



Bulletin

Volume 48 Number 3

November 2025

Election Nov. 4: Governor, Council, Assembly, Board of Ed, FDR Memorial Restoration

by Rick Pressler

New Jersey's statewide election is set for Tuesday, November 4, although many voters may have already voted through mail-in ballots or early voting. On the ballot are statewide, county, and local offices: Governor and Lieutenant Governor, General Assembly, Sheriff, County Clerk, County Commissioners, Borough Council positions, and three slots for the Roosevelt Board of Education. Roosevelt residents will vote at Borough Hall on Election Day.

Also on the ballot are two Public Questions: a local Municipal Question providing a bond for the restoration of Roosevelt's Franklin Delano Roosevelt Amphitheater, which has fallen into disrepair; and a county-wide proposal to increase the allocation for the Monmouth County Open Space, Recreation, Floodplain Protection, and Farmland and Historical Preservation Trust Fund. Explanations for both of these questions can be found on the sample ballot, which will be received by most residents over the next week, and can also be viewed at Monmouth County Votes (monmouthcountvotes.gov) the official web site of the Monmouth County Clerk's Election Division.

While most of the elected offices are contested, the Borough Board of Education election has no candidates on the ballot for its three open slots, inviting the possibility that up to three write-in candidates could be elected with a single vote each.

The Borough Council election includes three incumbents, Democrats Danelle Feigenbaum, Constance Herrstrom, and Claudia Luongo, and Republican challenger Bonnie Koury.

Approval of Roosevelt's Public Question providing for restoration of the FDR Amphitheater has been strongly

supported by The Fund for Roosevelt, a local non-profit that supports the preservation of open space and historic elements in the Borough (and of which this reporter is a member). The Fund, which advocates for approval of the bond, has previously committed over \$80,000 towards design and preliminary costs and raised over \$200,000 to minimize the financial impact on the Borough. As noted in the Interpretive Statement on the ballot, Monmouth County has also awarded Roosevelt an Open Space Grant of up to \$330,000 to support the project. Thus, of the requested bond authorization of \$676,000, approximately 80% has been funded outside of local taxes, significantly reducing the Borough's actual cost. As detailed in the Amphitheater Q & A (page 6), the actual cost is expected to be not more than \$550,000, further reducing the cost to Borough Taxpayers.

The Monmouth County Open Space Question affects the County's ongoing Open Space Trust Fund program. It would raise the annual collection rate for the Fund from 2.75 cents to 3.75 cents per \$100 of equalized property value. Increasing the rate is intended to enable the funding for open space acquisition to keep pace with rising land costs and with the loss of land to development.

The race for New Jersey Governor continues to be close, with recent polls from Fairleigh Dickinson University and Fox News showing a five to seven percentage point lead for Democratic Representative Mikie Sherrill over former Republican Assemblyman Jack Ciattarelli. Emerson College Polling showed a virtual tie as of late September, with each candidate polling at 43% and 11% of voters undecided. Two additional candidates, Libertarian Vic Kaplan and Socialist Workers Party candidate Joanne Kuniansky are also on the ballot.

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ANNOUNCEMENTS

Welcome to the 48th edition of the Roosevelt Borough Bulletin. Issues run from October through July.

Roosevelt Borough Bulletin Submission Process

The Bulletin welcomes submissions for news items, information of local interest, letters to the editor, poetry, and visual arts. We ask all contributors to adhere to the following submission guidelines:

- Send your submission to the email:
rooseveltbulletin submissions@gmail.com.
- Send your submission as a Microsoft Word attachment or as plain text with in the body of your email. Please do not send PDFs.
- Please include images as separate files.
- The deadline for submissions is the 15th of the month prior to publication (e.g., January 15 for the February issue). Submissions received after the 15th will normally be printed in the issue following the one currently in production.
- Most submissions will also be added to the Bulletin web site. Allow up to one week for submissions to appear online after publication of the print edition.
- Please name your files with your last name, or the name of your organization, and the month.

It's natural that people have second thoughts about what they've written, but we want to discourage multiple submissions of the same thing, whenever possible. When this is necessary, the revised version should be clearly named as a revision.

The Bulletin board members are thrilled to see that people are utilizing the Bulletin as a forum for communicating about our community's most critical issues. And it is impressive that Roosevelt has supported this publication for so many decades by contributing both financially and intellectually. We are committed to providing you with the best publication possible—your support of our submission guidelines will enable our volunteers to most effectively meet that goal.

MEALS ON WHEELS The MEALS ON WHEELS program delivers prepared meals to Roosevelt seniors who need this assistance. Though meals are provided free of charge to recipients, the cost to the program is \$2.50 per meal. Donations to help cover these costs May be sent to Interfaith Neighbors, 810 Fourth Avenue, Asbury Park, NJ 07712

SENIOR CITIZENS: There is a S.C.A.T. bus provided by Monmouth County Division of Transportation that comes to Roosevelt and will take you shopping to ShopRite in East Windsor. There is no charge to you for this service.

If you wish to go, you must call the S.C.A.T. bus at 732-431-6485 and press 1. Give them your name, address, and the town you are from, and where you wish to go.

An archive of all past issues of the Bulletin can be found online at www.mazicmusic.com/rbb.htm, courtesy of Mark Zuckerman. Current and recent issues can also be found online at www.rooseveltboroughbulletin.org., the official website of the Borough Bulletin. To have the Bulletin sent to you by email, please send your request to rpressler32@gmail.com.

