

# Bulletin

Volume 47 Number 6

February 2025

## Mike Hamilton Resigns; Council Elects Danielle Feigenbaum to Replace Him; Environmental Commission and Planning Board Members Named by Mayor Malkin

by Michael Ticktin

At the reorganization meeting of January 6, Mayor Peggy Malkin read a letter from Councilman Mike Hamilton Resigning from the Council for personal reasons. As required by law, Mayor Malkin, who is now also the sole remaining member of the Roosevelt Democratic committee, since Mr. Hamilton had also resigned from that position, now had the responsibility to nominate three registered Democrats, from whom the Council could choose one. She nominated Danielle Feigenbaum, Jacqueline Carpenter and John Ord. The Council then voted to elect Ms. Feigenbaum. However, unlike previous similar situations, she did not take her seat immediately, but agreed to do so at the next meeting on February 3.

Due to the sudden and unexpected news of Councilman Hamilton's resignation, the Council was not prepared at the January 3 meeting to appoint chairs and members of its committees. Instead, this was done at the meeting of January 21, when the following committee chairs were designated: Administration--Lou Esakoff;

Environment, Health and Safety-- Danielle Feigenbaum; Finance--Kristine Kaufman-Marut; Community Development and Code Enforcement--Connie Herrstrom; Public Works--Ralph Warnick; and Utilities--Joe Trammell.

Mayor Malkin also appointed Michael Ticktin as chairman of the Environmental Commission. By statute, this appointment is made by the Mayor, rather than by the Commission. She also appointed Dave Teich, Lawrence Mendies and Maureen Parrott to 3-year terms on the Commission, and appointed Kathleen Murphy to a 2-year term as Alternate 1 and Arielle Debira to an unexpired term, with one year remaining, as Alternate 2.

She also made the following appointments to the Planning Board: Heidi Mendies, to fill the unexpired term ending December 31, 2027, Fred Septak as a Class IV (non-official) member and Esther Psarakis as Alternate 1, to a term expiring December 31, 2026. Councilman Lou Esakoff was appointed as Mayor's. alternate, authorized to vote in place of the Mayor in the event of her absence.



Ben Shahn's Roosevelt/Jersey Homesteads Mural in Roosevelt Public School - Photograph from Roosevelt Arts Project

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## ANNOUNCEMENTS

Welcome to the 47th edition of the Roosevelt Borough Bulletin. Issues run from September through July. We will not publish in January and August.

### Roosevelt Borough Bulletin Submission Process

The Bulletin welcomes submissions for news items, information of local interest, letters to the editor, poetry, and visual arts. We ask all contributors to adhere to the following submission guidelines:

- Send your submission to the email: rooseveltbulletin submissions@gmail.com.
- Send your submission as a Microsoft Word attachment or as plain text with in the body of your email. Please do not send PDFs.
- Please include images as separate files.
- The deadline for submissions is the 15th of the month prior to publication (e.g., January 15 for the February issue). Submissions received after the 15th will normally be printed in the issue following the one currently in production.
- Most submissions will also be added to the Bulletin web site. Allow up to one week for submissions to appear online after publication of the print edition.
- Please name your files with your last name, or the name of your organization, and the month.

It's natural that people have second thoughts about what they've written, but we want to discourage multiple submissions of the same thing, whenever possible. When this is necessary, the revised version should be clearly named as a revision.

The Bulletin board members are thrilled to see that people are utilizing the Bulletin as a forum for communicating about our community's most critical issues. And it is impressive that Roosevelt has supported this publication for so many decades by contributing both financially and intellectually. We are committed to providing you with the best publication possible—your support of our submission guidelines will enable our volunteers to most effectively meet that goal.

The MEALS ON WHEELS program delivers prepared meals to Roosevelt seniors who need this assistance. Though meals are provided free of charge to recipients, the cost to the program is \$2.50 per meal. Donations to help cover these costs May be sent to Interfaith Neighbors, 810 Fourth Avenue, Asbury Park, NJ 07712

**SENIOR CITIZENS:** There is a S.C.A.T. bus provided by Monmouth County Division of Transportation that comes to Roosevelt and will take you shopping to ShopRite in East Windsor. There is no charge to you for this service. If you wish to go, you must call the S.C.A.T. bus at 732-431-6485 and press 1. Give them your name, address, and the town you are from, and where you wish to go.

An archive of all past issues of the Bulletin can be found online at [www.mazicmusic.com/rbb.htm](http://www.mazicmusic.com/rbb.htm), courtesy of Mark Zuckerman. Current and recent issues can also be found online at [www.rooseveltboroughbulletin.org](http://www.rooseveltboroughbulletin.org), the official website of the Borough Bulletin. To have the Bulletin sent to you by email, please send your request to [rpressler32@gmail.com](mailto:rpressler32@gmail.com).

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## Pat Monteleone Interview – Part 2

Interviewed by Ron Kostar

Editor's Note: Pat Monteleone is a musician and artist who resided in town until last year when he relocated to join family in Texas. He was a frequent performer at local venues and an active member of the Roosevelt Arts Project.

RK: OK, so you got involved with the Bucks County Folk Society after you and Heidi moved to Pennsylvania when you were in your mid-20's, but you don't really play folk music, do you?

PM: It's true that they were a Folk Society that concentrated on playing traditional Folk music on acoustic guitars, banjos, and mandolins and I was always the only ukulele player and the only guy doing standards, who was playing Duke Ellington songs and Cole Porter songs and Hoagie Carmichael songs. But I found that Folk audiences were very receptive to that. You know, they loved Folk Music, and I do too, but I think they appreciated that my songs offered a little change of pace, and they were always very receptive and welcoming.

RK: So, you were living in the country in Bucks County in the 1980's and you were playing songs from the early part of the century and from the Great American Songbook and ... now it's 40 years later and what impresses me – no, what I marvel at – is the sheer number of songs you know ... and that you can remember all those lyrics!

When did you start to accumulate a list of songs that seems to be endless?

And how did you do that?

PM: It was very organic. I didn't have any kind of plan. I didn't know what I was doing (laughter). Once I figured out the ukulele and how to play it, how to play in different keys and all that ... which I did on my own and seemed very natural and organic to me ... What I found, and I didn't really know this, was that I had this ability to absorb music, to listen to the songs and the great artists of those days.

I realized that I was able to hear a song and almost instantly play it on the ukulele without thinking about it. Once I realized what key a song was in, which I learned by ear, I actually surprised myself! In the early days, I was like "Holy shit! I can play this song and it's right!" I realized that my ear is that good, and I didn't even know it or realize it, without training – that it was just there, so let's just keep going with it [learning songs by ear]. I loved the music, and I listened to it endlessly. For example, way back – way back! – I went to the library and borrowed cassette tapes of the Frank Sinatra-Tommy Dorsey recordings. Back in the early '40's, Sinatra hooked up with the Tommy Dorsey Orchestra, that's where he kind of got his first exposure, and for a couple of years they cut dozens, well over a hundred songs, which over time were compiled as cassettes ... And I duplicated the tapes



because I had to return them to the library, and I had to keep them. Those were the days before CD's. So, I would listen to those songs over and over and out of the 100 or so odd songs I must have learned 30 of those songs. And what I would do is mostly memorize the melodies. The only thing I would put on paper are the words. I never saw the [sheet] music, but I would listen to a song, and it would go "in there" (pointing to his head), but of course with the lyrics ... There is much more variety, it can be any lyric, any word in the world can come after the previous word (laughter). And so it's harder for me to remember lyrics than the music.

