

Score

Cruzin'

for alto saxophone
and string orchestra

- I. Ostinato (4'20")
 - II. Aria (4'15")
 - III. Ritornello (4'15")
- Duration: ca. 13'30"

Mark Zuckerman
2008

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for perusal

Cruzin'

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Score

for alto saxophone and string orchestra

I. Ostinato

Slinky $\text{♩} = 102$

Duration: ca. 4'20"

Score for *Cruzin'* (I. Ostinato) by Mark Zuckerman, for alto saxophone and string orchestra.

The score is written for the following instruments:

- E♭ Alto Sax.
- Violin I
- Violin II
- Viola
- Cello
- Contrabass
- A. Sax.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The tempo is Slinky, $\text{♩} = 102$. The duration is approximately 4'20".

The score features a variety of musical notations, including dynamics (mf, f, p), articulation (pizz., arco), and phrasing slurs. The string section (Violins I & II, Viola, Cello, Contrabass) plays a rhythmic ostinato pattern, while the saxophones (E♭ Alto Sax. and A. Sax.) play melodic lines.

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16

A. Sax. *f* *mf* *f* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

23

A. Sax. *f* *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

29

A. Sax.

mf *f* <> <> <> <> <>

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

35

A. Sax.

mf *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *mf* *mf* *f* *mf*

Cruzin' - Score

41

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mf* *mf* *mf* *f*

f

pizz. *arco*

pizz. *arco*

pizz. *arco*

f *mf*

f *mf*

49

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

pizz. *arco* *pizz.* *arco* *pizz.*

pizz. *arco* *pizz.* *arco* *pizz.*

pizz. *arco* *pizz.* *arco* *pizz.*

f

7

64

A. Sax.

mf

mf

64

Vln. I

pizz.

f

Vln. II

pizz.

f

Vla.

pizz.

f

Vc.

pizz.

mf

Cb.

71

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

77

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

arco *V*

f

f

f

f

mf

mf

84

A. Sax.

mf *mf* $\text{mf} < f$

Vln. I

Vln. II

Vla.

pizz. *mf*

Vc.

Cb.

92

A. Sax.

mf

Vln. I

pizz. *arco* *f* *mf*

Vln. II

pizz. *arco* *f* *mf*

Vla.

f *mf*

Vc.

f *mf*

Cb.

f *mf*

99

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

105

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

112

A. Sax. *mf* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

A. Sax.

ff *mf* *f* *f*

Vln. I

f *pizz.* *mf*

Vln. II

f *pizz.* *mf*

Vla.

f *mf*

Vc.

f *mf*

Cb.

f *mf*

131

A. Sax.

mf *f* *f* *mf* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

137

A. Sax. *f* *ff* *f* *f* *ff* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

143

A. Sax. *f* *f* *f* *f* *mf* *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

149

A. Sax. *mf* *mf* *mf* *f* <

Vln. I

Vln. II

Vla.

Vc.

Cb.

156

A. Sax. *mf* *f*

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla.

Vc.

Cb.

Cruzin' - Score

[illegible]

169

A. Sax.

f *f* *mf* *f* *mf* *f*

pizz. arco

Vln. I

f *pizz.* *arco* *pizz.* *arco* *pizz.*

Vln. II

f *pizz.* *arco* *pizz.* *arco* *pizz.*

Vla.

f *pizz.* *arco* *pizz.* *arco* *pizz.*

Vc.

f *mf* *f*

Cb.

f *mf*

175

A. Sax.

mf *f* *mf* *f*

Vln. I

arco *pizz.* *mf* *f* *arco*

Vln. II

arco *pizz.* *mf* *f* *arco*

Vla.

arco *pizz.* *mf* *f*

Vc.

arco *pizz.* *f*

Cb.

182

A. Sax.

mf *mf* *f*

Vln. I

mf *f*

Vln. II

Vla.

Vc.

Cb.

188

A. Sax.

mf *mf*

Vln. I

pizz. *f*

Vln. II

pizz. *f*

Vla.

f

Vc.

pizz. *mf*

Cb.

195

A. Sax.

f *f* *mf*

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

Cb.

201

A. Sax.

f *f* *ff* *mf*

Vln. I

f *mf* *arco*

Vln. II

f *mf* *arco*

Vla.

f *mf* *arco*

Vc.

f

Cb.

f *mf*

208

A. Sax.

f *mf*

Vln. I

mf *f*

Vln. II

mf *f*

Vla.

mf *f*

Vc.

mf

Cb.