The Roosevelt Borough Bulletin is published monthly, except August and January by Roosevelt Borough Bulletin, Inc. P.O. Box 221, Roosevelt, NJ 08555

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Roosevelt Borough Bulletin, Inc., is a New Jersey Non-Profit Corporation

Where and when you can vote

Early Voting for the Election

Early in-person voting begins Saturday, October 25 and runs through Sunday, November 2, 2025.
Monday-Saturday, 10:00 a.m.-8:00 p.m.
Sunday, 10:00 a.m.-6:00 p.m. No appointment is necessary.

Some Monmouth County locations include:

- Monmouth County Library, 125 Symmes Dr Manalapan, NJ 07726
- Colts Neck Library, 2 Veterans Way, Colts Neck, NJ 07722
- Hope Fire Company #1, Inc., 82 Route 526 Allentown, NJ 08501

For a full list of locations go to

<https://www.nj.gov/state/elections/vote-early-voting.shtml>



Voting on Election Day

Roosevelt Voting Location: Borough Hall, 33 North Rochdale Avenue, between Homestead Lane and Oscar Drive. Hours: 6:00 am to 8:00 pm



OFFICIAL GENERAL ELECTION

Tuesday, November 4, 2025, Monmouth County, New Jersey

Office Title	Column 1 Republican	Column 2 Democratic	Column 3 Nomination by Petition	Column 4 Nomination by Petition	Personal Choice
Governor and Lieutenant Governor Vote for One State	Jack CIATTARELLI James Gannon	Mikie SHERRILL Dale G. Caldwell	Joanne S. KUNIANSKY Craig Horts Socialist Workers Party	Vic KAPLAN Bruno Pereira Libertarian Party	Write In
General Assembly Vote for Two	Robert D. CLIFTON	Freshta TAEB			Write In
	Alex SAUCKIE	Kyler DINEEN			Write In
Sheriff Vote for One	Shaun GOLDEN	Michael WARREN			Write In
County Clerk Vote for One	Christine Giordano HANLON	Alison DeNOIA	Joshua LEINSDORF Independent		Write In
County Commissioners Vote for Two	Thomas A. ARNONE	Vito COLASURDO			Write In
	Dominick "Nick" DIROCCO	Jacquelyn WENZEL			Write In
Borough Council Full Term Vote for Two	Bonnie KOURY	Danielle FEIGENBAUM			Write In
	No Nomination Made	Constance HERRSTROM			Write In
Borough Council One Year Unexpired Term Vote for One	No Nomination Made	Claudia LUONGO			Write In

Public Question To Be Voted Upon		
County of Monmouth Open Space Question		
Should the County of Monmouth increase its dedication to the Monmouth County Open Space, Recreation, Floodplain Protection, and Farmland and Historic Preservation Trust Fund from the previously approved and implemented annual levy of 2.75 cents per \$100 of equalized valuation to 3.75 cents per \$100 of equalized valuation, pursuant to N.J.S.A. 40:12-15.2(e), with the annual levy to be used for any or all of the purposes set forth in N.J.S.A. 40:12-15.2(e)(1)?		

Explanatory Statement

This proposition would approve an increase in the annual collection rate from 2.75 cents per \$100 of equalized valuation to 3.75 cents per \$100 of equalized valuation, through which the County of Monmouth funds the Monmouth County Open Space Trust Fund. The Open Space Fund supports the current program to acquire and preserve open space for County park and recreational areas, to conserve natural resources and to protect water quality, to develop and maintain County park and recreational areas, to acquire those County lands for open space, park and conservation purposes, to acquire easements to preserve County farmland, and to participate in cooperative park and recreation projects with Monmouth County municipalities, thereby permanently preserving those lands for the enjoyment of the public, conserving natural resources and protecting water quality for future generations of Monmouth County residents. Increasing the rate will enable the funding for open space acquisition to keep pace with rising land costs and with the loss of land to development.

Borough of Roosevelt		
Municipal Question		
Should Bond Ordinance No. 2024-09 of the Borough Council of the Borough of Roosevelt, adopted on September 4, 2025, entitled: "Bond Ordinance Providing for the Franklin Delano Roosevelt Amphitheater Project, Appropriating \$710,000 Therefor and Authorizing the Issue of \$676,000 Bonds and Notes to Finance a Portion of the Costs Thereof, Authorized in and by the Borough of Roosevelt, in the County of Monmouth, New Jersey" be ratified?		

Interpretive Statement

Bond Ordinance No. 2024-09 relates to the construction of certain improvements to the Borough's Franklin Delano Roosevelt Amphitheater with a total authorized appropriation of \$710,000 for the project, of which total, \$710,000 of the same will be remitted to the Borough by a Monmouth County Open Space Grant, subject to the terms and conditions of said grant agreement. A vote of "Yes" will authorize funding the construction of certain improvements to the Borough's Franklin Delano Roosevelt Amphitheater. A vote of "No" will decline funding the construction of certain improvements to the Borough's Franklin Delano Roosevelt Amphitheater.

Yes

No

Roosevelt School District				
Office Title	Nomination by Petition	Nomination by Petition	Nomination by Petition	Personal Choice
Board of Education Vote for Three	No Petition Filed	No Petition Filed	No Petition Filed	Write In
				Write In
				Write In

THE ROOSEVELT BOROUGH BULLETIN

is distributed free-of-charge to Roosevelt residents. We look forward to and appreciate contributions which are very much needed to keep our publication going. Contributions are tax deductible

PLEASE NOTE: Due to postal regulations we can only ask for "donations" rather than "subscriptions" from out-of-towners who wish to receive the *BULLETIN*.

We will be pleased to continue sending them the *BULLETIN* when we receive their contributions which, of course, can be for the same amount (or more) as in the past.

In order to save on postage, we would encourage non-residents who have computers to subscribe to the *BULLETIN* online at www.boroughbulletin.org in lieu of receiving a paper copy.

Donations from readers, wherever they may be, and regardless of the medium in which they read the *BULLETIN*, are still very much welcome, since we could not publish without your support.

