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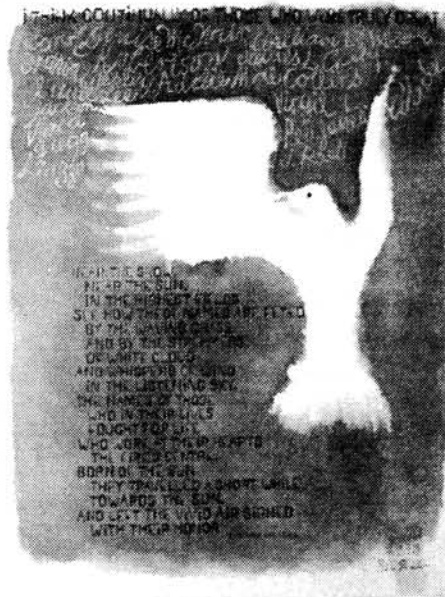
Borough Council Report *by Adeline Weiner*

Council Curtails Water Use, Adopts Budget and Amends Personnel Policy

A resolution was offered by Council Member Rose D. Murphy at the June meeting proposed to restrict non-essential water use for lawns, pools and car-washing. The motion was challenged by Council Member George Vasseur on the grounds that since there is no water shortage at this time, these measures would be unduly severe. Mrs. Murphy held that clean, safe water would not be in sufficient supply to residents at peak periods of usage. In hot weather, with no rainfall, the rise in consumption causes

dangerously low levels at certain times of the day. A recovery of a sufficient supply back into the water tower becomes prob-

lematic. Others cited the full cooperation by Roosevelt residents with the moderate restrictions of last summer. When it became clear that water for flower and vegetable gardens would not be restricted to morning hours, the vote was unanimously in favor of curtailing water use on lawns, cars and pools according to a given schedule: odd-numbered weekdays for odd-numbered houses and even-numbered weekdays for even-numbered houses, but only during the hours of 6 AM to 12 noon. (cont. on pg. 6)



Ben Shahn's "Dove" at the "Roosevelt Artists Past and Present" Show. See Mel Leipzig's review on page 8.

Roosevelt Primary Results

By Mary Alfare

Twenty-two percent (129) of Roosevelt's registered voters turned out for the June 7 Primary Election. Democrats Paul Hoogsteden (71 votes) and incumbent Rose D. Murphy (65 votes) and Republican John Towle (19 votes) will compete for two Borough Council seats in November.

Newcomers Judith and John Cordo were elected with 19 votes each to the Republican Committee. William Counterman (87 votes) and Mary Alfare (76 votes) were reelected to the Democratic Committee.

Water Restriction

By Rose D. Murphy

The Mayor and Council on June 13 passed a resolution enacting water restrictions starting on June 20th. The water restrictions are the same ones enacted last year. Non-essential use of water such as: watering of lawns, washing cars and filling of pools are limited in the following manner:

- 1. Houses with even street numbers may use water on even numbered dates.**
- 2. Houses with odd street numbers may use water on odd numbered dates.**
- 3. Water can be used for these purposes only between the hours of 6:00 AM to 12:00 Noon.**

These restrictions will remain in effect until further notice. The reason for the restrictions is that we cannot meet the demand for water if everyone is using it at the same time. Your cooperation in conserving water by complying with these restrictions is vital in assuring that we will be able to maintain our water supply in the coming hot days of summer.

Chinese Auction Slated For October 8

By Karen Block & Mary Alfare

The Sisterhood of the Congregation Anshei Roosevelt is sponsoring a Chinese Auction on Saturday, October 8 at 7:30 p.m. The location is still to be determined, but check your cable station and watch for posters around town.

Donations Needed: Now is a good time to make room in your closets by donating new items, unused gifts, artwork, and craft items for this fundraiser. Cash gifts are also accepted. All donations accepted will be receipted for tax purposes. To donate call: Karen Block 426-1560 or Lynn Friedman 448-5186.

Mark your calendars and join the fun!

Remember: The next Bulletin will appear October 1, deadline for submission of material will be September 15.

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"Summer Barbecue" and Calender Art

By Jonathan Shahn. Photos and other

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Planning Board News *By Bob Clark*

Prompted in part by development pressures, the Roosevelt Planning Board is once again poised to review its recommendations for portions of the Borough's 500 acres of northern farmlands. At the Board's June 8 meeting, Chairwoman Gail Hunton said that a real estate agent, who represents the 22-acre Cuzzolino tract south of Nurko Road, had said she might seek from the Board an informational review of the property's development potential. However, no representative attended the June 8 meeting, and the Board, which had listed the matter on its agenda, took the time to consider the implications of renewed development interest in the entire area.

Chairwoman Hunton distributed copies of the 1991 Master Plan Amendment, which calls for the consideration of "limited development" on carefully selected portions of the northern farmlands "in accordance with a comprehensive plan." Ms. Hunton said this process had never been brought to "finality." She noted that Board action was now more urgent because "the market is back up and building permits are up." Board member and Tax Assessor Michael Ticktin added that he had received inquiries concerning developments on adjoining acreage in Millstone Township. Peter Nurko and a real estate consultant had approached the Board in November 1993 regarding the potential for rezoning to allow more houses to be constructed on the adjoining Nurko, Cuzzolino and D'Amico properties.

Board member Joseph Zahora said the current 10-acre zoning is "not what Roosevelt wants." He urged the Board to "set forth criteria rather than react" to developers. Ms. Hunton stated that the Trust for Public Land was now "out of the picture" because of the difficulty of coordinating the development and preservation goals of so many different landowners in the affected area. She said the Board should "consider looking at the two sides of Rochdale as two separate areas."

Board member Bert Ellentuck, Ms. Hunton and Mayor Lee Allen, also a Planning Board member, pointed to the standards detailed in the 1988 Planned Community Development ordinance for the Notterman tract, which lies east of North Valley Road, as a suitable guide for preserving open space and the small town character of Roosevelt. Mr. Ticktin added that "the key is establishing density" consistent with the town's school and utility situation. Mayor Allen, citing the Borough's renovation of a sewer line between Tamara Drive and Rochdale Avenue, said connections to the Borough's sewer line might disturb less than one acre of wetlands, thus avoiding the necessity for overly expensive permitting.

All members present seemed to agree that the most important factor limiting potential development is the presence of wetlands throughout the northern farmlands. The Natural Resource Inventory, undertaken with grants obtained by the Roosevelt Environmental Commission, provides timely answers to questions about wetlands and other natural constraints on potential development in the Borough. Mr. Ticktin asked for a calculation of how much acreage in the affected area was neither wetlands, agricultural wetlands nor potential wetlands.

Chairwoman Hunton said she would arrange for some landscape architects to help the Board at its next meeting on July 13. She added that she would eventually write affected owners to advise them that the Board is working on a long-range plan so that they could share their

(cont. on pg. 13)

Evaluation of Street Improvements

By Peter Warren

In 1988, Mayor Leon Barth initiated an unprecedentedly ambitious program of street improvement in Roosevelt. The work includes reconstruction of Farm Lane, Tamara Drive, Elm Court and part of Nurko Road as well as paving Eleanor Lane, Brown Street and the connection of Lake Drive with South Rochdale Avenue; together with drainage and curbing. Altogether, street improvement cost over half a million dollars.

Members of the Borough Council have started to evaluate the costs and benefits of each project in this program, which was financed in large part by state and county grants.



