

Score

Seven Minutes for Seven Players

for percussion ensemble

1. Glockenspiel I, Vibraphone
2. Xylophone, Triangle I, Cow Bells I
3. Glockenspiel II, Marimba
4. Chimes, China & Suspended Cymbals, Gong
5. Maracas, Tambourine, Brake Drum
6. Temple Blocks, Snare Drum, Triangle II, Cow Bells II
7. Tomtoms, Bass Drum

by Mark Zuckerman

2007

for perusal

Seven Minutes for Seven Players

Duration: ca. 7'

Leggiero ♩ = 136

Mark Zuckerman

Glockenspiel I

motor on slow 2 3 4 5 6 *mf*

Vibraphone

f

Xylophone

2 3 4 5 6

Triangle I

2 Cow Bells I

Glockenspiel II

2 3 4 5 6

Marimba

f

Chimes

2 3 4 5 6 *mf*

China/
Suspended
Cymbals

Gong

Maracas

2 3 4 5 6

Tambourine

Brake Drum

5 Temple Blocks

2 3 4 5 6 *f*

Snare Drum

Triangle II

2 Cow Bells II

f

3 Tomtoms

2 3 4 5

Bass Drum

f

Seven Minutes for Seven Players (Score) - 4 -

for percussion

Glock I

Vib.

Xyl.

Tri. I

CB I

Glock II

Marimba

Chimes

Cyms

Gong

Mar.

Tamb.

Br. D

TB

SD

Tri. II

CB II

Toms

BD

7 8 9 10 11 12 13 14

mf *mp* *f* *mp* *f* *mp* *f* *mp*

p *R3*

Seven Minutes for Seven Players (Score) - 5 -

Musical score for Percussion 1, measures 15-21. The score includes staves for Glock I, Vib., Xyl., Tri. I, CB I, Glock II, Marimba, Chimes, Cyms, Gong, Mar., Tamb., Br. D, TB, SD, Tri. II, CB II, Toms, and BD. The music features various rhythmic patterns and dynamics, including accents and a "bell, bright" instruction.

[illegible]

for percussion

Seven Minutes for Seven Players (Score) - 7 -

Score for Seven Minutes for Seven Players (Score) - 7 -

Instrument parts and measures shown:

- Glock I:** Measures 28-33. Dynamics: *mf* (28-32), *f* (34).
- Vib.:** Measures 28-33. Dynamics: *mf* (28-32).
- Xyl.:** Measures 28-33. Dynamics: *mp* (28-32), *f* (34).
- Tri. I:** Measures 28-33.
- CB I:** Measures 28-33.
- Glock II:** Measures 28-34. Dynamics: *mf* (28-32).
- Marimba:** Measures 28-34.
- Chimes:** Measures 28-34.
- Cyms:** Measures 28-34.
- Gong:** Measures 28-34. Dynamics: *p* (28), *mf* (29-34).
- Mar.:** Measures 28-34.
- Tamb.:** Measures 28-34. Dynamics: *f* (33-34).
- Br. D:** Measures 28-34.
- TB:** Measures 28-34.
- SD:** Measures 28-34.
- Tri. II:** Measures 28-34. Dynamics: *mf* (28-32).
- CB II:** Measures 28-34. Dynamics: *f* (34).
- Toms:** Measures 28-34. Dynamics: *f* (33-34).
- BD:** Measures 28-34. Dynamics: *mp* (28-32), *f* (33-34).

Seven Minutes for Seven Players (Score) - 8 -

Score for Seven Minutes for Seven Players, page 8. The score is for measures 35 through 42, featuring various percussion instruments.

Measures 35-42:

- Glock I:** Measures 35-41 are rests. Measure 42 has a melodic phrase starting on G4, moving to A4, B4, and C5, marked *f*.
- Vib.:** Measures 35-41 have a melodic line: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half). Measure 42 is a rest. Dynamics: *f* at 35, *mp* at 36.
- Xyl.:** Measures 35-41 are rests. Measure 42 has a melodic phrase starting on G4, moving to A4, B4, and C5, marked *f*. A *mp* dynamic is indicated at the start of measure 42.
- Tri. I:** Measure 35 has a single note G4 marked *f*. Measures 36-41 are rests. Measure 42 is a rest.
- CB I:** Measure 35 has a single note G4 marked *f*. Measures 36-41 are rests. Measure 42 is a rest.
- Glock II:** Measures 35-41 are rests. Measure 42 has a melodic phrase starting on G4, moving to A4, B4, and C5, marked *f*.
- Marimba:** Measures 35-41 have a melodic line: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (half). Measure 42 has a melodic phrase starting on G4, moving to A4, B4, and C5, marked *f*.
- Chimes:** Measures 35-41 are rests. Measure 42 has a melodic phrase starting on G4, moving to A4, B4, and C5, marked *f*.
- Cyms:** Measures 35-41 are rests. Measure 42 has a melodic phrase starting on G4, moving to A4, B4, and C5, marked *f*.
- Gong:** Measures 35-41 are rests. Measure 42 has a melodic phrase starting on G4, moving to A4, B4, and C5, marked *f*.
- Mar.:** Measures 35-41 are rests. Measure 42 has a melodic phrase starting on G4, moving to A4, B4, and C5, marked *f*.
- Tamb.:** Measures 35-41 are rests. Measure 42 has a melodic phrase starting on G4, moving to A4, B4, and C5, marked *f*.
- Br. D:** Measures 35-41 are rests. Measure 42 has a melodic phrase starting on G4, moving to A4, B4, and C5, marked *f*.
- TB:** Measures 35-41 are rests. Measure 42 has a melodic phrase starting on G4, moving to A4, B4, and C5, marked *f*.
- SD:** Measures 35-41 are rests. Measure 42 has a melodic phrase starting on G4, moving to A4, B4, and C5, marked *f*.
- Tri. II:** Measures 35-41 are rests. Measure 42 has a melodic phrase starting on G4, moving to A4, B4, and C5, marked *f*.
- CB II:** Measures 35-41 are rests. Measure 42 has a melodic phrase starting on G4, moving to A4, B4, and C5, marked *f*.
- Toms:** Measures 35-41 are rests. Measure 42 has a melodic phrase starting on G4, moving to A4, B4, and C5, marked *f*.
- BD:** Measures 35-41 are rests. Measure 42 has a melodic phrase starting on G4, moving to A4, B4, and C5, marked *f*.

Seven Minutes for Seven Players (Score) - 9 -

A

The score is divided into two systems. The first system contains parts for Glock I, Vib., Xyl., Tri. I, and CB I. The second system contains parts for Glock II, Marimba, Chimes, Cyms, Gong, Mar., Tamb., Br. D, TB, SD, Tri. II, CB II, Toms, and BD. A large diagonal watermark 'for perusal' is visible across the middle of the page.

Measure 43: Glock I has a whole note. Vib. has a whole note. Xyl. has a whole note. Tri. I has a whole note. CB I has a whole note. Glock II has a whole note. Marimba has a whole note. Chimes has a whole note. Cyms has a whole note. Gong has a whole note. Mar. has a whole note. Tamb. has a whole note. Br. D has a whole note. TB has a whole note. SD has a whole note. Tri. II has a whole note. CB II has a whole note. Toms has a whole note. BD has a whole note.

Measure 44: Glock I has a whole note. Vib. has a whole note. Xyl. has a whole note. Tri. I has a whole note. CB I has a whole note. Glock II has a whole note. Marimba has a whole note. Chimes has a whole note. Cyms has a whole note. Gong has a whole note. Mar. has a whole note. Tamb. has a whole note. Br. D has a whole note. TB has a whole note. SD has a whole note. Tri. II has a whole note. CB II has a whole note. Toms has a whole note. BD has a whole note.

Measure 45: Glock I has a whole note. Vib. has a whole note. Xyl. has a whole note. Tri. I has a whole note. CB I has a whole note. Glock II has a whole note. Marimba has a whole note. Chimes has a whole note. Cyms has a whole note. Gong has a whole note. Mar. has a whole note. Tamb. has a whole note. Br. D has a whole note. TB has a whole note. SD has a whole note. Tri. II has a whole note. CB II has a whole note. Toms has a whole note. BD has a whole note.

Measure 46: Glock I has a whole note. Vib. has a whole note. Xyl. has a whole note. Tri. I has a whole note. CB I has a whole note. Glock II has a whole note. Marimba has a whole note. Chimes has a whole note. Cyms has a whole note. Gong has a whole note. Mar. has a whole note. Tamb. has a whole note. Br. D has a whole note. TB has a whole note. SD has a whole note. Tri. II has a whole note. CB II has a whole note. Toms has a whole note. BD has a whole note.

Measure 47: Glock I has a whole note. Vib. has a whole note. Xyl. has a whole note. Tri. I has a whole note. CB I has a whole note. Glock II has a whole note. Marimba has a whole note. Chimes has a whole note. Cyms has a whole note. Gong has a whole note. Mar. has a whole note. Tamb. has a whole note. Br. D has a whole note. TB has a whole note. SD has a whole note. Tri. II has a whole note. CB II has a whole note. Toms has a whole note. BD has a whole note.

Measure 48: Glock I has a whole note. Vib. has a whole note. Xyl. has a whole note. Tri. I has a whole note. CB I has a whole note. Glock II has a whole note. Marimba has a whole note. Chimes has a whole note. Cyms has a whole note. Gong has a whole note. Mar. has a whole note. Tamb. has a whole note. Br. D has a whole note. TB has a whole note. SD has a whole note. Tri. II has a whole note. CB II has a whole note. Toms has a whole note. BD has a whole note.

