

# Susquehanna Sunset

for orchestra

2112/2121/3 perc./strings

by Mark Zuckerman

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Duration: ca. 5 minutes

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# Susquehanna Sunset

Transposed Score

Mark Zuckerman

Contemplatively  $\text{♩} = 54$

Flute 1 & 2 *pp* *pp* *mp pp* *mp pp*

Oboe *pp* *pp sub.* *mp pp* *mp pp*

Clarinet in B $\flat$  *pp* *pp* *mp pp* *pp*

Bassoon 1 & 2 *pp* *pp sub.* *mp pp* *mp*

Horn 1 & 2 in F

Trumpet in C

Trombone 1 & 2

Tuba

Timpani

Tubular Bells  
(cymbals and triangle)

Percussion

Violin I *pp* *tutti*

Violin II *pp* *div.* *tutti*

Viola *pp* *div.* *tutti*

Violoncello *pp*

Contrabass *pp*

7

Fl. *mp p mf p pp*

Ob. *mp mf p pp*

B $\flat$  Cl. *p mf p pp*

Bsn. *mp mf p*

Hn. 1 & 2 *mf*

C Tpt. *pp*

Tbn. *pp*

Tba. *pp*

Timp. *pp*

T.B. *p pp*

Perc.

Vln. I *pp mf p pp p*

Vln. II *pp mf p tutti pp p*

Vla. *pp mf p pp p*

Vc. *pp mf p pp pizz. arco p arco*

Cb. *mf pp p*

A

A

A

A

A

14

Fl. *pp* *mp* *f* *mp*

Ob. *mp* *f* *mf*

B $\flat$  Cl. *mp* *f* *mf* *mf*

Bsn. *mp* *f* *mf*

Hn. 1 & 2 *p* *mp* *f* *mf* *mp*

C Tpt. *p* *f* *mf* *mf*

Tbn. *p*

Tba. *mf*

Timp.

T.B.

Perc.

Vln. I *mp* *f* *mf*

Vln. II *pp* *mp* *f* *mf*

Vla. *pp* *mp* *f* *mf*

Vc. *pp* *mp* *f* *mf*

Cb. *mp*

*div.*

*tutti*

20 **B**

Fl.

mf p

Ob.

mf p

B♭ Cl.

mf p

Bsn.

mf p

Hn. 1 & 2

mf

C Tpt.

Tbn.

Tba.

mf <

20 **B**

Timp.

T.B.

20

Perc.

20 **B** tutti

Vln. I

p mf p pp p

Vln. II

p mf p pp p div.

Vla.

p mf p pp p

Vc.

p mf p pizz. arco pizz. arco tutti

Cb.

p pp p

28

Fl. *mf* *f* *mp* *mf* *mf*

Ob. *mf* *f* *mp* *mf* *f*

B $\flat$  Cl. *f* *mp* *mf* *mf*

Bsn. *mp* *mf*

Hn. 1 & 2 *mf* *f* *mf* *f*

C Tpt. *mf* *f* *f*

Tbn. *mf* *f* *mf* *f*

Tba. *f*

Timp.

T.B.

Perc.

Vln. I *mf* *f* *mp* *mf* *f*

Vln. II *mf* *f* *tutti* *mp* *mf* *f*

Vla. *f* *mp* *f*

Vc. *f* *mp* *f*

Cb. *arco* *f* *f*

33 C

Fl. *mp* *p* *mp* *p*

Ob. *mp* *mf*

B♭ Cl. *pp* *p* *mf*

Bsn. *pp* *p* *mf* *p*

Hn. 1 & 2 *p* *mf*

C Tpt. *mp*

Tbn.

Tba.

33 C

Timp.

T.B.

33 Perc.

33 C

Vln. I *mp* *pp*

Vln. II *mp*

Vla. *pp*

Vc. *pp* *div.*

Cb. *pp*



38 1. 2. **D** a2

Fl. *p* *pp* *p* *mf*

Ob. *pp* *mf*

B $\flat$  Cl. *p* *pp* *p* *mf*

Bsn. *pp*

Hn. 1 & 2 *p* *mf*

C Tpt. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

T.B. *mf*

Perc. *mf*

Vln. I *div.* *p* *tutti* *mf* **D**

Vln. II *pp* *p* *mf*

Vla. *pp* *p* *mf*

Vc. *pp* *p* *div.* *mf*

Cb. *pp* *p* *mf*

*poco stringendo* *a tempo*

44 *f* *ff* *mp* *p*

Fl. *f* *ff* *mp* *mf*

Ob. *f* *ff* *mp* *mf*

B♭ Cl. *f* *ff* *mp*

Bsn. *mp*

44 *poco stringendo* *ff* *mp* *a tempo*

Hn. 1 & 2 *ff* *mp* *mf* *mp* *1.* *a2* *p*

C Tpt. *f* *ff* *mp* *mf*

Tbn. *f* *ff* *mp*

Tba. *ff*

44 *poco stringendo* *ff* *mp* *a tempo*

Timp. *tr* *tr* *p*

T.B. *f* *mp*

44 Perc. *cym.*

*poco stringendo* *f* *tutti* *mp* *a tempo*

Vln. I *f* *ff* *mp* *p*

Vln. II *f* *ff* *mp* *p*

Vla. *f* *ff* *mp* *p*

Vc. *f* *ff* *mp* *p*

Cb. *ff*

50 *molto ritardando*

Fl. *p* *ppp*

Ob.

B♭ Cl. *mp* *p* *ppp*

Bsn. *p* *ppp*

50 *molto ritardando*

Hn. 1 & 2 *mp* *p*

C Tpt.

Tbn. *p*

Tba. *p*

50 *molto ritardando*

Timp.

T.B.

50 *ppp* tri.

Perc.

50 *molto ritardando*

Vln. I *p* *ppp*

Vln. II *p* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp*

Cb. *ppp*