

Time Shares

a mini-concerto for 3 solo French horns and 2 French horn quartets

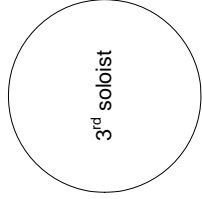
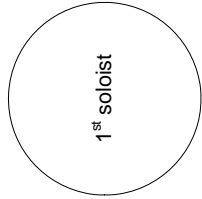
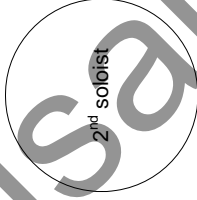
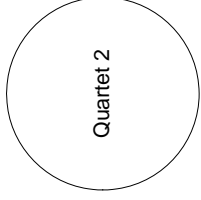
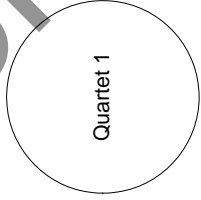
for perusal only
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Suggested Player Arrangement



for rehearsal only

27

Solo Hn. 1

Solo Tpt. 2

Solo Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

39

Solo Hn. 1

Solo Tpt. 2

Solo Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

B

76

Solo Hn. 1

Solo Tpt. 2

Solo Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

90

Solo Hn. 1

Solo Tpt. 2

Solo Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Solo Horn 2

Solo Horn 2

Solo Horn 2

Solo Horn 2

[D]

This musical score is for an 11-horn section and three solo trumpets. It covers measures 103 through 115. The instrumentation includes Solo Horn 1, Solo Trumpets 2 and 3, and Horns 1 through 8. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature (C). The tempo and dynamics are marked with *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading "FOR PERSAL ONLY" is oriented diagonally across the page. The score features various musical notations such as stems, beams, and accidentals, with some dynamics changing from *mf* to *f* in later measures.

128

Solo Hn. 1

Solo Tpt. 2

Solo Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

128

141

Solo Hn. 1

Solo Tpt. 2

Solo Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

141

Con sord.

Con sord.

Con sord.

Con sord.

156

Solo Hn. 1

Solo Tpt. 2

Solo Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

170

Solo Hn. 1

Solo Tpt. 2

Solo Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Time Shares (Score)
(11 horn version)

212

Solo Hn. 1
Solo Tpt. 2
Solo Tpt. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Hn. 7
Hn. 8

Senza sord.
mf
Senza sord.
mf
Senza sord.
mf
Senza sord.
mf
Con sord.
mf
Con sord.
mf
Con sord.
mf
Con sord.
mf

227

Solo Hn. 1
Solo Tpt. 2
Solo Tpt. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4
Hn. 5
Hn. 6
Hn. 7
Hn. 8

mf *f*
f
mf
f
mf
mf
mf
mf
mf
mf
Solo Horn 1
mf
mf
mf
mf
Solo Horn 1
mf

242 G

Solo Hn. 1

Solo Tpt. 2

Solo Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

256

Solo Hn. 1

Solo Tpt. 2

Solo Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

270

H

Solo Hn. 1

Solo Tpt. 2

Solo Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

284

Playful

Solo Hn. 1

Solo Tpt. 2

Solo Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

This musical score page contains two systems of music for an 11-horn ensemble and three trumpets. The first system covers measures 325 to 337, and the second system covers measures 338 to 341. The instruments are arranged as follows:

- System 1 (Measures 325-337):**
 - Solo Hn. 1:** Features a melodic line starting at measure 325 with a forte (*f*) dynamic.
 - Solo Tpt. 2 & 3:** Play a rhythmic accompaniment, with Tpt. 2 starting at measure 325 and Tpt. 3 starting at measure 327, both marked *f*.
 - Hn. 1-4:** Play a rhythmic accompaniment starting at measure 325, marked *mf*.
 - Hn. 5-8:** Play a rhythmic accompaniment starting at measure 325, marked *mf*.
- System 2 (Measures 338-341):**
 - Solo Hn. 1:** Features a melodic line starting at measure 338 with a forte (*f*) dynamic.
 - Solo Tpt. 2 & 3:** Play a rhythmic accompaniment, with Tpt. 2 starting at measure 338 and Tpt. 3 starting at measure 340, both marked *f*.
 - Hn. 1-4:** Solo Horn 1 parts for Hn. 1, 2, 3, and 4, each marked *f*.
 - Hn. 5-8:** Solo Horn 1 parts for Hn. 5, 6, 7, and 8, each marked *f*.

A large, diagonal watermark reading "FOR PERSUAL ONLY" is overlaid across the center of the page.

