

Assunpink Twilight

for small wind ensemble

Piccolo

2 Flutes

2 B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

B♭ Trumpet

F Horn

Tuba

Percussion (chimes & triangle)

by Mark Zuckerman

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Transposed Score

Assunpink Twilight

Duration: ca. 5'

Mark Zuckerman

for small wind ensemble

1 Contemplatively ♩ = 54

The musical score is for a small wind ensemble. It begins with a tempo marking of '1 Contemplatively ♩ = 54'. The score is in 3/4 time and consists of 8 measures. The instruments are Piccolo, Flute 1, Flute 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax., Tenor Sax., Trumpet in B♭, Horn in F, Tuba, Chimes, and Triangle. The Piccolo, Flute 1, Flute 2, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax., and Tenor Sax. parts have dynamics of *pp* (pianissimo) and *pp sub.* (pianissimo subito). The Trumpet in B♭, Horn in F, and Tuba parts are marked with rests. The Chimes and Triangle parts are marked with rests.

9

Picc. *pp*

Fl. 1 *mp pp mp p mf p*

Fl. 2 *mp pp mp p mf p*

B♭ Cl. 1 *mp pp mp mf p*

B♭ Cl. 2 *mp pp mp p mf p*

B. Cl. *mp pp mf*

A. Sx. *pp pp mf p*

T. Sx. *mp pp mp pp mf p*

B♭ Tpt. *mp mf*

Hn. *mp mf*

Tuba *mp*

Chm. *p* l.v.

Triangle

9

19 A

Picc.

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B♭ Tpt.

Hn.

Tuba

Chm.

Triangle

29

Picc. *mp* *f*

Fl. 1 *mp* *f* *mf*

Fl. 2 *mp* *f* *mf*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *mp* *mf*

B. Cl. *p*

A. Sx. *p* *mf*

T. Sx. *p* *mf*

29

B♭ Tpt. *p* *f* *mf*

Hn. *p* *mp* *f* *mf*

Tuba *p* *mf*

29

Chm. *29*

Triangle *29*

37 **B**

Picc. *mf*

Fl. 1 *mp* *p* *mf*

Fl. 2 *mp* *p* *mf*

B♭ Cl. 1 *mf* *p* *mf* *p*

B♭ Cl. 2 *p*

B. Cl. *p*

A. Sx. *mp* *p*

T. Sx. *mf* *mf*

37 **B**

B♭ Tpt. *mf*

Hn. *mp* *mf*

Tuba

37 **B**

Chm.

Triangle

[illegible]

57

Picc. *f*

Fl. 1 *f* *mp* *mf* *f*

Fl. 2 *f* *mp* *mf*

B♭ Cl. 1 *f* *mp* *mp* *mf* *f*

B♭ Cl. 2 *mp* *f* *mf*

B. Cl. *f* *mp*

A. Sx. *f* *mp* *f*

T. Sx. *f* *mp* *mf* *f* *mf*

B♭ Tpt. *f* *f*

Hn. *f* *mf* *mf*

Tuba *f* *f*

Chm. 57

Triangle 57

65 C

Picc. *mf*

Fl. 1 *mp* *p* *mp*

Fl. 2 *mp*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *pp* *mf*

B. Cl. *pp*

A. Sx. *pp* *mf* *mf*

T. Sx. *pp* *p* *mf*

65 C

B♭ Tpt. *mp*

Hn. *p* *mf*

Tuba *pp*

65 C

Chm. *65*

Triangle *65*

73

Picc. *p*

Fl. 1 *p*

Fl. 2 *pp*

B♭ Cl. 1 *p*

B♭ Cl. 2 *pp*

B. Cl.

A. Sx. *p*

T. Sx. *pp*

73

B♭ Tpt.

Hn.

Tuba

73

Chm.

73

Triangle

82 D *poco stringendo*

Picc. *f* *ff*

Fl. 1 *mf* *f* *ff*

Fl. 2 *mf* *f* *ff*

B♭ Cl. 1 *mf* *f* *ff*

B♭ Cl. 2 *f* *ff*

B. Cl. *f* *ff*

A. Sx. *p* *f* *ff*

T. Sx. *f* *ff*

82 D *poco stringendo*

B♭ Tpt. *mf* *f* *ff*

Hn. *mf* *f* *ff*

Tuba *mf* *f* *ff*

82 D *poco stringendo*

Chm. *f*

Triangle

90 *a tempo*

Picc. *a tempo*

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2 *mp* *p*

B. Cl. *mp*

A. Sx. *mf* *mp* *p*

T. Sx. *mp* *p*

90 *a tempo*

B♭ Tpt. *mf* *mf*

Hn. *mp* *mf* *mp*

Tuba

90 *a tempo*

Chm. *l.v.*

Triangle

98 *molto ritardando*

Picc. *ppp*

Fl. 1 *p* *ppp*

Fl. 2

B♭ Cl. 1 *mp* *p* *ppp*

B♭ Cl. 2

B. Cl. *p* *ppp*

A. Sx. *mp* *p* *ppp*

T. Sx. *p* *ppp*

98 *molto ritardando*

B♭ Tpt. *p* *ppp*

Hn. *mp* *p* *ppp*

Tuba *p* *ppp*

98 *molto ritardando*

Chm. *ppp*

Triangle *ppp*