**Important!
Volunteer Needed.**

After long, distinguished service as the reporter of the monthly Borough Council meetings, Adeline Weiner wishes to retire. We need a replacement as soon as possible. We look forward to hearing from you. Please call Michael Ticktin at 448-6303 or Bess Tremper at 448-2701.

Letter From the CSA


By Frances Lobman, Ed.D. Chief School Administrator

It's begun! The ground breaking for our renovation project took place on June 16. Construction began on June 21 and is scheduled to continue through December 2. A protective fence extends from the playground area towards the entrance to the building (near the sweet gum tree, where the addition will be). The fence blocks the sidewalk at that point. Pedestrians will need to detour around to the Rochdale side of the building. We regret the inconvenience. The playground and lobby entrance will be closed during renovations, but the school will be open -just come in through the library entrance. Helen Barth, George Vasseur and I may need to move our offices and equipment, but if you look hard enough, you'll find us. Visit any time you like.

As of today, the Roosevelt Community Summer Camp has been cancelled. Summer program staff were worried that, although several classrooms, the rest rooms, and the Rochdale lawn area would have been ready for use, not all areas would have been available. Lack of the lobby, playground and School Lane lobby entrance were primary sources of concern. A letter from the summer program staff was sent home to parents/guardians on June 15.

The construction project was born of the necessity to eliminate substandard instructional areas, as mandated by the State Department of Education. The potential advantages of our completed facility go beyond compliance with NJ State code. One advantage is that our school will have the facilities needed to make more viable the possibility of regionalizing if we decide to do that instead of continuing in a sending-receiving relationship. The other is that we will have a community facility from which we all can benefit. For example, we hope to staff the library with volunteers and make it a branch of the Monmouth County System once again. In addition, both the library and new classroom can serve as meeting rooms. If you think of other ideas, please let us know.

In the June issue of The Bulletin, I extended a public invitation to join a school/community group to study educational alternatives that are both educationally and fiscally sound for Roosevelt. We have six community members who have indicated that they would like to participate. If you are interested, please call Helen Barth or me at the school. The telephone number is 448-2798.

On a closing note, thank you for supporting the townwide garage sale. Ellen Silverman and Bobbi Teich put many hours of work into the project. The more than \$600 in funds raised will enhance our art and music programs, soon to be lodged in renovated quarters (the balcony area of the gymnasium will become our art/music room). Finally, I would like to thank Lorraine Reimbold for discovering the Blanche and Irving Laurie Foundation. Arlene Stinson and Ellen Silverman wrote and typed the Laurie grant. We are using the proceeds to purchase a new computer with CD ROM and printer. The computer will be housed in our library/media center. Have a wonderful summer. 

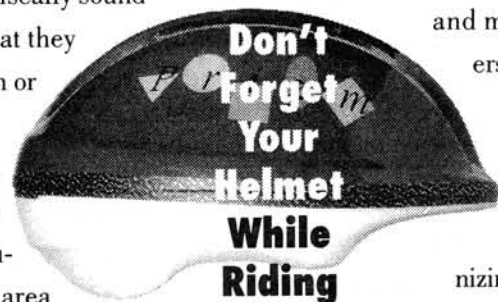
**The
Garage
Sale**

By Ellen Silverman

The Townwide Garage Sale was a success, but most of you already know that. With great weather and with the participation of over 60 families by garage sale or material donation, how could it be otherwise? Over \$600.00 was earned for the Art and Music Program at school. Pat Kalhary and Sandy Phillips now have some shopping to do of their own. We're all excited and can't wait to see the art and music teachers' choices.

Thank you, Bobbi Teich, for the great organizing job. David

Teich for the wonderful signs and fliers. Jane Rothfuss for the magnificent maps. Ellen Silverman handled the press release



**Don't
Forget
Your
Helmet
While
Riding
Your
Bike
or
Roller
Blades**

and organizing the volunteers at the post office. Thanks to the Borough and The Clean Communities for providing the much needed printing and mailing of press releases. The Bulletin and The Examiner did great work to get the publicity out, and with their help

a new group of people discovered Roosevelt. Another draw was the signs that went up for those intrepid shoppers on 571 and other roads. The word got out around town also, by volunteers willing to give up their time to get the word out.

Then there were all those

“shopkeepers for the weekend” that made Roosevelt the largest open air mall in New Jersey. There was even something for the teenagers to do. Sometimes the top salesperson was the youngest member of the family: Samatha Mateyka sold more lemonade than her mom did of other items.

The goods were varied: almost everything was represented, the Fischer family even had a kitchen sink. On Saturday, the festive atmosphere was enhanced by the sixth graders' cake sale and car wash. The recycle company was able to pick up half a truck load, despite a rainy Sunday night. So yet more was saved from the land fill. Was it a success? To put it in sporting terms: Roosevelt, the environment and Roosevelt Public School, 10; the dump and boredom, 0! Thanks to all! 🗨

Board of Education News

By Joann San Nicola

The regular meeting of the Roosevelt Board of Education was called to order on June 16th by President Mike Hamilton. We were all gathered outside for the ground breaking ceremony, a long awaited day. And spreading its branches in benevolence was the beautiful old sweetgum tree the RPS students campaigned so hard to save. The tree will not be cut down, and everyone has their fingers crossed that there will be minimal root damage!

Mr. Arthur (Bud) Martin, former interim CSA, turned over the first shovel of dirt, followed by Mike Hamilton, Mayor Allen, John Ord, Debra Allen, Dr. Lobman, architects Bowens and Micciche and lastly, the entire Board. A “gold” shovel was provided by Teri Skye.

After refreshments, the business meeting continued. Ellen Silverman addressed the Board, reporting that many of the artists and musicians in town are enthusiastic about donating their time and talents to the school.

Ms. Francine Case, a representative of the NJ School Board Association spoke to the members, telling about the services the association provides to help local school boards.

Mr. Hamilton spoke glowingly about a field trip he helped with, and Dr. Lobman told of various other trips to Allaire Village, the Health Awareness Center in Freehold, the Millstone Watershed, and the Aquarium.

She also displayed a certificate called Vanguard 50 (or more), which has been sent to older RPS graduates, along with an invitation to graduation, at which time those responding would be introduced to the gathering.

A \$3,500 grant has been secured for a computer with CD ROM to be installed in the new media center, for school and community access.

A letter of resignation from Mrs. Allen was regretfully accepted by the Board. Mrs. Allen was a tireless employee and a good friend to the school. She will be missed by all!

This reporter left our hard working Board at 10:15.

Community In The Schools

By Ellen Silverman

Roosevelt Public School students can look forward to the best school year ever in 1994-1995 with your help. If you have an idea and can volunteer your time for an after school program or assembly program, please contact me, Ellen Silverman at 490-0557.

(COUNCIL cont. from pg. 1)

Quiet Passage of Municipal Budget:

Adoption by the Borough Council of the 1994 municipal budget occurred with little interest expressed by the public who were in scant attendance. Paul Hoogsteden, candidate for a seat on the Council, wished to know what percentage of the budget was mandated. Mayor Allen said that though it would be a useful figure to have, it would be difficult to sort out from locally independent expenditures since, in some sense, almost everything the municipal government does is, in some sense, mandated.

At another point in the meeting, an argument was made (by this writer) that the public needs to understand the Council's reasons for allocating, for example, what to some may seem overly large sums for capital improvement (\$80,000) and an anticipated surplus of (\$15,000). More information can be made available to taxpayers, it was suggested, through a letter(s) by the Mayor and other Council Members describing the key aspects of the budget and their significance.