This page of the musical score contains measures 351 through 365. It is arranged for 11 horns (Hn. 1-8 and Solo Hn. 1) and 3 solo trumpets (Solo Tpt. 2-3). The score is written in a key signature of one flat and a 4/4 time signature. A first ending bracket is present above measure 354. The instrumentation includes Solo Horn 1, Solo Trumpet 2, Solo Trumpet 3, Horn 1 through Horn 8, and Solo Horn 3. The score features various dynamics such as *mf*, *f*, *p*, *mp*, and *pp*. A large, diagonal watermark reading "FOR PERSAL ONLY" is overlaid across the center of the page.

This page contains the musical score for measures 377 through 389 of the piece "Time Shares (Score)" for an 11-horn version. The score is arranged in three systems. The first system (measures 377-381) features Solo Horn 1, Solo Trumpets 2 and 3, and Horns 1 through 8. The second system (measures 382-386) features Solo Horn 1, Solo Trumpets 2 and 3, and Horns 1 through 8. The third system (measures 387-389) features Solo Horn 1, Solo Trumpets 2 and 3, and Horns 1 through 8. The score includes various dynamics such as *mf*, *mp*, *p*, *f*, and *pp*, along with articulation marks like accents and slurs. A rehearsal mark 'K' is present above measure 387. A large watermark "FOR PERSUAL ONLY" is overlaid diagonally across the page.

This musical score is for the 11-horn version of 'Time Shares'. It is divided into two systems. The first system covers measures 403 to 415, and the second system covers measures 416 to 429. The instrumentation includes a Solo Horn 1, two Solo Trumpets (2 and 3), and a section of eight Horns (1 through 8). The Solo Horn 1 part features melodic lines with dynamic markings of *f* and *mf*. The Solo Trumpets play rhythmic patterns, with the first trumpet marked *f* and the second *mf*. The Horn section provides harmonic support, with Horns 1-4 marked *mf* and Horns 5-8 marked *mf* or *mp*. A large watermark 'FOR PERSUASION' is overlaid diagonally across the score.

Musical score for 'Time Shares (Score) (11 horn version)', page 19. The score is divided into two systems.

System 1 (Measures 428-439):

- Solo Hn. 1:** Starts at measure 428.
- Solo Tpt. 2:** Starts at measure 428, dynamic *mf*.
- Solo Tpt. 3:** Starts at measure 428, dynamic *mf*.
- Hn. 1-4:** Start at measure 428, dynamic *mp*.
- Hn. 5-8:** Start at measure 428, dynamic *mp*.

System 2 (Measures 440-451):

- Solo Hn. 1:** Starts at measure 440, dynamic *mf*.
- Solo Tpt. 2:** Starts at measure 440, dynamic *f*.
- Solo Tpt. 3:** Starts at measure 440, dynamic *mp*.
- Solo Horn 3:** Starts at measure 440, dynamic *mf*.
- Hn. 1-4:** Start at measure 440, dynamic *mf*.
- Hn. 5-8:** Start at measure 440, dynamic *f*.

The score includes various dynamic markings such as *mf*, *mp*, *f*, *p*, and *pp*, along with articulation marks like accents and slurs. A large watermark 'FOR PEARSON ONLY' is overlaid diagonally across the page.

Musical score for 'Time Shares (Score) (11 horn version)'. The score is arranged in systems of staves. The first system includes Solo Horn 1, Solo Trumpets 2 and 3, and Horns 1 through 8. The second system includes Solo Horn 1, Solo Trumpets 2 and 3, and Horns 1 through 8. The third system includes Horns 1 through 8. The score includes dynamic markings such as *f*, *mf*, *mp*, *p*, and *pp*. Measure numbers 453, 465, and 466 are indicated. A large watermark 'FOR PERSUASION' is overlaid on the score.

The musical score for "Time Shares" (11 horn version) on page 21 consists of several systems of staves. The first system includes Solo Horn 1, Solo Trumpet 2, Solo Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Horn 5, Horn 6, Horn 7, and Horn 8. The second system continues with Solo Horn 1, Solo Trumpet 2, Solo Trumpet 3, Horn 1, Horn 2, Horn 3, Horn 4, Horn 5, Horn 6, Horn 7, and Horn 8. The score features various dynamics including *ff*, *f*, *mf*, *mp*, and *f*. A large watermark "FOR PERSAL ONLY" is overlaid diagonally across the score.

M

Musical score for measures 502-514. Instruments: Solo Hn. 1, Solo Tpt. 2, Solo Tpt. 3, Hn. 1-8. Dynamics: *f*, *mf*.

Musical score for measures 515-527. Instruments: Solo Hn. 1, Solo Tpt. 2, Solo Tpt. 3, Hn. 1-8. Dynamics: *f*, *mf*. Includes accents and breath marks.

527

Solo Hn. 1

Solo Tpt. 2

Solo Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

527

542

Solo Hn. 1

Solo Tpt. 2

Solo Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

542

stringendo