RK: So, did you write down the lyrics?

PM: Yes, I'd write them down, and even to this day ... In fact, as we're moving now ... I came across a big shopping bag full of papers from 35 or 40 years ago, of songs, of lyrics I wrote down.

Continued on Page 4

### THE ROOSEVELT BOROUGH BULLETIN

is distributed free-of-charge to Roosevelt residents. We look forward to and appreciate contributions which are very much needed to keep our publication going. Contributions are tax deductible

PLEASE NOTE: Due to postal regulations we can only ask for "donations" rather than "subscriptions" from out-of-towners who wish to receive the *BULLETIN*.

We will be pleased to continue sending them the *BULLETIN* when we receive their contributions which, of course, can be for the same amount (or more) as in the past.

In order to save on postage, we would encourage non-residents who have computers to subscribe to the *Bulletin* online at [www.boroughbulletin.org](http://www.boroughbulletin.org) in lieu of receiving a paper copy.

Donations from readers, wherever they may be, and regardless of the medium in which they read the *Bulletin*, are still very much welcome, since we could not publish without your support.

PLEASE SEND IN A CONTRIBUTION TODAY. *WE NEED YOUR SUPPORT.*

Please send contributions to: Roosevelt Borough Bulletin, Inc., P.O. Box 221, Roosevelt, NJ 08555



RK: Cool. Can you reveal any particular tricks you use to remember lyrics?

PM: Repetition is important. And what I'll do now – I don't know that I did it much then, before cell phones and all this advanced technology ... What I do now is record myself on a cell phone and then listen to my own recording of it over and over again to get the lyrics. Or I'll listen to a song sung by another artist over and over again.

RK: And lyrics usually have a logic to them, don't they? A narrative or a word or image pattern that kind of falls into place ...

PM: Yes, there are two ways, actually there are many ways to remember the lyrics. Remembering the story told by a song is one way ... And I'm visually-oriented in a lot of ways, so if I have the lyrics of a song and I read them and remember the song, I can actually see the printed page in my mind, to a certain extent. You know, the actual characters of the words will suggest the next characters that come. Again, though, remembering the lyrics of a song is kind of organic and there is no one way to do it – but a little this way and a little that.

RK: So how many songs could you sing right now?

PM: Right now? (laughter)

RK: Yeah, right now.

PM: A few hundred – three hundred or four hundred.

The other thing is, if it is a song that I've heard, I can usually play it even if I haven't practiced it. So, a popular song, say, if you name a song from the '30's, or '40's or '50's, and if I heard that song and have it in my head, I can usually translate it to the ukulele.

RK: I'm amazed at how songs stick in my head, too, not poems, or anything else (laughter), but songs. Years ago, I rode with college friends from Central Pennsylvania to the Outer Banks of North Carolina, which is an eight-to ten-hour drive, and we sang the whole way there! The three of us were amazed at how many songs we knew

and how one song led to another! We didn't know all the lyrics, of course, but we knew the songs and we were amazed that we could remember so many ... I think learning and remembering songs involves a kind process of absorption ... The unconscious seems to get involved.

PM: I think so, too. It's a kind of absorption thing and the songs take on a latent existence in your brain. And when there's a spark that elicits it, a song can come rushing back to you, and you can sing it or play it or whatever you do to express it.

But then it can go away, and it kind of goes back into storage where it's not affecting you, it's not upfront, but you can bring it upfront any time you want.

RK: The subconscious.

PM: Yes, speaking of the subconscious, I had an interesting experience in the early years. We were living in Pennsylvania at the time, I'm figuring it was in 1983 or '84. I was new to the ukulele, I had been playing it for only a couple of years. We were sleeping, and at the time one of my favorite and really the most influential ukulele player to me was a guy named Cliff Edwards. Cliff Edwards, also known as Ukulele Ike, was very famous during the '30's. He was best known as the voice of Jiminy Cricket (laughter), and he was a very popular entertainer and ukulele player of the time and had a very interesting history.

So, I was sound asleep and - this was a spiritual thing for me! – and I uncharacteristically sat straight up in the bed in the middle of the night! I had never done that before, or since! I got up and turned on the television, and there was a movie with Ukulele Ike on the TV! And I sat there, mouth agape ... This was not a dream. It was a black-and-white movie. Cliff Edwards was a character movie star, he was very famous and made tons of movies, made tons of money and lost tons of money, was a drug addict, was an alcoholic, paid millions of dollars in alimony, and made millions back ... He was one of those guys! Very accomplished

as an actor and very influential as a singer, and I loved the guy, and I loved listening to his music.

And nothing prompted this, this was unlike anything I'd done or have done since ... I just woke up in the middle of the night and there he was on the screen: Ukulele Ike in the movie "Marianne" with Marion Davies, and I watched the movie, mouth agape, thinking "This can't be happening!" And that was one of the early experiences that made me think, "This is what I'm going to do [play the ukulele and sing]. This is it!"

To be continued: in Part 3 Pat will talk about what Roosevelt has meant to him and Heidi and what they are looking forward to in Texas

Treeland  
plank trail  
for your walking.  
Sacrifice be this gift  
passageway.

Planktrail  
laid down  
for your walking.  
Tree-gifts offered on  
mudpath.

Creekpath  
muddy roots  
try tangling boots,  
refuse defeat from tough  
walkway.

Treeway  
raised limbs  
to embrace you.  
Give yourself to trees'  
greenway.

-- By David Herrstrom

# GET TO KNOW MS. PERINE

Principal at Roosevelt Public School



As the new Principal of Roosevelt Public School, I'm thrilled to join this incredible community. It's an honor to be part of a school that is rich in roots, and I'm excited to grow with all of you.

With a background in education—holding a BS in Psychology, an MA in School Counseling, and a certification in Educational Leadership—I've had the privilege of working in various roles, including as a teacher, school counselor, and acting assistant principal. Through these experiences, I've learned how collaboration and connection are vital in building a thriving school community. I'm eager to work alongside you as we continue to grow and succeed together.

I look forward to all we will accomplish as we move forward, guided by transparency, empathy, and dedication.

With gratitude and excitement,

*Ms. Lindsay Perine*

Roosevelt Public School is currently seeking substitute teachers. Requirements include the completion of 60 college credits, a criminal history record check and a county substitute certification. If interested, please contact Mrs. Green at [sgreen@rps1.org](mailto:sgreen@rps1.org) or 609-448-2798 for application process and information.

# An Abundance of Birds

*One hundred thirty-nine species of birds in one backyard in Roosevelt, and one falcon (a kestrel) that perches along the nearby New Jersey Turnpike*

By Mary and Rod Tulloss

Document initiated in May, 2024,  
completed 20 January 2025.

Notes: This submission to the Bulletin follows Sam Ashburner's article on woodpeckers in Roosevelt. Sam introduced the bird identifying phone app, Merlin, to the Bulletin's readers in the August 2024 issue. The authors first learned of it from Mark and Teresa Aakhus in May of last year and became intrigued with its capabilities. In addition to listing all bird species identified, we have included some personal history and notes about our local habitat with suggestions for why Roosevelt can support such a diversity of birds.

