

for Jean-Christophe Dobrzelewski

Time Shares

a mini-concerto for 3 solo trumpets and 2 trumpet quartets

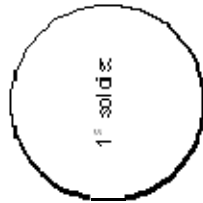
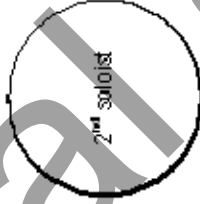
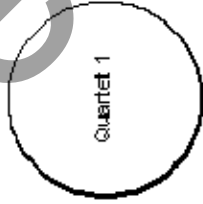
by Mark Zuckerman

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Suggested Player Arrangement



Perusahaan Only

for Jean-Christophe Dobrzelewski

Duration: ca. 8'15"

Time Shares

(11 trumpet version)

Mark Zuckerman

Score

Brilliant $\text{♩} = 136$

Solo Trumpet 1 *f*

Solo Trumpet 2 *f*

Solo Trumpet 3 *f*

Trumpet 1

Trumpet 2

Quartet 1

Trumpet 3

Trumpet 4

Trumpet 5

Trumpet 6

Quartet 2

Trumpet 7

Trumpet 8

Solo Trumpet 1 *f*

Solo Trumpet 1 *f*

Solo Trumpet 1 *f*

Solo Trumpet 1 *f*

Solo Trumpet 1 *f*

Solo Trumpet 1 *f*

Solo Trumpet 1 *f*

Solo Trumpet 1 *f*

Solo Trumpet 1 *f*

Solo Tpt. 1 *mf* *>mp* *f*

Solo Tpt. 2 *mf* *>mp* *f*

Solo Tpt. 3 *mf* *>mp* *f*

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *p*

Tpt. 4 *mf* *p*

Tpt. 5 *mp* *p*

Tpt. 6 *mp* *p*

Tpt. 7 *mp* *p*

Tpt. 8 *mp* *p*

Musical score for Solo Trumpets 1-3 and Trumpets 1-8, measures 28-40. The score includes dynamic markings such as *mf*, *mp*, *f*, and *mf*.

Musical score for Solo Trumpets 1-3 and Trumpets 1-8, measures 41-53. The score includes dynamic markings such as *p*, *mf*, *f*, and *mf*. A rehearsal mark 'B' is present above measure 45.

Time Shares (Score)
(11 trumpet version)

54

Solo Tpt. 1 *f* *mf* *mf* *f*

Solo Tpt. 2 *f* *mf* *f*

Solo Tpt. 3 *mf* *f*

Tpt. 1 *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Tpt. 4 *f* *mf*

54

Tpt. 5 *p* *<mf* *f* *mf*

Tpt. 6 *p* *<mf* *f* *mf*

Tpt. 7 *p* *<mf* *f* *mf*

Tpt. 8 *p* *<mf* *f* *mf*

67

Solo Tpt. 1 *f*

Solo Tpt. 2 *f*

Solo Tpt. 3 *f*

67

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

67

Tpt. 5 *mf*

Tpt. 6 *mf*

Tpt. 7 *mf*

Tpt. 8 *mf*

81

Solo Tpt. 1 *f*

Solo Tpt. 2

Solo Tpt. 3

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tpt. 5

Tpt. 6

Tpt. 7

Tpt. 8

Solo Trumpet 2

94

Solo Tpt. 1 *p* *mf*

Solo Tpt. 2 *p* *mf*

Solo Tpt. 3 *p* *mf*

Tpt. 1 *f* *mf* *f* *p* *mf* *mf*

Tpt. 2 *f* *mf* *f* *p* *mf* *mf*

Tpt. 3 *f* *mf* *f* *p* *mf* *mf*

Tpt. 4 *f* *mf* *f* *p* *mf* *mf*

Tpt. 5 *mf* *f* *mf* *mf*

Tpt. 6 *mf* *f* *mf* *mf*

Tpt. 7 *mf* *f* *mf* *mf*

Tpt. 8 *mf* *f* *mf* *mf*

D

This page contains the musical score for measures 107 through 119 of the piece "Time Shares" (11 trumpet version). The score is organized into three systems, each containing staves for Solo Trumpets 1-3 and Trumpets 1-8.