PLEASE SEND IN A CONTRIBUTION TODAY. WE NEED YOUR SUPPORT.

Please send contributions to: Roosevelt Borough Bulletin, Inc., P.O. Box 221, Roosevelt, NJ 08555

Art in the Woods

By Cherie Chelst

A walk through the Roosevelt woods is a pleasure any time of year—from watching plants come to life in the spring to following animal tracks after a snowfall. One of the most special days on the Ron Filip Trail is the annual RAP Art Walk, also known as Art in the Woods. This year's walk, held on October 5, was especially delightful, featuring many new artists and a wide variety of media and subject matter.

Led by local artist **Ellen Silverman**, with support from **Barbara Atwood** and **Cherie Chelst**, the community came together to share and enjoy the artwork of residents from Roosevelt and the surrounding area. Exhibits ranged from breathtaking wildlife photography by **Katerina Paleckova** to a spooky mural painted by this year's youngest participant, **Janik Stupak-James**—all arranged along the trail by the artists themselves. A highlight this year was the series of beautiful outdoor installations by **Tatiana Sougakova** of Plainsboro, NJ, whose murals, reminiscent of stained glass, glowed brilliantly in the sunlight.

Some of the more unusual entries included a human skeleton made of

clear plastic coat hangers by **Alexander Calder** and a display of intricate nail art by **Kendall LaCompte**. The musical contributions added even more color: the ukulele stylings of local favorite **Clover Balon**, and a found-art percussion installation by her mother **Gabriella Balon**, which invited attendees to try their hand at rhythm-making—perhaps discovering the next Tito Puente!

Ron Kostar led a lively group reading of selections from Alice in Wonderland, while poetry from local poets—including **Steven Ring**, **Dave Herrstrom**, and **Judith McNally**—was displayed on trees for passersby to enjoy.

The event also honored three local students—**Clover Balon**, **Yasmeen Atieh**, and **Kendall LaCompte**—who painted the new Little Free Libraries seen around town. A video of the students discussing their work, filmed by Roosevelt's own **Eric Vuolle**, can be viewed on YouTube at: <https://youtu.be/aNpx-YPUoVg>

Yasmeen Atieh also exhibited her artwork alongside her father **Wisam Atieh**, making it clear that artistic talent runs in the family.

Thank you to all the artists who participated and to all the attendees who made this event such a success! It's never too early to start thinking about participating in next year's Art in the Woods. If you'd like to learn more, please reach out to **Cherie Chelst** at Cherie.Chelst@gmail.com.



The Roosevelt Free Library Artists



A video of the three young artists who painted the free libraries here in Roosevelt.
Created by Eric Vuolle Music by Brad Garton



LAWN MAN YAWNS

All I have to do is approach
the riding man
who stops, yawns,
and his engine sleeps.

I say words he's heard lawns
speak all over town
as if they had made
an agreement
among themselves
to welcome the whacker

who's too tired to mow
my inner mop of overgrown
pain weeds planted
by friends who lie beneath
his earth.

— Dave Herrstrom

Tree Removal Permits

Roosevelt Residents: tree removal requires a permit per Borough Ordinance 20-08. You can find the permit on the Borough website under the FORMS tab (<https://www.rooseveltnj.us/forms-home-page>). When you click on the link for the permit a copy of the ordinance is also attached.

Questions and Answers about the FDR Memorial Amphitheater

By Alan Mallach
President, The Fund for Roosevelt

On Election Day, November 4, 2025, we (Roosevelt residents) will be voting on a public question regarding a bond issue for the restoration of the FDR Memorial Amphitheater, the seating area and sculpture of FDR adjacent to Roosevelt Public School on Rochdale Ave. The Fund for Roosevelt, a local non-profit that supports the preservation of open space and historic elements in the Borough, supports the bond issue, and has been working to minimize the cost of the restoration to Borough taxpayers. Here are responses to some of the questions that have come up.

Why are residents being asked to vote on \$676,000 in bonds if the actual cost of restoration will be less than that?

According to the law, the bond amount must cover the entire cost of the project. When the bond issue was approved by Council, the project was expected to be more expensive than it turned out to be. **The Borough will only issue bonds for the cost of the project, now projected to be significantly less, not the full amount authorized.**

How much will the project actually cost?

The total construction cost, based on a professional cost estimate, is anticipated to be under \$550,000. We won't know the exact cost until the project is put out to bid and the bids from contractors come in.

How will it be paid for?

Monmouth County has awarded a County Municipal Open Space grant to the Borough to pay half of the cost, up to a maximum of \$330,000. These

funds are firmly committed and have been set aside for this project. If the total cost is \$550,000, they will pay \$275,000.

In addition, The Fund for Roosevelt is committed to reducing or eliminating all cost to Borough taxpayers. **As of October 20, 2025, The Fund has secured \$200,000 in donations and pledges to offset the estimated total Borough share of \$275,000. We will continue to raise money through our fundraising campaign to make sure that the cost to Borough taxpayers is as low as possible – hopefully, there will be no cost to the taxpayers.**

What is the worst case if the Fund for Roosevelt can't raise any more money?

If the Fund for Roosevelt can't raise any more money, and the Borough must cover the remaining \$90,000 or so, that cost will translate into less than **\$2 per month** for each Roosevelt taxpayer.

What happens if the bond issue isn't approved?

If the bond is not approved, the FDR Memorial Amphitheater will continue to fall into disrepair. The deterioration of the Amphitheater cannot be fixed by patching, and it will eventually become unsafe. This year, due to the conditions at the amphitheater, Roosevelt Public School graduation had to be held on the handball court.