## I. Grandmother H.

As Rod remembers it, his mother's mother (Mrs. Ernestine [Steier] Dulaney Hutchins) had a spacious bedroom with two windows...a very wide one that provided a view over a large lawn and (then) farm fields that sloped down and away from her house, and a smaller window to which a bird feeder was attached in a manner that both enclosed it in the branches of an old apple tree and allowed her to watch the feeding birds from her bed. Using this bird-sized classroom, his grandmother taught him the names of birds. This happened more than seventy years ago.

Natural history was very accessible on the Hutchins farm, Fairlea. There was a stream with snakes, crayfish, and watercress. There were barns and chicken houses, and a water tower that attracted barn owls, turkey vultures, and smaller birds. There were several beloved collie dogs and smaller mammals which they hunted such as groundhogs and foxes, or attempted to hunt such as skunks.

Rod's grandmother had a library of nature and field guides that was easily accessible to her grandchildren. It

included a number of guides to birds, as well as to butterflies and other insects.

There was a porch that encircled more than half of the house. At one end of the porch was a large butterfly bush. Identifying butterflies was one of the projects that could be set for the grandchildren as they got older. They were not allowed to collect living things...only to list them. The year the seventeen-year locusts came, the grandchildren were allowed to collect the empty shells from their larvae.

Some of Rod's lessons must have been in winter because those Baltimore County, Maryland, birds belonged to some of the same species we're seeing and hearing now in late December, 2024.

The return of these memories has been triggered by the cell phone app called "Merlin." When the number of recorded bird species exceeded 50, Rod told Al Hepner about what we were doing. Al suggested that others in Roosevelt would be interested in the information and that we should consider offering an article to the Roosevelt Borough Bulletin. At the present, the number of birds that have been recorded within earshot of our dining room window has reached 138, and other Rooseveltians have suggested that we write something for the Borough Bulletin. Here it is.

In deciding how to report the recorded birds, we wanted the list to be readable and to utilize the North American English names standardized by such organizations as the Cornell University Ornithological Laboratory and the Audubon Society. However, these names have changed over time while the scientific names for birds are somewhat more stable. Thus, we have included the scientific

names in the list in hopes of giving some longevity to our list's usefulness.

We have grouped bird species in a manner consistent with the groupings of the authoritative organizations previously mentioned. Of course, we have recorded no birds from the groups containing penguins, ostriches, parrots, kiwis, etc. But we do have plentiful representation of a wide number of bird groups familiar in eastern North America.

## II. Roosevelt Habitat Diversity

Although Roosevelt occupies only 1.98 square miles, we are home to diverse habitats that may account in part for the large number of birds found by studying a single house lot out of the 330 or so in town.

The town was constructed in the mid-1930s on what had been farmland and wetland. The town developers added diverse plants and tried to start a forest in the wetland. They only partially succeeded, and a fire burned part of the planted forest. In the late 20th century, the threat of overbuilding led to preservationist efforts that preserved over 90% of the then-existing farmland and incorporated much of the remainder into the county park system and a state wildlife management area (Assunpink WMA). The latter included a large area that was planted with tall, native, prairie grasses. The intention was to create a prairie-like ecosystem that could be maintained free of invasive plants by annual burning. This portion of the plan has proved successful. Without intentional introduction of wildlife, bird species such as eastern meadowlark and upland sandpiper are recorded in our list. Their habitat requirements include tall grass prairie. The WMA protects wild

Continued on Page 7



## SENIOR CORNER

### Oh The Places We Go

Seniors are busy going places and having fun~  
Italian food – has been good – indeed – every single one~  
We have eaten at Fernando's – local is the place to be~  
So many lunches we have had – all so yummy~  
Been to the main library – with great books everywhere~  
With a guided tour to the archives – oh so rare~  
The Baps Temple is a sight to behold~  
And the museum – where we saw early life in Roosevelt along  
with the stories they told  
Where oh where will we be going to meet?~  
I really dunno – but the time together will be sweet~  
As we gather monthly – time is nicely spent~  
Catch up and learn and eat well – yes I am so glad I went!'

By Adrienne Cheshier

## ROOSEVELT SENIOR CITIZEN CORP



Roosevelt Senior Citizen Corp: Now accepting applications for Affordable Senior/ Subsidized Apts. 1; 2 Bedrooms. For more information, please contact :Mail: Cervelli Management, 1Marine Plaza, Suite 304, North Bergen, NJ 07047

Qualified applicants will be placed on a waiting list in chronological order according to postmarked date and time, or if hand delivered, the date and time of the application will be marked. Applicants MUST meet certain age or disability requirements and income requirements to be eligible for this program. Applicants MUST BE 62 years of age or older OR disabled in order to meet requirements. Rent is calculated at 30% of monthly income.

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**CALL: 201-868-6300**

1-17 N Valley Rd, Roosevelt,  
NJ 08555

Cervellimanagement@realestatenj.com

### An Abundance of Birds

Continued from Page 6

turkey for the purpose of maintaining a population for hunting. For the same purpose the WMA introduced ringed-neck pheasants and maintains a population of them. There is a nearby farm (outside of Roosevelt) that raises chukar (*Alectoris chukar*). If there are escapes of this bird, we have not seen them or heard them in Roosevelt.

The streams that run across the center of the town have persisted in supporting a wetland hardwood forest with numerous, standing, dead trees and appropriate habitat for our most recently reported hawk, a northern harrier. This area is known to be home to wood warblers and a number of woodpeckers species and provides swamp and stream habitat as well as large downstream areas of open water created by occasional beaver dam construction. The trees include mature species of oak (trees from both red and white subgenera), beech, hickory, walnut, maple, etc. The house lots in town are frequently densely planted with native and

introduced trees. The town was originally organized so that many homes occupy a lot with a roughly equal lot of forest immediately behind it. Such is the case with 21 Lake Drive.

Other nearby open water that is regularly populated by loons and grebes as reported by Boyle (1997: pp. 234-240) (but not reported herein), includes several lakes in the Assunpink Wildlife Management Area, such as Rising Sun Lake, Stone Tavern Lake, and Assunpink Lake.

### III. Recorded Birds Assigned to Merlin Taxonomic Groupings

This is not a great time to write about birds as an amateur. The understanding of bird taxonomy is undergoing great change due to extensive application of gene-based studies of the class Aves (Birds). Although the full impact on names and relationships is not yet apparent, corrections of names and relationships are likely when classification shifts from sound, color, behavior, and form (e.g., the dimensions of

bones) to DNA sequences.

Due to the sheer load of data involved, we have resorted to a list and rely upon the reader to locate illustrations and descriptions of the individual species. This supporting data is not hard to find by searching on English and/or Latin names of species.

In the original version of this article, the bird groupings were represented in 38 tables with each bird assigned to a row in its appropriate table. The tables were annotated with information including the relative rarity of the species, its conservation status, and whether the species is native to the area. Given the Bulletin's space limitations, we have presented a simplified list of species, including only the common and scientific name. The full list (and an unabridged version of this article) can be found at <http://mazicmusic.com/rbb.htm>.

