuba *f* *mf* *f* *mf* *f* *mf* *f*

Timpani

Tri./Cym. *mf* *mp* *mf* *f* *mf* *f* *mf* *f* *Tri.* *SD* *BD*

Drums *mf* *mp* *mf* *f* *mf* *f* *mf* *f*

104

Fl.

Ob.

Bsn.

Clt. 1

Clt. 2 & 3

B. Clt.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 & 3

Hn.

Trb. 1 & 2

Trb. 3

Euph.

Tuba

Timpani

Tri./Cym.

Drums

mf, *f*, *mf*, *mp*, *f*, *mf*, *mp*, *mf*, *mf*, *mf*, *mf*, *mp*, *mf*, *mf*

110

G

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 & 3

Hn.

Trb. 1 & 2

Trb. 3

Euph.

Tuba

Timpani

Tri./Cym.

Drums

f, *mf*, *sf*, *f* tutti

116

Fl. *mf* *f* *fp* *f* *mf* *H*

Ob. *mf* *f* *fp* *f* *mf*

Bsn. *p* *mp* *mf* *ff* *mf* *f*

Cl. 1 *f* *mp* *mf* *mf*

Cl. 2 & 3 *f* *mp* *mf* *mf*

B. Cl. *p* *mf* *ff*

A. Sax. *mf* *f* *fp* *f* *mf*

T. Sax. *mp* *f* *fp* *f* *mf* *f*

B. Sax. *p* *mf* *ff*

Tpt. 1 *f* *mf* *mf*

Tpt. 2 & 3 *f* *mf* *mf*

Hn. *mf* *f* *ff*

Trb. 1 & 2 *mf* *f* *ff* *mf* *f*

Trb. 3 *mf* *ff* *f*

Euph. *mf* *ff*

Tuba *ff* *f*

Timpani *fp* *fp*

Tri./Cym. *mf* *ff* *mf*

Drums *mf* *ff* *mf*

122

Fl. *f*

Ob. *f*

Bsn. *mf* *<f* *f* *mf*

Cl. 1 *f* *tutti* *mf*

Cl. 2 & 3 *f* *mf*

B. Clt. *mf* *f* *mf* *f*

A. Sax. *f* *a2* *mf*

T. Sax. *mf* *<f* *f*

B. Sax. *mf* *<f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Hn. *f*

Trb. 1 & 2 *f*

Trb. 3 *f*

Euph. *f* *mf* *<f*

Tuba *mf* *<f* *mf* *f*

Timpani

Tri./Cym.

Drums *BD* *mf* *f* *SD* *mf* *f*

128

Fl. *a2*

Ob.

Bsn.

Clt. 1

Clt. 2 & 3

B. Clt.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 & 3

Hn.

Trb. 1 & 2

Trb. 3

Euph.

Tuba

Timpani

Tri./Cym.

Drums

mp

mf

p

f

Cym f

Fl. *f sempre*

Ob. *f sempre*

Bsn. *f sempre*

Cl. 1 *f sempre*

Cl. 2 & 3 *f*

B. Clt. *f*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf* tutti

Hn. *mf*

Trb. 1 & 2 *mf*

Trb. 3 *mf*

Euph. *f*

Tuba *mf*

Timpani *f* *mf*

Tri./Cym. *f* Tri. *f* *mf* SD *mf*

Drums *f* SD *mf*

Fl. *ff* *mf* a2

Ob. *ff*

Bsn. *f* *ff*

Clt. 1 *ff*

Clt. 2 & 3

B. Clt. *f* *ff* *mf* a2

A. Sax. *ff* *mf* a2

T. Sax. *ff* *mf*

B. Sax. *f* *ff*

Tpt. 1 *ff* *mf* a2

Tpt. 2 & 3 *ff* *mf* 2.

Hn. *ff* *mf* a2

Trb. 1 & 2 *ff* *mf* 1. a2

Trb. 3 *f* *ff* *mf*

Euph. *f* *ff* *mf*

Tuba *f* *ff* *mf*

Timpani

Tri./Cym. *ff* Cym

Drums *ff* BD *mf* SD *mf*

Fl. *f*

Ob.

Bsn.

Clt. 1

Clt. 2 & 3

B. Clt.

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 & 3 *f* *mf*

Hn. *f* *mf* a2

Trb. 1 & 2 *f*

Trb. 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

Timpani *f*

Tri./Cym. *f* *mf* Tri.