Measure 49: Glock I has a whole note. Vib. has a whole note. Xyl. has a whole note. Tri. I has a whole note. CB I has a whole note. Glock II has a whole note. Marimba has a whole note. Chimes has a whole note. Cyms has a whole note. Gong has a whole note. Mar. has a whole note. Tamb. has a whole note. Br. D has a whole note. TB has a whole note. SD has a whole note. Tri. II has a whole note. CB II has a whole note. Toms has a whole note. BD has a whole note.

Measure 50: Glock I has a whole note. Vib. has a whole note. Xyl. has a whole note. Tri. I has a whole note. CB I has a whole note. Glock II has a whole note. Marimba has a whole note. Chimes has a whole note. Cyms has a whole note. Gong has a whole note. Mar. has a whole note. Tamb. has a whole note. Br. D has a whole note. TB has a whole note. SD has a whole note. Tri. II has a whole note. CB II has a whole note. Toms has a whole note. BD has a whole note.

Seven Minutes for Seven Players (Score) - 10 -

Score for Seven Minutes for Seven Players (Score) - 10 -

Instrument parts and measures shown:

- Glock I:** Measures 51-58. Notes in measures 51-53, then rests.
- Vib.:** Measures 51-58. Rests in measures 51-57, then notes in measure 58 (*mf*).
- Xyl.:** Measures 51-58. Rests throughout.
- Tri. I:** Measures 51-58. Notes in measures 51, 53, 55, 57, 58. Dynamics: *mf* in measure 53, *p* in measure 55.
- CB I:** Measures 51-58. Rests throughout.
- Glock II:** Measures 51-58. Rests throughout.
- Marimba:** Measures 51-58. Rests throughout.
- Chimes:** Measures 51-58. Notes in measures 51, 53, 55, 57, 58. Dynamics: *p* in measure 57.
- Cyms:** Measures 51-58. Rests throughout.
- Gong:** Measures 51-58. Rests throughout.
- Mar.:** Measures 51-58. Notes in measures 51, 53, 55, 57, 58. Dynamics: *mf* in measure 53, *p* in measure 55.
- Tamb.:** Measures 51-58. Notes in measures 51, 53, 55, 57, 58. Dynamics: *mf* in measure 53, *p* in measure 55.
- Br. D:** Measures 51-58. Rests throughout.
- TB:** Measures 51-58. Notes in measures 51, 53, 55, 57, 58. Dynamics: *mf* in measure 53, *p* in measure 55.
- SD:** Measures 51-58. Notes in measures 51, 53, 55, 57, 58. Dynamics: *mf* in measure 53, *p* in measure 55.
- Tri. II:** Measures 51-58. Rests throughout.
- CB II:** Measures 51-58. Rests throughout.
- Toms:** Measures 51-58. Rests throughout.
- BD:** Measures 51-58. Rests throughout.

Seven Minutes for Seven Players (Score) - 11 -

Score for Seven Minutes for Seven Players, measures 59-66.

Measures 59-66:

- Glock I:** Measures 59-61: Rest. Measure 62: *f* (quarter note, Bb). Measures 63-66: Rest.
- Vib.:** Measures 59-61: Rest. Measure 62: *f* (quarter note, Bb). Measures 63-66: Rest.
- Xyl.:** Measures 59-61: Rest. Measure 62: *f* (quarter note, Bb). Measures 63-66: Rest.
- Tri. I:** Measures 59-61: Rest. Measure 62: *f* (quarter note, Bb). Measures 63-66: Rest.
- CB I:** Measures 59-61: Rest. Measure 62: *ff* (quarter note, Bb). Measures 63-66: Rest.
- Glock II:** Measures 59-61: Rest. Measure 62: *f* (quarter note, Bb). Measures 63-66: Rest.
- Marimba:** Measures 59-61: Rest. Measure 62: *mf* (quarter note, Bb). Measures 63-66: Rest.
- Chimes:** Measures 59-61: Rest. Measure 62: *mf* (quarter note, Bb). Measures 63-66: Rest.
- Cyms:** Measures 59-61: Rest. Measure 62: *mf* (quarter note, Bb). Measures 63-66: Rest.
- Gong:** Measures 59-61: Rest. Measure 62: *ff* (quarter note, Bb). Measures 63-66: Rest.
- Mar.:** Measures 59-61: Rest. Measure 62: *f* (quarter note, Bb). Measures 63-66: Rest.
- Tamb.:** Measures 59-61: Rest. Measure 62: *p* (quarter note, Bb). Measures 63-66: Rest.
- Br. D:** Measures 59-61: Rest. Measure 62: *f* (quarter note, Bb). Measures 63-66: Rest.
- TB:** Measures 59-61: Rest. Measure 62: *f* (quarter note, Bb). Measures 63-66: Rest.
- SD:** Measures 59-61: Rest. Measure 62: *mp* (quarter note, Bb). Measures 63-66: Rest.
- Tri. II:** Measures 59-61: Rest. Measure 62: *mp* (quarter note, Bb). Measures 63-66: Rest.
- CB II:** Measures 59-61: Rest. Measure 62: *mp* (quarter note, Bb). Measures 63-66: Rest.
- Toms:** Measures 59-61: Rest. Measure 62: *mp* (quarter note, Bb). Measures 63-66: Rest.
- BD:** Measures 59-61: Rest. Measure 62: *mp* (quarter note, Bb). Measures 63-66: Rest.

Seven Minutes for Seven Players (Score) - 12 -

for perusal

B

Score for measures 75 through 82, marked with a section label 'B'.

Measures 75-82:

- Glock I:** Rests in all measures.
- Vib.:** Measures 75-76: Rests. Measure 77: *mf* (mezzo-forte), begins a melodic line. Measure 78: Continues the line. Measure 79: Continues the line. Measure 80: Continues the line. Measure 81: Continues the line. Measure 82: Continues the line.
- Xyl.:** Rests in all measures.
- Tri. I:** Measures 75-76: Rests. Measure 77: Rest. Measure 78: Rest. Measure 79: Rest. Measure 80: *p* (piano), begins a melodic line. Measure 81: Continues the line. Measure 82: Continues the line.
- CB I:** Measures 75-76: Rests. Measure 77: *f* (forte), begins a melodic line. Measure 78: Continues the line. Measure 79: Continues the line. Measure 80: Continues the line. Measure 81: Continues the line. Measure 82: Continues the line.
- Glock II:** Rests in all measures.
- Marimba:** Rests in all measures.
- Chimes:** Rests in all measures.
- Cyms:** Measures 75-76: *f*, begins a melodic line. Measure 77: Continues the line. Measure 78: Continues the line. Measure 79: Continues the line. Measure 80: Continues the line. Measure 81: Continues the line. Measure 82: Continues the line.
- Gong:** Rests in all measures.
- Mar.:** Measures 75-76: Rests. Measure 77: Rest. Measure 78: Rest. Measure 79: Rest. Measure 80: Rest. Measure 81: *p*, begins a melodic line. Measure 82: Continues the line.
- Tamb.:** Measures 75-76: Rests. Measure 77: Rest. Measure 78: Rest. Measure 79: Rest. Measure 80: Rest. Measure 81: Rest. Measure 82: Rest.
- Br. D:** Rests in all measures.
- TB:** Measures 75-76: Rests. Measure 77: *mf*, begins a melodic line. Measure 78: Continues the line. Measure 79: Continues the line. Measure 80: Continues the line. Measure 81: Continues the line. Measure 82: Continues the line.
- SD:** Measures 75-76: *f*, begins a melodic line. Measure 77: Continues the line. Measure 78: Continues the line. Measure 79: Continues the line. Measure 80: *p*, begins a melodic line. Measure 81: Continues the line. Measure 82: Continues the line.
- Tri. II:** Measures 75-76: *f*, begins a melodic line. Measure 77: Continues the line. Measure 78: Continues the line. Measure 79: Continues the line. Measure 80: Continues the line. Measure 81: Continues the line. Measure 82: Continues the line.
- CB II:** Rests in all measures.
- Toms:** Measures 75-76: *f*, begins a melodic line. Measure 77: Continues the line. Measure 78: Continues the line. Measure 79: Continues the line. Measure 80: Continues the line. Measure 81: Continues the line. Measure 82: Continues the line.
- BD:** Measures 75-76: *f*, begins a melodic line. Measure 77: Continues the line. Measure 78: Continues the line. Measure 79: Continues the line. Measure 80: Continues the line. Measure 81: Continues the line. Measure 82: Continues the line.

Seven Minutes for Seven Players (Score) - 14 -

Score for Seven Minutes for Seven Players, measures 83-90.