System 1 (Measures 107-110):
Measures 107-110. Solo Tpt. 1, 2, and 3 have melodic lines starting at measure 107. Tpt. 1-4 enter at measure 108 with a *mf* dynamic. Tpt. 5-8 have rests until measure 108, then play a rhythmic accompaniment.

System 2 (Measures 111-114):
Measures 111-114. Solo Tpt. 1, 2, and 3 continue their melodic lines. Tpt. 1-4 have rests until measure 111, then play a rhythmic accompaniment. Tpt. 5-8 have rests until measure 111, then play a rhythmic accompaniment.

System 3 (Measures 115-119):
Measures 115-119. Solo Tpt. 1, 2, and 3 continue their melodic lines. Tpt. 1-4 have rests until measure 115, then play a rhythmic accompaniment. Tpt. 5-8 have rests until measure 115, then play a rhythmic accompaniment.

The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and features a large, diagonal watermark reading "Preview Only" across the page.

E

Solo Tpt. 1
Solo Tpt. 2
Solo Tpt. 3

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tpt. 5
Tpt. 6
Tpt. 7
Tpt. 8

Solo Tpt. 1
Solo Tpt. 2
Solo Tpt. 3

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4

Tpt. 5
Tpt. 6
Tpt. 7
Tpt. 8

This musical score is for 11 trumpets, divided into three systems. The first system (measures 161-174) features Solo Tpt. 1, 2, and 3, and Tpt. 1 through 8. The second system (measures 175-178) features Solo Tpt. 1, 2, and 3, and Tpt. 1 through 8. The third system (measures 179-182) features Tpt. 5 through 8, with each part labeled 'Trumpet 2'. The score includes various dynamics such as *mp*, *p*, *f*, and *mf*, and includes a large diagonal watermark reading 'Percussion Only'.

189

Solo Tpt. 1 *p* *mf* *f*

Solo Tpt. 2 *mp* *mf* *f*

Solo Tpt. 3 *f* *mf* *f* *mf* *f*

189

Tpt. 1 *p*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tpt. 4 *mp*

189

Solo Trumpet 1 *mf* *mf*

Tpt. 5 Solo Trumpet 1 *mf*

Tpt. 6 Solo Trumpet 1 *mf*

Tpt. 7 Solo Trumpet 1

Tpt. 8 Solo Trumpet 1

203

Solo Tpt. 1 *ff* *p* *f*

Solo Tpt. 2 *ff* *mf*

Solo Tpt. 3 *ff* *f*

203

Tpt. 1 *ff* *mf* Senza sord. *mf* Senza sord.

Tpt. 2 *ff* *mf* Senza sord. *mf* Senza sord.

Tpt. 3 *ff* *mf* Senza sord. *mf* Senza sord.

Tpt. 4 *ff* *mf* Senza sord. *mf* Senza sord.

203

Tpt. 5 *f* *ff* *mf* *mf* Con sord. *mf* Con sord.

Tpt. 6 *mf* *f* *ff* *mf* *mf* Con sord. *mf* Con sord.

Tpt. 7 *mf* *f* *ff* *mf* *mf*

Tpt. 8 *mf* *f* *ff* *mf* *mf*

Increasingly Insistent

Senza sord.

Con sord.