Drums *f* BD *f* BD *mf*

Fl. *f*

Ob.

Bsn. *a2* *f*

Cl. 1 *f* *a2*

Cl. 2 & 3 *f*

B. Cl. *f*

A. Sax. *f* 2.

T. Sax. *f*

B. Sax. *f*

Tpt. 1

Tpt. 2 & 3 *f*

Hn. *f* *a2*

Trb. 1 & 2

Trb. 3

Euph.

Tuba

Timpani

Tri./Cym. *f* Tri.

Drums *f* SD BD

Fl.
 Ob.
 Bsn.
 Clt. 1
 Clt. 2 & 3
 B. Clt.
 A. Sax.
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2 & 3
 Hn.
 Trb. 1 & 2
 Trb. 3
 Euph.
 Tuba
 Timpani
 Tri./Cym.
 Drums

Musical notation includes notes, rests, slurs, and dynamic markings such as f , ff , f , ff , and f . Performance instructions include *tutti*, *a2*, and *SD*. The score concludes with a double bar line and repeat signs.

III. Divertimento

30

Vigorous (♩=100)

Fl. *f* *a2*

Ob. *f* *a2* *mf* *f*

Bsn. *f* *a2*

Cl. 1 *f* *tutti* *f*

Cl. 2 & 3 *f* *f*

B. Cl. *f*

A. Sax. *f* *mf* *f* *a2*

T. Sax. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

B. Sax. *f* *mf*

Tpt. 1 *f* *tutti* *mf* *f* *tutti*

Tpt. 2 & 3 *f* *mf* *f*

Hn. *f* *mf* *mf* *a2*

Trb. 1 & 2 *f* *mf* *a2*

Trb. 3 *f*

Euph. *f*

Tuba *f*

Timpani *f*

Tri./Cym. *SD*

Drums *mf* *BD* *mf*

Fl. *f* *ff* *mf*

Ob. *f* *ff* *mf*

Bsn. *f* *ff* *mf*

Cl. 1 *f* *ff* *mf*

Cl. 2 & 3 *f* *ff* *mf*

B. Clt. *f* *ff* *mf*

A. Sax. *f* *ff* *mf*

T. Sax. *f* *ff* *mf*

B. Sax. *f* *ff* *mf*

Tpt. 1 *f* *ff* *mf*

Tpt. 2 & 3 *f* *ff* *mf*

Hn. *f* *ff* *mf*

Trb. 1 & 2 *f* *ff* *mf*

Trb. 3 *f* *ff* *mf*

Euph. *f* *ff* *mf*

Tuba *f* *ff* *mf*

Timpani *ff*

Tri./Cym. *ff* *mf*

Drums *ff* *mf*

Fl. ¹⁶ *mf* *f* *ff* *f* *p*

Ob. *mf* *f* *ff* *f*

Bsn. *f* *ff* *f*

Cl. 1 *mf* *f* *ff* *f*

Cl. 2 & 3 *f* *ff*

B. Clt. *f* *ff* *f*

A. Sax. *f* *ff* *f*

T. Sax. *f* *ff* *f* *p*

B. Sax. *f* *ff* *f*

Tpt. 1 *mf* *f* *f* *p*

Tpt. 2 & 3 *f*

Hn. *f*

Trb. 1 & 2 *f* *ff* *f*

Trb. 3 *f* *ff* *f*

Euph. *f* *ff* *f* *p*

Tuba *f* *ff* *f*

Timpani *mf* *f*

Tri./Cym. Tri. *mf*

Drums *ff* SD

24

Fl.

Ob.

Bsn.

Clt. 1

Clt. 2 & 3

B. Clt.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 & 3

Hn.

Trb. 1 & 2

Trb. 3

Euph.

Tuba

Timpani

Tri./Cym.

Drums

2.

7 8

a2

mf

1.

p

2.

mf

tutti

p

mf

mf

mf

p

a2

mf

a2

mf

a2

mf

Tri.

Fl. *p* *a2* *mf* *f*

Ob. *mf* *p* *mf < f* *> mf* *f*

Bsn.