Measures 83-90:

- Glock I:** Measures 83-84: Rest. Measures 85-86: *mf* (Melody). Measures 87-90: *mf* (Melody).
- Vib.:** Measures 83-84: *mf* (Melody). Measures 85-90: Rest.
- Xyl.:** Measures 83-84: Rest. Measures 85-86: Rest. Measures 87-88: Rest. Measures 89-90: *mf* (Melody).
- Tri. I:** Measures 83-84: *mf* (Melody). Measures 85-86: *ff* (Melody). Measures 87-90: *p* (Melody).
- CB I:** Measures 83-84: Rest. Measures 85-86: *ff* (Melody). Measures 87-90: *p* (Melody).
- Glock II:** Measures 83-84: Rest. Measures 85-86: *mf* (Melody). Measures 87-90: *mf* (Melody).
- Marimba:** Measures 83-84: *mf* (Melody). Measures 85-90: Rest.
- Chimes:** Measures 83-84: Rest. Measures 85-86: *p* (Melody). Measures 87-90: *p* (Melody).
- Cyms:** Measures 83-84: *mf* (Melody). Measures 85-86: *ff* (Melody). Measures 87-90: *p* (Melody).
- Gong:** Measures 83-84: *mf* (Melody). Measures 85-86: *ff* (Melody). Measures 87-90: *p* (Melody).
- Mar.:** Measures 83-84: Rest. Measures 85-86: Rest. Measures 87-90: Rest.
- Tamb.:** Measures 83-84: *p* (Melody). Measures 85-86: *f* (Melody). Measures 87-90: *p* (Melody).
- Br. D:** Measures 83-84: Rest. Measures 85-86: Rest. Measures 87-90: Rest.
- TB:** Measures 83-84: Rest. Measures 85-86: Rest. Measures 87-90: Rest.
- SD:** Measures 83-84: Rest. Measures 85-86: *ff* (Melody). Measures 87-90: *p* (Melody).
- Tri. II:** Measures 83-84: Rest. Measures 85-86: *ff* (Melody). Measures 87-90: *p* (Melody).
- CB II:** Measures 83-84: Rest. Measures 85-86: Rest. Measures 87-90: Rest.
- Toms:** Measures 83-84: Rest. Measures 85-86: *ff* (Melody). Measures 87-90: *p* (Melody).
- BD:** Measures 83-84: Rest. Measures 85-86: *ff* (Melody). Measures 87-90: *p* (Melody).

Seven Minutes for Seven Players (Score) - 15 -

Score for Seven Minutes for Seven Players, page 15. The score is for measures 91 through 98, featuring a variety of percussion instruments.

Instrument List:

- Glock I
- Vib.
- Xyl.
- Tri. I
- CB I
- Glock II
- Marimba
- Chimes
- Cyms
- Gong
- Mar.
- Tamb.
- Br. D
- TB
- SD
- Tri. II
- CB II
- Toms
- BD

Measure 91: Glock I, Vib., Xyl., Tri. I, CB I, Glock II, Marimba, Chimes, Cyms, Gong, Mar., Tamb., Br. D, TB, SD, Tri. II, CB II, Toms, BD.

Measure 92: Glock I, Vib., Xyl., Tri. I, CB I, Glock II, Marimba, Chimes, Cyms, Gong, Mar., Tamb., Br. D, TB, SD, Tri. II, CB II, Toms, BD.

Measure 93: Glock I, Vib., Xyl., Tri. I, CB I, Glock II, Marimba, Chimes, Cyms, Gong, Mar., Tamb., Br. D, TB, SD, Tri. II, CB II, Toms, BD.

Measure 94: Glock I, Vib., Xyl., Tri. I, CB I, Glock II, Marimba, Chimes, Cyms, Gong, Mar., Tamb., Br. D, TB, SD, Tri. II, CB II, Toms, BD.

Measure 95: Glock I, Vib., Xyl., Tri. I, CB I, Glock II, Marimba, Chimes, Cyms, Gong, Mar., Tamb., Br. D, TB, SD, Tri. II, CB II, Toms, BD.

Measure 96: Glock I, Vib., Xyl., Tri. I, CB I, Glock II, Marimba, Chimes, Cyms, Gong, Mar., Tamb., Br. D, TB, SD, Tri. II, CB II, Toms, BD.

Measure 97: Glock I, Vib., Xyl., Tri. I, CB I, Glock II, Marimba, Chimes, Cyms, Gong, Mar., Tamb., Br. D, TB, SD, Tri. II, CB II, Toms, BD.

Measure 98: Glock I, Vib., Xyl., Tri. I, CB I, Glock II, Marimba, Chimes, Cyms, Gong, Mar., Tamb., Br. D, TB, SD, Tri. II, CB II, Toms, BD.

Dynamic Markings:

- f** (forte): Glock I (94), Xyl. (94), Marimba (94), Tri. I (94), Tri. II (94), Toms (94), BD (94).
- mf** (mezzo-forte): Vib. (94), Xyl. (96), Marimba (93), Chimes (94), Cyms (94), Gong (94), Mar. (94), Tamb. (94), SD (94), Tri. II (94), CB II (94), Toms (94), BD (94).
- ff** (fortissimo): CB I (98), Gong (95), Mar. (95), Tamb. (95), SD (95), Tri. II (95), CB II (95), Toms (95), BD (95).
- p** (piano): Gong (93), Mar. (93), Tamb. (93), SD (93), Tri. II (93), CB II (93), Toms (93), BD (93).
- mp** (mezzo-piano): Gong (94).

Seven Minutes for Seven Players (Score) - 16 -

Score for Seven Minutes for Seven Players, page 16. The score is for a percussion ensemble and includes the following instruments: Glock I, Vib., Xyl., Tri. I, CB I, Glock II, Marimba, Chimes, Cyms, Gong, Mar., Tamb., Br. D, TB, SD, Tri. II, CB II, Toms, and BD.

The score is divided into measures 99 through 105. The key signature is one flat (B-flat). The time signature is 4/4.

Measure 99: Glock I (mf), Xyl. (99), Mar. (99), Tamb. (99, p), TB (99), SD (99), Tri. II (99), CB II (99), Toms (99), BD (99).

Measure 100: Glock I (100), Vib. (100), Xyl. (100), Tri. I (100), CB I (100), Glock II (100), Marimba (100), Chimes (100), Cyms (100), Gong (100, ff), Mar. (100), Tamb. (100), Br. D (100), TB (100), SD (100, ff), Tri. II (100), CB II (100), Toms (100, ff), BD (100, ff).

Measure 101: Glock I (101), Vib. (101), Xyl. (101), Tri. I (101), CB I (101), Glock II (101), Marimba (101), Chimes (101), Cyms (101), Gong (101), Mar. (101), Tamb. (101), Br. D (101), TB (101), SD (101), Tri. II (101), CB II (101), Toms (101), BD (101).

Measure 102: Glock I (102), Vib. (102), Xyl. (102, mf), Tri. I (102), CB I (102), Glock II (102), Marimba (102, mf), Chimes (102), Cyms (102), Gong (102), Mar. (102), Tamb. (102), Br. D (102), TB (102, mf), SD (102), Tri. II (102), CB II (102), Toms (102), BD (102).

Measure 103: Glock I (103), Vib. (103), Xyl. (103), Tri. I (103), CB I (103), Glock II (103), Marimba (103), Chimes (103), Cyms (103), Gong (103), Mar. (103), Tamb. (103), Br. D (103), TB (103), SD (103), Tri. II (103), CB II (103), Toms (103), BD (103).

Measure 104: Glock I (104), Vib. (104), Xyl. (104), Tri. I (104), CB I (104), Glock II (104), Marimba (104), Chimes (104), Cyms (104), Gong (104), Mar. (104), Tamb. (104), Br. D (104), TB (104), SD (104), Tri. II (104), CB II (104), Toms (104), BD (104).

Measure 105: Glock I (105), Vib. (105), Xyl. (105), Tri. I (105), CB I (105), Glock II (105), Marimba (105), Chimes (105), Cyms (105), Gong (105), Mar. (105), Tamb. (105), Br. D (105), TB (105), SD (105), Tri. II (105), CB II (105), Toms (105), BD (105).

Seven Minutes for Seven Players (Score) - 17 -

for Percussion 1

Measures 106-112. The score includes staves for Glock I, Vib., Xyl., Tri. I, CB I, Glock II, Marimba, Chimes, Cyms, Gong, Mar., Tamb., Br. D, TB, SD, Tri. II, CB II, Toms, and BD. The music features various percussion instruments with dynamic markings like *mf*, *ff*, and *mf*.

113 114 115 *ff* 116 117 118 *f* 119

Glock I

Vib. *ff* *f*

Xyl. 113 *ff* 116 *f* 119

Tri. I

CB I *ff*

Glock II 113 114 115 116 117 118 119

Marimba *ff* *f*

Chimes

Cyms 113 114 115 116 117 118 bell, bright 119

Gong *ff* *ff* *mf*

Mar.

Tamb. 113 114 115 116 117 118 119

Br. D *ff*

TB

SD 113 114 115 116 117 118 119

Tri. II *ff*

CB II *ff*

Toms

BD 113 114 115 116 117 118 *mf* 119 *mf*

120 121 122 123 124 125 126 *mf* 127

Vib. *mp*

Xyl. *mf* 123 124 125 126 127

Tri. I *mf* 126 127

CB I *mf* *p* *f*

Glock II 120 121 122 123 124 125 126 127

Marimba *mf*

Chimes 120 121 *R*₂₂ 123 124 125 126 *edge, dark* 127

Cyms *p*

Gong *p*

Mar. *mf* 122 123 124 125 *p* 126 127

Tamb. *mf* 122 123 124 125 *p* 126 127

Br. D *f*

TB 120 121 122 123 124 125 *mf* 126 127

SD *mf* 120 121 122 123 124 125 *p* 126 127

Tri. II *mf* 120 121 122 123 124 125 *p* 126 127

CB II *f*

Toms *mf* 120 121 122 123 124 125 *p* 126 127

BD *mf* 120 121 122 123 124 125 *p* 126 127

C

The score is for measures 128-135. The instruments and their parts are as follows:

- Glock I:** Rests in all measures.
- Vib.:** Measures 128-135. Starts with *mf* in measure 128, then rests.
- Xyl.:** Measures 128-135. Starts with *f* in measure 130, then rests.
- Tri. I:** Rests in all measures.
- CB I:** Rests in all measures.
- Glock II:** Measures 128-135. Starts with *mf* in measure 128, then rests.
- Marimba:** Measures 128-135. Starts with *mf* in measure 129, then rests.
- Chimes:** Rests in all measures.
- Cyms:** Rests in all measures.
- Gong:** Rests in all measures.
- Mar.:** Rests in all measures.
- Tamb.:** Rests in all measures.
- Br. D:** Rests in all measures.
- TB:** Rests in all measures.
- SD:** Rests in all measures.
- Tri. II:** Rests in all measures.
- CB II:** Measures 128-135. Starts with *f* in measure 130, then rests.
- Toms:** Rests in all measures.
- BD:** Measures 128-135. Starts with *f* in measure 130, then rests.