Without the bond approval, the Borough would lose up to \$330,000 in Monmouth County grant funds, as well as the \$88,700 already committed by the Fund for Roosevelt to cover design costs. More than \$200,000 in pledges and donations already collected by the Fund would be returned or cancelled.

Unless we act now to address the restoration, the Amphitheater may eventually have to be demolished at Borough expense, or surrounded with a chain link fence for safety and insurance reasons.

Learn more about the FDR memorial at <https://www.fundforroosevelt.org/fdr-memorial>

Prepared by the Fund for Roosevelt, Inc., P. O. Box 404, Roosevelt, New Jersey 08555-0404

DEPTH

humble float
again I kayak
water plain

alone

loon calls
hovering above
world depth

still my silent
thought resting
behind bone

yearning

for flight in my
body's depth
of acceptance

— Dave Herrstrom

RECIPES

Instant Pot Chicken Soup or Chicken and Dumplings

I use my Instant Pot weekly. Contact me for lessons if yours is collecting dust.

1) Plug into an outlet where you won't be using anything else for a few hours. Certainly not the same outlet as microwave, toaster, or air fryer unless you live in a fancy Eleanor Drive house and not an original one.

2) Add about 6 cups of water and start the pot on sauté (this is just a speedy step).

3) I use a metal strainer/steam basket in the pot and add the chicken carcass; leftover chicken, any celery/onion/carrot/peppers. I use whole for flavor for dumplings. For soup I chop small first and then add outside of the basket. Sautéing first is not necessary. I also add Better Than Bullion seasoning.

4) Shut off sauté; cover with the lid making sure the pressure valve is in the Seal position. Turn on Soup mode for 90 minutes.

Walk way. Even with the preheating your water this will take 100 minutes or so and will keep warm for six hours after it's done.

If you are around, you'll hear a beep when it gets to pressure and the 90 minutes will count down

5) After 90 minutes, let it sit at least 15 minutes to let the pressure naturally release or you will have steaming hot soup spray up. I let it sit until dinner.

6) Release any pressure that's left. Remove bones. Soup!

To turn it into Chicken and Dumplings, remove bones and big veggies. Return broth to boil on sauté. Drop in dumplings (I use Bisquick) boil 10 minutes uncovered and 10 minutes covered. This makes a nice chicken gravy with dumplings. If you want thicker gravy, remove dumplings and add a mix of corn starch and cold water and cook about five more minutes.

Natalie Warner
email natwarnj@gmail.com
Natalie Warner's Mobile No. 609-903-1061

Parking Reminder

Please park your vehicles in the right direction only. Parking on the wrong side of the street or in the wrong direction makes your vehicle difficult for oncoming traffic to see, especially in foggy or dark conditions. Vehicles parked on the wrong side of the street are subject to towing.



Tufted's Last Stand

Flies figured it first
blow flies

Came to prey
at the altar
of our birdfeeder

Where a tufted titmouse
perched for hours
making its last stand

Either tired, unafraid
or in trouble
it ensconced
sometime in hour 3
it grounded
beak first

We offered water
of revivification

The death devouring flies
returned

At the moment they were waved
the bird's beak
struck water
only the result of one
of three life ending
convulsions

I buried it in the wood
denying flies
their pleasure
ruminating
my final
roost
— Stephen Ring

WHAT DO YOU LIKE ABOUT ROOSEVELT?

Have something that is special to you? Maybe the reason you moved here or stayed? Perhaps something you discovered recently or something you know has always been here. If you have a “favorite” from living here, please submit it to Rooseveltbulletinsubmissions@gmail.com

My kids can ride their bike to school.

— Scott DeFoe

You can walk your dog in your pajamas and no one takes a second look.

— Cherie Waxman Chelst

Love the small town rural feel!-Kids can ride their bikes around town, all neighbors pay attention to our children's safety!

— Kristi Seijas

The lost in time feel... and of course turkey vultures perching in the playground.

— Victoria Estok

I love this town because it's more than just a place; it's a community. Generations of families have grown up here, and many who left have found their way back, drawn by the warmth and uniqueness that make our town special. Here, nieghbors are friends and friends feel like family.

— Katy Hamilton

I love standing in the middle of Farm Lane with neighbors just chatting while the kids run around with dogs, cats, and squirrels. Cars stop and the drivers join in the conversation.

— Rick Pressler

The First Dream

“The first dream,” she said, “is about developing strategies that may prevent you from getting lost in a crowd.”

“Ok.”

“And the second, I think, is about learning how to relax. Reading can be relaxing and enjoyable,” she added. “You’re no longer in graduate school. Reading, like re-defining work, can be pleasurable. Life doesn’t have to be a struggle, an ordeal.”

“Aaaahaaa.”

“You are lying on a beach,” she said, switching into her hypnotist voice, “and you can feel the wet sand on your back and hear the ocean lapping at your feet. You have nothing, absolutely nothing to do and nowhere to go. Be here now, ha ha, you do remember that? If you want to melt into something, melt into the sky or the ocean. I know it sounds silly, but breathe. And breathe some more. Breathe until you tingle.”

“Tingle?”

“Yes, tingle.”

— Ron Kostar, 9/25

Roosevelt Arts Project Event Schedule 2025-2026

A Community Open-Mic Night

Saturday, August 9, 2025, 6:00 PM

FDR Memorial Amphitheater

A community open-mic night for neighborhood artists to express themselves hosted by Gus Vuolle.

Open to everyone and anyone to perform, collaborate, jam or tell a joke or two with their fellow Rooseveltians and area neighbors, weather permitting. For more information call 609-462-3041

Thinking about publishing your own book?