Cl. 1 *p* *tutti*

Cl. 2 & 3 *p*

B. Clt.

A. Sax. *mf* *p* *f* *p subito* *f*

T. Sax. *f* *p subito* *f*

B. Sax. *f* *f*

Tpt. 1 *mf* *mf* *mf < f* *> mf* *f*

Tpt. 2 & 3 *mf* *mf* *mf < f* *> mf* *f*

Hn. *mf* *p subito*

Trb. 1 & 2 *mf* *f* *p* *mf < f* *f*

Trb. 3 *mf* *f* *mf < f*

Euph. *mf* *f*

Tuba

Timpani

Tri./Cym. *Tri.* *Cym* *f* *Cym* *f*

Drums *mf <* *mf <*

39

Fl. *mp* *mf* *f* *f*

Ob. *mf* *f* *f*

Bsn. *p subito* *mp* *mf* *f*

Clt. 1 *mf* *f*

Clt. 2 & 3 *mf* *f*

B. Clt. *p subito* *mp* *mf* *f*

A. Sax. *p subito* *mp* *mf* *f* *f* *f*

T. Sax. *p subito* *mp* *mf* *f* *f* *f*

B. Sax. *p subito* *mp* *f* *f*

Tpt. 1 *mp* *mf* *f* *f*

Tpt. 2 & 3 *mp* *f* *f*

Hn. *p subito* *p* *mp* *mf* *f* *f*

Trb. 1 & 2 *p* *mp* *mf* *f* *f*

Trb. 3 *mp* *mf* *f* *f*

Euph. *p subito* *mp* *f* *f*

Tuba *mp* *mf* *f* *f*

Timpani

Tri./Cym. Tri. *mf* *f* Cym

Drums *mp* *mf* BD *mf* *f*

48

Fl. *f* *mf* *a2*

Ob. *mf* *a2*

Bsn. *mf* *a2*

Cl. 1 *f* *tutti* *mf*

Cl. 2 & 3 *f* *mf*

B. Cl. *f*

A. Sax. *mf* *f* *mf* *a2*

T. Sax. *mf* *f* *mf* *f* *mf*

B. Sax. *f* *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Hn. *f* *mf* *a2*

Trb. 1 & 2 *mf* *f* *a2*

Trb. 3 *mf* *f*

Euph. *f* *f* *mf*

Tuba *f* *mf*

Timpani *f*

Tri./Cym.

Drums *mf* *SD*

Fl. *f* *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f* *mf* *f*

Cl. 1 *f* *mf* *f* *mf* *f* *mf*

Cl. 2 & 3 *f* *mf* *f* *mf* *f* *mf*

B. Cl. *mf* *f* *mf* *f* *mf* *f*

A. Sax. *f* *mf* *f* *mf* *f* *mf*

T. Sax. *mf* *f* *mf* *f* *mf* *f*

B. Sax. *mf* *f* *mf* *f* *mf* *f*

Tpt. 1 *f* *mf* *f* *mf* *f* *mf*

Tpt. 2 & 3 *mf* *f* *mf* *f* *mf* *f*

Hn. *mf* *f* *mf* *f* *mf* *f*

Trb. 1 & 2 *mf* *f* *mf* *f* *mf* *f*

Trb. 3 *mf* *f* *mf* *f* *mf* *f*

Euph. *mf* *f* *mf* *f* *mf* *f*

Tuba *mf* *f* *mf* *f* *mf* *f*

Timpani

Tri./Cym. Cym *f* *mf* Cym

Drums *f* *mf*

Fl. *mf* *f*

Ob. *ff* *mf* *f*

Bsn. *ff* *mf* *f* *ff* *f*

Cl. 1 *mf* *f*

Cl. 2 & 3 *mf* *f*

B. Cl. *ff* *f* *ff* *f*

A. Sax. *ff* *mf* *f*

T. Sax. *ff* *mf* *ff* *f*

B. Sax. *ff* *mf* *f* *ff* *f*

Tpt. 1 *ff* *mf* *f*

Tpt. 2 & 3 *ff* *mf* *f*

Hn. *ff* *mf* *f*

Trb. 1 & 2 *ff* *f* *ff* *f*

Trb. 3 *ff* *f* *ff* *f*

Euph. *ff* *mf* *ff* *f*

Tuba *ff* *f* *ff* *f*

Timpani *ff*

Tri./Cym. *f* Cym

Drums *ff* *mf* *ff* *f*

M

70

Fl. *f* *mf* a2

Ob. *f*

Bsn. *f* 1. *p*

Cl. 1 *p* *mf*

Cl. 2 & 3 *p* 2. 3.

B. Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1

Tpt. 2 & 3

Hn.

Trb. 1 & 2

Trb. 3

Euph.

Tuba *f*

Timpani *f*

Tri./Cym. *mf* Tri.