Measures 128-135 are marked with measure numbers 128, 129, 130, 131, 132, 133, 134, and 135. Dynamics include *mf* (mezzo-forte) and *f* (forte).

Seven Minutes for Seven Players (Score) - 21 -

Score for Seven Minutes for Seven Players (Score) - 21 -

Measures 136 to 142.

Instrumentation and Dynamics:

- Glock I:** Measures 136-142. Dynamics: *mf* (136), *mf* (138).
- Vib.:** Measures 136-142. Dynamics: *f* (137), *mf* (138).
- Xyl.:** Measures 136-142. Dynamics: *f* (137), *mp* (138).
- Tri. I:** Measures 136-142.
- CB I:** Measures 136-142.
- Glock II:** Measures 136-142. Dynamics: *mf* (138).
- Marimba:** Measures 136-142. Dynamics: *f* (137).
- Chimes:** Measures 136-142.
- Cyms:** Measures 136-142.
- Gong:** Measures 136-142. Dynamics: *f* (142).
- Mar.:** Measures 136-142.
- Tamb.:** Measures 136-142. Dynamics: *f* (142).
- Br. D:** Measures 136-142. Dynamics: *f* (142).
- TB:** Measures 136-142.
- SD:** Measures 136-142.
- Tri. II:** Measures 136-142. Dynamics: *mf* (138).
- CB II:** Measures 136-142.
- Toms:** Measures 136-142.
- BD:** Measures 136-142. Dynamics: *mp* (138), *f* (142).

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Seven Minutes for Seven Players (Score) - 22 -

Score for Seven Minutes for Seven Players, page 22. The score is written for seven players, each with a unique instrument. The music is in 7/8 time and spans measures 143 to 149.

Instrument List:

- Glock I
- Vib.
- Xyl.
- Tri. I
- CB I
- Glock II
- Marimba
- Chimes
- Cyms
- Gong
- Mar.
- Tamb.
- Br. D
- TB
- SD
- Tri. II
- CB II
- Toms
- BD

Measure 143:

- Glock I: *f* 143
- Vib.: *mp* 144
- Xyl.: *f* 143
- Tri. I: *mf* 144
- CB I: *mf* 144
- Glock II: 143
- Marimba: *f* 144
- Chimes: 143
- Cyms: *R* 144
- Gong: 143
- Mar.: 143
- Tamb.: 143
- Br. D: 143
- TB: 143
- SD: 143
- Tri. II: 143
- CB II: *f* 143
- Toms: 143
- BD: *f* 143

Measure 144:

- Glock I: 144
- Vib.: *mp* 144
- Xyl.: 144
- Tri. I: *mf* 144
- CB I: *mf* 144
- Glock II: 144
- Marimba: *f* 144
- Chimes: *R* 144
- Cyms: *R* 144
- Gong: 144
- Mar.: 144
- Tamb.: 144
- Br. D: 144
- TB: 144
- SD: *p* 144
- Tri. II: *p* 144
- CB II: *f* 144
- Toms: 144
- BD: *p* 144

Measure 145:

- Glock I: 145
- Vib.: 145
- Xyl.: 145
- Tri. I: 145
- CB I: 145
- Glock II: 145
- Marimba: 145
- Chimes: 145
- Cyms: 145
- Gong: 145
- Mar.: 145
- Tamb.: 145
- Br. D: 145
- TB: 145
- SD: 145
- Tri. II: 145
- CB II: 145
- Toms: 145
- BD: 145

Measure 146:

- Glock I: 146
- Vib.: 146
- Xyl.: 146
- Tri. I: 146
- CB I: 146
- Glock II: 146
- Marimba: 146
- Chimes: 146
- Cyms: 146
- Gong: 146
- Mar.: 146
- Tamb.: 146
- Br. D: 146
- TB: 146
- SD: 146
- Tri. II: 146
- CB II: 146
- Toms: 146
- BD: 146

Measure 147:

- Glock I: 147
- Vib.: 147
- Xyl.: 147
- Tri. I: 147
- CB I: 147
- Glock II: 147
- Marimba: 147
- Chimes: 147
- Cyms: 147
- Gong: 147
- Mar.: 147
- Tamb.: 147
- Br. D: 147
- TB: 147
- SD: 147
- Tri. II: 147
- CB II: 147
- Toms: 147
- BD: 147

Measure 148:

- Glock I: 148
- Vib.: 148
- Xyl.: 148
- Tri. I: 148
- CB I: 148
- Glock II: 148
- Marimba: 148
- Chimes: bell, bright 148
- Cyms: *f* 148
- Gong: *f* 148
- Mar.: 148
- Tamb.: 148
- Br. D: 148
- TB: 148
- SD: *f* 148
- Tri. II: *f* 148
- CB II: *f* 148
- Toms: 148
- BD: *f* 148

Measure 149:

- Glock I: 149
- Vib.: 149
- Xyl.: 149
- Tri. I: 149
- CB I: 149
- Glock II: 149
- Marimba: 149
- Chimes: 149
- Cyms: 149
- Gong: 149
- Mar.: 149
- Tamb.: 149
- Br. D: 149
- TB: 149
- SD: 149
- Tri. II: 149
- CB II: *f* 149
- Toms: 149
- BD: *f* 149

for rehearsal

Measures 150-156. The score includes parts for Glock I, Vib., Xyl., Tri. I, CB I, Glock II, Marimba, Chimes, Cyms, Gong, Mar., Tamb., Br. D, TB, SD, Tri. II, CB II, Toms, and BD. The key signature has one flat (B-flat). The time signature is 7/8. The score includes various dynamics such as *f*, *mf*, *p*, and *f*, and articulations like *edge, dark* and *bell, bright*. The instruments are arranged in a standard orchestral layout, with Glocks and Xyl. in the upper woodwinds, Marimba in the lower woodwinds, and various percussion instruments in the lower section.

Seven Minutes for Seven Players (Score) - 24 -

Score for Seven Minutes for Seven Players, measures 157-163.

Measures 157-163:

- Glock I:** Measures 157-162 are rests. Measure 163: mf (melodic line).
- Vib.:** Measure 157: p . Measure 158: p . Measure 159: f . Measure 160: f . Measure 161: f . Measure 162: mf . Measure 163: mf .
- Xyl.:** Measures 157-159 are rests. Measure 160: f . Measure 161: f . Measure 162: f . Measure 163: mp .
- Tri. I:** Measures 157-159 are rests. Measure 160: p . Measure 161: p . Measure 162: p . Measure 163: p .
- CB I:** Measures 157-163 are rests.
- Glock II:** Measure 157: p . Measure 158: p . Measure 159: p . Measure 160: p . Measure 161: p . Measure 162: p . Measure 163: mf .
- Marimba:** Measures 157-159 are rests. Measure 160: f . Measure 161: f . Measure 162: f . Measure 163: f .
- Chimes:** Measure 157: p . Measure 158: p . Measure 159: p . Measure 160: p . Measure 161: p . Measure 162: p . Measure 163: p .
- Cyms:** Measures 157-159 are rests. Measure 160: p . Measure 161: p . Measure 162: p . Measure 163: p .
- Gong:** Measures 157-163 are rests.
- Mar.:** Measures 157-159 are rests. Measure 160: f . Measure 161: f . Measure 162: f . Measure 163: f .
- Tamb.:** Measures 157-159 are rests. Measure 160: p . Measure 161: p . Measure 162: p . Measure 163: p .
- Br. D:** Measures 157-163 are rests.
- TB:** Measures 157-159 are rests. Measure 160: f . Measure 161: f . Measure 162: f . Measure 163: f .
- SD:** Measures 157-159 are rests. Measure 160: f . Measure 161: f . Measure 162: f . Measure 163: f .
- Tri. II:** Measures 157-159 are rests. Measure 160: f . Measure 161: f . Measure 162: f . Measure 163: f .
- CB II:** Measures 157-159 are rests. Measure 160: f . Measure 161: f . Measure 162: f . Measure 163: f .
- Toms:** Measures 157-159 are rests. Measure 160: f . Measure 161: f . Measure 162: f . Measure 163: f .
- BD:** Measures 157-159 are rests. Measure 160: f . Measure 161: f . Measure 162: f . Measure 163: f .

Seven Minutes for Seven Players (Score) - 25 -

Score for Seven Minutes for Seven Players, page 25. The score is written for 14 instruments across 10 systems, covering measures 164 to 170. The instruments are: Glock I, Vib., Xyl., Tri. I, CB I, Glock II, Marimba, Chimes, Cyms, Gong, Mar., Tamb., Br. D, TB, SD, Tri. II, CB II, Toms, and BD.

