

Score

Duration: ca. 16'30"

Imagined Memories

for piano quartet (violin, viola, 'cello, and piano)

by Mark Zuckerman (2021)

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The two pieces in Imagined Memories (Echoes of a Forgotten Lullaby and Reliving a Lively Afternoon) may be played either as movements or as individual pieces.

Echoes of a Forgotten Lullaby

Mark Zuckerman

Wistfully (♩=66)

Violin

mf

Viola

Cello

Piano

9

Vln.

mp

Vla.

mf

Vc.

mf

9

Pno.

18

Vln.

Vla.

Vc.

Pno.

mp

mf

mf

8va

26

Vln.

Vla.

Vc.

Pno.

8va

34

Vln.

Vla.

Vc.

Pno.

p

mf

8va

41

Vln.

Vla.

Vc.

Pno.

mf

mf

8va

p

mf

48

Vln.

Vla.

Vc.

Pno.

p

p

p

f

55

Vln.

Vla.

Vc.

Pno.

61

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

67

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

73

Vln.

Vla.

Vc. *mf*

Pno.

79

Vln.

Vla.

Vc.

Pno.

mf

mf

83

Vln.

Vla.

Vc.

Pno.

f

mf

mf

mf

88

Vln.

Vla.

Vc.

Pno.

mf

f

mf

f

mf

92

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *f*

96

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

100

Vln. *f* *cresc.*

Vla. *f* *cresc.*

Vc. *f* *cresc.*

Pno. *f* *cresc.*

103

Vln. *ff*

Vla. *ff*

Vc. *ff*

Pno. *ff*

107

Vln. *p* *sffz p* *sffz p* *sffz* *sffz*

Vla. *p* *sffz p* *sffz p* *sffz* *sffz*

Vc. *p* *sffz p* *sffz p* *sffz* *sffz*

Pno. *p* *sffz p* *sffz p* *sffz* *sffz*

115

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *f*

129

Vln.

Vla.

Vc.

Pno.

sfz sfz f

sfz sfz f

sfz sfz f

132

Vln.

Vla.

Vc.

Pno.

135

Vln.

Vla.

Vc.

Pno.

mf

mf

8va

140

Vln.

Vla.

Vc.

mp

mp

mf *8va*

Pno.

148

Vln.

Vla.

Vc.

mp

mp

mp

mf

Pno.

157

Vln.

Vla.

Vc.

f

f

Pno.

164

Vln.

Vla.

Vc.

Pno.

f

f

170

Vln.

Vla.

Vc.

Pno.

rit.

8va

Reliving a Lively Afternoon

Duration: ca. 8'30"

Mark Zuckerman

Relaxed but Persistent (♩ = 152)

Violin

Viola

Cello

Piano

Vln.

Vla.

Vc.

Pno.

p

mf

mp

mf

pp cresc.

mf

f

f

f

8

8

This musical score is for a section of a piece, featuring Violin (Vln.), Viola (Vla.), and Piano (Pno.) parts. The score is divided into three systems, each containing staves for the Violin, Viola, and Piano. The key signature is one flat (B-flat), and the time signature is 4/4. The first system starts at measure 15. The Violin part has dynamics *mp* and *f*. The Viola part has dynamics *mf* and *f*. The Piano part has dynamics *mf* and *f*. The second system starts at measure 22. The Violin part has a *pizz.* (pizzicato) marking. The Viola part has a *mf* marking. The Piano part has a *f* marking. The third system starts at measure 27. The Violin part has a *f* marking. The Viola part has a *f* marking. The Piano part has a *f* marking. The score ends at measure 34.

33

Vln.

Vla.

Vc.

Pno.

8^{va}

39

Vln.

Vla.

Vc.

Pno.

8^{va}

ff

45

Vln.

Vla.

Vc.

Pno.

mf

f

51

Vln.

Vla.

Vc.

Pno.

51

8va

57

Vln.

Vla.

Vc.

Pno.

57

pizz.

63

Vln.

Vla.

Vc.

Pno.

63

arco

arco

f

mf

This musical score is for a piece titled "Reliving a Lively Afternoon". It is arranged for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the four instruments. The first system begins at measure 68. The Violin part features a melodic line with a crescendo leading to a fortissimo (ff) dynamic. The Viola and Violoncello parts provide a steady accompaniment with eighth-note patterns. The Piano part features a complex, rhythmic accompaniment with chords and moving lines. The second system begins at measure 73. The Violin part continues its melodic line, marked with a forte (f) dynamic. The Viola and Violoncello parts maintain their accompaniment. The Piano part continues its complex accompaniment. The third system begins at measure 78. The Violin part features a long, sustained note, marked with a forte (f) dynamic. The Viola and Violoncello parts continue their accompaniment. The Piano part continues its complex accompaniment. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Vln. 68