A budget ordinance stipulating that \$247,371.56 be raised for the support of the municipal budget was passed. This will require no increases in taxes. Council Member Peter Warren abstained.

Some Civic Changes Made:

The Council acted to amend the personnel policy based on critical suggestions offered by Michael Ticktin last month. Borough Attorney, John Ross, recommended the following changes: reference to municipal government as an "industry" was deleted thus reducing the confusion Mr. Ticktin indicated between government and corporate structure; the issue of "tenure" was changed to refer to federal or state statutes; the conditions for performing jury duty now follow NJ state law, as does the procedure for appealing disciplinary action.

The points of Mr. Ticktin's letter not addressed were his objections to "termination

without cause", to the elimination of paid lunch hours that are customary for government workers, and in general his regret that this document represents a turning away from the spirit of Roosevelt's historic support of the interests of working people.

Council Action in Brief:

The reduction of water/ sewer charges by another \$5.00 was made final by the passage of an ordinance amendment to this effect.

Mr. Warren abstained.

The Council voted to renew the liquor license for the Roosevelt Wine and Liquor store but agreed to defer the matter of raising the fee of \$570 by the allowed 20%. An ordinance would have needed to be passed, in advance, if the fee was to be changed. The vote to renew was split three to three; Mr. Allen voted "yes" to break the tie.

A supplemental fire services grant of \$450.00 was accepted by the Council and is included in the borough budget.

At the direction of the Monmouth County Joint Insurance Fund, a municipal physician was appointed for purposes of Workers' Compensation. Dr. Lance M. Sterman, Medical Director of Medical Emergency Treatment in East Windsor was chosen.

Senior Citizen News

By Helga Wisowaty, Secretary

We were happy to have Ilse Reisenfeld with us at our June 13th meeting. She made this day very enjoyable with her piano playing and having all of us join in for a sing along.

Jeanette Koffler brought us up to date on letters about future events. Among them is the possibility of having speakers to explain "Living Wills."

On June 14 we were invited to the Clarksburg Senior Club to see "The Stage Struck Strutters." Great entertainment. We appreciated the hospitality shown us by the Clarksburg group.

Jean Ryan received a thank you card from New Eyes For The Needy, Inc. She'll continue collecting.

We celebrated many June birthdays. Gus Chasen was our hostess. As usual, she did a great job. Thelma contributed a delicious and beautiful cake, plus giving the birthday people lovely corsages! Until October.

ATTN:

The Borough Hall has received copies of a fascinating study: *From Utopia to Suburbia: the Architecture and Urban Planning of Roosevelt, New Jersey*. Copies are available for \$10.

For Teens

By Sharon Johnson



The first meeting of the Roosevelt Teen Council was held on June 15th at the Borough Hall. Those in attendance were very interested and anxious to get the Council organized. A second meeting is scheduled for June 28th. For more information, please call Sharon Johnson at 448-9025 or Diana Moore at 448-7742.

By Leonard Sacharoff

By the time you read this, D-Day will have come and gone with all the media hoopla attached to it. But for those of us who survived the Normandy Invasion, our thoughts and memories remain intact.

Each of us brings his or her own perspective to that crucial period in history. For me these past few weeks have stirred up both pride and sadness, pride in what we achieved and what the world might have become had we not been successful and utter sadness at the terrible loss of lives inflicted on such an enormous number of young people.

At the age of nineteen, I thought the Axis powers would conquer the world and I had to make my contribution to stop them. Realizing that my parents would not easily give their consent, I prevailed upon two friends to forge my parent's signatures and was able to convince my parents that their signatures were not necessary. I enlisted in the Parachute Infantry and was assigned to the 508th regiment.

My training took place at various camps in the United States. We trained for about thirteen months. After that training, we were sent to Northern Ireland on a little banana boat for further training. I became so seasick on that boat, I almost wished the boat would sink. We were then sent to England for some time until a few days before the Normandy Invasion. The paratroopers were assembled under barbed wire in a large airplane hangar where we were briefed about the impending military plans. We were supposed to land in a rural area about ten miles from Utah Beach. Our aim was to prevent the Germans from coming on to the beaches, in order to give the Allies a chance to bring in supplies and gain a foothold.


About 1:30 a.m. on June 6, we dropped. There were about

twenty troopers jumping in five seconds from each plane. We had 2056 men in our regiment. I landed in a country field surrounded by hedgerows. My helmet flew off and my head was ringing. I soon located my helmet and composed myself. Shortly afterward, I was joined by several buddies. The front ten men were ordered to go forward. They obeyed, got into some serious fighting and were soon captured. Another man and I were in the back row and had not heard the order to go forward. We gradually hooked up with some other troopers who were grop-

ing around in the dark. Then we made radio contact. There were members of different battalions and regiments with very little armaments. We were then assigned different areas to guard. I hear tanks coming. The fellow next to me was in a hole praying. I had an anti-tank grenade in one hand and a rifle in the other and was still shaking like a leaf. We were told an armored tank division was coming. One of the men disabled the first tank and the others turned away and retreated.

After four days, land forces broke through and

we became reorganized with our regular regiments and our assigned areas. Before this I saw many buddies get killed and wounded. Then, on July 4, I saw many men get gunned down and truckloads of buddies were taken away. This was a horrible sight.

The most satisfying aspect of this experience was the enduring bonds of friendship I established with many of my paratroopers. I also felt proud that we were successful in thwarting fascism. I am very grateful that I survived and have been able to enjoy these fifty years and raise a family. This is something that was denied to so many of my fellow men. I will never forget them and the sacrifices they made. 

Reflections on the Normandy Invasion



*Omaha Beach, near Colleville-sur-Mer, Normandy coast, June 6, 1944
Photo by Robert Capa*

Art Review

We were very pleased and honored that Mel accepted our invitation to review this art show which opened at the Artworks on May 20th and will move to the Monmouth Museum on July 10th. Mel Leipzig is a professor of art and coordinator of fine arts and art history at Mercer County Community College. He lives in Trenton with his wife Mary Jo and two children. A realist painter, his works are on display now at the New Jersey State Museum's Arts Annual in Trenton and the exhibition "More Than Meets the Eye: A Century of Realism in New Jersey, 1900-1994" at the Morris Museum in Morristown.

When I was asked to review the exhibition of Roosevelt artists at Artworks, I was very enthusiastic about the idea, partly because this is my first review of an art show and also because I have the highest admiration for so many of the Roosevelt artists.

This wonderful, though modest, exhibition was curated by Amy Medford, herself an artist, whose works are included in the show, with the help of Wendy Wilkinson. There are twenty-six artists in the show, each represented by two pieces. When the show moves to the Monmouth Museum in July, the show will be expanded to include three works by each artist. Ms. Medford was moved to curate this exhibition by her "profound fascination with Roosevelt" and her belief that it is "the most important site for artists in New Jersey." She is right. Started as a rural community for city workers in the garment industry, Roosevelt (given the name after F.D.R.'s death) was transformed into an artist's mecca when Ben Shahn and his wife, Bernarda Bryson, moved there in the late 1930's. Dozens of artists, musicians and writers and their growing families moved there shortly afterwards. The age was imbued with the spirit of President Roosevelt and his idealistic wife, who were trying to bring the benefits of a great democracy to all the people. Ironically we are now in a similar situation in that we have a young president and his wife who are trying, against incredible odds, to expand the concept of the good life. I believe it was idealism and humanism of the Roosevelt era that entered the psyche of the founding generation of Roosevelt artists and gives them and their work such a strong spiritual force and the belief in the power and importance of art to the life of a nation. The title of the exhibit, *Roosevelt Artists: Past And Present*, informs us that we are dealing with two generations of artists and that the ideal has in a sense been passed to a new generation with different concerns.