The score includes various musical notations such as notes, rests, and dynamic markings (*f*, *mp*, *mf*). Measure numbers 164 through 170 are indicated above the staves. A large, diagonal watermark reading "for Perusal" is visible across the center of the page.

[illegible]

D

Score for Seven Minutes for Seven Players, measures 178-185. The score is divided into two systems, each containing staves for various percussion instruments.

System 1 (Measures 178-185):

- Glock I:** Measures 178-183 are rests. Measures 184-185 contain notes with a "motor off" instruction.
- Vib.:** Measures 178-183 are rests. Measures 184-185 contain notes with a *mp* dynamic.
- Xyl.:** Measures 178-183 are rests. Measures 184-185 contain notes with a *mp* dynamic.
- Tri. I:** Measures 178-183 are rests. Measures 184-185 contain notes with a *p* dynamic.
- CB I:** Measures 178-183 are rests. Measures 184-185 contain notes with a *p* dynamic.
- Glock II:** Measures 178-183 are rests. Measures 184-185 contain notes with a *p* dynamic.
- Marimba:** Measures 178-183 are rests. Measures 184-185 contain notes with a *p* dynamic.
- Chimes:** Measures 178-185 are rests.
- Cyms:** Measures 178-185 are rests.
- Gong:** Measures 178-185 are rests.
- Mar.:** Measures 178-185 are rests.
- Tamb.:** Measures 178-185 are rests.
- Br. D:** Measures 178-185 are rests.
- TB:** Measures 178-185 are rests.
- SD:** Measures 178-185 are rests.
- Tri. II:** Measures 178-185 are rests.
- CB II:** Measures 178-185 are rests.
- Toms:** Measures 178-185 are rests.
- BD:** Measures 178-185 are rests.

System 2 (Measures 178-185):

- Glock I:** Measures 178-183 are rests. Measures 184-185 contain notes with a "motor off" instruction.
- Vib.:** Measures 178-183 are rests. Measures 184-185 contain notes with a *mp* dynamic.
- Xyl.:** Measures 178-183 are rests. Measures 184-185 contain notes with a *mp* dynamic.
- Tri. I:** Measures 178-183 are rests. Measures 184-185 contain notes with a *p* dynamic.
- CB I:** Measures 178-183 are rests. Measures 184-185 contain notes with a *p* dynamic.
- Glock II:** Measures 178-183 are rests. Measures 184-185 contain notes with a *p* dynamic.
- Marimba:** Measures 178-183 are rests. Measures 184-185 contain notes with a *p* dynamic.
- Chimes:** Measures 178-185 are rests.
- Cyms:** Measures 178-185 are rests.
- Gong:** Measures 178-185 are rests.
- Mar.:** Measures 178-185 are rests.
- Tamb.:** Measures 178-185 are rests.
- Br. D:** Measures 178-185 are rests.
- TB:** Measures 178-185 are rests.
- SD:** Measures 178-185 are rests.
- Tri. II:** Measures 178-185 are rests.
- CB II:** Measures 178-185 are rests.
- Toms:** Measures 178-185 are rests.
- BD:** Measures 178-185 are rests.

Score for Seven Minutes for Seven Players, measures 186-192.

Instrumentation: Glock I, Vib., Xyl., Tri. I, CB I, Glock II, Marimba, Chimes, Cyms, Gong, Mar., Tamb., Br. D, TB, SD, Tri. II, CB II, Toms, BD.

Measure 186: Vib. (quarter note, Bb), Xyl. (quarter note, G#), Tri. I (quarter rest), CB I (quarter rest), Glock II (quarter rest), Marimba (quarter rest), Chimes (quarter rest), Cyms (quarter rest), Gong (quarter rest), Mar. (quarter rest), Tamb. (quarter rest), Br. D (quarter rest), TB (quarter note, G), SD (quarter rest), Tri. II (quarter rest), CB II (quarter rest), Toms (quarter rest), BD (quarter rest).

Measure 187: Vib. (quarter rest), Xyl. (quarter note, A#), Tri. I (quarter rest), CB I (quarter rest), Glock II (quarter rest), Marimba (quarter rest), Chimes (quarter rest), Cyms (quarter rest), Gong (quarter rest), Mar. (quarter rest), Tamb. (quarter rest), Br. D (quarter rest), TB (quarter rest), SD (quarter rest), Tri. II (quarter rest), CB II (quarter rest), Toms (quarter rest), BD (quarter rest).

Measure 188: Vib. (quarter rest), Xyl. (quarter note, B), Tri. I (quarter rest), CB I (quarter rest), Glock II (quarter rest), Marimba (quarter rest), Chimes (quarter rest), Cyms (quarter rest), Gong (quarter rest), Mar. (quarter rest), Tamb. (quarter rest), Br. D (quarter rest), TB (quarter rest), SD (quarter rest), Tri. II (quarter rest), CB II (quarter rest), Toms (quarter rest), BD (quarter rest).

Measure 189: Vib. (quarter rest), Xyl. (quarter note, C), Tri. I (quarter rest), CB I (quarter rest), Glock II (quarter rest), Marimba (quarter rest), Chimes (quarter rest), Cyms (quarter rest), Gong (quarter rest), Mar. (quarter rest), Tamb. (quarter rest), Br. D (quarter rest), TB (quarter rest), SD (quarter rest), Tri. II (quarter rest), CB II (quarter rest), Toms (quarter note, D), BD (quarter note, D).

Measure 190: Vib. (quarter rest), Xyl. (quarter note, C#), Tri. I (quarter rest), CB I (quarter rest), Glock II (quarter rest), Marimba (quarter rest), Chimes (quarter rest), Cyms (quarter rest), Gong (quarter rest), Mar. (quarter rest), Tamb. (quarter rest), Br. D (quarter rest), TB (quarter rest), SD (quarter rest), Tri. II (quarter rest), CB II (quarter rest), Toms (quarter note, E), BD (quarter note, E).

Measure 191: Vib. (quarter rest), Xyl. (quarter note, D), Tri. I (quarter rest), CB I (quarter rest), Glock II (quarter rest), Marimba (quarter rest), Chimes (quarter rest), Cyms (quarter rest), Gong (quarter rest), Mar. (quarter rest), Tamb. (quarter note, F), Br. D (quarter note, F), TB (quarter rest), SD (quarter rest), Tri. II (quarter rest), CB II (quarter rest), Toms (quarter note, G), BD (quarter note, G).

Measure 192: Vib. (quarter note, E), Xyl. (quarter note, E), Tri. I (quarter rest), CB I (quarter rest), Glock II (quarter note, F), Marimba (quarter rest), Chimes (quarter rest), Cyms (quarter rest), Gong (quarter rest), Mar. (quarter rest), Tamb. (quarter rest), Br. D (quarter rest), TB (quarter rest), SD (quarter note, F), Tri. II (quarter rest), CB II (quarter rest), Toms (quarter rest), BD (quarter note, F).

Dynamic markings: *mf* (Measures 191-192, Glock II), *mp* (Measure 191, Tamb.), *mp* (Measure 192, SD), *mp* (Measure 192, Toms), *mp* (Measure 192, BD).

Other markings: *mares off* (Measure 192, SD).

Score for Seven Minutes for Seven Players, measures 193 to 200.

Instrumentation: Glock I, Vib., Xyl., Tri. I, CB I, Glock II, Marimba, Chimes, Cyms, Gong, Mar., Tamb., Br. D, TB, SD, Tri. II, CB II, Toms, BD.

Measure 193: Glock I (193), Xyl. (193), Marimba (193), Chimes (193), Cyms (193), Gong (193), Mar. (193), Tamb. (193), Br. D (193), TB (193), SD (193), Tri. II (193), CB II (193), Toms (193), BD (193).

Measure 194: Glock I (194), Xyl. (194), Marimba (194), Chimes (194), Cyms (194), Gong (194), Mar. (194), Tamb. (194), Br. D (194), TB (194), SD (194), Tri. II (194), CB II (194), Toms (194), BD (194).

Measure 195: Glock I (195), Xyl. (195), Marimba (195), Chimes (195), Cyms (195), Gong (195), Mar. (195), Tamb. (195), Br. D (195), TB (195), SD (195), Tri. II (195), CB II (195), Toms (195), BD (195).

Measure 196: Glock I (196), Xyl. (196), Marimba (196), Chimes (196), Cyms (196), Gong (196), Mar. (196), Tamb. (196), Br. D (196), TB (196), SD (196), Tri. II (196), CB II (196), Toms (196), BD (196).

Measure 197: Glock I (197), Xyl. (197), Marimba (197), Chimes (197), Cyms (197), Gong (197), Mar. (197), Tamb. (197), Br. D (197), TB (197), SD (197), Tri. II (197), CB II (197), Toms (197), BD (197).

Measure 198: Glock I (198), Xyl. (198), Marimba (198), Chimes (198), Cyms (198), Gong (198), Mar. (198), Tamb. (198), Br. D (198), TB (198), SD (198), Tri. II (198), CB II (198), Toms (198), BD (198).

Measure 199: Glock I (199), Xyl. (199), Marimba (199), Chimes (199), Cyms (199), Gong (199), Mar. (199), Tamb. (199), Br. D (199), TB (199), SD (199), Tri. II (199), CB II (199), Toms (199), BD (199).

