

Mark Zuckerman

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Spirited (♩=132)

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Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Fl.

Ob.

Cl.

Hn.

Bn.

9

Fl. *f* *mp*

Ob. *mp*

Cl. *f* *mp* *mf* *f*

Hn. *f* *mf* *f*

Bn. *f* *mp*

14

Fl. *mf* *f* *mf*

Ob. *f* *mf*

Cl. *mf*

Hn. *mf* *f*

Bn. *mf* *f*

18

Fl.

Ob.

Clt.

Hn.

Bn.

mf

f

mf

f

22

Fl.

Ob.

Clt.

Hn.

Bn.

f

f

fp

f

mf

mf

mf

mf

mp

mf

mp

mf

p

mf

p

26

Fl. *fp* *f*

Ob. *fp* *f*

Cl. *mf* *f*

Hn. *mf* *f*

Bn. *mf* *f*

30

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf* *mp*

Cl. *mf* *mp*

Hn. *mf* *mp*

Bn. *mp*

35

Fl. *p*

Ob. *p* *mf* *f*

Cl. *p* *p* *mf* *mf*

Hn. *p* *p* *mf* *mf*

Bn. *p* *p* *mf*

40

Fl. *f* *mf* *f*

Ob. *mf* *f*

Cl. *f* *mf*

Hn. *f* *mf*

Bn. *f* *mf*

44

Fl.

Ob.

Cl.

Hn.

Bn.

mf *f* *mf* *f* *fp*

mf *f* *mf* *f* *fp*

mf *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf*

mf *f* *mf* *f* *mf*

49

Fl.

Ob.

Cl.

Hn.

Bn.

f *fp* *mf* *f* *fp*

f *fp* *mf* *f* *fp*

mf *mf* *f* *mf* *f*

mp *mf* *f* *mf* *f*

p *mf* *mf* *f* *mf*

53

Fl.

Ob.

Cl.

Hn.

Bn.

mf

fp

f

fp

mf < f

mf

mf < f

f

mf

mp

mf

mf < f

f

mf

p

mf

f

mf

58

Fl.

Ob.

Cl.

Hn.

Bn.

mf

f

63

Fl.

Ob.

Cl.

Hn.

Bn.

mf *f*

mf *f*

68

Fl.

Ob.

Cl.

Hn.

Bn.

mf *f*

mf

72

Fl. *ff* *mf* *f*

Ob. *ff* *mf* *f*

Clt. *ff* *f* *mf*

Hn. *ff* *f* *mf*

Bn. *< ff* *f* *mf*

77

Fl. *mf* *mf* *f* *mf* *f* *mf*

Ob. *mf* *mf* *f* *mf* *f* *mf*

Clt. *f* *mf* *f* *mf*

Hn. *mf* *f* *mf* *f* *mf*

Bn. *mp* *f* *mf* *f* *mf*

90

Fl.

Ob.

Cl.

Hn.

Bn.

mp

mp

mp

f

mf

mf *f* *mf*

95

Fl.

Ob.

Cl.

Hn.

Bn.

f

mf

mf

f *mf*

f *mf*

f

99

Fl.

Ob.

Cl.

Hn.

Bn.

f

mf

f

mf

mf

103

Fl.

Ob.

Cl.

Hn.

Bn.

f

fp

f mp

mf

f

fp

f

mf

mf

mf

mf

mp

mf

f ff

p

mf

ff

107

Fl. *mf* *f*

Ob. *mf* *f*

Clt. *f*

Hn. *f* *mf*

Bn. *f* *mf*

111

Fl. *mf* *p*

Ob. *mf* *mp* *p*

Clt. *f* *mf* *mp*

Hn. *f* *mf* *mp*

Bn. *f* *mf* *f* *mp*

116

Fl.

Ob.

Clt.

Hn.

Bn.

p

f

p

f

II. Fanfare

Majestic (♩=60)

Fl. *f sempre*

Ob. *f*

Clt. *f sempre*

Hn. *f sempre*

Bn. *f sempre*

5

Fl.

Ob. *sempre*

Clt.

Hn.

Bn.

The image shows the second system of a musical score for a fanfare. It features five staves for Flute (Fl.), Oboe (Ob.), Clarinet (Clt.), Horn (Hn.), and Bassoon (Bn.). The time signature is 12/8. The tempo is marked 'Majestic' with a quarter note equal to 60 beats per minute. The first system includes dynamic markings 'f' and 'sempre' for the Flute, Clarinet, Horn, and Bassoon, and 'f' for the Oboe. The second system starts with a measure number '5' and continues the fanfare with 'sempre' for the Oboe. A large diagonal watermark 'for personal use' is visible across the score.

9

Fl.

Ob.

Clt.

Hn.

Bn.

mf

f

ff

mf

f

ff

mf

f

ff

mf

f

ff

mf

f

ff

14

Fl.

Ob.

Clt.

Hn.

Bn.

mf

mf

mf

mf

mf

18

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *f*

Bn. *f*

22

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Hn. *mf* *f*

Bn. *mf* *f*

26

Fl.

Ob.

Cl.

Hn.

Bn.

30

Fl.

Ob.

Cl.

Hn.

Bn.

