

for the Florida Gulf Coast University Flute Choir

Flute Fetish

flute choir

Mark Zuckerman

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Relaxed, yet steady $\text{♩} = 80$

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The musical score is written for a flute choir with four parts: Piccolo, Flute, Alto Flute, and Bass Flute. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Relaxed, yet steady' with a quarter note equal to 80 beats per minute. The score is divided into three systems, each containing four measures. The first system (measures 1-4) features the Piccolo and Bass Flute playing a melodic line with a crescendo from *mp* to *f*, while the Flute and Alto Flute play a rhythmic accompaniment. The second system (measures 5-8) continues the Piccolo and Bass Flute line, with the Flute and Alto Flute playing a more complex melodic line. The third system (measures 9-12) features the Piccolo and Alto Flute playing a melodic line with a crescendo from *mp* to *p*, while the Flute and Bass Flute play a rhythmic accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

13

Picc. *mp* *mf*

Fl. *mp* *mf*

A. Fl. *mp* *mf*

B. Fl. *mp* *mf*

17

Picc. *f*

Fl. *f*

A. Fl. *f* *mf*

B. Fl. *f*

24

Picc. *mf*

Fl. *mf*

A. Fl. *mp*

B. Fl. *mf* *mp*

29

Picc.

Fl.

A. Fl.

B. Fl.

f

f

34

Picc.

Fl.

A. Fl.

B. Fl.

mf

mf

f

f

38

Picc.

Fl.

A. Fl.

B. Fl.

mp

mp

p

43

Picc. *mp*

Fl. *mp*

A. Fl. *mp*

B. Fl. *mp*

47

Picc. *mp*

Fl. *mp*

A. Fl. *mp* *mf*

B. Fl. *mf*

51

Picc.

Fl.

A. Fl. *mf*

B. Fl. *mf*

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56

Picc. *f*

Fl. *f*

A. Fl. *f*

B. Fl. *f*

mp

mp

61

Picc. *mf*

Fl. *mf*

A. Fl.

B. Fl.

f

mp

66

Picc.

Fl.

A. Fl.

B. Fl.

mp

mf

f

p

f

mf

f

f

72

Picc. *p* *mp* *mf* *f* *mp*

Fl. *p* *mp* *mf* *f* *mp*

A. Fl. *mp* *mf* *f* *mp*

B. Fl. *mf* *f* *mp*

77

Picc. *mf*

Fl. *mf*

A. Fl.

B. Fl.

81

Picc. *f* *mf*

Fl. *f* *mf* *mf*

A. Fl. *mf* *f* *mp*

B. Fl. *mf* *f* *p*

85

Picc. *f*

Fl. *f*

A. Fl. *f*

B. Fl. *f*

mp

mf

90

Picc. *ff* *f*

Fl. *ff* *f*

A. Fl. *ff* *f*

B. Fl. *ff* *f*

99

Picc. *mf* *mf*

Fl. *mf* *mf*

A. Fl. *mf*

B. Fl. *mf*

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106

Picc. *p* *pp* *p*

Fl. *pp*

A. Fl. *pp* *p* *pp*

B. Fl. *pp* *p*

110

Picc. *p*

Fl. *mf* *f*

A. Fl. *p*

B. Fl. *p*

114

Picc. *pp* *p* *pp*

Fl. *p* *p*

A. Fl. *p* *pp* *p* *p*

B. Fl. *pp* *mf*

This musical score page contains three systems of music for the Flute Fetish (Transposed Score). The first system (measures 106-109) features a Piccolo part with a sixteenth-note run, a Flute part with a half-note, and Alto and Bass Flute parts with various rhythmic patterns. The second system (measures 110-113) shows the Piccolo and Flute parts with more complex rhythmic figures, while the Alto and Bass Flute parts continue their patterns. The third system (measures 114-117) concludes the page with further developments in all four parts. Dynamics such as *p*, *pp*, *mf*, and *f* are indicated throughout. A large diagonal watermark 'for personal use only' is visible across the middle of the page.