Continued on Page 8

#### IV. The Bird List

##### Waterfowl

- |                      |                           |
|----------------------|---------------------------|
| 1. Snow Goose        | <i>Anser caerulescens</i> |
| 2. Cackling Goose    | <i>Branta hutchinsi</i>   |
| 3. Canada Goose      | <i>Branta canadensis</i>  |
| 4. Mute Swan         | <i>Cygnus olor</i>        |
| 5. Tundra Swan       | <i>Cygnus columbianus</i> |
| 6. Wood Duck         | <i>Aix sponsa</i>         |
| 7. Gadwall           | <i>Mareca strepera</i>    |
| 8. Mallard           | <i>Anas platyrhynchos</i> |
| 9. Green-winged Teal | <i>Anas carolinensis</i>  |
| 10. Long-tailed Duck | <i>Clangula hyemalis</i>  |
| 11. Common Goldeneye | <i>Bucephala clangula</i> |



Snow Goose



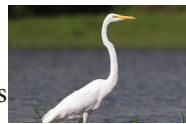
Wood Duck



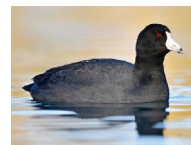
Dunlin

##### Shorebirds

- |                        |                              |
|------------------------|------------------------------|
| 12. Lesser Yellow Legs | <i>Tringa flavipes</i>       |
| 13. Dunlin             | <i>Calidris alpina</i>       |
| 14. American Bittern   | <i>Botaurus lentiginosus</i> |
| 15. Spotted Sandpiper  | <i>Actitis macularia</i>     |
| 16. Upland Sandpiper   | <i>Bartramia longicauda</i>  |



Great Egret



American Coot

##### Hérons, Ibis, and allies

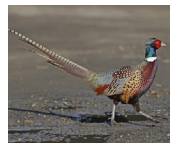
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|----------------------|-----------------------------|
| 17. Green Heron      | <i>Butoroides virescens</i> |
| 18. Great Egret      | <i>Ardea alba</i>           |
| 19. Great Blue Heron | <i>Ardea herodias</i>       |
| 20. Snowy Egret      | <i>Egretta thula</i>        |

##### Rails, Gallinules, and allies

- |                   |                         |
|-------------------|-------------------------|
| 21. American Coot | <i>Fulica americana</i> |
|-------------------|-------------------------|

##### Grouse, Quail, and allies

- |                          |                            |
|--------------------------|----------------------------|
| 22. Wild Turkey          | <i>Meleagris gallopavo</i> |
| 23. Ring-necked pheasant | <i>Phasianus colchicus</i> |



Ringed-Neck Pheasant

##### Pigeons and Doves

- |                            |                              |
|----------------------------|------------------------------|
| 24. Eurasian Collared Dove | <i>Streptopelia decaocto</i> |
| 25. Rock Pigeon            | <i>Columba livia</i>         |
| 26. Mourning Dove          | <i>Zenaida macroura</i>      |
| 27. White-winged Dove      | <i>Zenaida asiatica</i>      |



White-Winged Dove

##### Vultures, Hawks, and allies

- |                         |                          |
|-------------------------|--------------------------|
| 28. Black Vulture       | <i>Coragyps atratus</i>  |
| 29. Turkey Vulture      | <i>Cathartes aura</i>    |
| 30. Osprey              | <i>Pandion haliaetus</i> |
| 31. Cooper's Hawk       | <i>Astur cooperii</i>    |
| 32. Broad-winged Hawk   | <i>Buteo platypterus</i> |
| 33. Red-shouldered Hawk | <i>Buteo lineatus</i>    |
| 34. Red-tailed Hawk     | <i>Buteo jamaicensis</i> |
| 35. Northern Harrier    | <i>Circus hudsonius</i>  |



Cooper's Hawk

##### Falcons and Caracaras

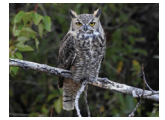
- |                      |                         |
|----------------------|-------------------------|
| 36. Peregrine Falcon | <i>Falco peregrinus</i> |
| 37. American Kestrel | <i>Falco sparverius</i> |



American Kestrel

##### Owls

- |                          |                         |
|--------------------------|-------------------------|
| 38. Northern Screech Owl | <i>Megascops asio</i>   |
| 39. Great Horned Owl     | <i>Bubo virginianus</i> |
| 40. Long-eared Owl       | <i>Asio otus</i>        |



Great Horned Owl

##### Nightjars

- |                      |                         |
|----------------------|-------------------------|
| 41. Common Nighthawk | <i>Chordeiles minor</i> |
|----------------------|-------------------------|



Common Nighthawk

##### Hummingbirds

- |                               |                             |
|-------------------------------|-----------------------------|
| 42. Ruby-throated Hummingbird | <i>Archilochus colubris</i> |
|-------------------------------|-----------------------------|



Belted Kingfisher

##### Kingfishers

- |                       |                           |
|-----------------------|---------------------------|
| 43. Belted Kingfisher | <i>Megasceryle alcyon</i> |
|-----------------------|---------------------------|

##### Martins and Swallows

- |                  |                            |
|------------------|----------------------------|
| 44. Tree Swallow | <i>Tachycineta bicolor</i> |
| 45. Barn Swallow | <i>Hirundo rustica</i>     |



Tree Swallow

##### Cuckoos

- |                          |                            |
|--------------------------|----------------------------|
| 46. Yellow-billed Cuckoo | <i>Coccyzus americanus</i> |
|--------------------------|----------------------------|

##### Woodpeckers

- |                              |                                   |
|------------------------------|-----------------------------------|
| 47. Yellow-bellied Sapsucker | <i>Sphyrapicus varius</i>         |
| 48. Red-bellied Woodpecker   | <i>Melanerpes carolinus</i>       |
| 49. Downy Woodpecker         | <i>Dryobates pubescens</i>        |
| 50. Hairy Woodpecker         | <i>Dryobates villosus</i>         |
| 51. Pileated Woodpecker      | <i>Dryocopus pileatus</i>         |
| 52. Northern Flicker         | <i>Colaptes auratus</i>           |
| 53. Redheaded Woodpecker     | <i>Melanerpes erythrocephalus</i> |

##### Jays, Magpies, Crows, and Ravens

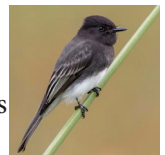
- |                   |                              |
|-------------------|------------------------------|
| 54. Blue Jay      | <i>Cyanocitta cristata</i>   |
| 55. American Crow | <i>Corvus brachyrhynchos</i> |
| 56. Fish Crow     | <i>Corvus ossifragus</i>     |
| 57. Common Raven  | <i>Corvus corax</i>          |
| 58. Rook          | <i>Corvus frugilegus</i>     |



Fish Crow

##### Tyrant Flycatchers, Peewees, Kingbirds, and allies

- |                          |                            |
|--------------------------|----------------------------|
| 59. Eastern Wood-Pee-wee | <i>Contopus virens</i>     |
| 60. Black Phoebe         | <i>Sayornis nigricans</i>  |
| 61. Eastern Phoebe       | <i>Sayornis phoebe</i>     |
| 62. Social Flycatcher    | <i>Myiozetetes similis</i> |



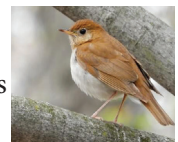
Black Phoebe

##### Catbirds, Mockingbirds, and Thrashers

- |                          |                               |
|--------------------------|-------------------------------|
| 63. Gray Catbird         | <i>Dumetella carolinensis</i> |
| 64. Brown Thrasher       | <i>Toxostoma rufum</i>        |
| 65. Northern Mockingbird | <i>Mimus polyglottus</i>      |