Drums SD

Fl. *a2* *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf* *p* *p tutti*

Cl. 2 & 3 *p*

B. Cl. *mf*

A. Sax. *a2* *mf* *p* *a2*

T. Sax. *mf* *mf* *b2*

B. Sax.

Tpt. 1

Tpt. 2 & 3

Hn. *a2* *mf*

Trb. 1 & 2

Trb. 3

Euph.

Tuba

Timpani

Tri./Cym.

Drums *SD* *mf*

85

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Clt.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 & 3

Hn.

Trb. 1 & 2

Trb. 3

Euph.

Tuba

Timpani

Tri./Cym.

Drums

f *f* *p subito* *a2* *mp* *mp*

p subito *mp*

mp *f* *p subito* *tutti* *p subito* *mp*

mf *f* *>mf* *f* *mp* *mp*

mf *f* *>mf* *f* *mp*

p₂ subito *p subito* *f* *mp*

f *p subito* *f* *mp*

f *>mf* *f* *mp*

f *p subito* *f* *mp*

mf *f* *>mf* *f* *mp*

mf *f* *mp*

Cym Cym Tri.

SD *f* SD *f* *mf*

mf *mf* *mp*

N

94

Fl. *mf* *f* *mp* *mf* *f* *ff* *mp*

Ob. *mf* *f* *mp* *mf* *f* *ff* *mp*

Bsn. *mf* *f* *mp* *mf* *f* *ff*

Cl. 1 *mf* *f* *mf* *f* *ff* *mp*

Cl. 2 & 3 *mf* *f* *f* *ff* *mp*

B. Cl. *f* *ff*

A. Sax. *f* *mp* *mf* *f* *ff*

T. Sax. *mf* *f* *p* *mp* *mf* *f* *ff*

B. Sax. *mf* *f* *f* *ff*

Tpt. 1 *mp* *mf* *f* *ff*

Tpt. 2 & 3 *mf* *f* *ff*

Hn. *mf* *f* *p* *mp* *mf* *f* *ff*

Trb. 1 & 2 *mf* *f* *mp* *mf* *f* *ff*

Trb. 3 *mf* *f* *f* *ff*

Euph. *mf* *f* *f* *ff*

Tuba *f* *ff*

Timpani *f* *ff*

Tri./Cym. *f* *mp* *f* *ff*

Drums *mf* *mf* *mp* *mf* *f* *ff*

102

1.

Fl. *p*

Ob. *p*

Bsn. *mp* *a2* *p* 1.

Clt. 1 *p* *a2*

Clt. 2 & 3 *p* *tutti mp* *p*

B. Clt. *mp* *p*

A. Sax. *mp* *a2* *p*

T. Sax. *mp* *p*

B. Sax. *mp* *p*

Tpt. 1

Tpt. 2 & 3

Hn. *mp* *a2* *p* 1.

Trb. 1 & 2

Trb. 3

Euph.

Tuba

Timpani

Tri./Cym.

Drums

O

109

a2

mf *p* *mf*_{3,2}

Fl.

Ob.

Bsn.

Clt. 1

Clt. 2 & 3

B. Clt.

A. Sax.

T. Sax.

B. Sax.

mf *p*

Tpt. 1

Tpt. 2 & 3

mf *mf*_{tutti} *mf*

Hn.

mf a2

Trb. 1 & 2

Trb. 3

Euph.

Tuba

mf *p* *mf*

Timpani

Tri./Cym.

Drums

Tri. *mf*

SD *mf*

116

Fl.

Ob.

Bsn.

Clt. 1

Clt. 2 & 3

B. Clt.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 & 3

Hn.

Trb. 1 & 2

Trb. 3

Euph.

Tuba

Timpani

Tri./Cym.

Drums

p *mf* *mp* *f* *ff* *tutti* *BD*

Musical score for Suite! III. Divertimento, page 46. The score includes parts for Flute, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpets 2 & 3, Horn, Trumpets 1 & 2, Trumpet 3, Euphonium, Tuba, Timpani, and Triangles/Cymbals/Drums.

Key features include:

- Flute: Starts at measure 123 with a **P** (Piano) dynamic.
- Oboe: Starts at measure 123 with a **f** dynamic. Includes a **a2** (second ending) bracket.
- Clarinet 1, 2 & 3, and Bass Clarinet: Play a melodic line with **f** dynamics.
- Trumpets 1 & 2, and Horn: Play a rhythmic pattern with **f** and **mf** dynamics. Includes a **tutti** marking.
- Drums: Features a **BD** (Bass Drum) part starting at measure 123 with a **f** dynamic, followed by a **mf** (mezzo-forte) section.

