

Laughing Song

a setting of the poem by William Blake
for unaccompanied SATB

by Mark Zuckerman
(1995)

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When the green woods laugh with the voice of joy,
And the dimpling stream runs laughing by;
When the air does laugh with our merry wit,
And the green hill laughs with the noise of it;
When the meadows laugh with lively green,
And the grasshopper laughs in the merry scene,
When Mary and Susan and Emily
With their sweet round mouths sing "Ha, Ha, He!"
When the painted birds laugh in the shade,
Where our table with cherries and nuts is spread,
Come live and be merry, and join with me,
To sing the sweet chorus of "Ha, Ha, He!"

Laughing Song

unaccompanied SATB

Poem: William Blake

Music: Mark Zuckerman

$\bullet = 96$ In a lilting, happy spirit

Score for SATB voices, unaccompanied. The music is in 3/8 time, with a tempo of 96 beats per minute. The key signature is one flat (B-flat).

First System:

- Soprano (S):** Rests for the first two measures, then enters with a half note G4 and a quarter note F#4. Dynamics: *mf*.
- Alto (A):** Enters with a half note G4 and a quarter note F#4. Dynamics: *mf*.
- Tenor (T):** Rests for the first two measures, then enters with a half note G4 and a quarter note F#4. Dynamics: *mf*.
- Bass (B):** Enters with a half note G4 and a quarter note F#4. Dynamics: *mf*.

Lyrics:

And the
When the green woods laugh with the voice of joy,
And the
When the green woods laugh with the voice of joy,

Second System (Measures 4-6):

- Soprano (S):** Continues with a half note E4 and a quarter note D4. Dynamics: *mf*.
- Alto (A):** Continues with a half note E4 and a quarter note D4. Dynamics: *mf*.
- Tenor (T):** Continues with a half note E4 and a quarter note D4. Dynamics: *mf*.
- Bass (B):** Continues with a half note E4 and a quarter note D4. Dynamics: *mf*.

Lyrics:

dim - pling stream runs laugh - ing by; When the air does

Third System (Measures 7-9):

- Soprano (S):** Continues with a half note C4 and a quarter note B3. Dynamics: *cresc.*
- Alto (A):** Continues with a half note C4 and a quarter note B3. Dynamics: *cresc.*
- Tenor (T):** Continues with a half note C4 and a quarter note B3. Dynamics: *cresc.*
- Bass (B):** Continues with a half note C4 and a quarter note B3. Dynamics: *cresc.*

Lyrics:

laugh with our mer - ry wit, And the green hill laughs with the
with our mer - ry wit, And the green hill laughs with the
laugh with our mer - ry wit, And laughs with
with our mer - ry wit,

11

S *f* noise of it; When the *f*

A *f* noise of it; *mf* When the mea - dows laugh

T *f* noise of it; *mf* with live - ly green, *f* the

B *f* noise of it;

15

S *mf* mea - dows laugh And the grass - hop - hop -

A *f* mea - dows laugh

T mea - dows laugh

B *f* with live - ly green, *mf* And the grass - hop -

19

S *rall. dim.* per laughs *a tempo* and Su - san *p*

A *mf* in the mer - ry scene, *p* When Ma - ry

T *mf* in the mer - ry scene,

B *dim.* per laughs

24

S

A

T

B

mp and E - mi - ly *mf* With their sweet round mouths sing

and E - mi - ly With their sweet round mouths sing

27

S

A

T

B

f With their sweet round mouths sing "Ha, Ha, He!"

With their sweet round mouths sing "Ha, Ha, He!"

"Ha, Ha, He!"

"Ha, Ha, He!"

30

S

A

T

B

cresc. *ff* With their sweet round mouths sing "Ha, Ha, He!" "Ha, Ha, He!"

cresc. *ff* With their sweet round mouths sing "Ha, Ha, He!" "Ha, Ha, He!"

cresc. *ff* With their sweet round mouths sing "Ha, Ha, He!" "Ha, Ha, He!"

cresc. *ff* With their sweet round mouths sing "Ha, Ha, He!" "Ha, Ha, He!"

34

S *mf* Where our

A *mf* When the pain - ted birds laugh in the shade,

T *mf* Where our

B *mf* When the pain - ted birds laugh in the shade,

37

S ta - ble with cher - ries and nuts is spread, *f*

A Come

T ta - ble with cher - ries and nuts is spread, *f*

B Come

40

S *f* Come live and be mer - ry, and *mf* join

A live and be mer - ry, and *mf* join

T *f* Come live and be mer - ry, and *f*

B live and be mer - ry, and

Laughing Song - 7 -

45 *f* *ff* *rall.* *a tempo* *mf*

S with me, join with me, To sing the

A with me, join with me,

T join with me, and join with me,

B join with me, and join with me,

51 *mf* *mf* *mf*

S sweet cho - rus of "Ha, Ha, He!" "Ha, Ha, He!"

A "Ha, Ha, He!" "Ha, Ha, He!"

T "Ha, Ha, He!" "Ha, Ha,

B "Ha, Ha, He!" "Ha, Ha,

54 *mp* *mf* *f*

S To

A To sing the sweet

T Hel!" To sing the sweet cho - rus

B Hel!"

57

f

S sing the sweet cho - rus To sing the sweet

A cho - rus To sing the sweet

T To sing To sing

B To sing To sing

p *f* *f*

61

S cho - rus

A cho - rus

T cho - rus the sweet cho - rus

B the sweet cho - rus To sing the sweet cho - rus of "Ha, Ha, He!"

p *mf* *dim.* *p*

66

S "Ha, Ha, He!" *mf cresc.* *f*

A "Ha, Ha, He!" *p* *cresc.* *mf cresc.* *f*

T He!" *mp* "Ha, Ha, He!" "Ha, Ha, He!" "Ha, Ha, He!"

B "Ha, Ha, He!" *mp* "Ha, Ha, He!" "Ha, Ha, He!"

70

mf dim. *p*

S He!" "Ha, Ha, He!" "Ha, He!" "Ha, He!"

mf dim. *p*

A He!" "Ha, He!" "Ha, Ha, He!"

mf dim. *p*

T "Ha, Ha, Ha, Ha, Ha, Ha, He!" "Ha, Ha, He!"

mf dim. *p*

B "Ha, Ha, Ha, Ha, Ha, Ha, He!" "Ha, Ha, He!"

74

mf *f cresc.*

S "Ha, Ha, He!" "Ha, Ha, He!" "Ha, Ha, Ha, Ha,

mf *f cresc.*

A "Ha, Ha, He!" "Ha, Ha, He!" "Ha, Ha, Ha, Ha,

f cresc.

T "Ha, Ha, He!" "Ha, Ha, He!"

f cresc.

B "Ha, Ha, He!" "Ha, Ha, He!"

77

ff

S Ha, Ha, He!"

ff

A Ha, Ha, He!"

ff

T "Ha, Ha, Ha, Ha, Ha, He!"

ff

B "Ha, Ha, Ha, Ha, Ha, He!"