Vla. 68

Vc. 68

Pno. 68

Vln. 73

Vla. 73

Vc. 73

Pno. 73

Vln. 78

Vla. 78

Vc. 78

Pno. 78

This musical score is for the piece "Reliving a Lively Afternoon" and is located on page 19. It is written for a string quartet consisting of Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The score is divided into three systems, each containing staves for the four instruments. The first system begins at measure 83. The Violin part features a melodic line with a long note in measure 84. The Viola and Violoncello parts provide harmonic support with chords and moving lines. The Piano part has a complex, rhythmic accompaniment. The second system starts at measure 88. The Violin part continues its melodic development. The Viola and Violoncello parts maintain their harmonic roles. The Piano part continues its rhythmic accompaniment. The third system begins at measure 94. The Violin part features a dynamic marking of *ff* (fortissimo) in measure 95. The Viola and Violoncello parts continue their harmonic support. The Piano part continues its rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

83

Vln.

Vla.

Vc.

Pno.

88

Vln.

Vla.

Vc.

Pno.

94

Vln.

Vla.

Vc.

Pno.

ff

99

Vln. *f*

Vla. *f* arco

Vc. *f*

Pno. *f*

105

Vln.

Vla.

Vc.

Pno. *mf* *f* *mf*

111

Vln.

Vla.

Vc.

Pno. *f* *mf*

117

Vln.

Vla.

Vc.

Pno.

mp

mf

p

mf

f

mf

123

Vln.

Vla.

Vc.

Pno.

f

f

130

Vln.

Vla.

Vc.

Pno.

f

f

137

Vln. *pizz.*
p cresc. *f*

Vla. *mp* *f*

Vc. *mf* *f*

Pno. *mf*

144

Vln. *arco* *f* *pizz.*

Vla. *f* *mf*

Vc. *f* *mf*

Pno. *f*

151

Vln. *pizz.* *arco* *mf* *f*

Vla. *arco* *pizz.* *f* *mf*

Vc. *f* *mf*

Pno. *f*

This musical score is for the piece "Reliving a Lively Afternoon" and consists of three systems of staves. The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

System 1 (Measures 157-163):

- Vln.:** Starts at measure 157 with a *pizz.* (pizzicato) instruction. The dynamics are *mf* (measures 157-161), *pp* (measures 162-163), and *mf* (measure 164).
- Vla.:** Starts at measure 157 with a *f* (forte) dynamic. It has a *f* dynamic in measure 162 and a *mf* dynamic in measure 164.
- Vc.:** Starts at measure 157 with a *f* dynamic. It has a *f* dynamic in measure 162 and a *mf* dynamic in measure 164.
- Pno.:** Starts at measure 157 with a *f* dynamic. It has a *f* dynamic in measure 162 and a *mf* dynamic in measure 164.

System 2 (Measures 164-169):

- Vln.:** Starts at measure 164 with an *arco* (arco) instruction. The dynamics are *f* (measures 164-168) and *mf* (measure 169).
- Vla.:** Starts at measure 164 with a *pizz.* (pizzicato) instruction. The dynamics are *mf* (measures 164-168) and *f* (measure 169).
- Vc.:** Starts at measure 164 with a *f* dynamic. It has a *f* dynamic in measure 168 and a *mf* dynamic in measure 169.
- Pno.:** Starts at measure 164 with a *f* dynamic. It has a *f* dynamic in measure 168 and a *mf* dynamic in measure 169.

System 3 (Measures 170-175):

- Vln.:** Starts at measure 170 with a *pizz.* (pizzicato) instruction. The dynamics are *mf* (measures 170-174) and *f* (measure 175).
- Vla.:** Starts at measure 170 with an *arco* (arco) instruction. The dynamics are *f* (measures 170-174) and *mf* (measure 175).
- Vc.:** Starts at measure 170 with a *f* dynamic. It has a *f* dynamic in measure 174 and a *mf* dynamic in measure 175.
- Pno.:** Starts at measure 170 with a *f* dynamic. It has a *f* dynamic in measure 174 and a *mf* dynamic in measure 175.

176

Vln.

Vla.

Vc.

Pno.

Measures 176-180. Violin I (Vln.) plays eighth notes. Violin II (Vla.) and Viola play whole notes. Violoncello (Vc.) and Piano (Pno.) play eighth notes. Dynamics include forte (f).

181

Vln.

Vla.

Vc.

Pno.

Measures 181-185. Violin I (Vln.) plays whole notes. Violin II (Vla.) and Viola play eighth notes. Violoncello (Vc.) and Piano (Pno.) play eighth notes.

186

Vln.

Vla.

Vc.

