

Focus

magnifications for solo 'cello

by Mark Zuckerman
(1970)

American Composers Alliance

www.composers.com

info@composers.com

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Duration: ca. 5'30"

Mark Zuckerman

Resolute ♩ = 60

pp cresc. 3 3

5 p 3 3 3

7 Broadly cresc. f p pizz. arco espress.

10 mp mp p pizz. arco pizz. arco

14 pizz. arco + p pizz.

17 arco pizz. arco pizz. arco pizz. arco

mf mf p mf p mf p mf p mf

33

mp

6

5

Detailed description: This system contains measures 33 and 34. Measure 33 is in 4/4 time, starting with a bass clef and a key signature of one sharp (F#). It features a melodic line with a sixteenth-note triplet (labeled '6') and a five-note phrase (labeled '5') tied to the next measure. The dynamic is *mp*. Measure 34 continues the melodic line, featuring a five-note phrase (labeled '5') and a triplet (labeled '3').

34

5

3

Detailed description: This system contains measures 34 and 35. Measure 34 continues from the previous system, featuring a five-note phrase (labeled '5') and a triplet (labeled '3'). Measure 35 is in 3/4 time, starting with a bass clef and a key signature of one flat (Bb). It features a triplet (labeled '3') and a melodic line. The dynamic is *mf*.

35

mf

cresc.

3

3

Detailed description: This system contains measures 35 and 36. Measure 35 continues from the previous system, featuring a triplet (labeled '3') and a melodic line. The dynamic is *mf*. Measure 36 is in 3/4 time, starting with a bass clef and a key signature of one flat (Bb). It features a triplet (labeled '3') and a melodic line. The dynamic is *cresc.*.

37

mp

mp

3

mp

5

Detailed description: This system contains measures 37 and 38. Measure 37 is in 3/4 time, starting with a bass clef and a key signature of one flat (Bb). It features a melodic line with a triplet (labeled '3') and a five-note phrase (labeled '5'). The dynamic is *mp*. Measure 38 is in 5/4 time, starting with a bass clef and a key signature of one flat (Bb). It features a melodic line with a triplet (labeled '3') and a five-note phrase (labeled '5'). The dynamic is *mp*.

38

mp

f

f

ff

poco rit.

Detailed description: This system contains measures 38 and 39. Measure 38 is in 5/4 time, starting with a bass clef and a key signature of one flat (Bb). It features a melodic line with a triplet (labeled '3') and a five-note phrase (labeled '5'). The dynamic is *mp*. Measure 39 is in 4/4 time, starting with a bass clef and a key signature of one flat (Bb). It features a melodic line with a triplet (labeled '3') and a five-note phrase (labeled '5'). The dynamic is *f*. The system ends with a *poco rit.* marking.

39 *a tempo*

p *pp* *mf* *p*

44 *ten. poco*

p *mp*

49

cresc.

52

p

54 *poco rit.*

sfz

55 *a tempo* *poco meno mosso*

p *f*

59

p *f*

63 *Tempo I*

p *cresc.*

67 *espress.* *pizz.* *arco* *ord.* *sul pont.*

p *mp* *p* *mf* *pp*

69 *ord.* *pizz.* *arco* *sul pont.* *ord.* *sul pont.*

mf *p* *mf*

71

ord. pizz. arco pizz. arco pizz. arco

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *pp* *p* *mf*

73

pizz. arco pizz. arco

p *mf* *p* *mf* *f* *mp* *f* *mp*

75

f *mp* *p*

79

Broadly

p *f*

82

cresc. *p* *ppp*

Focus was initially published by the APNM. It was then engraved by Walter Boelke and published by Mobart in a collection, now out of print.