##### Thrushes

- |                       |                             |
|-----------------------|-----------------------------|
| 66. Eastern Bluebird  | <i>Sialia sialis</i>        |
| 67. Veery             | <i>Catherpes fuscescens</i> |
| 68. Swainson's Thrush | <i>Hylocichla ustulata</i>  |
| 69. Hermit Thrush     | <i>Hylocichla ustulata</i>  |
| 70. American Robin    | <i>Turdus migratorius</i>   |
| 71. Wood Thrush       | <i>Hylocichla ustulata</i>  |



Veery



## Waxwings

72. Cedar Waxwing      *Bombycilla cedrorum*

## Shrikes

73. Great Grey Shrike      *Lanius excubitor*



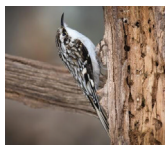
Carolina  
Chickadee

## Tits, Chickadees, and Titmice

74. Carolina Chickadee      *Parus carolinensis*  
75. Black-capped Chickadee      *Parus atricapillus*  
76. Tufted Titmouse      *Parus bicolor*

## Nuthatches and allies

77. White-breasted Nuthatch      *Sitta carolinensis*  
78. Red-breasted Nuthatch      *Sitta canadensis*  
79. Brown Creeper      *Certhia familiaris*



Brown Creeper

## Wrens

80. Northern House Wren      *Troglodytes aedon*  
81. Winter Wren      *Troglodytes troglodytes*  
82. Carolina Wren      *Troglodytes ludovicianus*

## Gnatcatchers

83. Blue-gray Gnatcatcher      *Poliophtila caerulea*



Ruby-crowned  
Kinglet

## Kinglets

84. Ruby-crowned Kinglet      *Regulus calendula*  
85. Golden-crowned Kinglet      *Regulus satrapa*

## Vireos

86. White-eyed Vireo      *Vireo griseus*  
87. Warbling Vireo      *Vireo gilvus*  
88. Red-eyed Vireo      *Vireo olivaceus*  
89. Yellow-throated      *Vireo flavifrons*



Red Eyed Vireo

## Wood-Warblers

90. Ovenbird      *Seiurus aurocapilla*  
91. Black-&-White Warbler      *Mniotilta varia*  
92. Tennessee Warbler      *Vermivora peregrina*  
93. Blackburnian Warbler      *Dendroica fusca*  
94. Magnolia Warbler      *Dendroica magnolia*  
95. Orange-crowned Warbler      *Leiothlypis celata*  
96. Common Yellowthroat      *Geothlypis trichas*  
97. American Redstart      *Setophaga ruticilla*  
98. 6-rumped Warbler      *Setophaga corona*  
99. Blackpoll Warbler      *Dendroica striata*  
100. Black-throated Green Warbler      *Dendroica virens*  
101. Yellow-rumped Warbler      *Setophaga petechia*  
102. Connecticut Warbler      *Oporonis agilis*  
103. Yellow Warbler      *Dendroica petechia*

## Wagtails and Pipits

104. American Pipit      *Anthus rubescens*

## Larks

105. Horned Lark      *Eremophila alpestris*

## Old World Buntings

106. Rock Bunting      *Emberiza cia*



Rock Bunting

## Longspurs and Snow Buntings

107. Snow Bunting      *Plectrophenax nivalis*

## New World Sparrows

108. Grasshopper Sparrow      *Ammodramus savannarum*  
109. Chipping Sparrow      *Spizella passerina*  
110. Red Fox Sparrow      *Passerella illaca*  
111. Dark-eyed Junco      *Junco hyemalis*  
112. Rufous-collared Sparrow      *Zonotrichia capensis*  
113. White-crowned Sparrow      *Zonotrichia leucophrys*  
114. White-throated Sparrow      *Zonotrichia albicollis*  
115. Savannah Sparrow      *Passerculus sandwichensis*  
116. Song Sparrow      *Melospiza melodia*  
117. Lincoln's Sparrow      *Melospiza lincolni*  
118. Swamp Sparrow      *Melospiza georgiana*  
119. Eastern Towhee      *Pipilo erythrophthalmos*  
120. American Tree Sparrow      *Spizelloides arborea*  
121. Spotted Towhee      *Pipilo maculatus*  
122. Field Sparrow      *Spizella pusilla*

## Old World Sparrows

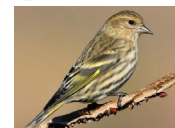
123. House Sparrow      *Passer domesticus*



House Sparrow

## Finches, Euphonias, and allies

124. Evening Grosbeak      *Coccothraustes vesperinus*  
125. House Finch      *Haemorhous mexicanus*  
126. Purple Finch      *Haemorhous purpureus*  
127. Pine Siskin      *Spinus pinus*  
128. American Gold Finch      *Spinus tristis*



Pine Siskin

## Cardinals, Grosbeaks, and allies

129. Scarlet Tanager      *Piranga olivacea*  
130. Northern Cardinal      *Cardinalis cardinalis*  
131. Rose-breasted Grosbeak      *Pheucticus ludovicianus*  
132. Indigo Bunting      *Passerina cyanea*

## Blackbirds, (Icterids, family Icteridae)

133. Eastern Meadowlark      *Sturnella magna*  
134. Baltimore Oriole      *Icterus galbula*  
135. Red-winged Blackbird      *Agelaius phoeniceus*  
136. Brown-headed Cowbird      *Molothrus ater*  
137. Common Grackle      *Quiscalus quiscula*  
138. Great-tailed Grackle      *Quiscalus mexicanus*

## Starlings and Mynas

139. European Starling      *Sturnus vulgaris*



European Starling

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# The Renaissance Man Project: Find Your Adventure and Go

by Nathaniel Kostar

When I was in my mid twenties, I was called to adventure. God didn't pick up the phone and tell me what I had to do, but deep inside of my soul, my gut, I felt I was missing something. I wanted to travel, meet new people, taste new food, learn new skills. I wanted to see the world on my own terms.

I was 25 years old, living at home in Roosevelt with my parents, and just beginning to understand that the world wasn't all it was promised to be. The bills were starting to arrive. The money I had borrowed for college without thinking twice was now a ball and chain. Like many people from my generation, I'd signed the forms and been herded through the American education system, and now, when I slept, I made money for other men.

When I graduated in 2008 into a global financial crisis, I left with the vague dream of becoming a writer, more debt than money I had ever made, and a general sense of being lost.

\*

The sun set over the dry yellow cornfields and empty lots of central Jersey as I drove home from the call center and imagined being a poet, novelist, and playwright. Falling in love in Paris, wandering aimlessly through the sunburnt streets of foreign cities, strange foods and exotic smells. Sometimes, I daydreamed I was a fisherman in Cuba.

Why Cuba? I don't know. I guess I liked how it was unknown, mysterious, and off-limits to Americans. I also liked how it sounded, especially in Spanish — Coooo-ba.

I saw myself bronzed by the Caribbean sun, made strong and wiry from hauling fishing, rising early to take my little skiff out into the water as morning's light opened the night with pink fingers and spread itself over the sea's ripples.

This was where my head was at one cold, moonless night in March when I came across a little book tucked away

in a bookshelf with a fancily dressed man on a horse riding out from a castle on the cover. Written in 1564 by the Italian Renaissance man and courtier Baldesar Castiglione, *The Book of the Courtier* was a 300+ page conversation centered around one question — “What makes the perfect courtier?”

In Renaissance Italy, courtiers served at the court of nobles, dukes, princes, monarchs, and other high-ranking officials. They played a myriad of roles, from entertainers, poets, and painters to top advisors and diplomats. They were often skilled in warfare, the art of charm, letters, and the arts.