One of the striking things about this show is that half the artists included in the show are related by either marriage or blood line to one or more persons in the show. There are

members of five families in this show: the Shahns, the Prestopinos, Stefan Martin and his father, the Rosskams along with their daughter and son-in-law Bill, and Jim and Patricia Mills. I feel that one of the ways to best approach this show and its significance is to start with a family of artists.

Edwin Rosskam, who is deceased, and his wife Louise Rosskam are represented by four beautiful photographs that were done in the 1940's. They all deal with people, workers, women and

children, he from sites in Puerto Rico and she from places in Montana. The concerns are those of the humanist tradition that goes back to the 1930's in this country, workers and ordinary folks. The pieces are all wonderfully composed, with a strong sense of tone and a warm feeling towards the people photographed. I liked all four photographs, but the two I liked the best were similar in composition in that they deal with figures in a structured environment. In the photo "Home Sewing in the Mountains of Puerto Rico" Edwin Rosskam captures a woman sewing in an open shack on the left of the photo and to the right we get a looking down view of a mountainside making an exciting visual juxtaposition between closed and open space. Louise Rosskam's photo "Oilworker's Trailer

in Mountain" is a real beauty. It portrays a small child looking through the back window of a trailer. The back of the trailer takes up most of the composition. The white of the sky is balanced by two white signs on the back of the trailer surrounding the curtained window with the child. It is interesting that the third photo by Louise Rosskam, not included in this show but reproduced in the catalogue, was done in 1989 and also includes a window seen from the outside on the crumbling wall of an abandoned dairy barn. A tree outside replaces the figure in her earlier photo. I bring this up because it contrasts with the human subject of the earlier photo and links Mrs. Rosskam to the visual concerns of her daughter, Ani Rosskam. Ani Rosskam and her husband, Bill Leech, are two of the most exciting young artists working in New Jersey today. The strong interest in human beings as individuals is gone in

Roosevelt Artists: Past and Present

By Mel Leipzig

the work of the younger generation, though Bill Leech deals with a series of heads in a lost and found way that reflects some of the ideas of Andy Warhol and Jim Dine. Though Leech's work has none of the harshness of Warhol, instead, it exudes a gentle warmth, its subtlety being its strength. Ani Rosskam's work, similar to her mother's 1989 photo, juxtaposes structural elements with organic and painterly shapes, implying a sort of unity of opposites. The two young artists are now in the Annual at the New Jersey State Museum.

Not all the artists are related by family. The photographer, Fletcher Grayson, is represented by two striking photographs that make a good contrast to the 1940's photos of the Rosskams. Grayson's photos deal with the abstract qualities of the back of a nude on a bed. Using a combination of hard and soft edge, the back of the nude woman becomes large fruits or green peppers. The third Fletcher Grayson photo, not included in this exhibit, is of a pear, which would make, I'm sure, a very interesting comparison to the other two. Robin Middleman has a very inventive way of using materials in combination with naturalistic rendering of figures. This richness comes out especially in her self portrait, with its background of broken glass all mounted on a found piece of wood. Her nine panel composition of heads of men and women who have been persecuted for their beliefs makes an interesting contrast to Bill Leech's acrylic of heads that I spoke of before. Anita Hill and Salman Rushdie are two of the figures portrayed by Middleman. Robin Middleman's piece "Witness/Testify" is one of the few works of the younger generation that connects them by theme to the founding generation of Roosevelt artists.

The great Ben Shahn, obviously the most renowned artist in the exhibit, made his reputation on the belief that art can be used as social protest, to make people aware, an aspect of the humanist tradition that goes back to Goya, Daumier, Kollwitz, Ibsen and Shaw. It is this tradition that connects Middleman's work with Ben Shahn. Ben Shahn is represented in this show by a beautiful watercolor of a man eating a sandwich. The drawing is particularly beautiful and relates in its stylization to the work of David Stone Martin, whom I believe was influenced by Ben Shahn. When I was a student in the fifties at Cooper Union and Yale, my friends who were in Advertising Design emulated the style of David Stone Martin and tried to

copy his technique. He was, as I remember, the most popular illustrator of the day. In the two pieces he has in the show, I particularly like the way he combines flat enclosed areas of black with washy and painterly effects. Another of Ben Shahn's pieces, a watercolor titled "Dove" is an illustration for a poem by Stephen Spender.

Ben Shahn saw no barrier between fine art and illustration. Another artist with that belief, whose expressive powers are the equal of Ben Shahn's is Jacob Landau. I have always believed, since I first saw his work, that Jacob Landau is the most inventive draughtsman I know. This belief, which I am not alone in, is confirmed every time I see his drawings. Landau is represented by a powerful pastel "The Swamp" a drawing inspired by Dante. In Landau's work, one always senses a violence that relates to both the horror of the outside world and a tension within the artist. Combined with these is a tender sensuousness.

I have long been an admirer of the work of Bernarda Bryson Shahn, one of New Jersey's masters, who is represented in this show by the oil "Celtic Mysteries" a painting of neolithic ruins and the "Studio Figure", a painting of a slow moving hooded figure. Bernarda Bryson is a surrealist who brings a sense of intense quiet, hidden personality and spirituality to her work. I am very proud of the fact that in a show that just opened of New Jersey Realists at the Morris Museum, the curator hung a painting of Bernarda Bryson Shahn's next to one of mine.

Jonathan Shahn, represented in this show by two sculptures, one in a bronze portrait of his wife, which includes the armature, and the other in resin and wood of a seated model, in which he includes the stand. I cannot understand why a sculptor of Jonathan Shahn's extraordinary gifts does not have a larger reputation in this state. People working in sculpture, with a fraction of his talent have had exhibitions in the state's museums. The only reason I can see, is that the work of Jonathan Shahn exudes a tenderness, a feeling of warmth towards his models, which is not fashionable in today's art scene. I particularly liked the way in which he broke the symmetry of his seated figure, with just a turn in the stool, a glance in the eyes and a movement of fingers. Of all the artists in this show, he is the one whose work has the strongest most overt humanist feelings.



"Guitar Player" by David Stone Martin

(cont. on next pg.)

(ART from previous pg.)

Amy Medford, who curated this exhibit, is another powerful sculptor. Her large plaster "Standing Man" and "Standing Woman" have an Egyptian look and a distant resemblance to Giacometti. Her use of color, cracks and the absence of heads and arms give them the look of dug up masterpieces from an ancient culture.

Leonid Siveriver's two large sculptures, one in marble and the other in stone have a monolithic quality to them and like the work of Amy Medford, they remind one of fallen civilizations. Siveriver has a beautiful feeling for texture, scale and repetition of shape.

Another artist who treats sculpture with a strong textural and painterly quality is Jim Mills, who is represented by two wall constructions. Both pieces combine flat pieces of found objects like wood, metal and slate with more three dimensional objects, a bell and a metal ball. The color, the different materials and the isolated hanging, exudes a mysterious sadness and even a sense of danger.

The same is true of the two photos of Patricia Mills, the wife of Jim Mills. Her two photos of a single long object, wrapped, in one photograph, against a barren wall are as evocative as her husband's constructions and create a similar sense of sadness and menace.