214

A. Sax.

mf fp f f

Vln. I

pizz. *p mp*

Vln. II

pizz. *mp p mp mf*

Vla.

mf mp mf

Vc.

mp mf

Cb.

219

A. Sax.

f f f f f f ff

Vln. I

mf f

Vln. II

mf f

Vla.

mf f

Vc.

mf f

Cb.

mf f

for perusal

II. Aria

Duration: ca. 4'15"

Relaxed $\text{♩} = 54$

Score for II. Aria, featuring A. Sax., Vln. I, Vln. II, Vla., Vc., and Cb. The score is marked "Relaxed" with a tempo of $\text{♩} = 54$.

First System:

- A. Sax.:** *espr.* *f* *mf* *f*
- Vln. I:** *arco* *mf*
- Vln. II:** *arco*
- Vla.:** *arco* *mf*
- Vc.:** *arco* *mf*
- Cb.:** *arco* *mf*

Second System:

- A. Sax.:** *f*
- Vln. I:** *mf*
- Vln. II:** *mf*
- Vla.:** *mf*
- Vc.:** *mf*
- Cb.:** *mf*

15

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

f

mf

f

mf

21

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

mp

mp

p

p

(♩ = ♩)

29

A. Sax.

mf *p* *mf* *p* *mp* *mf*

Vln. I

mf *p* *mp*

Vln. II

mf *p* *mp*

Vla.

mf *p* *mp*

Vc.

mf *p* *mp*

Cb.

p *mp* *mf* *p* *mp*

37

A. Sax.

f *mf* *f* *f*

Vln. I

f *mf* *mf* *f*

Vln. II

f *mf* *mf* *f*

Vla.

f *mf* *f*

Vc.

f *mf* *f*

Cb.

f *mf* *f*

Cruzin' - Score

poco rall.

46

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

a tempo

(♩ = ♩)

54

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f

mf

f

mf

f

61

A. Sax.

f

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mf

Cb.

mf

68

A. Sax.

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

f

mf

mf

81

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf < *mf* < *fp* *mf* < *mf* *f*

mf < *mf* < *mf* < *fp*

mf < *mf* < *mf* < *fp*

86

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mf*

mf *fp* *mf* *mf* *f*

f *mf* *fp* *mf* *mf* *f*

92

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *fp* *f* *mf* *f*

mf

mf

mf

100

A. Sax.

mf *mf* *f* *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

108

A. Sax.

ff *mf* *f*

Vln. I

mp *mp* *mf* *f*

Vln. II

mp *mp* *mf* *f*

Vla.

mp *mp* *mf* *f*

Vc.

mf *mp* *mf* *f*

Cb.

mf *mp* *mf* *f*

Cruzin' - Score
III. Ritornello

29

Duration: ca. 4'15"

Insistent $\text{♩} = 126$

A. Sax. *f* *mf*

Vln. I *pizz.* *f*

Vln. II *pizz.* *f*

Vla. *pizz.* *f*

Vc. *f* *mf*

Cb. *pizz. sempre* *f* *mf*

A. Sax. *mf* *f* *mf* *f*

Vln. I *arco* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vc. *mf*

Cb. *mf*

13

A. Sax.

mf *mf*

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

Cb.

mf

19

A. Sax.

mf *f* *mf* *f*

Vln. I

f pizz.

Vln. II

f pizz.

Vla.

f pizz.

Vc.

f *mf*

Cb.

f *mf*

pizz. *mf*

25

A. Sax.

f *mp* *f* *f* *f* *f* *mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f *arco*

31

A. Sax.

f *f* *f* *f* *f* *f* *ff* *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

A. Sax.

f *f* *mf* *ff* *ff* *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

A. Sax.

f *mf* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

A. Sax.

f *f* *mp* *mf* *f*

Vln. I

f *f*

Vln. II

Vla.

Vc.

Cb.

58

A. Sax.

ff *f* *ff* *ff* *f*

Vln. I

f *pizz.*

Vln. II

f *pizz.*

Vla.

f *pizz.*

Vc.

f

Cb.

f

64

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

mf

mf

mf

mf

mf

70

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *f* *f* *f* *mf*

f

f

f

f

f

76

A. Sax.

f *mf* *f* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

A. Sax.

mf *mp* *f*

Vln. I

f *pizz.* *mf*

Vln. II

f *pizz.* *mf*

Vla.

f *pizz.* *mf*

Vc.

f *mf*

Cb.

f *mf*

88

A. Sax.

mp *f* *mf* *mp* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

94

A. Sax.

f *mf* *f* *mf* *f* *mf* *f*

pizz.

