

in honor of J. K. Randall's 75th birthday

for Peter Vinograd

Duration: ca. 4'15"

Just Keyboard Respect

Mark Zuckerman

Relaxed ♩ = 72

Piano

mf *f* *p* *mf* *pp*

ff *mf* *pp* *p* *pp*

6 *p* *pp* *mf* *p* *pp*

mp *pp* *mp* *pp*

poco rall. *a tempo*

12 *mf* *f* *p* *pp* *p* *pp*

mf *f* *pp* *f* *mp* *pp*

18 *mf* *pp* *f* *mp* *f* *pp*

p

23 *mf f* *mf* *mp* *mf* *f* *mf*

26 *f* *p* *p* *pp* *p* *mf* *pp* *mf*

32 *mf* *pp* *mf* *pp* *ff*

38 *f* *ff*

44 *f* *p* *pp* *8va*

The musical score is written for piano and bass. It consists of five systems of two staves each. The key signature is one flat (B-flat). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). There are also articulations like accents and slurs. A watermark 'for personal use only' is visible across the score.

49

8va

53

p *mf*

57

p *mf* *p* *mf* *f*

62

poco meno mosso

mp *p* *pp* *p* *pp* *p*

68

poco rall. Tempo I°

mp *p* *f* *pp*

This musical score is for a piece titled "Just Keyboard Respect". It is written for piano and features a variety of musical notations and dynamics. The score is divided into five systems, each containing two staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics are indicated by letters like *mp*, *mf*, *f*, *p*, *pp*, and *ff*. There are also markings for *8va* (octave up) and *3* (triplets). The score is marked with measure numbers 74, 79, 85, 93, and 99. A large, diagonal watermark reading "for personal use only" is overlaid across the center of the page.

74 *mp* *mf*

79 *f* *p*

85 *pp* *pp* *mf* *pp* *p* *f* *p*

93 *mf* *mf* *p* *8va* *3* *3* *ff* *mp*

99 *3* *3* *3* *f* *ff* *mf* *ff*