Measure 200: Glock I (200), Xyl. (200), Marimba (200), Chimes (200), Cyms (200), Gong (200), Mar. (200), Tamb. (200), Br. D (200), TB (200), SD (200), Tri. II (200), CB II (200), Toms (200), BD (200).

Performance Notes:

- Glock I: *pp* (193), *mp* (199), *f* (200).
- Vib.: *mp* (199).
- Xyl.: *p* (199), *f* (200).
- Tri. I: *mf* (197).
- CB I: *mf* (197).
- Glock II: *mf* (197).
- Marimba: *mf* (197).
- Chimes: *mf* (197).
- Cyms: *mf* (197).
- Gong: *mf* (197).
- Mar.: *mf* (197).
- Tamb.: *mf* (197).
- Br. D: *mf* (197).
- TB: *mf* (197).
- SD: *mp* (199), *f* (200).
- Tri. II: *mp* (199), *f* (200).
- CB II: *mp* (199), *f* (200).
- Toms: *mp* (199), *f* (200).
- BD: *f* (200).

Dynamic Markings: *pp*, *mp*, *p*, *f*, *mf*.

Other Markings: *bell, bright* (197), *appears on* (200).

Glock I
Measures 202, 203, 204, 205, 206

Vib.
Measure 201: *f*
Measures 205, 206: *ff*

Xyl.
Measures 201, 202, 203, 204, 205, 206

Tri. I
Measures 201, 202, 203, 204, 205, 206

CB I
Measures 201, 202, 203, 204, 205, 206

Glock II
Measures 201, 202, 203, 204, 205, 206

Marimba
Measures 201, 202, 203, 204, 205, 206
Measure 201: *f*
Measure 203: *ff*
Measure 206: *p*

Chimes
Measures 201, 202, 203, 204, 205, 206

Cyms
Measures 201, 202, 203, 204, 205, 206
Measure 201: *f*, edge, dark
Measure 204: *ff*
Measure 206: *ff*

Gong
Measures 201, 202, 203, 204, 205, 206
Measure 202: *ff*
Measure 206: *ff*

Mar.
Measures 201, 202, 203, 204, 205, 206

Tamb.
Measures 201, 202, 203, 204, 205, 206
Measure 201: *f*
Measure 202: *ff*
Measure 206: *ff*

Br. D
Measures 201, 202, 203, 204, 205, 206
Measure 203: *ff*

TB
Measures 201, 202, 203, 204, 205, 206
Measure 201: *ff*

SD
Measures 201, 202, 203, 204, 205, 206
Measure 202: *ff*

Tri. II
Measures 201, 202, 203, 204, 205, 206

CB II
Measures 201, 202, 203, 204, 205, 206

Toms
Measures 201, 202, 203, 204, 205, 206
Measure 201: *f*

BD
Measures 201, 202, 203, 204, 205, 206
Measure 202: *ff*

Seven Minutes for Seven Players (Score) - 31 -

for perusal

Glock I

207 208 209 210 211 212 213

Vib.

p *p*

Xyl.

mf *f*

Tri. I

CB I

mf *mf*

Glock II

207 208 209 210 211 212 213

Marimba

f

Chimes

207 208 bell, bright 209 210 211 212 213

Cyms

mf *f* *mf* *mp*

Gong

Mar.

207 208 209 210 211 212 213

Tamb.

Br. D

TB

207 208 209 210 211 212 213

SD

mp *f* *mp*

Tri. II

mf *f* *mf*

CB II

Toms

207 208 209 210 211 212 213

BD

f

Score for Seven Minutes for Seven Players, measures 214 to 219.

Measures 214-219:

- Glock I:** Measures 214-215 are rests. Measure 216 has a half note G4 (marked *p*). Measures 217-219 are rests.
- Vib.:** Measures 214-215 are rests. Measure 216 has a half note G4 (marked *p*). Measures 217-219 are rests.
- Xyl.:** Measures 214-215 have eighth-note patterns (marked *f*). Measure 216 has a half note G4 (marked *mf*). Measures 217-219 are rests.
- Tri. I:** Measures 214-215 are rests. Measure 216 has a half note G4 (marked *mf*). Measures 217-219 are rests.
- CB I:** Measures 214-215 are rests. Measure 216 has a half note G4 (marked *mf*). Measures 217-219 are rests.
- Glock II:** Measures 214-219 are rests.
- Marimba:** Measures 214-215 have eighth-note patterns (marked *f*). Measure 216 has a half note G4 (marked *p*). Measures 217-219 are rests.
- Chimes:** Measures 214-219 are rests.
- Cyms:** Measures 214-215 are rests. Measure 216 has a half note G4 (marked *mf*). Measures 217-219 are rests.
- Gong:** Measures 214-215 are rests. Measure 216 has a half note G4 (marked *mf*). Measures 217-219 are rests.
- Mar.:** Measures 214-215 are rests. Measure 216 has a half note G4 (marked *mf*). Measures 217-219 are rests.
- Tamb.:** Measures 214-215 are rests. Measure 216 has a half note G4 (marked *mf*). Measures 217-219 are rests.
- Br. D:** Measures 214-215 are rests. Measure 216 has a half note G4 (marked *mf*). Measures 217-219 are rests.
- TB:** Measures 214-215 are rests. Measure 216 has a half note G4 (marked *mf*). Measures 217-219 are rests.
- SD:** Measures 214-215 are rests. Measure 216 has a half note G4 (marked *mf*). Measures 217-219 are rests.
- Tri. II:** Measures 214-215 are rests. Measure 216 has a half note G4 (marked *mf*). Measures 217-219 are rests.
- CB II:** Measures 214-215 are rests. Measure 216 has a half note G4 (marked *mf*). Measures 217-219 are rests.
- Toms:** Measures 214-215 are rests. Measure 216 has a half note G4 (marked *mf*). Measures 217-219 are rests.
- BD:** Measures 214-215 are rests. Measure 216 has a half note G4 (marked *mf*). Measures 217-219 are rests.

Seven Minutes for Seven Players (Score) - 33 -

Score for Seven Minutes for Seven Players, page 33. The score is for measures 220 through 227.

Instrument List:

- Glock I
- Vib.
- Xyl.
- Tri. I
- CB I
- Glock II
- Marimba
- Chimes
- Cyms
- Gong
- Mar.
- Tamb.
- Br. D
- TB
- SD
- Tri. II
- CB II
- Toms
- BD

Measure 220:

- Glock I: p
- Xyl.: p
- Marimba: mf (edge, dark)
- Chimes: mf
- Gong: p
- Mar.: p
- Tamb.: p
- Br. D: p
- SD: p
- Toms: ff
- BD: ff

Measure 221:

- Glock I: mf
- Xyl.: f
- Marimba: mf
- Chimes: mf
- Gong: p
- Mar.: p
- Tamb.: p
- Br. D: p
- SD: p
- Toms: ff
- BD: ff

Measure 222:

- Glock I: mf
- Xyl.: f
- Marimba: mf
- Chimes: mf
- Gong: p
- Mar.: p
- Tamb.: p
- Br. D: p
- SD: p
- Toms: ff
- BD: ff

Measure 223:

- Glock I: mf
- Xyl.: f
- Marimba: mf
- Chimes: mf
- Gong: p
- Mar.: p
- Tamb.: p
- Br. D: p
- SD: p
- Toms: ff
- BD: ff

Measure 224:

- Glock I: mf
- Xyl.: f
- Marimba: mf
- Chimes: mf
- Gong: p
- Mar.: p
- Tamb.: p
- Br. D: p
- SD: p
- Toms: ff
- BD: ff

Measure 225:

- Glock I: mf
- Xyl.: f
- Marimba: mf
- Chimes: mf
- Gong: p
- Mar.: p
- Tamb.: p
- Br. D: p
- SD: p
- Toms: ff
- BD: ff

Measure 226:

- Glock I: mf
- Xyl.: f
- Marimba: mf
- Chimes: mf
- Gong: p
- Mar.: p
- Tamb.: p
- Br. D: p
- SD: p
- Toms: ff
- BD: ff

Measure 227:

- Glock I: mf
- Xyl.: f
- Marimba: mf
- Chimes: mf
- Gong: p
- Mar.: p
- Tamb.: p
- Br. D: p
- SD: p
- Toms: ff
- BD: ff

[illegible]

Score for Seven Minutes for Seven Players, measures 235 to 240. The score is written for seven players: Glock I, Vib., Xyl., Tri. I, CB I, Glock II, Marimba, Chimes, Cyms, Gong, Mar., Tamb., Br. D, TB, SD, Tri. II, CB II, Toms, and BD. The music is in 7/8 time and features a variety of percussion instruments.

Measures 235 to 240 are shown. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The instruments are arranged in a system with multiple staves. The score is marked with a large watermark "for perusal".

Measures 235 to 240 are shown. The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). The instruments are arranged in a system with multiple staves. The score is marked with a large watermark "for perusal".