Sunday, September 21, 2025, 3:00 PM

Borough Hall

Join us for "From Idea to ISBN: A Self-Publishing Workshop," where self-published author Jason DeMatteo walks you through the journey of turning a story into a finished book, based on my own experience publishing my latest work. Whether you're writing fiction, memoir, or poetry, this talk will cover the essentials of crafting your manuscript and navigating the self-publishing process.

A Walk in the Woods

Sunday, October 5, 2025, 1:00 to 4:00 PM

Ron Fillepp Woodland Trail

Spend a fall afternoon exploring the Woodland Trail, transformed into an open-air gallery for the day. Enjoy a unique blend of nature and art as you discover paintings, prints, sculptures, and photographs by local artist thoughtfully placed along the path, as the arts come alive with live music, books, and poetry readings in this celebration of creativity, community, and the natural world.

Dylan Altman: Homecoming

Saturday, October 18, 2025, 7:30 PM

Borough Hall

Nashville hit singer/songwriter Dylan Altman returns to his hometown to perform songs he has written and has had recorded by numerous artists in the intimate setting of Roosevelt's Borough Hall.

Mindfulness and Art, Mindful Looking and Drawing

Saturday, November 22, 2025, 10:00 to 12:00 AM

Borough Hall

Join us for a mindful seeing and drawing exercise. We will learn about mindfulness, hold a mindfulness meditation session, then we will look at paintings mindfully taking in all there is to see, and then learn how to mindfully draw what we see.

Family Art Workshop

Sunday, Dec. 14, 2:00 PM

Borough Hall

An afternoon of collaborative artmaking hosted by Barbara Atwood. All ages welcome, no experience needed

It's a Nice Night for an Evening:

A Storytelling Event

Saturday, January 20, 7:30 PM

Borough Hall

Join us for a cozy night of original stories, tales, and anecdotes told by Roosevelt residents and hosted by Rob Atwood.

Brahms and Friends

Saturday, February 21, 2026, 7:30 PM

Borough Hall

From his early friendship with Robert and Clara Schumann throughout his life, Johannes Brahms collected admirers and friends, many of whom were distinguished composers in their own right. Pianist Alan

Mallach will play music by Brahms and both Schumann's, along with music by less well-known composers, interspersed with his insightful and enjoyable commentary.

Collage!

Saturday, March 7, 2026, 11 AM to 4 PM

Sunday, March 8, 2026, 11 AM to 3 PM

Borough Hall

Join us in the Borough Hall for a two-day celebration of collage featuring works by Roosevelt artists and other talented local makers. In an era of material abundance, rapid change, and limited attention spans, collage has emerged as an art form uniquely suited to our times. The flexible definition of collage, the wide range of available materials, and the impulse to cut, paste, and reassemble life's fragments into new forms, has produced a variety of voices and approaches to collage-making.

Tuning the Alphabet

Saturday, April 11, 2026, 3:00 PM

Borough Hall

Poems by Roosevelt poets.

"Cracking the Code: The Fascinating World of Chickens"

Saturday, April 25, 2026, at 7:30 PM

A multi-media presentation exploring the biology, behavior and significance of chickens, from their evolutionary history and domestication to their role in agriculture and sustainability today. Come and be prepared to learn surprising facts about these intelligent birds and their impact on our world.

The Roosevelt String Band

Sunday, May 3, 2026, at 3 PM

Borough Hall

This year's Roosevelt String Band show will feature songs to lift and strengthen our spirits during these troublesome times. The band will include Ed Cedar on guitar, mandolin and fiddle, Joe Pepitone on bass, Nancy Wilson on vocals, Guy DeRosa on harmonicas, Noemi Bolton on guitar, banjo-uke and vocals and David Brahinsky on guitar and vocals.

Garden & Art Tour

Sunday, June 7, 2026, 1:00 pm to 4:00 pm

Communitywide

The urge to create, with brush, chisel, or trowel, generating beauty, raising food crops, and creating spaces for quiet reflection thrives in Roosevelt. Visit the gardens of some of Roosevelt's most passionate gardeners and artists and see their creativity in its natural habitat. A map of participating gardens will be available on the RAP website closer to the event.

"Common Ground" Musical Celebration

Sunday, June 28th at 6 pm

Borough Hall

All are invited to join us in celebrating the beauty of Summer and the community we share.

With familiar sing-alongs, and fresh original songs both heartfelt and playful, featuring

Gabe and the Saks Family Band, The Knockabouts - George and Cherie, and more.

Visit our website: www.rooseveltartsproject

Suggested donation of \$10 for all events (unless indicated) to support RAP, the Roosevelt Arts Program.

Beech Leaf Disease

By Tim Hartley

Have you ever confused Beech trees with Birch trees? I know that I usually did up until this summer. The leaves of the two species are quite similar (although the stems and leaves of the Black birch do smell like wintergreen), but their bark is the best way to differentiate them. The Beech tree has the very smooth grey bark that people have loved to carve their initials in for centuries. It doesn't really harm the tree, but it does deface it, so please do not do that. The most common birch tree we have in the Borough is the Sweet (or Black) Birch, and while its bark can also be light grey, it usually has much more prominent horizontal ridges as shown here:



American Beech

The reason it is important to know the foregoing (if you care about trees) is that there is now a new disease moving into New Jersey from the Midwest that threatens to kill off most of our native beech trees in the next few years if nothing is done to protect them (think Dutch Elm Disease or Chestnut Blight for comparison). It is called Beech Leaf Disease because the leaves are infected by a microscopic nematode (worm) and shows up as a pattern of dark bands when

an infected leaf is held up to the light.

