

Full score

Duration: ca. 2'

Jump Start

a fanfare for four trumpets

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for perusal

Jump Start

Mark Zuckerman

Cheerfully ♩ = 108

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Tpt 1

Tpt 2

Tpt 3

Tpt 4

11

Tpt 1

Tpt 2

Tpt 3

Tpt 4

ff

f

ff

f

ff

f

16

Tpt 1

Tpt 2

Tpt 3

Tpt 4

21

Tpt 1

Tpt 2

Tpt 3

Tpt 4

ff

ff

ff

ff

26

Tpt 1

Tpt 2

Tpt 3

Tpt 4

f

f

f

f

31

Tpt 1

Tpt 2

Tpt 3

Tpt 4

36

Tpt 1

Tpt 2

Tpt 3

Tpt 4

41

Tpt 1

Tpt 2

Tpt 3

Tpt 4

dim.

mf

dim.

mf

dim.

mf

dim.

mf

This system contains measures 41 through 45. It features four trumpet parts (Tpt 1-4) in treble clef. Measure 41 has a key signature of one sharp (F#). Measures 42-45 are in a key signature of one flat (Bb). Dynamics include *dim.* (diminuendo) and *mf* (mezzo-forte). Accents (>) are present on various notes. A large, light-gray watermark 'For Personal Use Only' is visible across the score.

46

Tpt 1

Tpt 2

Tpt 3

Tpt 4

f

f

f

f

This system contains measures 46 through 50. The key signature remains one flat (Bb). Dynamics include *f* (forte). Accents (>) are present on various notes. A large, light-gray watermark 'For Personal Use Only' is visible across the score.

51

Tpt 1

Tpt 2

Tpt 3

Tpt 4

This system contains measures 51 through 55. The key signature remains one flat (Bb). The music continues with various rhythmic patterns and accents. A large, light-gray watermark 'For Personal Use Only' is visible across the score.

57

Tpt 1

Tpt 2

Tpt 3

Tpt 4

This system contains measures 57 through 61 for four trumpet parts. Tpt 1 and Tpt 2 play a similar melody with eighth and quarter notes, often beamed together. Tpt 3 has a more active line with many beamed eighth notes. Tpt 4 provides a harmonic foundation with a mix of quarter and eighth notes. Accents are used throughout to emphasize specific notes.

62

Tpt 1

Tpt 2

Tpt 3

Tpt 4

This system contains measures 62 through 66. The melodic lines for Tpt 1 and Tpt 2 continue, with Tpt 1 featuring more frequent beaming. Tpt 3 and Tpt 4 maintain their respective harmonic and rhythmic roles. The notation includes various note values and rests, with accents marking key rhythmic points.

67

Tpt 1

Tpt 2

Tpt 3

Tpt 4

ff

ff

ff

This system contains measures 67 through 71. Measures 67 and 68 feature a forte (*ff*) dynamic marking. The music continues with complex rhythmic patterns, including many beamed eighth notes across all parts. The notation is dense, with many accents and slurs indicating phrasing and emphasis.

72

Tpt 1

Tpt 2

Tpt 3

Tpt 4

77

Tpt 1

Tpt 2

Tpt 3

Tpt 4

mf

f

mf

f

mf

f

82

Tpt 1

Tpt 2

Tpt 3

Tpt 4

87

Tpt 1

Tpt 2

Tpt 3

Tpt 4

molto rall.

93

Tpt 1

Tpt 2

Tpt 3

Tpt 4

ff

ff

ff

ff

..... a tempo

97

Tpt 1

Tpt 2

Tpt 3

Tpt 4

102

Tpt 1

Tpt 2

Tpt 3

Tpt 4

The musical score for four trumpets (Tpt 1, Tpt 2, Tpt 3, Tpt 4) begins at measure 102. The notation is in 4/4 time. Tpt 1 and Tpt 2 play a melodic line with accents and slurs. Tpt 3 and Tpt 4 play a harmonic line with slurs and accents. The section ends with a double bar line.