E

The score is written for measures 241 through 247. The instruments and their parts are as follows:

- Glock I:** Rests in measures 241-244, then plays a half note E in measure 245, and rests in 246-247.
- Vib.:** Rests in measures 241-243, then plays a half note E in measure 244, and rests in 245-247.
- Xyl.:** Rests in measures 241-244, then plays a half note E in measure 245, and rests in 246-247.
- Tri. I:** Plays a series of eighth notes in measures 241-244, then rests in 245-247.
- CB I:** Plays a series of eighth notes in measures 241-244, then rests in 245-247.
- Glock II:** Rests in measures 241-244, then plays a half note E in measure 245, and rests in 246-247.
- Marimba:** Plays a series of eighth notes in measures 241-244, then rests in 245-247.
- Chimes:** Rests in measures 241-244, then plays a half note E in measure 245, and rests in 246-247.
- Cyms:** Rests in measures 241-244, then plays a half note E in measure 245, and rests in 246-247.
- Gong:** Rests in measures 241-244, then plays a half note E in measure 245, and rests in 246-247.
- Mar.:** Rests in measures 241-244, then plays a half note E in measure 245, and rests in 246-247.
- Tamb.:** Rests in measures 241-244, then plays a half note E in measure 245, and rests in 246-247.
- Br. D:** Rests in measures 241-244, then plays a half note E in measure 245, and rests in 246-247.
- TB:** Plays a series of eighth notes in measures 241-244, then rests in 245-247.
- SD:** Rests in measures 241-244, then plays a half note E in measure 245, and rests in 246-247.
- Tri. II:** Rests in measures 241-244, then plays a half note E in measure 245, and rests in 246-247.
- CB II:** Rests in measures 241-244, then plays a half note E in measure 245, and rests in 246-247.
- Toms:** Plays a series of eighth notes in measures 241-244, then rests in 245-247.
- BD:** Rests in measures 241-244, then plays a half note E in measure 245, and rests in 246-247.

Dynamic markings include *mp*, *p*, *mf*, and *p*.

Score for Seven Minutes for Seven Players, page 37. The score is for measures 248 through 255. The instruments listed on the left are: Glock I, Vib., Xyl., Tri. I, CB I, Glock II, Marimba, Chimes, Cyms, Gong, Mar., Tamb., Br. D, TB, SD, Tri. II, CB II, Toms, and BD.

Measure numbers 248, 249, 250, 251, 252, 253, 254, and 255 are indicated above the staves.

Key performance instructions include:

- Glock I:** *f* at measure 248; *motor on slow* at measure 250; *p* at measure 252.
- Vib.:** *f* at measure 250; *p* at measure 252.
- Xyl.:** *f* at measure 250; *p* at measure 252.
- Tri. I:** *f* at measure 248; *mf* at measure 254.
- CB I:** *f* at measure 248; *p* at measure 252; *f* at measure 255.
- Glock II:** *f* at measure 250.
- Marimba:** *f* at measure 250.
- Chimes:** *mf* at measure 250.
- Cyms:** *f* at measure 255.
- Gong:** *ff* at measure 249; *p* at measure 254; *f* at measure 255.
- Mar.:** *p* at measure 253.
- Tamb.:** *mf* at measure 248; *ff* at measure 249; *mf* at measure 250.
- Br. D:** *f* at measure 255.
- TB:** *f* at measure 248; *mf* at measure 254.
- SD:** *f* at measure 250; *p* at measure 253; *f* at measure 255.
- Tri. II:** *f* at measure 250; *p* at measure 253.
- CB II:** *f* at measure 255.
- Toms:** *ff* at measure 249; *f* at measure 250; *p* at measure 253; *f* at measure 255.
- BD:** *ff* at measure 249; *f* at measure 250; *p* at measure 252; *f* at measure 255.

for preview

Score for measures 263-270, page 39 of "Seven Minutes for Seven Players".

Measures 263-270:

- Glock I:** Measures 263-270. Notes: 263 (A4), 264 (B4), 265 (C5), 266 (D5), 267 (E5), 268 (F5), 269 (G5), 270 (A5).
- Vib.:** Measures 263-270. Notes: 263 (B3), 264 (C4), 265 (D4), 266 (E4), 267 (F4), 268 (G4), 269 (A4), 270 (B4).
- Xyl.:** Measures 263-270. Notes: 263 (A4), 264 (B4), 265 (C5), 266 (D5), 267 (E5), 268 (F5), 269 (G5), 270 (A5).
- Tri. I:** Measures 263-270. Notes: 263 (A4), 264 (B4), 265 (C5), 266 (D5), 267 (E5), 268 (F5), 269 (G5), 270 (A5).
- CB I:** Measures 263-270. Notes: 263 (A4), 264 (B4), 265 (C5), 266 (D5), 267 (E5), 268 (F5), 269 (G5), 270 (A5).
- Glock II:** Measures 263-270. Notes: 263 (A4), 264 (B4), 265 (C5), 266 (D5), 267 (E5), 268 (F5), 269 (G5), 270 (A5).
- Marimba:** Measures 263-270. Notes: 263 (A4), 264 (B4), 265 (C5), 266 (D5), 267 (E5), 268 (F5), 269 (G5), 270 (A5).
- Chimes:** Measures 263-270. Notes: 263 (A4), 264 (B4), 265 (C5), 266 (D5), 267 (E5), 268 (F5), 269 (G5), 270 (A5).
- Cyms:** Measures 263-270. Notes: 263 (A4), 264 (B4), 265 (C5), 266 (D5), 267 (E5), 268 (F5), 269 (G5), 270 (A5).
- Gong:** Measures 263-270. Notes: 263 (A4), 264 (B4), 265 (C5), 266 (D5), 267 (E5), 268 (F5), 269 (G5), 270 (A5).
- Mar.:** Measures 263-270. Notes: 263 (A4), 264 (B4), 265 (C5), 266 (D5), 267 (E5), 268 (F5), 269 (G5), 270 (A5).
- Tamb.:** Measures 263-270. Notes: 263 (A4), 264 (B4), 265 (C5), 266 (D5), 267 (E5), 268 (F5), 269 (G5), 270 (A5).
- Br. D:** Measures 263-270. Notes: 263 (A4), 264 (B4), 265 (C5), 266 (D5), 267 (E5), 268 (F5), 269 (G5), 270 (A5).
- TB:** Measures 263-270. Notes: 263 (A4), 264 (B4), 265 (C5), 266 (D5), 267 (E5), 268 (F5), 269 (G5), 270 (A5).
- SD:** Measures 263-270. Notes: 263 (A4), 264 (B4), 265 (C5), 266 (D5), 267 (E5), 268 (F5), 269 (G5), 270 (A5).
- Tri. II:** Measures 263-270. Notes: 263 (A4), 264 (B4), 265 (C5), 266 (D5), 267 (E5), 268 (F5), 269 (G5), 270 (A5).
- CB II:** Measures 263-270. Notes: 263 (A4), 264 (B4), 265 (C5), 266 (D5), 267 (E5), 268 (F5), 269 (G5), 270 (A5).
- Toms:** Measures 263-270. Notes: 263 (A4), 264 (B4), 265 (C5), 266 (D5), 267 (E5), 268 (F5), 269 (G5), 270 (A5).
- BD:** Measures 263-270. Notes: 263 (A4), 264 (B4), 265 (C5), 266 (D5), 267 (E5), 268 (F5), 269 (G5), 270 (A5).

Dynamics:

- Glock I:** *mf* (263-267), *mp* (268-270).
- Vib.:** *mf* (263-267), *mp* (268-270).
- Xyl.:** *mp* (263-267), *f* (268-270).
- Tri. I:** *mp* (263-267), *mf* (268-270).
- CB I:** *mf* (263-267), *mf* (268-270).
- Glock II:** *mf* (263-267), *f* (268-270).
- Marimba:** *mf* (263-267), *f* (268-270).
- Chimes:** *f* (263-267), *f* (268-270).
- Cyms:** *f* (263-267), *f* (268-270).
- Gong:** *f* (263-267), *f* (268-270).
- Mar.:** *f* (263-267), *f* (268-270).
- Tamb.:** *f* (263-267), *f* (268-270).
- Br. D:** *f* (263-267), *f* (268-270).
- TB:** *f* (263-267), *f* (268-270).
- SD:** *f* (263-267), *f* (268-270).
- Tri. II:** *mf* (263-267), *f* (268-270).
- CB II:** *mf* (263-267), *f* (268-270).
- Toms:** *f* (263-267), *f* (268-270).
- BD:** *mp* (263-267), *f* (268-270).

Score for Seven Minutes for Seven Players, measures 271-278.

Measures 271-274: Glock I, Vib., Xyl., Tri. I, CB I, Glock II, Marimba (Treble and Bass), Chimes, Cyms, Gong, Mar., Tamb., Br. D, TB, SD, Tri. II, CB II, Toms, BD.

Measures 275-278: Glock I, Vib., Xyl., Tri. I, CB I, Glock II, Marimba (Treble and Bass), Chimes, Cyms, Gong, Mar., Tamb., Br. D, TB, SD, Tri. II, CB II, Toms, BD.