If you want to see an example of an infected tree, there is a fairly large Beech just north of where the Woodland Trail intersects the Valley Road connector path. Many of the other Beeches along the trail are also infected. While there is presently no cure for the disease, there are a couple of treatments that can be done by a licensed arborist to protect an infected tree in the meantime. Rutgers Cooperative Extension and other agricultural research organizations are currently searching for a more permanent solution. For now, smaller trees (under 10" trunk diameter) can have their leaves sprayed multiple times during



Sweet Birch



Symptomatic beech leaves afflicted with beech leaf disease. These photos are taken against the light sky to show the opaque banding of diseased leaf tissue, an indicative symptom of BLD. Photo Credit: Jean Epiphany, Rutgers Cooperative Extension.

the spring and summer with a fungicide (the nematodes feed on a fungus) while larger trees can have their root flares injected with another type of fungicide which only needs to be done once every two years. While it is obviously not feasible to treat infected trees throughout a woodland area, it should be possible to selectively treat a few of the more mature trees along our Woodland Trail that we hope to preserve for future generations.

The Roosevelt Environmental Commission will be discussing what may be feasible in Roosevelt over the next couple of months. Please think about attending one of their meetings to raise questions you may have or to add your voice in support of doing what is possible to protect at least some of these beautiful native trees.

And lastly, this disease can also infect members of the European beech family such as the Copper beech, of which one of the largest in the state (and a truly magnificent specimen) is viewable just a few miles outside of town along Windsor-Perrineville Road.

For further information you can read the Rutgers Bulletin E376 about this at their website:

<https://njaes.rutgers.edu/E376/> or contact the author of this article:

Tim Hartley at
dafhartley@gmail.com

<https://njaes.rutgers.edu/E376/>

New Jersey
Department of
Environmental Protection

24-Hour Hotline

1-877-WARNDEP or
1-877-927-6337

For reporting spills, hazardous discharges, and other environmental emergencies.

Oranges

Somebody cleared the fields.
Somebody toppled the pines,
upturned the stumps.
Someone plowed the rows
straight as sunbeams in the heat
that made them swab their temples.
Maybe they spoke Spanish.

Someone stirred a hole for a seed,
cupped soil around the base of the seedling
that sprang back erect and deep green.
Somebody grafted the scion
to a Rough Lemon rootstock,
bandaged the cut
and watched it heal and blossom.
Someone spaded the irrigation ditches
and dusted the dirt
with mineral powders
till one day someone walked up the tree
and twisted off the oranges,
admiring one that was just about perfect.
Maybe she spoke Creole.

Someone heaved the full field boxes
onto the carts behind the tractor,
somebody hauled them to the truck
that hauled them to the plant
where the fruit was poured onto the conveyor.
Some women picked out the bad ones
they sell as juice
and some men sprayed wax on the good ones,
branded them with ink.

Then someone assembled the fruit
in corrugated cardboard, slid on the tops,
and banded the boxes to the skids.
And those piles inside the truck,
they didn't just make themselves.
Somebody drove them north,
stopping at he forgot what diner
to sniff coffee and hear live voices.
Maybe he spoke English.

Later someone selected a crate
and carted it from market to storefront.
Somebody built the pyramids
of fruit at the produce stand.
Someone bagged this one
and typed its price on a register.
Maybe he spoke Korean.

A world of work
is in the ripe orange that I strip apart,
longitude by longitude.
I place a section
in my willing mouth
and its liquid fibers
dissolve on my tongue.

— Zack Ragow

FREE RABIES CLINIC

DATE: 11/6/25

TIME: 6-7 pm

**LOCATION: Roosevelt Borough
Hall – DPW garage
33 N. Rochdale Avenue**

Dogs must be on a leash and cats 1 to a carrier.
Animal must be supervised by an adult.



Issue/ Problem	Call
Power outage	JCP&L - 1-888-544-4877
Telephone outage	Your telephone provider (phone # is on your bill)
Loose or lost dog	Animal Ctrl: 609-234-4862 or State Police 609-584-5000
Road obstruction	911 / State Police 609-584-5000
Trees down	911 / State Police 609-584-5000
Health Emergency	911
Comcast outage	1-800-COMCAST
Fios outage	(800) 837-4966
Wildlife Issues	877-927-6337

Elizabeth & John

By Albert Hepner

He had no way of getting to the United States until he met the princess. She was a real princess, not one who needed to be catered to, but one who deserved being catered to. Elizabeth had decided not to accept the next inevitable step in her future, Queen of England. She not only preferred being unknown, she was determined to leave staid Britain, where everything was perceived as correct, even the audacious corruption of members of parliament. She always felt that the clipped patterns of British English were irrevocably deceptive; she preferred the harsh determined sounds American English made. They were more reliably questionable. It was refreshing to hear testimonials that everyone knew were probably not true. So she determined to leave the straight man who was the father to her yet unborn child and take up with John.

They had met in a disco where neither one was really accustomed to go. Perhaps that's exactly why they were attracted to each other. Elizabeth, tall with short cropped blonde hair that the Queen mother detested (and that Elizabeth had adopted specifically to irritate her), made her look beautiful. It complemented her other facial features: a straight pinched nose, a harsh, though rounded, chin, and full pinkish lips contrasting with her pale skin, disguised by a serious smile. John was immediately taken by her countenance and demeanor; it was so un-disco like. Yet he had gone to the disco to meet a woman who might belong there: a woman from a working-class background who was looking for the son of a hard-working man and a mother who kept house while she taught and espoused society's ills.

Instead, he was attracted to this confident-looking aristocratic blonde. Since he really hadn't kept up with disco, he felt awkward about asking her to dance, so he asked if he could buy her a beer. He regretted that choice

immediately but latched on to the idea. Elizabeth was relieved that she'd finally been approached by a common person. Any British gentleman would have asked to dance first and then offered a whiskey or at least asked her to pay. She asked if they could have one dance first. Her choice would be conclusive if he were clumsy but willing to dance. Fortunately for him, it was near the end of the piece, so they were soon having a pint, a first for her, while they laughed at how they had danced.