In an entirely different mood is the work of Liz Dauber Prestopino and her husband, the late Gregorio Prestopino. Filled with color and a celebration of the joy of life, the paintings have their roots in

the art of the Fauves and Blaue Reiter group in Germany. Gregorio Prestopino is justly famed for his extraordinary use of brilliant color and decorative shape and line, both aspects of which are well represented in this show by his oil "Brown Brook."

Even though they use sim-

ilar color, the work of the two Prestopinos is not similar in structural concept. Gregorio Prestopino, with his concentration of the nude, generally tends to be flatter and more decorative in his concerns. That is not meant as a criticism. (One aspect of painting is decoration, which fits



"Three Nudes, Blackwell's Brook" By Gregorio Prestopino

this show by an oil and a pastel.

There are several artists in this exhibition, whose two works show that they work in two entirely different styles.

One such artist is Robert Mueller, who is represented in this show by a large, powerful woodcut of Ben Shahn

and a small watercolor of dancing abstract shapes. I remember, when we brought a group of Russian artists to Bob Mueller's studio, seeing a woodcut of women sewing in a factory, that for me, was one of the most memorable woodcuts I have seen.

Another extraordinary printmaker, probably the greatest wood engraver in this country is Stefan Martin, who has also mastered two distinct approaches: one, the incised collage of abstracted figures, which has a sad expressiveness to it; the other, as I just mentioned, is his wood engraving, represented in this show by "The Champion." Stefan Martin has a sensuous feeling for the use of texture and shape and rich blacks in his wood engravings that make them immensely appealing.

Sol Libsohn is another artist who developed two distinct styles in two different media, photography and acrylic painting. Nationally recognized as a great photographer, he is represented in this show by an exquisite photo of a clown against a darkened background that shows his perfect sense of composition. About ten years ago, he turned to geometric abstractions with architectural overtones. The one in this show is a good painting. However, I have seen others that were real knock outs, those in recent exhibitions at Ellarslie and Mercer County Community College. The one in the Ellarslie Open I thought was the best painting in the show.

Both Josette Altman and Lucretia E. McGuff-Silverman (aka Ellen Silverman) exhib-

Juvenile Conference Committee

By H. Sochowitzky

it works that show a real talent for abstraction and color. I particularly liked Josette Altman's watercolor, "Tiny Mountain (in the Fall)" and Lucretia McGuff-Silverman's subtly colored "Abstraction."

The work of Jack Bermowitz and Herb Steinberg make, I think, a telling comparison. Both artists are deceased. Jack Bermowitz was a primitive artist showing two landscapes. The one titled "Farmhouse with Chicken" is an extremely appealing painting. Herb Steinberg, on the other hand, was interested in people. His works show a strong academic background. No matter, both artists imbue their works with warm feeling. Steinberg's oil "Self Portrait" is an extraordinary piece of painting, academic or not.

The show also has its humorists: Peter Vince and the late Edward Schlinski. Peter Vince is a satirist, with remarkable skills as a draftsman. His self portrait shows that he views himself with a healthy dose of humor. Edward Schlinski is also a satirist. His two paper mache sculptures give one a sense of delight.

What conclusion can one come to after viewing this exhibition? It confirms the power and the spirit of the Roosevelt artists. I mentioned in the beginning of this review that this is a wonderful but modest show. The Roosevelt artists represent something that is very important in 20th Century American Art, a combination of idealism, art as a way of life, of great talent, imagination and intelligence and a wonderful spir-

it. Why hasn't there been a major exhibition on a grand scale of these artists? Amy Medford is to be congratulated for curating this show. However, the ideal would be a show, at least fifteen times this size and at a major American museum, like the National Gallery in Washington. Then the spir-




"Ben Shahn" by Robert Mueller

it of Roosevelt could be spread throughout the art world.

Roosevelt Artists:

Past & Present

May 20 - July 1, Artworks, 19 Everett Alley, Trenton

July 10 - September 11, Monmouth Museum, Lincroft, New Jersey. 

There is in Roosevelt, as in every county and in more than 350 communities in the state, a Juvenile Conference Committee, which many residents of our town may not know about. We'd like to let the readers of the Bulletin know what this committee does.

We operate under the aegis and supervision of the Superior Court, Family Division. Our purpose is to confer with Roosevelt juvenile first offenders, ages thirteen through seventeen and their parents, on referral from the court. No matter where the offense may have been committed, referral is to the juvenile's home committee.

These conferences are meant not only to avoid a court hearing and a possible delinquency record, but basically to work out solutions to the problems presented. All our work is confidential.

Members of the Committee are appointed by the Court and serve as volunteers. There are five of us at this time, and we would welcome additional volunteers. We are adult residents of Roosevelt, all of us parents, with an interest in young people and a desire to help them "see the light" and to avoid a court record.

Among the offenses reported to us are: criminal mischief, criminal trespass, shoplifting, attempted theft or theft, receiving stolen property, simple assault, disorderly persons' offenses, driving without a license, possession and/or abuse of alcoholic beverages (including driving while under the influence).

The Roosevelt JCC gets very few referrals. Usually the parents are most cooperative and welcome the aid of the Committee. Some parents have refused to meet with us; in some cases only one parent has agreed to come. It is our belief that parents who do not cooperate are not really being helpful to their children.

In the last several years we have seen three children of our own members. These parents say they have found the proceedings positive and helpful.

What do we do? Or what may we not do? The JCC does not determine guilt or innocence. We gather information and try to find solutions in discussions with the juveniles and their parents or guardians.

We cannot levy fines, remove a child from his or her family,
(cont. on pg. 15)

Summer Barbecue



There must be some particular place in the world where I first got my taste for barbecued spare ribs, but I don't know where it is. If I knew where it was I would have been back there a thousand times. Instead, I could only go looking, in every city I ever passed through, for the source and the satisfaction of my desire. Bad enough to be hungry and not know just what you want; how much worse to know exactly what you want and never get closer than a whiff and a promise. I wanted a plate of barbecued ribs I could slide into right up to my elbows. But every region has its own way of doing barbecue, and its own special sauce, and though folks will swear up and down that they've got the best ribs in the country, nothing they offered was quite what I was looking for. ☞ I might be hesitant to admit this, about never being satisfied, except I've seen it in others and I guess it's part of our biology. I saw it a lot with mandelbrot. Mandelbrot is another of those things, like barbecued ribs, which don't come in a standardized, consistent, and nationally available form, and for which people have, therefore, some very personal specifications. When I was baking a lot of mandelbrot, seven out of ten people tasting it for the first time experienced one minute of rapture followed by a comment beginning, "Oh, that's fantastic, but..." my mother's, or grandmother's, or aunt's, was a little bit smaller, or bigger, or browner, or lighter, or sweeter, or not as sweet, or it had chocolate chips in it, maybe. I couldn't win - it was too personal. ☞ So it was with ribs and me. Though of course I'd have to say that the ribs I desired were just ribs "done right." A simple thing - bring me to them. But not knowing where to find them, I was all the time seeking. *(cont. on following pg.)*

What I finally found out about perfect ribs was that I was going to have to make them myself. This I was happy to do once I found a recipe in *The Heritage of Southern Cooking* by Camille Glen. Her advice is that the meat should be fully cooked in the oven before it ever hits the grill. This is probably a good practice for other long-cooking meats, too, like whole chickens or roasts. Braising makes them very tender whereas the long cooking that would be necessary on the grill toughens and dries the meat.