This musical score is for 11 trumpets, divided into three systems. The first system (measures 218-232) features three solo trumpets (Solo Tpt. 1, 2, 3) and an 8-piece section (Tpt. 1-8). Solo Tpt. 1 has a dynamic range from *mf* to *f*. The section parts for Tpt. 1-8 are marked *mf*. The second system (measures 233-247) features the same three solo trumpets and section. Solo Tpt. 1 has a dynamic range from *f* to *mf*. The section parts for Tpt. 1-8 are marked *mf*. A 'Solo Trumpet 1' part is indicated for Tpt. 4 in the second system. The third system (measures 248-262) features the same three solo trumpets and section. Solo Tpt. 1 has a dynamic range from *f* to *mf*. The section parts for Tpt. 1-8 are marked *mf*. The score includes various musical notations such as dynamics (*mf*, *f*), articulation marks, and a 'Con sord.' instruction for Tpt. 7.

247 G

Solo Tpt. 1 *f* *mf* *mf* *mf* *mf*

Solo Tpt. 2 *f* *mf* *mf* *mf* *mf*

Solo Tpt. 3 *f* *mf* *mf* *mf* *mf*

Tpt. 1 *mf* *mp*

Tpt. 2 *mf* *mp*

Tpt. 3 *mf* *mp*

Tpt. 4 *mf* *mp*

Tpt. 5 *mf* *mf* *mp* *mp*

Tpt. 6 *mf* *mf* *mp* *mp*

Tpt. 7 *mf* *mf* *mp* *mp*

Tpt. 8 *mf* *mf* *mp* *mp*

Solo Tpt. 1 *f* *f*

Solo Tpt. 2 *mf* *f*

Solo Tpt. 3 *mf* *f*

Tpt. 1 *mp* *mf* *mp* *mf* *f*

Tpt. 2 *mp* *mf* *mp* *mf* *f*

Tpt. 3 *mp* *mf* *mp* *mf* *f*

Tpt. 4 *mp* *mf* *mp* *mf* *f*

Tpt. 5 *mf* *mp* *mf* *f*

Tpt. 6 *mf* *mp* *mf* *f*

Tpt. 7 *mf* *mf* *f*

Tpt. 8 *mp* *mf* *f*

276 H

Solo Tpt. 1 *mf* *mf* *mf*

Solo Tpt. 2 *mf* *mf* *mf*

Solo Tpt. 3 *mf* *mf* *mf*

Tpt. 1 *mf* *mf* *mf*

Tpt. 2 *mf* *mf* *mf*

Tpt. 3 *mf* *mf* *mf*

Tpt. 4 *mf* *mf* *mf*

Tpt. 5 *mf* *mf* *mf*

Tpt. 6 *mf* *mf* *mf*

Tpt. 7 *mf* *mf* *mf*

Tpt. 8 *mf* *mf* *mf*

289 1 Playful

Solo Tpt. 1 *mf* *ff* *f*

Solo Tpt. 2 *f* *ff* *f*

Solo Tpt. 3 *mf* *ff* *f*

Tpt. 1 *f* *mf* *f* *mf*

Tpt. 2 *f* *mf* *f* *mf*

Tpt. 3 *f* *mf* *f* *mf*

Tpt. 4 *mf* *f* *mf* *f* *mf*

Tpt. 5 *f* *mf* *f* *mf*

Tpt. 6 *f* *fp* *mf* *f*

Tpt. 7 *f* *fp* *mf* *f*

Tpt. 8 *f* *fp* *mf* *f*

The score is organized into three systems of staves. The first system includes Solo Tpt. 1, 2, and 3, followed by Tpt. 1 through 8. The second system includes Solo Tpt. 1, 2, and 3, followed by Tpt. 1 through 8. The third system includes Solo Tpt. 1, 2, and 3, followed by Tpt. 1 through 8. The score features various dynamic markings such as *f*, *mf*, and *ff*, along with performance instructions like "Senza sord." and "Senza sord. *mf*". A large diagonal watermark reading "PERUSALIBRARY" is overlaid across the entire score.