She didn't tell him at first where she hailed from, but John knew there was something absolutely out of place. It was as if this woman "to the manner born" were trying to hide her identity. She not only employed the Queen's English, but used it well. However, her demeanor betrayed something quite different.

"I'd like to feel and be part of what's really happening in this world, and London doesn't seem to be the place where anything new is happening. I really have to leave," she said.

How convenient, John thought, but surely she'd have said get the fuck out of here had she lived with beer in her belly rather than wine. Whoever or whatever she was betraying didn't bother him. He too wanted to get the "fuck out of here." His father had died; his mother's polemics drove him crazy, and he didn't want to become anyone's butler. He didn't want to become his father, the one who came home discouraged and disgruntled about doing daily service for someone who was an adjutant to someone else. How low could one get? To be a butler to a butler, not only in Britain, but anywhere else, is the bottom of the bottom. And although his mother had already described the British class system and their own status within it, he didn't want to hear that because they understood their lot in life, it was alright. He thought that they'd fight and change the class system. There had to be a way

of fighting class, but America sounded like the kind of place where one didn't need to belong to some non-existing aristocracy to feel like a worthy person. Fuck all the classes, he thought, but he didn't know what to do with this attractive, pregnant blonde who sounded ready to escape to the States, however, not necessarily be classless.

He ranted about the British aristocracy and the antiquated royalty that heads it. He told her that they did nothing to improve the workingman's lot. They apparently were only interested in the perpetuation of the status quo, parasites living off the sweat of others. Only the few affluent lords were to be considered not the "rest of us," he said reluctantly because he didn't know where she stood, but he'd know as soon as he got done tearing the well-to-do down to his poor self. She didn't know what to do about her cheeks, which she felt had no doubt turned tomato red. She wished she'd used more rouge so that she'd have at least started out pink. Fortunately, the disco hall was rather dark and he didn't notice. But more to the point was what she was had to do with this laborite's diatribe about her class and the guilt she never thought she'd have to feel when she came down off her affluent perch. She was relieved when it struck her that she could narrow the political spectrum by asking him about his own background.

After he told her, she bit her lip metaphorically as she remembered every time, she'd scolded one of their butlers, wishing she could take the criticisms back. As refreshing as these strange ideas from the other side were, she realized she'd plunged in headfirst not knowing how deep the water in the pool was.

Yet this pedestrian Brit seemed to be the ticket she sought. He had taken her breath away as if she'd reached the pool water too soon. Years later, she realized that she'd confused this brusque

Continued on Page 13

The Fund For Roosevelt Has a New Website!

By Jane Rothfuss

Have you heard of the Fund for Roosevelt, but don't know much about its mission, who is involved, what the Fund has accomplished in the past, or what projects are going on now?

Now you can learn all about that and more by going to the new website of the Fund for Roosevelt (FFR). The web address is fundforroosevelt.org. The website describes a little bit about Roosevelt's history and our farmland preservation successes. Visitors to the website can also learn about the history of the FDR Memorial Amphitheater and FFR's current campaign to help the Borough restore it, as well as the overall mission of FFR and a list of the current Board officers and Trustees. There is also a photo gallery as well as links to interesting articles and resources about Roosevelt, and of course a donation page because all of this work requires the generous support of donors. Please check it out! fundforroosevelt.org

Covid/Flu Test Kits

The Borough has 60 Covid/Flu test kits from the Monmouth County Board of Health. They have an expiration date of January 2026 but the Board of Health said they are good until May 2026.

Anyone wanting a free test kit can pick it up at Borough Hall during the week between 9am and 4pm.

One per household; while supplies last.

Elizabeth and John

Continued from Page 12

introduction to the world at large as sexual. The pangs she felt for John that evening were likely more apoplectic than amorous, but she nevertheless heeded her love interest rather than her political acumen, which would have told her not to rush in. Before the evening was over, and although John had calmed his dialectic for fear he'd alienate her, she seductively invited him to back her place. Once there, he knew her father hadn't been a butler, but at least it didn't appear to be the apartment of a princess; it was middle class but not posh. He could live with that.

To be continued. Look for Part II in the next issue...

In Absentia

Petitioner & Respondent

how judicial the language

of legalese

dissolution

Divorce of souls

managed

In civil court

Sometimes it's months,

sometimes it's years

Battle lost

in infinitesimal time

disappeared

long before

you were served the papers

Finally, somebody

wants your autograph

Stephen Ring

REMINDER FOR RECYCLING:



Always leave at least 3 feet between your garbage can and recyclable container(s). The arm that lifts the garbage can needs enough room to operate so it can avoid knocking over other containers.

Public Health

Emergency?

You can call the Monmouth County Board of Health 24/7 at 732-431-7456



RECYCLING DATES

November 5 & 19

November 3 & 17

Contributors to the Bulletin 2025

Contributions received after the 15th of the month will appear in the next Bulletin.

Carlo & Mary Alfare
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Thank you for your generosity! Send in a contribution today. Please send contributions to:

Roosevelt Borough Bulletin, Inc. P.O. Box 221, Roosevelt, NJ 08555

Recycling Guide for Monmouth County

(including Roosevelt Borough)

by Hilary Wilder

You can put all of the following into your recycling bin for curbside pickup every other Wednesday morning:

- Plastic Containers – any shape container with a #1 (PET, PETE), #2 (HDPE), or a #5 (PP) label.
- Glass Containers – any food or beverage bottle (but no ceramics, dishes, glassware, lightbulbs, windows, caps or lids).
- Metal Cans - aluminum cans, tin cans, bi-metal cans, non-hazardous aerosol cans.
- Aluminum - foil, pans (try to crumble into a ball).
- Paper & Cardboard - cardboard shipping boxes (flattened), chipboard boxes, white and colored paper, junk mail, magazines, soft cover books, newspaper (including inserts).
- Please keep recyclables clean, dry, and rinse out food residue.