Here is the recipe for braised/barbecued ribs that are, in my mind, the best in the world. But now you must promise that you will never actually make them. They're terrible for you. They'll clog your arteries and make your nose run. You can read the recipe so you'll know how it should be done, then don't do it. Instead, do as my neighbor does, and pour this sauce over boneless chicken and chunks of tofu and bake at 350 degrees till it's crusty. Or have a glass of wine and a vegetable patty and think how much better off you are. 🍷

The Best Barbecued Ribs in the World

Place the pork ribs (1 lb. per person) or a large beef brisket in a covered roaster or Dutch oven with 2 cups cold water, a sliced onion, a bay leaf, and a bit of fresh or dried thyme. Cook, covered, in a 350 degree oven about 45 minutes, till the meat is tender. Drain the brisket or ribs and brush them with a little vegetable oil before putting them on a hot grill. When they begin to brown on the grill, which will be in just a few minutes, baste with Talmadge Farm barbecue sauce and cook 3 or 4 minutes more. Don't let the sauce burn. If you want, you can do the oven cooking early in the day and keep the cooked meat refrigerated until barbecue time.

Talmadge Farm Barbecue Sauce

from The Heritage of Southern Cooking by Camille Glen

In a stainless steel or enamel saucepan, combine:

1 cup cider or red wine vinegar

1 tablespoon grated fresh ginger

2 tablespoons dry mustard

1 1/4 cups good quality ketchup

5 tablespoons Worcestershire sauce

1 or 2 cloves garlic, halved

1 cup light brown sugar, loosely packed

1 lemon, thinly sliced and seeded

Bring to a boil, reduce the heat, and simmer 15 minutes.

Add: 3 tablespoons butter Simmer 2 minutes longer.

Stir in: salt to taste, lemon juice to taste.

For best flavor, set the sauce aside several hours or overnight.

Strain it through a sieve and store in a covered jar in the refrigerator, where it will keep for several weeks.

Makes 4 cups.

(PLAN. BOARD from pg.3)
ideas with the Board. Mr. Ellentuck said the Board should "prepare a framework for development" even if the landowners are not presently ready to seek development.

In other business, Mayor Allen distributed copies of Roosevelt's zoning ordinance, which had been codified, under Mr. Ticktin's guidance, with amendments through November 12, 1991. Board members will review the ordinance and discuss possible recommendations for amendments at their meeting.

Sharon and Brad Johnson, new owners of the North Rochdale house closest to the Roosevelt Public School, asked about acquiring a small strip of public land immediately adjacent to their driveway. Mrs. Johnson said they might want to use the property to screen the driveway and yard with plantings and light the driveway. Board members responded that such a sale of what is now Borough park land involves a complicated and rare process of obtaining approval from the Borough Council and the federal Department of Housing and Urban Development. They said it would be much simpler for the Johnsons to locate any lighting poles on their own land and to ask the Shade Tree Commission to approve the placement of any plantings on the public land. 🍷

Roosevelt

Weather

Almanac



By Ron Filepp



SOMEWHERE
OVER THE POT
OF GOLD AT
THE END OF
THE RAINBOW

"Rainbow in the morning, sailors take warning; Rainbow at night sailors' delight." The proverb makes sense. Rainbows occur when the sun's rays shine on falling rain, are refracted in the drops and then reflected back to the viewer. In order for this to occur the sun must always be on the op-

posite side of the sky from a rainbow.

The sun is in the east in the morning. If you see a morning rainbow then the rain must be in the west. Weather systems most often move from west to east, so expect rain. If a rainbow is seen in the afternoon the sun is in the west and the rain is to the east. The rain should continue to move eastward and away from the viewer. Expect fair weather.

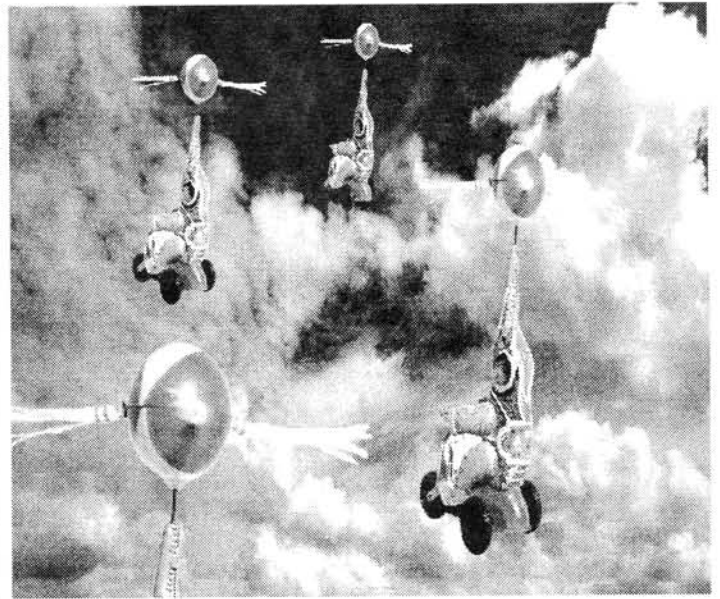
Those who search for the proverbial pot of gold at the end of the rainbow should keep this in mind. A rainbow is not seen in its entirety from the ground. Viewed from an airplane the entire phenomenon is revealed. A rainbow is not an arc but a circle much like a race track with each colored band resembling a lane. One could spend an eternity trying to find the end of a rainbow.

A Hat For Hot Weather

While straw hats, baseball caps, safari hats with built in battery or solar powered fans, and woven grass hats are all appropriate summer head wear there may be a hat that will keep you cooler than any of these.

An ad writer proclaiming the praises of the Australian Toweling Hat in a recently received catalogue reasoned: "Australia has some of the most blazingly hot places on earth. It's logical the Aussies should develop head gear best

able to deal with such weather." (I don't care much how well *the hat* deals with the hot weather. I want it to help *me* deal with the hot weather.) The cotton terry Australian Toweling Hat can be dunked in cool water before it is worn or it can be kept in the freezer overnight and worn the next day giving a new meaning to the term "hard hat."



Besides wearing a hat you might want to consider the following tips for dealing with hot weather: ☼ Dress in light-colored, loose clothing ☼ Drink plenty of liquids, avoiding sweet drinks and drinks containing alcohol and caffeine ☼ Limit exposure to direct sunlight ☼ Reduce strenuous activity ☼ Get a doctor's advice about the possible harmful side effects medications may have during a heat wave ☼ Use fans and air conditioners when necessary ☼ Pets can suffer in the

heat. Make sure you give them plenty of water and never leave a pet in a closed vehicle.

Try this if your car overheats while driving: Turn off the air conditioner and turn on the heater full blast. This should remove some heat from the engine. If the engine doesn't cool down quickly pull the car off the road and turn off the engine. Don't touch anything un-

der the hood while the engine is hot.

Weather Of Note

Memorial Day marked the unofficial beginning of summer with warm temperatures and mostly sunny skies. On June 6th a series of thunderstorms raked the area from about 6:45pm until after 11:00pm.

The 13th brought the infamous three H's (hazy, hot and humid) and the first day of the year with temperatures in the 90's. An official heat wave is declared when there have been

three consecutive days with high temperatures at or above 90 degrees.