329

Solo Tpt. 1

Solo Tpt. 2

Solo Tpt. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

329

Tpt. 5

Tpt. 6

Tpt. 7

Tpt. 8

342

Solo Tpt. 1

Solo Tpt. 2

Solo Tpt. 3

342 Solo Trumpet 1

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

342 Solo Trumpet 1

Tpt. 5

Tpt. 6

Tpt. 7

Tpt. 8

355

Solo Tpt. 1 *mf*

Solo Tpt. 2 *mf* *f*

Solo Tpt. 3 *mf* *mp*

355

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

Tpt. 4 *f*

Solo Trumpet 3

Solo Trumpet B

Solo Trumpet B

Solo Trumpet B

355

Tpt. 5 *f* *p* *p* *mp*

Tpt. 6 *f* *p* *p* *mp*

Tpt. 7 *f* *p* *p* *mp*

Tpt. 8 *f* *p* *p* *mp*

369

Solo Tpt. 1 *mf* *mf*

Solo Tpt. 2 *mf* *mf*

Solo Tpt. 3 *mf*

369

Tpt. 1 *p* *mp* *p* *mp* *p*

Tpt. 2 *p* *mp* *p* *mp* *p*

Tpt. 3 *p* *mp* *p* *mp* *p*

Tpt. 4 *p* *mp* *p* *mp* *p*

369

Tpt. 5 *p* *p* *mp* *p* *mp*

Tpt. 6 *pp* *p* *p* *mp* *p* *mp*

Tpt. 7 *pp* *p* *p* *mp* *p* *mp*

Tpt. 8 *pp* *p* *p* *mp* *p* *mp*

This page contains the musical score for measures 382 through 408 of the piece "Time Shares" (11 trumpet version). The score is organized into three systems of staves:

- System 1 (Measures 382-394):** Includes Solo Tpt. 1, 2, and 3, and Tpt. 1 through 8. Solo Tpt. 1 has a melodic line with dynamics *mp*, *f*, and *p*. Tpt. 2-3 have accompaniment with dynamics *mp*, *f*, and *p*. Tpt. 1-8 have accompaniment with dynamics *mp*, *p*, and *f*.
- System 2 (Measures 395-401):** Includes Solo Tpt. 1, 2, and 3, and Tpt. 1 through 4. Solo Tpt. 1 has a melodic line with dynamics *mf* and *f*. Tpt. 2-3 have accompaniment with dynamics *mf* and *f*. Tpt. 1-4 have accompaniment with dynamics *mf* and *f*.
- System 3 (Measures 402-408):** Includes Tpt. 5 through 8. Tpt. 5-8 have accompaniment with dynamics *f* and *mf*.

The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark "Preview Only" is overlaid diagonally across the page.

This musical score page contains 11 staves for trumpets, labeled Solo Tpt. 1-3 and Tpt. 1-8. The score is divided into three systems of measures. The first system (measures 409-418) features Solo Tpt. 1-3 with a forte (*f*) dynamic and Tpt. 1-8 with a mezzo-forte (*mf*) dynamic. The second system (measures 419-421) features Solo Tpt. 1-3 with dynamics ranging from *mf* to *>mf* and Tpt. 1-8 with a mezzo-piano (*mp*) dynamic. The third system (measures 422-424) features Solo Tpt. 1-3 with dynamics ranging from *mf* to *<>* and Tpt. 1-8 with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

This musical score page contains 11 staves for trumpets, labeled Solo Tpt. 1-3 and Tpt. 1-8. The score is divided into three systems of measures. The first system (measures 434-446) features Solo Tpt. 1 with a melodic line starting at measure 434, marked *mf*. Tpt. 3 has a rhythmic accompaniment starting at measure 434, marked *mf*. Tpt. 5-8 have a rhythmic accompaniment starting at measure 434, marked *f*. The second system (measures 447-449) features Solo Tpt. 1 with a melodic line starting at measure 447, marked *f*. Tpt. 2 has a rhythmic accompaniment starting at measure 447, marked *f*. Tpt. 3 has a rhythmic accompaniment starting at measure 447, marked *f*. The third system (measures 450-452) features Solo Tpt. 1 with a melodic line starting at measure 450, marked *f*. Tpt. 2 has a rhythmic accompaniment starting at measure 450, marked *f*. Tpt. 3 has a rhythmic accompaniment starting at measure 450, marked *f*. The score includes various dynamics such as *mf*, *f*, *mp*, *p*, and *pp*. A large watermark 'PERUSIA' is visible across the page.

