

for the Novacane Quartet

Feeling No Pain

clarinet quartet

Mark Zuckerman

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Relaxed, yet steady ♩. = 88

The musical score is written for a clarinet quartet, consisting of four parts: Clarinet in E $\flat$, Clarinet in B $\flat$, Alto Clarinet, and Bass Clarinet. The music is in 8/8 time and features a variety of melodic and rhythmic patterns. Dynamics include *mp* (mezzo-piano), *f* (forte), and *p* (piano). The score is divided into three systems of four measures each. A large diagonal watermark reading "for perusal only" is overlaid across the center of the page.

System 1 (Measures 1-4):

- Clarinet in E $\flat$:** Measures 1 and 2 contain a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. Measure 3 is a whole rest. Measure 4 contains a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4.
- Clarinet in B $\flat$:** Measures 1 and 2 contain a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. Measure 3 is a whole rest. Measure 4 contains a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4.
- Alto Clarinet:** Measures 1 and 2 contain a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. Measure 3 is a whole rest. Measure 4 contains a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4.
- Bass Clarinet:** Measures 1 and 2 contain a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. Measure 3 is a whole rest. Measure 4 contains a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4.

System 2 (Measures 5-8):

- E $\flat$ Cl.:** Measures 5 and 6 contain a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. Measure 7 is a whole rest. Measure 8 contains a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4.
- B $\flat$ Cl.:** Measures 5 and 6 contain a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. Measure 7 is a whole rest. Measure 8 contains a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4.
- A. Cl.:** Measures 5 and 6 contain a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. Measure 7 is a whole rest. Measure 8 contains a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4.
- B. Cl.:** Measures 5 and 6 contain a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. Measure 7 is a whole rest. Measure 8 contains a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4.

System 3 (Measures 9-12):

- E $\flat$ Cl.:** Measures 9 and 10 contain a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. Measure 11 is a whole rest. Measure 12 contains a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4.
- B $\flat$ Cl.:** Measures 9 and 10 contain a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. Measure 11 is a whole rest. Measure 12 contains a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4.
- A. Cl.:** Measures 9 and 10 contain a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. Measure 11 is a whole rest. Measure 12 contains a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4.
- B. Cl.:** Measures 9 and 10 contain a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4. Measure 11 is a whole rest. Measure 12 contains a melodic line starting on G4, moving up stepwise to B4, then down to A4 and G4.

13

E♭ Cl. *mp* *mf*

B♭ Cl. *mp* *mf*

A. Cl. *mp* *mf*

B. Cl. *mp* *mf*

17

E♭ Cl. *f*

B♭ Cl. *f*

A. Cl. *f* *mf*

B. Cl. *f*

24

E♭ Cl. *mf*

B♭ Cl. *mf*

A. Cl. *mp*

B. Cl. *mf* *mp*

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29

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

f

f

33

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

mf

mf

f

f

38

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

mp

mp

p

43

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

mp

mp

mp

47

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

mp

mf

mf

51

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

mf

mf

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55

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

f

mp

59

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

mf

mp

63

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

f

mp

mf

mf

67

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

72

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

77

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

p *mp* *mf* *f* *mp*

p *mp* *mf* *f* *mp*

mp *mf* *f* *mp*

mf *f* *mp*

f *f* *f*

mp

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System 1 (Measures 80-83):

- E♭ Cl.**: Starts at measure 80 with a rest, then enters with a melodic line starting on G4. Dynamics: *mf* (measure 81), *f* (measure 83).
- B♭ Cl.**: Starts at measure 80 with a rest, then enters with a melodic line starting on F4. Dynamics: *mf* (measure 81), *f* (measure 83).
- A. Cl.**: Starts at measure 80 with a rest, then enters with a melodic line starting on E4. Dynamics: *mf* (measure 81), *f* (measure 83).
- B. Cl.**: Starts at measure 80 with a rest, then enters with a melodic line starting on D4. Dynamics: *mf* (measure 81), *f* (measure 83).

System 2 (Measures 84-87):

- E♭ Cl.**: Continues the melodic line. Dynamics: *mf* (measure 84), *f* (measure 85), *mp* (measure 87).
- B♭ Cl.**: Continues the melodic line. Dynamics: *mf* (measure 84), *f* (measure 85), *mf* (measure 87).
- A. Cl.**: Continues the melodic line. Dynamics: *f* (measure 85), *mp* (measure 87).
- B. Cl.**: Continues the melodic line. Dynamics: *p* (measure 84), *f* (measure 85), *mp* (measure 87).

System 3 (Measures 89-92):

- E♭ Cl.**: Continues the melodic line. Dynamics: *ff* (measure 89), *f* (measure 90).
- B♭ Cl.**: Continues the melodic line. Dynamics: *ff* (measure 89), *f* (measure 90).
- A. Cl.**: Continues the melodic line. Dynamics: *ff* (measure 89), *f* (measure 90).
- B. Cl.**: Continues the melodic line. Dynamics: *ff* (measure 89), *f* (measure 90).

96

E♭ Cl.

B♭ Cl.

A.Cl.