On the 15th the National Weather Service declared, for the first time ever, an Excessive Heat Warning for Philadelphia

Weather Table

May 15 - June 15

Day	High	Low	Avg	Precip
15	83.5	46.5	65.0	0
16	76.5	62.0	69.3	0.41
17	64.0	48.0	56.0	0.35
18	67.0	48.0	57.5	0
19	57.0	51.0	54.0	0.35
20	60.0	48.0	54.0	0.50
21	72.5	40.0	56.3	0
22	83.0	44.0	63.5	0
23	88.0	50.0	69.0	0
24	84.0	56.0	70.0	0.15
25	87.0	62.0	74.5	0.09
26	83.0	63.0	73.0	0.30
27	63.5	50.0	56.8	0.20
28	70.5	39.0	54.8	0
29	75.0	50.1	62.5	0
30	81.0	54.0	67.5	0
31	85.0	59.5	72.3	0
1	84.0	62.0	73.0	0
2	73.0	53.0	63.0	0
3	76.0	48.5	62.3	0
4	80.0	48.0	64.0	0
5	84.0	53.0	68.5	0
6	83.5	63.0	73.3	0.65
7	87.0	69.5	78.3	0.75
8	79.0	64.0	71.5	0
9	77.0	49.0	63.0	0
10	80.5	52.0	66.3	0
11	82.0	55.0	68.5	0
12	81.0	68.0	74.5	0
13	90.0	68.0	79.0	0.08
14	91.5	72.5	82.0	0
15	97.0	73.0	85.0	0
Total Precip				3.83

and an Excessive Heat Advisory for the surrounding area. The temperature here was in the 80's by 8am on the 15th. We were officially in a heat wave when temperatures rose into the 90's before noon. On the 16th cool damp air over the ocean brought clouds and lower temperatures.

Last July in Roosevelt

The front page headline in the July 9, 1993 New York Times read: "100 Degrees of Lassitude in a New York Meltdown." In the July 11th Sunday Asbury Park Press the front page headline was: "It's Even Too Hot at the Beach." The accompanying article reported that two children who walked on the sand were treated at Jersey Shore Medical Center for second degree burns on their feet.


In Roosevelt a water emergency was declared and all non-essential use of water was prohibited until July 24th. The July heat wave brought at least nine consecutive days with temperatures over 90 degrees. The highest temperature in Roosevelt was 99 degrees on the 10th.

WEATHER WORD

A "moonbow" is a rare site. It occurs when brilliant moonlight is reflected off night rain. The colors are the same as a rainbow but not as bright. Source: The Weather Wizard's 5-Year Weather Diary compiled by Robert Alden Rubin.

(JUV. CONF. from pg. 11)
or place the child on probation. We can ask that damages, if any, be worked off, or recommend suitable community service. In cases of shoplifting or of abusing intoxicating liquor, there are sessions conducted by the county which the juveniles may be asked to attend and to report on to the Committee at a later date. One child was asked to study the literature of MADD (Mothers Against Drunk Driving) and to report on it to students in his school. All our decisions or recommendations must be approved by the Court.

Most of the juveniles seen by the JCC have welcomed the procedure and felt it helped them to avoid further wrongdoing. We feel that, by providing an alternative to court procedures for what are considered minor delinquencies, we are helping juvenile offenders to amend their behavior without incurring a court record. Children who do not comply with our recommendations may, of course, be referred back to the Family Court.

If you are interested in serving on this Committee, please call the Borough Hall and leave your name and telephone number. We will forward this information to the court, and they will communicate with you. 



**Recycling
Dates to
Remember**

July 13 & 27

August 10 & 24

September 7 & 21

**Roosevelt
Community**

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Tuesday, 6-6:30 PM,

o n

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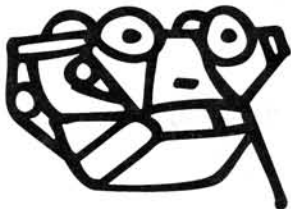
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Don't Speed in Town!

Omnia mutantur... Everything changes...

By Peter Warren

New Kids on the Block... None this month. **Married...** Peter and Susan Mooney. **Generation Gap...** Millie DiGiorgio, great grandmother to Brian and Victoria DiGiorgio; Sol Libsohn, great grandfather of Kulon Tarnas; Herb & Florence Johnson, grandparents to Trevor Clinton Bodar, born in Tver, Russia. **Moving Out...** Lori Daume, to California; Edmund and Paula Haemmerle; Harold & Lenore Mogin, after 8 years, to Delray Beach, Florida. **Moving In...** No one this month. **Distinguished Visitors...** Over the weekend of July 4th, Barry Vogel, grandson of Benjamin and Clara Brown, will visit Roosevelt for the first time in 30 years, bringing his wife Janine and his daughters Molly Simone (age 9) and Hanna Camille (age 7). **Return of the Native...** Paul Bauman, with his wife Diane, to Pine Drive; Bob Drapola, to Tamara Drive. **On the Market...** As of June 15, 23 houses, one lot advertised for sale. **On Safari...** The Caynes, to France; the Hermanns, to Bermuda. **Received...** Jason Cohen's Rutgers senior thesis on the architecture and town planning of Jersey Homesteads. **Retiring...** Sol and Edith

Ernstein, from their Roosevelt Printing, after 34 years; Peter Rossi, Sr., after 25 years in police work, of which 23 years as detective in East Windsor. **Cancelled...** Town Fourth of July Celebration after many years. **Awards...** Harris Kaufman, Varsity hockey letter, at HHS; Susan Goetzman, Honor Role at Kreps; Robert Warnick, Dean's List at Georgia Institute of Technology. **Completed...** Paving of Eleanor

Lane just before Memorial Day. **Job Change...** Ron Suto, former Roosevelt licensed Water/Sewer Operator, immediately employed by Montgomery Township water and sewer utilities. **Flowing...** Sewerage (corrected figure) April 304,000 gpd; May 244,000 (DEPE ceiling 250,000 gpd); Water (corrected figure); April 104,000; May 120,000 gpd (conservation goal 90,000 gpd).

Congregation Anshei Roosevelt

**(609)448-2526
20 Homestead Lane
Post Office Box 163
Roosevelt, New Jersey 08555-0163**

**Hebrew School registration
Now Open**

**Classes: Religious Instruction From Age 8
Sunday 9:30 AM to 11:30 AM**

**Boy's Bar Mitzvah Prep Age 12
Tuesday 5:30 PM to 7:30 PM**

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Tuesday 5:50 PM to 7:30 PM**

Tuition:	Members	Non-Members
First Child	\$250	\$300
Subsequent Children	\$200	\$240

There is a registration fee of \$25 for registration after June 30.

For more information, call the synagogue or Joy at (609)448-6818.

Crafters - An Invitation

By Bess Tremper

The Friends Of The Monmouth County Library Association has asked us to publicize their Craft Fair which will take place on Saturday, October 1, from 9 to 4 p.m at the headquarters branch at 125 Symmes Drive, Manalapan, which is frequently used by many Roosevelt residents.

The Fair is being held to recoup to some degree the budget cut which the library has received, as well as to continue the fine support this association contributes to the library in its role as a cultural center for Monmouth County.

The Fair is open to all crafters who would like to exhibit their own work such as knitting, ornaments, drawings, sketches, ceramics, woodwork and so forth. Each participant will pay \$25 for an 8 x 7 foot selling space, forty of which will be located within the building, with more outside, if necessary. Refreshments will be available for sale.

The Monmouth Library system has a long history. It was organized in 1922, not as a central circulating library, but to serve people in rural areas who had no other access to a public library. It was housed in a small, dark basement room in the present Hall of Records in Freehold and became the center of a network

of stations whose books were delivered by the librarian in a truck to stations in private homes, post offices, town halls, grange halls and gas stations.