137

Fl.

Ob.

Bsn.

Clt. 1

Clt. 2 & 3

B. Clt.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 & 3

Hn.

Trb. 1 & 2

Trb. 3

Euph.

Tuba

Timpani

Tri./Cym.

Drums

The musical score for Suite! III. Divertimento, page 48, measures 137-142. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into woodwinds, brass, and percussion sections. The Flute part begins with a circled measure number 137. The Oboe part has a dynamic marking of *mf* and a first octave (*a2*) marking. The Saxophone section includes Alto Saxophone (*mf*), Tenor Saxophone (*mf*), and Baritone Saxophone. The Trumpet section has a dynamic marking of *mf*. The Horn section has a dynamic marking of *mf* and a first octave (*a2*) marking. The Trombone section consists of three parts. The Euphonium part has a dynamic marking of *p*. The Tuba part has a dynamic marking of *p*. The Timpani, Triangles/Cymbals, and Drums parts are indicated by vertical lines with flags, suggesting they are to be played on cue or are silent during this passage.

144

Fl. *mf*

Ob. *mf* *p*

Bsn. *p*

Cl. 1 *mf*

Cl. 2 & 3 *mf*

B. Cl. *p*

A. Sax. *mf* *p*

T. Sax. *p*

B. Sax. *p*

Tpt. 1 *mf* *mf tutti*

Tpt. 2 & 3 *mf*

Hn. *p*

Trb. 1 & 2 *mf*

Trb. 3 *mf*

Euph. *mf*

Tuba *mf*

Timpani

Tri./Cym.

Drums *mf* SD

Fl. ⁽¹⁵¹⁾ *p₁* *mf* *ff* *ff* *ff* *ff*

Ob. *a2* *p* *mf* *ff* *ff* *ff*

Bsn. *a2* *mf* *ff* *ff* *ff* *ff*

Clt. 1 *p* *mf* *ff* *ff* *ff* *ff*

Clt. 2 & 3 *mf* *mf* *ff* *ff* *ff* *ff*

B. Clt. *mf* *mf* *ff* *ff* *ff* *ff*

A. Sax. *mf* *mf* *ff* *ff* *ff* *ff*

T. Sax. *p* *mf* *ff* *ff* *ff* *ff*

B. Sax. *mf* *mf* *ff* *ff* *ff* *ff*

Tpt. 1 *ff* *ff* *ff* *ff* *ff* *ff*

Tpt. 2 & 3 *ff* *ff* *ff* *ff* *ff* *ff*

Hn. *a2* *p* *mf* *ff* *ff* *ff*

Trb. 1 & 2 *mf* *ff* *ff* *ff* *ff* *ff*

Trb. 3 *mf* *ff* *ff* *ff* *ff* *ff*

Euph. *mf* *mf* *p* *ff* *ff* *ff*

Tuba *mf* *mf* *p* *ff* *ff* *ff*

Timpani

Tri./Cym. *Cym* *ff*

Drums *BD* *mf* *ff* *ff* *ff* *ff*

R

Fl. (157) *mf* *mf* *ff* *f*

Ob. *mf* *ff* *f*

Bsn. *mf* *ff* *f*

Cl. 1 *f* *ff* *f* tutti

Cl. 2 & 3 *f* *ff* *f*

B. Cl. *f* *ff* *f*

A. Sax. *mf* *mf* *ff* *f* *a2*

T. Sax. *mf* *mf* *ff* *f*

B. Sax. *mf* *ff* *f*

Tpt. 1 *mf* *mf* *ff* *f*

Tpt. 2 & 3 *mf* *mf* *ff* *f* tutti

Hn. *a2* *mf* *ff* *f*

Trb. 1 & 2 *a2* *mf* *ff* *f*

Trb. 3 *mf* *ff* *f*

Euph. *mf* *ff* *f*

Tuba *mf* *ff* *f*

Timpani *mf* *ff* *f* *Cym*

Tri./Cym. *mf* *ff* *f*

Drums *mf* *ff* *f*

164

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 & 3

Hn.

Trb. 1 & 2

Trb. 3

Euph.

Tuba

Timpani

Tri./Cym.

Drums

f *mf* *ff* *fp* *tutti* *a2*