B. Cl.

mf

mf

mf

mf

104

E♭ Cl.

B♭ Cl.

A.Cl.

B. Cl.

mf

p

pp

pp

p

pp

108

E♭ Cl.

B♭ Cl.

A.Cl.

B. Cl.

pp

p

mf

pp

p

112

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

pp

p

f

p

pp

p

pp

p

pp

116

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

p

mf

f

120

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

mf

p

f

124

E♭ Cl. *pp* *mf* *f*

B♭ Cl. *pp* *p* *p*

A. Cl. *p* *p*

B. Cl. *pp* *p* *pp*

128

E♭ Cl. *mp* *f* *mf*

B♭ Cl. *mf* *f* *mf*

A. Cl. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

133

E♭ Cl. *f*

B♭ Cl. *f*

A. Cl. *f*

B. Cl. *f*

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138

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

mp *f* *p* *f*

145

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

mp *mp* *mp*

149

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

mp *p* *mp* *p*

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153

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

157

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

161

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

mp

p

mf

f

mf

f

mf

165

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

f

f

169

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

mf

mf

mp

mf

mp

f

175

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

p

p

mp

mp

180

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

mp

mp

mp

184

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

mf

mp

mf

mf

188

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

f

f

192

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

mp

p

mp

p

mp

196

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

mf

mf

200

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

f

f

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205

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

p

mf

p

209

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

mp

mp

p

213

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

pp

mp

mp

mf

mf

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217

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

f

mf

p

p

mf

f

p

mf

221

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

f

f

f

ff

ff

ff

225

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

f

f

f

f

233

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

mp

mp

p

mp

mp

238

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

mp

f

mp

mp

mp

245

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

mp

f

mf

f

This musical score page contains measures 233 through 245 for a four-part clarinet ensemble. The parts are E♭ Clarinet, B♭ Clarinet, Alto Clarinet, and Bass Clarinet. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large diagonal watermark 'for perusal only' is overlaid across the middle of the page.

Measure	E♭ Cl.	B♭ Cl.	A. Cl.	B. Cl.
233	Rest, then eighth notes, <i>mp</i>	Quarter notes, <i>mp</i>	Quarter notes, <i>p</i>	Quarter notes, <i>mp</i>
234	Quarter notes, <i>mp</i>	Quarter notes, <i>mp</i>	Quarter notes, <i>p</i>	Quarter notes, <i>mp</i>
235	Quarter notes, <i>mp</i>	Quarter notes, <i>mp</i>	Quarter notes, <i>p</i>	Quarter notes, <i>mp</i>
236	Quarter notes, <i>mp</i>	Quarter notes, <i>mp</i>	Quarter notes, <i>p</i>	Quarter notes, <i>mp</i>
237	Quarter notes, <i>mp</i>	Quarter notes, <i>mp</i>	Quarter notes, <i>p</i>	Quarter notes, <i>mp</i>
238	Quarter notes, <i>mp</i>	Quarter notes, <i>mp</i>	Quarter notes, <i>mp</i>	Quarter notes, <i>mp</i>
239	Quarter notes, <i>mp</i>	Quarter notes, <i>mp</i>	Quarter notes, <i>mp</i>	Quarter notes, <i>mp</i>
240	Quarter notes, <i>mp</i>	Quarter notes, <i>mp</i>	Quarter notes, <i>mp</i>	Quarter notes, <i>mp</i>
241	Quarter notes, <i>mp</i>	Quarter notes, <i>mp</i>	Quarter notes, <i>mp</i>	Quarter notes, <i>mp</i>
242	Quarter notes, <i>mp</i>	Quarter notes, <i>mp</i>	Quarter notes, <i>mp</i>	Quarter notes, <i>mp</i>
243	Quarter notes, <i>mp</i>	Quarter notes, <i>mp</i>	Quarter notes, <i>mp</i>	Quarter notes, <i>mp</i>
244	Quarter notes, <i>mp</i>	Quarter notes, <i>mp</i>	Quarter notes, <i>mp</i>	Quarter notes, <i>mp</i>
245	Quarter notes, <i>mp</i>	Quarter notes, <i>mp</i>	Quarter notes, <i>mp</i>	Quarter notes, <i>mp</i>

251

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

mp

mp

f

256

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

f

f

f

f

261

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

ff

ff

ff

ff

mf

mf

mf

mf

266

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

f

mf

f

mf

f

mf

f

mf

271

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

mf

mf

275

E♭ Cl.

B♭ Cl.

A. Cl.

B. Cl.

mf

279

E♭ Cl. *mp* *p* *mp* *p* *mf*

B♭ Cl. *mp* *mp* *p*

A. Cl. *mp* *p* *mp* *p*

B. Cl. *mp* *p*

288

E♭ Cl. *p* *mf*

B♭ Cl. *mf* *p* *mf*

A. Cl. *mf* *p* *mf*

B. Cl. *mf*

294 *stringendo*

E♭ Cl. *f* *fp* *ff*

B♭ Cl. *f* *fp* *ff*

A. Cl. *f* *fp* *ff*

B. Cl. *f* *fp* *ff*