III. Divertimento

Vigorous ($\text{♩}=100$)

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mf*

Hn. *f*

Bn. *f*

6

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *mf* *f*

Bn. *mf* *f*

Detailed description: This is a musical score for a woodwind quintet, consisting of Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bn.). The score is for the third movement, 'III. Divertimento', and is marked 'Vigorous' with a tempo of quarter note = 100. The key signature has one flat (B-flat major or D minor). The score is divided into two systems. The first system contains measures 1 through 5. In measure 1, the Flute, Oboe, and Clarinet play a melody starting on G4, marked *f*. The Horn and Bassoon play a harmonic starting on G2, marked *f*. In measure 2, the Flute, Oboe, and Clarinet continue their melody, marked *f*. The Horn and Bassoon continue their harmonic, marked *f*. In measure 3, the Flute, Oboe, and Clarinet play a melody starting on A4, marked *mf*. The Horn and Bassoon play a harmonic starting on A2, marked *mf*. In measure 4, the Flute, Oboe, and Clarinet continue their melody, marked *mf*. The Horn and Bassoon continue their harmonic, marked *mf*. In measure 5, the Flute, Oboe, and Clarinet play a melody starting on Bb4, marked *mf*. The Horn and Bassoon play a harmonic starting on Bb2, marked *mf*. The second system contains measures 6 through 10. In measure 6, the Flute, Oboe, and Clarinet play a melody starting on C5, marked *f*. The Horn and Bassoon play a harmonic starting on C2, marked *f*. In measure 7, the Flute, Oboe, and Clarinet continue their melody, marked *f*. The Horn and Bassoon continue their harmonic, marked *f*. In measure 8, the Flute, Oboe, and Clarinet play a melody starting on Bb4, marked *f*. The Horn and Bassoon play a harmonic starting on Bb2, marked *f*. In measure 9, the Flute, Oboe, and Clarinet continue their melody, marked *f*. The Horn and Bassoon continue their harmonic, marked *f*. In measure 10, the Flute, Oboe, and Clarinet play a melody starting on A4, marked *f*. The Horn and Bassoon play a harmonic starting on A2, marked *f*.

11

Fl.

Ob.

Clt.

Hn.

Bn.

ff

ff

ff

mf

ff

mf

ff

mf

16

Fl.

Ob.

Clt.

Hn.

Bn.

f

ff

f

mf

ff

f

ff

f

ff

f

ff

f

21

Fl.

Ob.

Cl.

Hn.

Bn.

p

p

p

mf

26

Fl.

Ob.

Cl.

Hn.

Bn.

mf

31

Fl.

Ob.

Clt.

Hn.

Bn.

mf $\triangleleft$ *f*

mf $\triangleleft$ *f*

f

mf $\triangleleft$ *f*

f

36

Fl.

Ob.

Clt.

Hn.

Bn.

> mf $\triangleleft$ *f* *mp*

> mf $\triangleleft$ *f*

p subito *mf* $\triangleleft$ *f* *p subito*

p *mf* $\triangleleft$ *f* *p*

f *p subito*

42

Fl.

Ob.

Cl.

Hn.

Bn.

mf *f* *f* *f*

mp *f* *f*

mf *f*

mp *f* *f*

f *f*

48

Fl.

Ob.

Cl.

Hn.

Bn.

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

mf *f* *mf* *f* *mf* *f*

53

Fl.

Ob.

Clt.

Hn.

Bn.

mf

f

mf

f

mf

mf

57

Fl.

Ob.

Clt.

Hn.

Bn.

mf

mf

f

mf

f

mf

f

mf

[illegible][illegible]

72

Fl.

Ob.

Cl.

Hn.

Bn.

mf

p

p

77

Fl.

Ob.

Cl.

Hn.

Bn.

mf

mf

82

Fl.

Ob.

Clt.

Hn.

Bn.

p

mf

f

mf

f

This system contains measures 82 through 86. The Flute and Oboe parts are silent throughout. The Clarinet and Horn parts enter in measure 83 with a rhythmic pattern of eighth notes. The Bassoon part plays a sustained note. Dynamics include *p* (piano) for the Clarinet/Horn entry, *mf* (mezzo-forte) for the Bassoon, and *f* (forte) for the final measure.

87

Fl.

Ob.

Clt.

Hn.

Bn.

f

p subito

mp

p subito

f

f

mp

>mf

>mf

>mf

f

f

mp

This system contains measures 87 through 91. All instruments are active. The Flute part has a dynamic change from *f* to *p subito* to *mp*. The Oboe part has a dynamic change from *p subito* to *f* to *p subito*. The Clarinet and Horn parts have accents and dynamic changes. The Bassoon part has a dynamic change from *>mf* to *f* to *mp*.

104

Fl.

Ob.

Cl.

Hn.

Bn.

p

mp

p

mp

p

109

Fl.

Ob.

Cl.

Hn.

Bn.

mf

p

mf

114

Fl.

Ob.

Cl.

Hn.

Bn.

mf

p

mf

p

p

119

Fl.

Ob.

Cl.

Hn.

Bn.

p

ff

f

ff

f

ff

mp

ff

124

Fl.

Ob.

Clt.

Hn.

Bn.

mf

f

f

mf

129

Fl.

Ob.

Clt.

Hn.

Bn.

f

mf

f

f

134

Fl.

Ob.

Clt.

Hn.

Bn.

p

mf

p

for rehearsal

139

Fl.

Ob.

Clt.

Hn.

Bn.

mf

p

mf

for rehearsal

144

Fl.

Ob.

Cl.

Hn.

Bn.

p

mf subito

149

Fl.

Ob.

Cl.

Hn.

Bn.

p

mf

p

mf

153

Fl.

Ob.

Clt.

Hn.

Bn.

p

ff

mf

p subito

ff

p

ff

157

Fl.

Ob.

Clt.

Hn.

Bn.

mf

mf

mf

mf

mf

162

Fl. *ff f*

Ob. *ff f*

Clt. *ff f*

Hn. *ff f*

Bn. *ff f*

167

Fl. *fp mf ff*

Ob. *fp mf ff*

Clt. *fp mf ff*

Hn. *fp ff*

Bn. *fp mf ff*