And remember: NO PLASTIC BAGS! KEEP ITEMS LOOSE!
For more information: <https://mrcrnj.com/wp-content/uploads/2025/06/Recycling-Guide.pdf>

ROOSEVELT SENIOR CITIZEN CORP



Roosevelt Senior Citizen Corp: Now accepting applications for Affordable Senior/ Subsidized Apts. 1; 2 Bedrooms. For more information, please contact: Mail: Cervelli Management, 1 Marine Plaza, Suite 304, North Bergen, NJ 07047

Qualified applicants will be placed on a waiting list in chronological order according to postmarked date and time, or if hand delivered, the date and time of the application will be marked. Applicants MUST meet certain age or disability requirements and income requirements to be eligible for this program. Applicants MUST BE 62 years of age or older OR disabled in order to meet requirements. Rent is calculated at 30% of monthly income.

EOP: We encourage and support an affirmative advertising and market program in which there are no barriers to obtaining housing because of race, color, religion, sex, handicap, familial status or national origin. If you have a disability and need assistance with the application process, please contact our waiting list coordinator at 201-868-6300 ext 38

CALL: 201-868-6300

1-17 N Valley Rd, Roosevelt,
NJ 08555
Cervellimanagement@realestatenj.com

BUSINESS SPONSORS

The Bulletin publishes free-of-charge public information listings from Roosevelt residents and businesses, and from those in the immediate vicinity with ties to Roosevelt. Write: Roosevelt Bulletin, Box 221, Roosevelt, NJ 08555. Contributions are appreciated and are tax-deductible (suggested: \$50.00/year, \$60.00 if over 5 lines.) Deadline is the 15th of each month

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June Counterman 609-448-3182

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[www.facebook.com/
RooseveltBoroughBulletin](http://www.facebook.com/RooseveltBoroughBulletin)

If you would like your organization's event posted to our Facebook page, please send event details to

rooseveltbulletinsubmissions@gmail.com

You can pay your
Water/Sewer Bill and Taxes
on-line
Go to www.rooseveltnj.us

Borough Mailing Instructions

When mailing anything to Roosevelt
Borough, please use
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water/sewer payments.

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NOVEMBER

3-7 Mon.-Fri	School Closed - MHK, HHS
4 Tues.	6:00 am- 8:00 pm (Election Day (Early Voting 10/25 - 11/2)
4 Tues.	Early Dismissal - Roosevelt Public School
5 Weds.	Recycling Pickup 
6 Thur.	School Closed - RPS, MHK, HHS
6 Thur.	6:00 pm- 7:00 pm Free Rabies Clinic Borough Hall DPW Garage
7 Fri.	School Closed - RPS, MHK, HHS
12 Weds.	P/T Conferences - Hightstown HS
13 Thur.	Early Dismissal - Melvin H Kreps P/T Conferences
17 Mon.	7:00 pm Council Meeting Borough Hall Peggy Malkin, Mayor
19 Weds.	7:00 pm Environmental Commission, Borough Hall
19 Weds.	Recycling Pickup 
19 Weds..	Early Dismissal - Melvin H Kreps P/T Conferences
20 Thurs.	6:00 pm RPS Board of Education Ken LeCompte, President
22 Sat.	10:00am Mindfulness and Art, -12:00pm Mindful Looking and Drawing Roosevelt Arts Project Borough Hall
26 Wed..	Early Dismissal - RPS, MHK, HHS
27 Thur.	Thanksgiving
27-28 Thur-Fri	School Closed - RPS, MHK, HHS

Sign Up for Code Red!!

Receive emergency notifications from the borough.
Have the notifications go to your landline, or cell, or both! Sign up by going to www.Rooseveltnj.us
Stay safe! Stay informed!

Please send events to the Roosevelt Borough Bulletin at
P.O. Box 221 or
email to RooseveltBulletinSubmissions@gmail.com.

DECEMBER

1 Mon.	7:00 pm Council Meeting Borough Hall Peggy Malkin, Mayor
3 Weds.	Recycling Pickup 
14 Sun.	First Night of Hannukah
16 Tues.	7:00 pm Council Meeting Borough Hall Peggy Malkin, Mayor
16 Tues.	7:00 pm Planning Board Meeting Borough Hall
17 Weds.	7:00 pm Environmental Commission, Borough Hall
17 Weds.	Recycling Pickup 
18 Thurs.	6:00 pm RPS Board of Education Ken LeCompte, President
14 Sat.	2:00 pm Family Art Workshop -12:00pm Borough Hall Roosevelt Arts Project
23 Tues..	Early Dismissal - RPS, MHK, HHS
24-Jan 2	School Closed - MHK, HHS
25 Thur.	Christmas Day
26 Fri.	First Day of Kwanza

Construction and Permits

The Construction Official has Borough hours on Wednesdays from 1:00 to 3:00 pm.

Questions regarding building permits should be directed to:
Department of Community Affairs - 609-567-3653
Monday-Friday 8:00 a.m. – 4:30 p.m.

Zoning Officer,
Housing Inspector
Jeremy Kuipers
email: zoning@rooseveltnj.us
phone: 609-448-0539, ext. 7

Code Enforcement
Officer
Ed Szbanz
code@rooseveltnj.us
609-448-0539, ext. 8

Office Hours:
Mondays 5:00 pm - 6:00 pm
Inspection Hours: Mondays 6:00 pm - 7:00 pm
<https://rooseveltnj.us/other-government/zoning-officer>