

for Julie Landsman

# Time Shares

a mini-concerto for 3 solo French horns and French horn quartet

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by Mark Zuckerman

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41 B

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

54 C

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

67

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

81

Solo Hn. 1 *f*

Solo Hn. 2

Solo Hn. 3

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

94

Solo Hn. 1 *p* *mf*

Solo Hn. 2 *p* *mf*

Solo Hn. 3 *p* *mf*

Hn. 1 *f* *mf* *f* *p* *mf* *mf*

Hn. 2 *f* *mf* *f* *p* *mf* *mf*

Hn. 3 *f* *mf* *f* *p* *mf* *mf*

Hn. 4 *f* *mf* *f* *p* *mf* *mf*

D

107

Solo Hn. 1 *mf*

Solo Hn. 2 *mf*

Solo Hn. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Musical score for Solo Horns 1, 2, and 3, measures 119-128. Solo Hn. 1 has dynamics *mf* and *f*. Solo Hn. 2 has dynamics *mf* and *f*. Solo Hn. 3 has dynamics *mf* and *f*.

Musical score for Horns 1, 2, 3, and 4, measures 119-128. Hn. 1 has dynamics *f* and *mf*. Hn. 2 has dynamics *f* and *mf*. Hn. 3 has dynamics *f* and *mf*. Hn. 4 has dynamics *f* and *mf*.

Musical score for Solo Horns 1, 2, and 3, measures 132-145. Solo Hn. 1 has dynamics *f*. Solo Hn. 2 has dynamics *f*. Solo Hn. 3 has dynamics *f*. A rehearsal mark 'E' is present at the end of the system.

Musical score for Horns 1, 2, 3, and 4, measures 132-145. Hn. 1 has dynamics *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. Hn. 2 has dynamics *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. Hn. 3 has dynamics *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*. Hn. 4 has dynamics *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*.

Musical score for Solo Horns 1, 2, and 3, measures 146-155. Solo Hn. 1 has dynamics *mf*. Solo Hn. 2 has dynamics *mf*. Solo Hn. 3 has dynamics *mp*.

Musical score for Horns 1, 2, 3, and 4, measures 146-155. Hn. 1 has dynamics *pp*, *p*, *mf*, *p*. Hn. 2 has dynamics *pp*, *p*, *mf*, *p*. Hn. 3 has dynamics *pp*, *p*, *mf*, *p*. Hn. 4 has dynamics *mp*, *p*, *p*. Performance instructions include *Con sord.* and *Senza sord.*

161

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

161

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Con sord.

Senza sord.

*p*

*mp*

*mf*

175

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

175

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Senza sord.

Con sord.

*mf*

*p*

*f*

*mp*

*f*

*mf*

*mf*

*f*

189

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

189

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Con sord.

Senza sord.

*p*

*mp*

*mf*

**F** Increasingly Insistent

Solo Hn. 1  
Solo Hn. 2  
Solo Hn. 3

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

Solo Hn. 1  
Solo Hn. 2  
Solo Hn. 3

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

Solo Hn. 1  
Solo Hn. 2  
Solo Hn. 3

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4







329

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

342

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Solo Hrn 1

355

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

369

Solo Hn. 1 *mf*  $\leftarrow$  *mf*

Solo Hn. 2 *mf*  $\leftarrow$  *mf*

Solo Hn. 3 *mf*

369

Hn. 1 *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Hn. 2 *pp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Hn. 3 *pp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

Hn. 4 *pp* *p* *mp* *p* *mp* *p* *mp* *p* *mp*

382

Solo Hn. 1 *mp* *f* *p*

Solo Hn. 2 *mp* *f* *p*  $\leftarrow$  *mp*

Solo Hn. 3 *mf*  $\leftarrow$  *mf*  $\leftarrow$  *f*

382

Hn. 1 *p* *p* *mp* *p* *mp* *p* *pp* *mp*

Hn. 2 *p* *p* *mp* *p* *mp* *p* *mp* *mp*

Hn. 3 *mp* *mp* *p* *mf*

Hn. 4 *mp* *mp* *p* *f*

395

Solo Hn. 1 *mf* *f* *mf* *f*

Solo Hn. 2 *mf* *f* *mf* *f*

Solo Hn. 3 *mp*  $\leftarrow$  *mf* *f* *mf* *f*

395

Hn. 1 *mf* *f* *mf* *f*

Hn. 2 *mf* *mf* *f* *mf* *mf*

Hn. 3 *mp* *mf* *f* *mf* *mf*

Hn. 4 *mf* *mf* *f* *mf* *mf*

This page contains the musical score for measures 409 through 434 of the piece "Time Shares (Score) (7 horn version)". The score is arranged in three systems, each with four staves. The first system (measures 409-421) features three solo horn parts (Solo Hn. 1, 2, 3) and four horn parts (Hn. 1, 2, 3, 4). The second system (measures 422-433) features the same four horn parts. The third system (measures 434-434) features the same four horn parts. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark "for personal use only" is overlaid diagonally across the page.

**Measure 409:** Solo Hn. 1, 2, 3 enter with a forte (*f*) dynamic. Hn. 1, 2, 3, 4 play a rhythmic accompaniment.

**Measure 422:** Solo Hn. 1, 2, 3 play melodic lines with dynamics ranging from mezzo-forte (*mf*) to piano (*p*). Hn. 1, 2, 3, 4 continue with accompaniment.

**Measure 434:** Solo Hn. 1, 2, 3 play melodic lines with dynamics ranging from mezzo-forte (*mf*) to piano (*p*). Hn. 1, 2, 3, 4 continue with accompaniment.

447

Solo Hn. 1 *f*

Solo Hn. 2 *f*

Solo Hn. 3 *f*

447

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

458

Solo Hn. 1 *f*

Solo Hn. 2 *mf*

Solo Hn. 3 *f*

458

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *mp*

Hn. 4 *pp*

471

Solo Hn. 1 *mf*

Solo Hn. 2 *mf*

Solo Hn. 3 *mf*

471

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

484

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

484

Hn. 1

Hn. 2

Hn. 3

Hn. 4

496

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

496

Hn. 1

Hn. 2

Hn. 3

Hn. 4

509

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

509

Hn. 1

Hn. 2

Hn. 3

Hn. 4

521

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

521

Hn. 1

Hn. 2

Hn. 3

Hn. 4

534

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

534

Hn. 1

Hn. 2

Hn. 3

Hn. 4

549

*stringendo*

Solo Hn. 1

Solo Hn. 2

Solo Hn. 3

549

Hn. 1

Hn. 2

Hn. 3

Hn. 4