Pno.

arco

Measures 186-190. Violin I (Vln.) plays whole notes, marked arco. Violin II (Vla.) and Viola play eighth notes. Violoncello (Vc.) and Piano (Pno.) play eighth notes. Dynamics include forte (f).

191

Vln.

Vla.

Vc.

Pno.

197

pizz.

arco

f

mf

203

Pno.

The musical score is arranged in three systems. The first system (measures 191-196) features the Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts playing a rhythmic pattern of eighth notes and quarter notes. The Piano (Pno.) part is a complex, arpeggiated figure. The second system (measures 197-202) features a pizzicato (pizz.) section for the strings, followed by an arco (arco) section with a forte (f) dynamic. The piano continues with a melodic line. The third system (measures 203-208) shows the strings playing a rhythmic pattern, with the piano providing harmonic support. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

209

Vln.

Vla.

Vc.

Pno.

215

Vln.

Vla.

Vc.

Pno.

220

Vln.

Vla.

Vc.

Pno.

225

Vln.

Vla.

Vc.

Pno.

arco

f

mf

232

Vln.

Vla.

Vc.

Pno.

f

pizz.

mf

f

238

Vln.

Vla.

Vc.

Pno.

arco

f

mf

f

mf

f

mf

244

Vln.

Vla.

Vc.

Pno.

f

arco

mf

250

Vln.

Vla.

Vc.

Pno.

ff

pizz.

p cresc.

mf

p

256

Vln.

Vla.

Vc.

Pno.

mf

mf

mp

mf

mf

Detailed description: This musical score page, numbered 28, is titled 'Reliving a Lively Afternoon'. It contains four systems of music for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The first system starts at measure 244. The Violin part has a melodic line with some rests. The Viola part plays a rhythmic pattern of eighth notes, marked 'arco' and 'mf'. The Violoncello part has a lower melodic line, starting with a forte 'f' dynamic. The Piano part features a complex texture with arpeggiated figures in both hands, marked 'mf'. The second system begins at measure 250. The Violin part continues its melody, with a fortissimo 'ff' dynamic appearing in the third measure. The Viola part plays a similar rhythmic pattern. The Violoncello part has a melodic line that ends with a 'pizz.' (pizzicato) instruction. The Piano part continues its arpeggiated texture, with a 'p cresc.' (piano crescendo) instruction at the end. The third system starts at measure 256. The Violin part has a melodic line marked 'mf'. The Viola part has a melodic line marked 'mf'. The Violoncello part plays a steady eighth-note accompaniment marked 'mf'. The Piano part has a melodic line in the right hand marked 'mf' and a lower accompaniment in the left hand marked 'mp'. The fourth system continues the same instrumentation and dynamics.

264 pizz. *mp* arco *mf* *mf*

264 *f* *mp*

271 arco pizz. *mf* arco pizz. *mp* *p* *pp* *pp*

271 *p* *mf* *cresc.* *arco* *mf* *cresc.*

277 arco *p* *cresc.* *pizz.* *mf* *cresc.* *arco* *mf* *cresc.*

277 *p* *cresc.* *arco* *mf* *cresc.*

277 *mf* *cresc.*

277 *mf* *cresc.*

282

Vln. *f cresc.* *ff* pizz. arco

Vla. *f cresc.* *ff* pizz. arco

Vc. *f cresc.* *ff* pizz. arco

Pno. *f cresc.* *ff*

288

Vln. *mf*

Vla. *mf*

Vc. *mf*

Pno. *mf*

293

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Pno. *f* *cresc.*

Detailed description: This is a musical score for a piece titled "Reliving a Lively Afternoon". The score is arranged for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). It is divided into three systems, each starting with a measure number (282, 288, and 293). The first system (measures 282-287) features a rhythmic melody in the strings, with the Piano providing harmonic support. Dynamics range from *f* (forte) to *ff* (fortissimo). The second system (measures 288-292) shows a change in texture, with the strings playing more sustained notes and the Piano continuing its accompaniment. Dynamics include *mf* (mezzo-forte). The third system (measures 293-297) returns to a more rhythmic feel, with the strings playing eighth notes and the Piano providing a steady accompaniment. Dynamics range from *f* to *ff*, and the Piano part includes a *cresc.* (crescendo) marking. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

298

Vln.

Vla.

Vc.

Pno.

ff

303

Vln.

Vla.

Vc.

Pno.

mf

f

308

Vln.

Vla.

Vc.

Pno.

pizz.

pizz.

pizz.

312

Vln. arco *stringendo* *pp* *f*

Vla. arco *pp* *f*

Vc. arco *pp* *f*

Pno. *mf*

317

Vln. pizz. arco *ff*

Vla. pizz. arco *ff*

Vc. pizz. arco *ff*

Pno. *f* *ff*