118

Picc. *p*

Fl. *p*

A. Fl. *mf* *f*

B. Fl. *f* *p*

123

Picc. *p* *pp* *mf* *f*

Fl. *pp* *p* *p*

A. Fl. *p* *p*

B. Fl. *pp* *p > pp*

128

Picc. *mp* *f* *mf*

Fl. *mf* *f* *mf*

A. Fl. *mf* *f* *mf*

B. Fl. *mf* *f* *mf*

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133

Picc. *f*

Fl. *f*

A. Fl. *f*

B. Fl. *f*

138

Picc. *mp* *f* *p* *f*

Fl. *mp* *f* *p* *f*

A. Fl. *mp* *f* *p* *f*

B. Fl. *mp* *f* *p* *f*

144

Picc.

Fl. *mp*

A. Fl. *mp*

B. Fl. *mp*

149

Picc.

Fl.

A. Fl.

B. Fl.

mp

p

153

Picc.

Fl.

A. Fl.

B. Fl.

mp

p

mf

157

Picc.

Fl.

A. Fl.

B. Fl.

f

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162

Picc.

Fl.

A. Fl.

B. Fl.

mf

mf

167

Picc.

Fl.

A. Fl.

B. Fl.

f

mf

f

mf

f

173

Picc.

Fl.

A. Fl.

B. Fl.

mp

p

mp

p

mp

178

Picc.

Fl.

A. Fl.

B. Fl.

mp

mp

mp

182

Picc.

Fl.

A. Fl.

B. Fl.

mf

mp

mp

mf

186

Picc.

Fl.

A. Fl.

B. Fl.

mf

mf

mf

190

Picc.

Fl.

A. Fl.

B. Fl.

f

p

194

Picc.

Fl.

A. Fl.

B. Fl.

mp

198

Picc.

Fl.

A. Fl.

B. Fl.

mf

203

Picc. *f*

Fl. *f*

A. Fl.

B. Fl. *p*

208

Picc. *mf*

Fl. *mp*

A. Fl. *mf*

B. Fl. *p*

213

Picc. *pp*

Fl. *mp*

A. Fl. *mf*

B. Fl. *mf*

217

Picc.

Fl.

A. Fl.

B. Fl.

f

mf

p

mf

p

mf

f

p

mf

221

Picc.

Fl.

A. Fl.

B. Fl.

f

ff

f

ff

f

ff

f

ff

225

Picc.

Fl.

A. Fl.

B. Fl.

f

f

f

f

233

Picc.

Fl.

A. Fl.

B. Fl.

mp

mp

p

mp

mp

239

Picc.

Fl.

A. Fl.

B. Fl.

f

mp

mp

mp

246

Picc.

Fl.

A. Fl.

B. Fl.

mp

f

mf

f

251

Picc.

Fl.

mp

A. Fl.

mp

B. Fl.

f

255

Picc.

Fl.

A. Fl.

B. Fl.

259

Picc.

f

Fl.

f

A. Fl.

f

B. Fl.

f

ff

ff

ff

ff

264

Picc. *mf* *f*

Fl. *mf* *f*

A. Fl. *mf* *f*

B. Fl. *mf* *f*

269

Picc. *mf* *f*

Fl. *mf* *f*

A. Fl. *mf* *f*

B. Fl. *mf* *f*

274

Picc.

Fl. *mf*

A. Fl.

B. Fl.

278

Picc. *mp* *p* *mp*

Fl. *mp* *mp*

A. Fl. *mp* *p* *mp*

B. Fl. *mp*

286

Picc. *p* *mf* *p*

Fl. *p* *mf* *p*

A. Fl. *p* *mf* *p*

B. Fl. *p* *mf*

292

Picc. *mf* *f* *fp*

Fl. *mf* *f* *fp*

A. Fl. *mf* *f* *fp*

B. Fl. *mf* *f* *fp*

stringendo

297

Picc.

Fl.

A. Fl.

B. Fl.

ff

ff

ff

ff