458 L

Solo Tpt. 1

Solo Tpt. 2

Solo Tpt. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Tpt. 8

471

Solo Tpt. 1

Solo Tpt. 2

Solo Tpt. 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Tpt. 7

Tpt. 8

Trumpe 1

Trumpe 1

Trumpe 1

This page contains the musical score for measures 484 through 500 of the piece "Time Shares" (11 trumpet version). The score is organized into three systems, each containing staves for Solo Trumpets 1-3 and regular Trumpets 1-8.

System 1 (Measures 484-490):
Solo Tpt. 1: Starts at measure 484 with a melodic line, marked *ff* and *f*.
Solo Tpt. 2: Starts at measure 484 with a melodic line, marked *ff* and *f*.
Solo Tpt. 3: Starts at measure 484 with a melodic line, marked *f* and *ff*.
Tpt. 1-4: Enter at measure 484 with a rhythmic pattern, marked *mp* and *mf*.
Tpt. 5-8: Enter at measure 484 with a rhythmic pattern, marked *f* and *mf*.

System 2 (Measures 491-496):
Solo Tpt. 1: Continues melodic line, marked *mf* and *f*.
Solo Tpt. 2: Continues melodic line, marked *mf* and *mf*.
Solo Tpt. 3: Continues melodic line, marked *mf* and *mf*.
Tpt. 1-4: Continues rhythmic pattern, marked *mp* and *mf*.
Tpt. 5-8: Continues rhythmic pattern, marked *mf* and *mf*.

System 3 (Measures 497-500):
Solo Tpt. 1: Continues melodic line, marked *mf* and *mf*.
Solo Tpt. 2: Continues melodic line, marked *mf* and *mf*.
Solo Tpt. 3: Continues melodic line, marked *mf* and *mf*.
Tpt. 1-4: Continues rhythmic pattern, marked *mp* and *mf*.
Tpt. 5-8: Continues rhythmic pattern, marked *mf* and *mf*.

The score includes various dynamic markings such as *ff*, *f*, *mf*, and *mp*. A large, semi-transparent watermark "PERUSAI" is overlaid diagonally across the page.

509 M

Solo Tpt. 1 *f*

Solo Tpt. 2 *f*

Solo Tpt. 3 *f*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4 *mf*

Tpt. 5 *mf*

Tpt. 6 *mf*

Tpt. 7 *mf*

Tpt. 8 *mf*

521

Solo Tpt. 1 *mf* *mf* *f*

Solo Tpt. 2 *mf* *mf* *f*

Solo Tpt. 3 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Tpt. 5 *f* *mf* *f*

Tpt. 6 *mf* *f*

Tpt. 7 *f* *mf* *f*

Tpt. 8 *f* *mf* *f*

534

Solo Tpt. 1 *f* *ff* *f*

Solo Tpt. 2 *f* *ff* *f*

Solo Tpt. 3 *f* *ff* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Tpt. 4 *mf* *f*

Tpt. 5 *f*

Tpt. 6 *f*

Tpt. 7 *f*

Tpt. 8 *f*

549 *stringendo*

Solo Tpt. 1 *mf* *f* *ff*

Solo Tpt. 2 *mf* *f* *ff*

Solo Tpt. 3 *mf* *f* *ff*

Tpt. 1 *mf* *f* *ff*

Tpt. 2 *mf* *f* *ff*

Tpt. 3 *mf* *f* *ff*

Tpt. 4 *mf* *f* *ff*

Tpt. 5 *mp* *f* *ff*

Tpt. 6 *mp* *f* *ff*

Tpt. 7 *mp* *f* *ff*

Tpt. 8 *mp* *f* *ff*