But as I read the book, I began to realize that a courtier was more than just a person dedicated to serving royalty. The courtier was the quintessential “Renaissance man,” and the questions being asked and answered throughout the book were universal:

1. How should we educate ourselves?
2. What skills should an ideal Renaissance man or well-rounded individual try to master?
3. What makes an optimal human being?

Although some of the suggestions were superficial and archaic:

“He should also know how to swim, jump, run, throw stones; for, besides their usefulness in war, it is frequently necessary to show one's prowess in such things, whereby a good name is to be won...”

Or vague, “Let him laugh, jest, banter, frolic, and dance, yet in such a manner as to show always that he is genial and discreet; and let him be full



of grace in all that he does or says.”

There were other ideas that caught me. For example, the Count character claims: “the practice of arms pertains to both the soul and the body... and I hold that to no one is learning more suited than to a warrior.”

The warrior-poet. The artist-athlete. This concept appealed to me. I finished the book, thought it over, then read it again. Boiled down to its basics, *The Book of the Courtier* claimed that a Renaissance man should possess knowledge of Combat, Poetry, Music, Dance, Philosophy, and Art.

I had just graduated from a liberal arts college that prided itself on giving students a well-rounded education. But dance? Combat?

No teacher had ever suggested I learn to dance, and for damn sure no one ever recommended I learn to fight.

And then I came across this quote from a prominent figure of the Renaissance named Leon Battista Alberti: “A man can do all things if he will.”

It was this belief in the unlimited potential of human beings that fueled the Renaissance and was best embodied by figures like Leonardo Da Vinci, Michelangelo, Galileo, Petrarch, and Raphael.

The idea sunk into me.

I had the will to travel, explore, learn new skills, study, and become a writer. But what I really wanted to do

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## Jade Raines Featured in *Voyage LAMagazine*

By Crystal Raines

My sister Jade and I have been fortunate to call Roosevelt Public School our home since our very first days in Pre-K. There, we received the personal attention from our dedicated teachers not always found in other public schools—a nurturing environment that helped shape who we are today. Our family has always had a deep love for art; however from a young age, Jade displayed a truly exceptional talent. Even Ms. Bondy, RPS Kindergarten teacher, gave us one of Jade's paintings that she kept in her kindergarten classroom, and it looked like it belonged in a museum—at least, a museum for 5-year-olds! As Jade



grew, her creativity evolved, and what began as a simple interest in makeup soon became a true passion. From fun makeover sessions at home to establishing herself in Los Angeles, Jade has built a remarkable career in the beauty and special effects industry. Her dedication and talent have not only led her to success in makeup artistry but also inspired her to launch her own personal makeup line, marking her journey as an entrepreneur.

My family and I are incredibly proud of her and will always support her as she chases her dreams. Her hard work recently earned her a feature in *VoyageLA Magazine*, a publication that showcases inspiring success stories—An achievement that exemplifies her relentless passion and drive. Her journey is nothing short of inspiring, and I'd love to share her interview with you!

You can find it at

<https://voyagela.com/interview/conversations-with-jade-raines/>



You can also explore her work through these platforms:

<https://jaderainesmakeup.com/>

[https://instagram.com/blushedby-jade\\_/](https://instagram.com/blushedby-jade_/)

<https://www.youtube.com/@JadeRaines>



### The Renaissance Man Project

Continued from Page 10

was to push the limits of my potential, and the ideas in the book impelled me to do just that.

So, I decided to turn my life into an experiment.

I would travel to six countries around the world and for one month intensely study one of the arts discussed in *The Book of the Courtier*. I knew I wouldn't become a master of anything in one month. But maybe I could plant a seed that would grow. At the very least, maybe I could better understand why these arts were so critical to shaping the Renaissance.

At 25 years old, instead of looking for a “real job,” I set out on a project that would take me around the world, drain what little money I had, inflate my debt, and add nothing to my “real-life” resume. The Renaissance Man Project often felt futile, unreasonable,

and even pretentious at times — but it was a project I never abandoned.

\*

Nearly fifteen years later and a few weeks after publishing *The Renaissance Man Project* and I can say this: I believe the true adventures of our lives are personal, independent, and uniquely our own. They cannot be found in the collective experience or the usual cultural traditions. My adventure is not yours, and yours cannot be mine.

Adventure—if you are called to it—implies hazards, risks, danger, potentially screwing up.

But it is worth it. It is so worth it.

Following my crazy dream as a young man rejuvenated my spirit at a time when I could've fallen into the depths of nihilism and confusion, and my interest in the skills and arts from the project nourish me to this day. The

project also gave me a set of experiences and understandings that were my own; an education that can't be measured by any diploma or certificate.

Along the way, I found a new country to call home, a new language to speak, many friends, and a wife to love with all my heart. So, if I never write or sell another book, I will always be grateful I chose to follow “the call” and have my adventure.

*Author Bio: Nathaniel Kostar is a poet and non-fiction writer from Roosevelt, New Jersey. A graduate of Rutgers University and the University of New Orleans' MFA creative writing program, he currently lives in Mexico City with his wife and chihuahua 'Chia.' He works as a writer and hosts Talk2People, a series of interviews based off his first book: The Renaissance Man Project.*



# Commissioning of SSN-796; USS New Jersey

by Sam Ashburner

The Navy's newest attack submarine was commissioned on Saturday September 14th at Naval Weapons Station Earle in Middletown, NJ. The boat proudly carries the name New Jersey, the third to do so. I was able to attend the media day on Sept. 13th to see the boat up close and was given a tour of the inside. At 377 feet long, the jet black vessel presents a formidable sight. The sun beat down on us dockside but work went on above and below the water without any notice of the elements. Upon arriving at the pier, we were able to observe the final commissioning rehearsal which culminated in the ship's sponsor, Dr. Susan DiMarco, ordering the crew to "man our ship and bring her to life". After the crew's dismissal from rehearsal, they went to work preparing the ship for active service. I overheard some crew members claiming there was a lot of work to be done before Saturday. The rest of our day was spent amongst the men and women going about their day. The level of excited activity did not cease before the end of our media tour many hours later.

As the crew went about their work, we were able to talk with a number of enlisted personnel and officers including Commander Steve Halle, Master Chief Joseph Calhoun, Commodore Brian Hogan, Lt. Matthew Dods and Construction Manager Bob Bolden of HII Shipbuilding. Their messages were very clear; the

New Jersey is a world class vessel that was thoughtfully designed with a mixed gender crew in mind. In fact, the New Jersey is the very first U.S. submarine designed for a crew of male and female sailors. Females have been eligible to serve on submarines since 2010 but this one was designed from day one with everyone in mind. The modifications are innate and include things like separate shower facilities, doors instead of curtains in some areas and lowered overhead valves for easier operation. A common theme from our interviews highlighted the fact that submariners were a unique group of people and opening these opportunities to all will only add to the ship's tenacity and readiness. Commander Halle added that the state has been a terrific host where they have been celebrated and welcomed. Commander Halle also added that the 14th of Sept. will mark his 25th year in the Navy, a happy coincidence as he formally takes charge of SSN-796.