Performance Notes:

- Glock I:** *f* (measures 275, 278)
- Vib.:** *f* (measure 278)
- Xyl.:** *f* (measure 275)
- Tri. I:** *f* (measure 275)
- CB I:** *f* (measure 275)
- Glock II:** *f* (measure 276)
- Marimba:** *f* (measure 276)
- Chimes:** bell, bright (measure 274); edge, dark (measure 278)
- Cyms:** *f* (measure 274)
- Gong:** *f* (measure 274)
- Mar.:** *f* (measure 274)
- Tamb.:** *f* (measure 274)
- Br. D:** *f* (measure 274)
- TB:** *f* (measure 274)
- SD:** *f* (measure 274)
- Tri. II:** *f* (measure 274)
- CB II:** *f* (measure 274)
- Toms:** *f* (measure 274)
- BD:** *f* (measure 274)

Seven Minutes for Seven Players (Score) - 41 -

Score for Seven Minutes for Seven Players, page 41. The score is for measures 279 through 285. The instruments and their parts are as follows:

- Glock I:** Measures 279-280: Rest. Measure 281: Rest. Measure 282: Rest. Measure 283: Rest. Measure 284: *mf* (half note, G4). Measure 285: (half note, F#4).
- Vib.:** Measures 279-280: Rest. Measure 281: *mp* (quarter note, G3, quarter note, F#3). Measure 282: (quarter note, E3, quarter note, D3). Measure 283: (quarter note, C3, quarter note, B2). Measure 284-285: Rest.
- Xyl.:** Measures 279-285: Rest.
- Tri. I:** Measures 279-285: Rest.
- CB I:** Measures 279-280: Rest. Measure 281: Rest. Measure 282: *f* (quarter note, G3, quarter note, F#3). Measure 283: (quarter note, E3, quarter note, D3). Measure 284: *mf* (quarter note, C3, quarter note, B2). Measure 285: (quarter note, A2, quarter note, G2).
- Glock II:** Measures 279-285: Rest.
- Marimba:** Measures 279-280: Rest. Measure 281: Rest. Measure 282: *mp* (quarter note, G3, quarter note, F#3). Measure 283: (quarter note, E3, quarter note, D3). Measure 284-285: Rest.
- Chimes:** Measures 279-280: *ff* (half note, G4). Measure 281: Rest. Measure 282: *bell, bright* (quarter note, G4, quarter note, F#4). Measure 283: (quarter note, E4, quarter note, D4). Measure 284: *ff* (half note, G4). Measure 285: (half note, F#4).
- Cyms:** Measures 279-280: Rest. Measure 281: Rest. Measure 282: *f* (quarter note, G3, quarter note, F#3). Measure 283: (quarter note, E3, quarter note, D3). Measure 284-285: Rest.
- Gong:** Measures 279-280: *f* (half note, G3). Measure 281: Rest. Measure 282: Rest. Measure 283: Rest. Measure 284-285: Rest.
- Mar.:** Measures 279-280: Rest. Measure 281: Rest. Measure 282: Rest. Measure 283: Rest. Measure 284: *mf* (quarter note, G3, quarter note, F#3). Measure 285: (quarter note, E3, quarter note, D3).
- Tamb.:** Measures 279-280: Rest. Measure 281: Rest. Measure 282: *f* (quarter note, G3, quarter note, F#3). Measure 283: (quarter note, E3, quarter note, D3). Measure 284-285: Rest.
- Br. D:** Measures 279-285: Rest.
- TB:** Measures 279-280: *f* (half note, G3). Measure 281: *f* (half note, G3). Measure 282: Rest. Measure 283: (quarter note, E3, quarter note, D3). Measure 284-285: Rest.
- SD:** Measures 279-285: Rest.
- Tri. II:** Measures 279-280: Rest. Measure 281: Rest. Measure 282: Rest. Measure 283: Rest. Measure 284: *mf* (quarter note, G3, quarter note, F#3). Measure 285: (quarter note, E3, quarter note, D3).
- CB II:** Measures 279-280: Rest. Measure 281: *f* (quarter note, G3, quarter note, F#3). Measure 282: Rest. Measure 283: Rest. Measure 284-285: Rest.
- Toms:** Measures 279-280: Rest. Measure 281: Rest. Measure 282: *f* (quarter note, G3, quarter note, F#3). Measure 283: (quarter note, E3, quarter note, D3). Measure 284-285: Rest.
- BD:** Measures 279-280: Rest. Measure 281: *f* (quarter note, G3, quarter note, F#3). Measure 282: (quarter note, E3, quarter note, D3). Measure 283: (quarter note, C3, quarter note, B2). Measure 284: *mp* (quarter note, G3, quarter note, F#3). Measure 285: (quarter note, E3, quarter note, D3).

for percussion

Glock I

Vib.

Xyl.

Tri. I

CB I

Glock II

Marimba

Chimes

Cyms

Gong

Mar.

Tamb.

Br. D

TB

SD

Tri. II

CB II

Toms

BD

286 287 288 289 290 291 292 293

f *mf* *mp*

Score for Seven Minutes for Seven Players (Score) - 43 -

Measures: 294, 295, 296, 297, 298, 299, 300, 301

Instrument parts and dynamics:

- Glock I: Measures 294-301.
- Vib.: Measures 294-301. Dynamics: *p* (measures 300-301).
- Xyl.: Measures 294-301.
- Tri. I: Measures 294-301. Dynamics: *p* (measures 298-299).
- CB I: Measures 294-301.
- Glock II: Measures 294-301.
- Marimba: Measures 294-301.
- Chimes: Measures 294-301.
- Cyms: Measures 294-301.
- Gong: Measures 294-301. Dynamics: *f* (measure 294).
- Mar.: Measures 294-301.
- Tamb.: Measures 294-301.
- Br. D: Measures 294-301.
- TB: Measures 294-301.
- SD: Measures 294-301. Dynamics: *f* (measure 294), *p* (measures 295-296).
- Tri. II: Measures 294-301. Dynamics: *f* (measure 294), *p* (measures 295-296).
- CB II: Measures 294-301. Dynamics: *p* (measures 298-299).
- Toms: Measures 294-301.
- BD: Measures 294-301. Dynamics: *f* (measure 294).

Score for Seven Minutes for Seven Players, measures 302-309. The score is arranged for a percussion ensemble with the following instruments: Glock I, Vib., Xyl., Tri. I, CB I, Glock II, Marimba, Chimes, Cyms, Gong, Mar., Tamb., Br. D, TB, SD, Tri. II, CB II, Toms, and BD.

Measures 302-304 are marked with *mp* (mezzo-piano). Measure 305 is marked with *f* (forte). Measures 306-309 are marked with *f* (forte). Measure 306 includes the instruction "edge, dark".

The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings (*mp*, *f*). A large watermark "for perusal" is visible across the score.

Score for Seven Minutes for Seven Players (Score) - 45 -

Measures 310 through 316 are shown. The score includes parts for various percussion instruments, including Glock I, Vib., Xyl., Tri. I, CB I, Glock II, Marimba, Chimes, Cyms, Gong, Mar., Tamb., Br. D, TB, SD, Tri. II, CB II, Toms, and BD. The score is marked with dynamics such as *f* (forte) and *p* (piano), and includes articulation marks like accents and slurs.

Measures 310 through 316 are shown. The score includes parts for various percussion instruments, including Glock I, Vib., Xyl., Tri. I, CB I, Glock II, Marimba, Chimes, Cyms, Gong, Mar., Tamb., Br. D, TB, SD, Tri. II, CB II, Toms, and BD. The score is marked with dynamics such as *f* (forte) and *p* (piano), and includes articulation marks like accents and slurs.

Score for Seven Minutes for Seven Players (Score) - 46 -

Measures 317 to 322 are shown. The score includes parts for various percussion instruments, with dynamics such as *f* and *ff* indicated.

Instruments listed on the left:

- Glock I
- Vib.
- Xyl.
- Tri. I
- CB I
- Glock II
- Marimba
- Chimes
- Cyms
- Gong
- Mar.
- Tamb.
- Br. D
- TB
- SD
- Tri. II
- CB II
- Toms
- BD

Measures 317, 318, 319, 320, 321, and 322 are marked at the beginning of each staff.

Dynamics: *f*, *ff*

Score for Seven Minutes for Seven Players, page 47. The score is written for 14 instruments: Glock I, Vib., Xyl., Tri. I, CB I, Glock II, Marimba, Chimes, Cyms, Gong, Mar., Tamb., Br. D, TB, SD, Tri. II, CB II, Toms, and BD. The music is in 8/8 time and consists of measures 323 through 328.

Key musical events and dynamics include:

- Measure 323:** Glock I, Tri. I, and CB I have rests. Marimba and Chimes have rests. Gong has a *ff* dynamic. Mar. and Tamb. have rests. Br. D has a rest. TB, SD, Tri. II, CB II, Toms, and BD have rests.
- Measure 324:** Glock I, Tri. I, and CB I have rests. Marimba and Chimes have rests. Gong has a *ff* dynamic. Mar. and Tamb. have rests. Br. D has a rest. TB, SD, Tri. II, CB II, Toms, and BD have rests.
- Measure 325:** Glock I, Tri. I, and CB I have rests. Marimba and Chimes have rests. Gong has a *ff* dynamic. Mar. and Tamb. have rests. Br. D has a rest. TB, SD, Tri. II, CB II, Toms, and BD have rests.
- Measure 326:** Glock I, Tri. I, and CB I have rests. Marimba and Chimes have rests. Gong has a *ff* dynamic. Mar. and Tamb. have rests. Br. D has a rest. TB, SD, Tri. II, CB II, Toms, and BD have rests.
- Measure 327:** Glock I, Tri. I, and CB I have rests. Marimba and Chimes have rests. Gong has a *ff* dynamic. Mar. and Tamb. have rests. Br. D has a rest. TB, SD, Tri. II, CB II, Toms, and BD have rests.
- Measure 328:** Glock I, Tri. I, and CB I have rests. Marimba and Chimes have rests. Gong has a *ff* dynamic. Mar. and Tamb. have rests. Br. D has a rest. TB, SD, Tri. II, CB II, Toms, and BD have rests.

Dynamic markings include *pp*, *f*, *ff*, *mp*, *p*, and *mf*. The score is marked with a large "for permission" watermark.