Vln. I

mf *pizz.*

Vln. II

mf

Vla.

pizz. *mf*

Vc.

Cb.

100

A. Sax.

mf *f* *ff* *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *f* *f* *f*

106

A. Sax.

mp *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

112

A. Sax. *mf* *f* *f* *f* *ff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

118

A. Sax. *mf* *f* *f* *mf*

Vln. I *f* *mf* pizz.

Vln. II *f* *mf* pizz.

Vla. *f* *mf* pizz.

Vc. *f* *mf* pizz.

Cb. *f* *mf* pizz.

125

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

131

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f* *mf*

arco *mf*

arco *mf*

arco *mf*

mf

mf

138

A. Sax.

mf *f* *mf* *f*

Vln. I

mf *mf*

Vln. II

mf *mf*

Vla.

mf *mf*

Vc.

Cb.

144

A. Sax.

mf *ff* *f* *mf* *p* *f*

Vln. I

f *mf* *p*

Vln. II

f *mf* *p*

Vla.

f *mf* *p*

Vc.

p *f*

Cb.

p *f*

150

A. Sax.

mf *f* *mf* *mf*

Vln. I

pizz. *f* *mf*

Vln. II

pizz. *f* *mf*

Vla.

f *mf*

Vc.

pizz. *mf*

Cb.

157

A. Sax.

mf *f*

Vln. I

f *arco*

Vln. II

f *arco*

Vla.

f *arco*

Vc.

f

Cb.

f

163

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 163-168. The score includes parts for Alto Saxophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 163-168 show a complex rhythmic and melodic development with various articulations and dynamics.

169

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *f*

f *mf* *pizz.*

f *mf* *pizz.*

f *mf* *pizz.*

mf

Measures 169-174. The score includes parts for Alto Saxophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 169-174 show a continuation of the musical development with specific dynamics and articulations marked.

Cruzin' - Score

43

175

A. Sax.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

arco

181

A. Sax.

mf *f*

Vln. I

mf *f*

pizz. arco

Vln. II

mf *f*

pizz. arco

Vla.

mf *f*

pizz. arco

Vc.

mf *f*

pizz. arco

Cb.

mf *f*

187

A. Sax. *mf* *f* *mf* *mp* *f* *mf*

Vln. I *pizz.* *mf* *f* *mf* *f*

Vln. II *pizz.* *mf* *f* *mf* *f*

Vla. *pizz.* *mf* *f* *mf* *f*

Vc. *pizz.* *mf* *f* *mf* *f*

Cb. *mf* *f* *mf*

193

A. Sax. *ff* *mf* *ff*

Vln. I *pizz.* *mf* *f*

Vln. II *pizz.* *mf* *f*

Vla. *pizz.* *mf* *f*

Vc. *f*

Cb. *f*

199

A. Sax.

mf

Vln. I

arco
f

Vln. II

arco
f

Vla.

arco
f

Vc.

Cb.

f

205

A. Sax.

f *ff* *f* *mf*

cadenza *poco meno mosso*

Vln. I

arco
mf

Vln. II

arco
mf

Vla.

arco
mf

Vc.

arco
mf

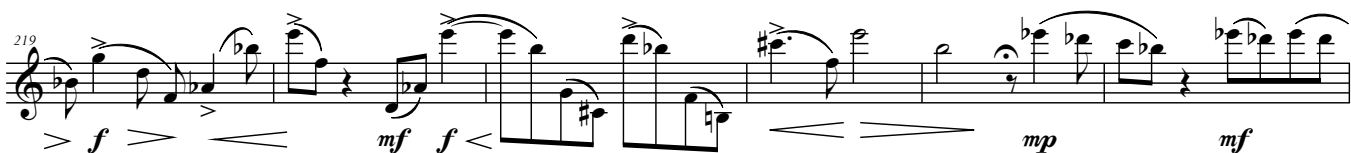
Cb.

mf *f*

accel.

Tempo I^o

A. Sax. 

A. Sax. 

A. Sax. 

A. Sax. 

A. Sax. 

245

A. Sax. *f* *mf* *f* *ff* *mf* *pizz.*

Vln. I *f* *pizz.*

Vln. II *f*

Vla. *f* *pizz.*

Vc. *f* *pizz.*

Cb. *f*

252

A. Sax. *mf* *f* *ff* *stringendo*

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *mf* *f* *ff*