After our interviews, we were given a tour of the vessel's control room, commissary, bunks, SEAL lockout trunk, engine and torpedo rooms. Lt. Matthew Dod was our guide and diligently explained everything we were seeing. In the control room, we observed a variety of screens and dials all reflecting what was going on in and around the ship at all times. Many of the controls we observed were touchscreen, making me wonder about IT support under the sea. The photonic

masts which replaced the periscopes of yesterday were operated by a standard Xbox controller. In the torpedo room, MK-48 torpedoes stood at the ready next to temporary bunks added to the ship to accommodate extra crew members to operate flags and masts during the ceremony. The cramped room also pulled triple duty



as an exercise space. I asked Lt. Dod if torpedoes and missiles were released with a tap of a screen or a great lever which reflects the authority of these objects to which I was told nearly all controls are touchscreen. On a submarine, every inch of space matters so in the end this made sense to me. In the engine room we were shown the systems which create potable water from sea water, systems for moving ballast water through different parts of the ship, the backup turbo diesel generator and various other systems that keep the vessel operating under an assortment of circumstances. The final part of our tour highlighted the commissary which at that time was actively dispensing burgers, beans, fries and cookies for lunch. The small eating area was full of sailors looking for a respite as we passed through in amazement of their day to day routine. Throughout the tour we were able to peek in on some of the "6 packs" where up to 6 sailors could sleep. We also passed by the Captain's quarters which was hardly larger than any of the other crew quarters we observed. When needed, his bunk folds down over his desk which serves as the room's primary piece of furniture. The door, adorned with a NJ Devils banner, was left open in another sign of Commander Halle's welcoming demeanor. Throughout

Continued on Page 13



the USS New Jersey, there are countless references to all things Garden State such as Turnpike and Parkway signage in the hallways and a stick signed by Devil's defenseman Dougie Hamilton displayed above a tiny stairwell.

Upon grasping the ladder to leave the ship, I was struck with the thought of how this would feel after being submerged for 3 months, the maximum time a Virginia class submarine can remain underwater. Although only 90 minutes had passed for me, the sunshine and fresh air felt sensational. To volunteer for this role takes an incredibly determined and confident individual. I saw this reflected in the crew as we went topside, took photos and further discussed the capabilities of the New Jersey.

The following day, the Navy commissioned the fast-attack Virginia-class submarine USS New Jersey in a traditional ceremony. The ceremony culminated a years-long process for commissioning the New Jersey, the third U.S. Navy ship named after the state of New Jersey, the most recent being the decorated battleship BB-62 which saw action during WWII, the Korean War, and the Vietnam War.

New Jersey's commanding officer Commander Steve Halle called the event "a truly historic moment" during his speech, praising all the distinguished guests, shipbuilders, and supporting organizations before addressing his crew. "To the crew, the plank owners, this ceremony... is about you" Halle emphasized. "You operate the most complex platform on the



planet and you continuously strive for excellence. I'm amazed and humbled at what we have accomplished"

The submarine is able to dive to depths greater than 800 feet and operate at speeds in excess of 25 knots (roughly 28mph). Onboard are nearly 135 Navy personnel. Fast-attack submarines are multi-mission platforms enabling five of the six Navy maritime strategy core capabilities – sea control, power projection, forward presence, maritime security and deterrence. They are designed to excel in anti-submarine warfare, anti-ship warfare, strike warfare, special operations, intelligence, surveillance and reconnaissance, irregular warfare and mine warfare. Fast-attack submarines project power ashore with special operations forces and Tomahawk cruise missiles

in the prevention or preparation of regional crises.

The New Jersey now enters a shakedown period. During this time, the vessel is fine tuned for its first deployment. Commander Halle was expectedly noncommittal on this timeline. After the shakedown period is through, the New Jersey will actively serve a variety of clandestine missions. With the capability of traveling anywhere on the planet in three weeks, few know where the New Jersey goes next. One thing is for sure, its true journey started right here at home.

Special thanks to: Commander Steve Halle, Master Chief Joseph Calhoun, Commodore Brian Hogan, Lt. Matthew Dods, Lt. Walis Lawrence, CMP Jason Fischer, Protocol Officer Aluin Morales, Bob Bolden and the men and women of the USS New Jersey.

### Public Health Emergency?

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Monmouth County  
Board of Health 24/7 at  
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Loose or lost dog	Animal Ctrl: 609-234-4862 or State Police 609-584-5000
Road obstruction	911 / State Police 609-584-5000
Trees down	911 / State Police 609-584-5000
Health Emergency	911
Comcast outage	1-800-COMCAST
FtOS outage	(800) 837-4966
Wildlife Issues	877-927-6337



## Purslane – Herb Gone Rogue

By Steve Taylor

This month's article highlights a non-native species that we need to look out for, Purslane (*Portulaca oleracea*).

Cousin of the flowering portulaca sold at garden centers, Purslane is a succulent annual, native to North Africa, the Middle East, and India. There is some evidence that it has been in North America since pre-Columbian times. It has been grown for thousands of years as a vegetable and medicinal herb. Purslane plants typically spread out from the center lying on the ground. The thick, smooth, succulent stems are round and reddish green. Its spoon-shaped leaves alternate along the stem. The leaves are about an inch long and ½ inch wide.

My parents once planted seeds in our garden. Then, we had purslane year after year... It is a weed! It can

now be found all over the world. It grows quickly and produces lots of seeds, so there may be several generations each year. A single plant can produce over 100,000 seeds. Fortunately, the plant doesn't sprout roots along the stem. Purslane is listed as an agricultural and garden weed. Once established, it can be difficult to eliminate. A proactive approach is best: do not plant it and remove it when it appears. The keys to its control is to cut it off while it is still small and if it is blooming, pull it before it sets seeds.

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<https://ipm.ucanr.edu/PMG/PESTNOTES/pn7461.html?src=302-www&fr=4630>

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Contributions received after the 15th of the month will appear in the next Bulletin.

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Gypsy Swing. Ron Kostar On Clarinet  
And Vocal; Robert Thorn On Guitar  
And Vocals; Ron Villegas On Guitar;  
Henry Dale On Stand-Up Bass. See Us  
On Facebook: [www.facebook.com/Deltanoir](http://www.facebook.com/Deltanoir). Available For Parties And  
Other Occasions.

#### **Guitar Instruction**

Age 7 & Up  
David Brahinsky: 443-1898  
Storytelling & Folk Singing  
Available For Parties.

#### **Lessons in Piano, Keyboard and Music Production**

Live Music For All Occasions.  
Gabriel Saks (609) 529-5431

### PET CARE

#### **Pet Pleasers**

Dog Training Services - Certified Dog Trainer  
Pet Sitter  
Boarding & Grooming  
609-426-4209

#### **Paw Prince Pet Sitting**

Dog Walking, Boarding, Home Visits  
[www.facebook.com/Tashaspawprince](http://www.facebook.com/Tashaspawprince)  
(908) 809-2888

### MATH TUTORING

Roosevelt Students:  
Elementary Through College  
Do You Occasionally Need Help With  
Math Homework Or Help Preparing For  
A Test?  
Call Mary Tulloss (Retired H.s. Teacher)  
For Appt.: 609-448-5096  
Tutoring Provided At No Charge  
In Loving Memory Of Sarah Tulloss.