By virtue of hard, incessant effort on the part of many people when, in the fifties, the character of Monmouth County changed, the library changed to keep pace. It made many moves, aided and abetted by The Friends Of The Monmouth County Association, started in 1961. It has become a center of cultural life in Monmouth County. Its book catalog, deposits of county, state and federal documents, the Municipal Government Information Center, the art department, the film department and services to the blind and deaf widen the usefulness of the library.

The headquarters branch, where the Fair will be held, is in its present quarters for the past nine years and represents a handsome, extremely well equipped and "friendly" facility which offers many advantages for the citizens of Monmouth County, as witness its varied lectures, exhibits, concerts and counseling services which are presented all year round.

To become a "crafter", please contact Frances Donowitz, the president of The Friends Of The Library Association at (908) 462-1939. She and her husband have been constant, tireless supporters of the library for the past 30 years and are proud of its accomplishments. Your participation will be a rewarding personal as well as a socially useful experience. ■

Letters



TO THE EDITOR:

A town-wide garage sale - what a swell idea! In one fell swoop, we were able to: make a significant dent in our junk filled attic; recycle outgrown toys of our children and grandchildren; recycle our own outgrown playthings; meet up with old neighbors we haven't seen in ages; meet new neighbors for the first time; make a generous contribution to the PTA; have enough money left over for a meal out at Rossi's and then another at Mr. B's.

Kudos to Ellen Silverman and Bobby Teich to whom we can credit the idea. Another cheer for the diligent associates who helped them organize it. We had fun. The PTA made money. All that stuff got recycled. Who could ask for anything more? Shouldn't we make it an annual event?

By Florence and Bernie Leefer

Solar Village Rescue Plan II

By Peter Warren

In a series of urgent meetings with FmHA, President Leon Barth, trustees and other members of the Roosevelt Senior Citizens Housing Corporation have been working out a plan to rescue Solar Village from insolvency. The Corporation owes about \$68,000 in property tax and water/sewer fee arrears.

Enough members have joined the Corporation so that it now has at least 35 resident families, as stipulated in the by-laws.

The June 14 meeting was attended by representatives of FmHA, Corporation trustees and other members. FmHA announced that it would pay the arrears and "will then work with the Board to reduce the cost of operations." The Corporation expects that arrears will have been paid by the end of June, or at least that FmHA will have committed the necessary funds.

Bulletin Classified

The Bulletin publishes free of charge classified listings from Roosevelt residents and businesses, and from those in the immediate vicinity with ties to Roosevelt. Write: Roosevelt Borough Bulletin, Box 221, Roosevelt, NJ 08555. Contributions are appreciated and are tax deductible (suggested: \$40.00/year, \$5.00/issue.) Classified Deadline is the 15th.

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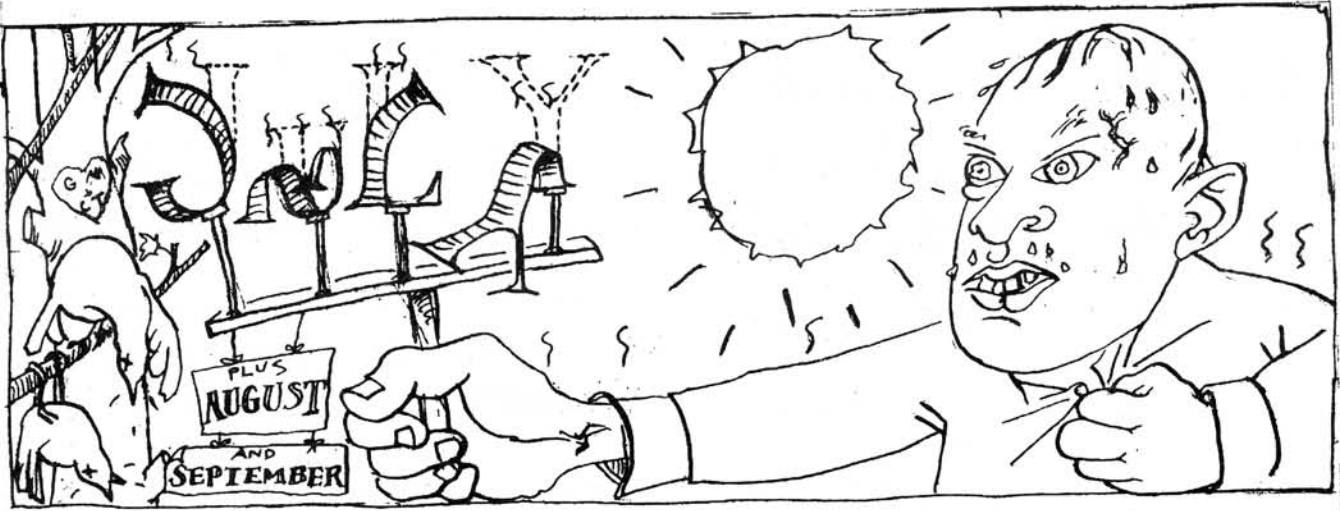
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J u l y

tu 5 7:30 PM Council Agenda Mtg.
6 PM Roosevelt Community TV
7:30 PM First Aid Squad-Michael Stiles Pres.-426-4185

w 6 8 PM Environmental Comm.-Jim Carnevale-426-1728

th 7 7:30 PM Board of Ed. Agenda Mtg., RPS-Mike Hamilton, Pres. 443-5227

m 11 7:30 PM Council Action Meeting

tu 12 6 PM Roosevelt Community TV

w 13 ♻️ Recycle
8 PM Planning Bd Mtg.-Gail Hunton, Chair, 426-4338

m 18 7:30 PM Council Comm. Meetings
8 PM Synagogue Board Mtg.-Michael Ticktin-448-0363

tu 19 6 PM Roosevelt Comm. TV

w 20 7:30 PM Board of Ed. Regular Mtg., RPS-Mike Hamilton, Pres. 443-5227

m 25 7 PM Roosevelt Comm. Nursery School
7:30 Council Comm. Mtgs.

tu 26 6 PM Roosevelt Comm. TV Cable Channel 8

w 27 ♻️ Recycle

A u g u s t

w 3 8 PM Environmental Comm.-Jim Carnevale 426-1728

th 4 7:30 PM Board of Ed. Agenda Mtg., RPS

m 8 7 PM Boro Council Agenda Mtg.

w 10 ♻️ Recycle
8 PM Planning Bd. Mtg.-Gail

Hunton, Chair, 426-4338

m 15 7 PM Boro Council Action Mtg.

th 18 7:30 Board of Ed. Regular Mtg., RPS

m 22 7 PM Boro Council Comm. Mtgs.

w 24 ♻️ Recycle

m 29 7 PM Boro Council Committee Mtgs.

S e p t e m b e r

th 1 7:30 PM Board of Ed. Agenda Mtg., RPS

tu 6 7 PM Boro Council Agenda Mtg.

w 7 ♻️ Recycle
8 PM Environmental Comm.-Jim Carnevale-426-1728

m 12 7 PM Boro Council Action Mtg.

tu 13 1 PM Blood Pressure Testing, Boro Hall
2 PM Senior Citizens Mtg., Boro Hall

w 14 8 PM Planning Bd. Mtg.-Gail Hunton, 426-4338

m 19 7 PM Boro Council Committee Mtgs.

w 21 ♻️ Recycle

th 22 7:30 PM Board of Ed. Regular Mtg., RPS

m 26 7 PM Boro Council Committee Mtgs.

All meetings and events will be held at the Borough Hall unless otherwise noted.

Mayor Lee Allen presides at all council mtgs. and can be reached at 448-6978.

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