

Score

Duration: c. 4'

All In

for wind quintet

by Mark Zuckerman (2021)

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for perusal

All In

Duration: c. 4'

Score

for wind quintet

Mark Zuckerman

Relaxed (♩ = c. 108)

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

f

f

f

f

f

5

Fl.

Ob.

B $\flat$ Cl.

Hn.

Bsn.

p *f*

f *mf*

p *f* *mf*

p *f*

p *f* *mf*

10

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

f

mf

14

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf

f

mf

18

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

21

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

mf

f

25

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

f

f

f

30

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mp

f

mf

mp

f

mf

mp

f

mf

34

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

f

38

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

f

mf

41

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

for Peruse

44

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

f

f

for Peruse

48

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

52

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

pp

p

mp

mf

f

55

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

for personal use

58

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

for personal use

61

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

mf

64

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf

f

mf

67

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

f

f

71

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mp *f*

mp *f*

mp *f*

mp *f*

76

Fl.

mp *f* *mf*

Ob.

mp *f* *mf* *f*

B♭ Cl.

mp *f* *mf*

Hn.

f *mf*

Bsn.

mf

82

Fl.

f

Ob.

mf

B♭ Cl.

mp

Hn.

Bsn.

87

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mp

f

f

92

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

97

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

ff

ff

ff

mf

ff

mf

102

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

mf

f

f

mf

f

105

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

f

3

109

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

f

f

113

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

f

f

This system contains measures 113 through 116. The Flute and Oboe parts are marked with whole rests, indicating they are silent. The Clarinet and Bassoon parts play a rhythmic pattern of eighth and sixteenth notes. The Horn part plays a melodic line starting with a mezzo-forte (*mf*) dynamic and moving towards a forte (*f*) dynamic. The Bassoon part also plays a rhythmic pattern. A large, faint watermark 'for Perusai' is visible across the score.

117

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

f

This system contains measures 117 through 120. The Flute, Oboe, and Bassoon parts play melodic lines, with the Oboe and Bassoon parts marked with a forte (*f*) dynamic. The Clarinet part plays a rhythmic pattern. The Horn part is marked with whole rests, indicating it is silent. The Bassoon part also plays a melodic line. A large, faint watermark 'for Perusai' is visible across the score.

120

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

f

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

125

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

mf

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

129

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

f

f

mf *f*

mf *f*

mf *f*

133

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

137

Fl. *ff* *mf* *rit.*

Ob. *ff* *mf*

B♭ Cl. *ff* *mf*

Hn. *ff*

Bsn. *ff* *mf*

141

Fl. *p* *f* *ff*

Ob. *p* *f* *ff*

B♭ Cl. *p* *f* *ff*

Hn. *mf* *p* *f* *ff*

Bsn. *mf* *p* *f* *ff*