### PERSONAL CARE

#### **Tai Chi Classes**

Roosevelt Boro Hall  
Wednesday 9:30 Am – 11 Am  
Thursday 6:00 Pm – 7:30 Pm  
June Counterman 609-448-3182

### HOME IMPROVEMENT

#### **Quest Air Mold Remediation, Llc**

Mold Inspection, Testing, Removal, & Remediation.  
Water Damage And Floor Restoration.  
Serving Commercial And Residential Properties.  
Licensed And Insured. Free Inspection.  
[www.questairmoldremediation.com](http://www.questairmoldremediation.com)  
1-888-664-5325 609- 301-8475

#### **Youri Nazarov Complete Home Remodeling**

609-443-3388  
Long Term Contractor With Twin Rivers  
Association. A Resident Of Roosevelt  
Kitchens, Bathrooms, Basements,  
Flooring, Interior Doors, Painting,  
Architectural Moldings And So Much more.  
Free Estimates. Licensed And Insured.

#### **Timberwolf Tree Service**

\* Shaping \* Tree Removal \* Lots Cleared  
\* Mulch \* Snow Removal \* Stump  
Grinding \* Hedge Trimming \* Firewood  
John (609) 918-1668  
Insured Quality Work  
[www.timberwolftreeservice.com](http://www.timberwolftreeservice.com)

#### **East Windsor Floor Covering**

We've Got Your Entire Floor Covering Needs  
\*\*Wood\*\*Vinyl\*\*Tile\*\*Ceramic\*\*  
Wall-To-Wall Carpets, Area Rugs  
East Windsor - 609-443-6999

#### **Hague Heating & Cooling Llc**

For All Your Heating & Air Conditioning Needs  
Family Owned And Operated  
Over 30 Years In The Business  
Nj Lic.# 19hc00144600  
Call 609-448-5424 Fax 609-469-5908

#### **Dr.k's Designscapes Inc.**

P.o. Box 516, Roosevelt, Nj 08555  
(609) 448-1108 / (732) 939-2085  
[www.drksdesignscapes.com](http://www.drksdesignscapes.com)  
Fully Insured & Licensed  
Craig Kaufman, President  
Snow Plowing & Snow Removal  
Complete Lawn And Tree Services  
Designs / Planting Plans / Lighting  
Spring & Fall Clean-Up  
Mulch / Stone / Top Soil  
Gutter Clean-Out / Power Washing  
Pest Control /Driveways / Retaining  
Walls / Concrete Staining / Sealing  
Patios Natural Stone & Concrete Pavers  
Fencing / Fire Wood

#### **Aspen Tree & Turf**

(732) 928-5747  
Offering The Highest Level Of Tree Care  
Since 1976, With 11 Nj Licensed Tree Ex-  
perts On Staff. Free Estimates. Fully Insured.  
Tree Pruning \* Tree Removal \* Stump  
Grinding \* Insect & Disease Control \* Tick  
& Mosquito Control \* Lawn Treatments  
[www.aspen-tree.com](http://www.aspen-tree.com)

### OTHER SERVICES

#### **Mendies Family Farm**

65 N. Rochdale Ave., Roosevelt  
Year-Round Farming  
Community-Supported Agriculture(Csa)  
Spring/Summer/Winter Csa Memberships  
(609)-820-8809 • [www.mendiesfarm.com](http://www.mendiesfarm.com)

#### **The Adlerman Agency, Insurors**

Handling Houses In Roosevelt On Every  
Street In Town Since The Early 1940s.  
317 Forsgate Dr., Monroe Twp., Nj 08831  
| (609) 655-7788

#### **Kiddie Academy Of Upper Freehold**

5 Allyson Way, Allentown, Nj-609-208-2530  
Conveniently Located Near Exit 11 Off 195  
Just 10 Minutes From Roosevelt, Near  
Tractor Supply And Behind Roy's Deli.  
Call Today And Schedule A Tour!

House For Sale By Owner  
Chasan Family Owned Since 1948

Original Settlers 1936

3 Bedrooms 1 Bath Living Room 26 X 20  
With Open Fire Place

For Details Call Or Text 609-933-0727



## RECYCLING DATES

February 12, 26

March 12, 26

### REMINDER FOR RECYCLING:



3 ft.

Always leave at least 3 feet between your  
garbage can and recyclable container(s).  
The arm that lifts the garbage can needs  
enough room to operate so it can avoid  
knocking over other containers.

New Jersey  
Department of Environmental  
Protection

24-Hour Hotline

1-877-WARNDEP or  
1-877-927-6337



For reporting spills, hazardous  
discharges, and other  
environmental emergencies.

PRSRT STD

Postal Customer

Roosevelt, NJ 08555-0221

**FEBRUARY**

3 Mon.	7:00 pm	Council Meeting Borough Hall Peggy Malkin, Mayor
12 Weds.		Recycling Pickup 
13 Thurs.		Evening Parent Teacher Conferences Melvin H. Kreps Middle School
17 Mon.		President's Day Roosevelt Public School Closed Melvin H. Kreps School Closed Hightstown Highschool Closed
18 Tues.	7:00 pm	Council Meeting Borough Hall Peggy Malkin, Mayor
20 Thurs.		Evening Parent Teacher Conferences Hightstown High School
26 Weds.		Recycling Pickup 
19 Weds.	7:00 pm	Environmental Commission, Borough Hall
27 Thurs.	6:00 pm	RPS Board of Education Ken LeCompte, President

The Roosevelt Board of Education's website contains complete school calendar information:  
[www.rps1.org](http://www.rps1.org).



Zoning Officer,  
Housing Inspector  
Jeremy Kuipers  
email: [zoning@rooseveltnj.us](mailto:zoning@rooseveltnj.us)  
phone: 609-448-0539, ext. 7

Code Enforcement  
Officer  
Ed Szbanz  
code@rooseveltnj.us  
609-448-0539, ext. 8

Office Hours:  
Mondays 5:00 pm - 6:00 pm  
Inspection Hours:  
Mondays 6:00 pm - 7:00 pm  
<https://rooseveltnj.us/other-government/zoning-officer>

Please send notice of your events to the  
Roosevelt Borough Bulletin at P.O. Box 221 or email to  
[RooseveltBulletinSubmissions@gmail.com](mailto:RooseveltBulletinSubmissions@gmail.com).

**MARCH**

3 Mon.	7:00 pm	Council Meeting Borough Hall Peggy Malkin, Mayor
12 Weds.		Recycling Pickup 
17 Mon.	7:00 pm	Council Meeting Borough Hall Peggy Malkin, Mayor
18 Tues.	7:00 pm	Planning Board Meeting Borough Hall
18 Tues.		Parent Teacher Conferences - Night Roosevelt Public School
19 Weds.	7:00 pm	Environmental Commission, Borough Hall
20 Thurs.		Parent Teacher Conferences Early Dismissal Roosevelt Public School
20 Thurs..	6:00 pm	RPS Board of Education Ken LeCompte, President
21 Fri.		Early Dismissal Roosevelt Public School
26 Weds.		Recycling Pickup 
30 Mon.		Eid al-Fitr
31 Mon.		Eid al-Fitr (observed) RPS, MHK, HHS School Closed

**Sign Up for Code Red!!**

Receive emergency  
notifications from the borough.

Have the notifications go to your landline, or cell, or  
both! Sign up by going to [www.Rooseveltnj.Us](http://www.Rooseveltnj.Us)

Stay safe! Stay informed!

**Construction and Permits**

The Construction Official has Borough hours on  
Wednesdays from 1:00 to 3:00 pm.

Questions regarding building permits should be  
directed to:

Department of Community Affairs - 609-567-3653  
Monday-Friday 8:00 a.m. – 4:30 p.m.