

Transposed Score

to Joseph Greco

Marche Comique

concert band

by Mark Zuckerman
(1965)

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Instrumentation:

Flute 1 & 2

Piccolo

Oboe 1 & 2

E♭ Clarinet (optional)

B♭ Clarinet Solo, 1, 2 & 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet (optional)

Bassoon 1 & 2

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornet Solo, 1, 2 & 3

B♭ Trumpet 1 & 2

B♭ Flugelhorn 1 & 2 (optional)

Horn in F 1, 2, 3 & 4

Baritone 1 & 2

Trombone 1, 2 & 3

Tuba

Timpani (3)

Snare Drum

Bass Drum

Cymbals

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Marche Comique

[illegible]

[illegible]

Score for **Marche Comique**, page 8. The score is for a large orchestra and includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (En. Cl.), Bassoon (Bsn.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Cor Anglais (A. Cl.), Clarinets (B. Cl., Ch. Cl.), Basses (Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3), Trumpets (Bb. Tpt.), Flugelhorn (Flghn.), Horns (Hn. 1, Hn. 2), Baritone (Bar.), Trombones (Tbn. 1 & 2, Tbn. 3), Tuba, Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.).

The score is marked with a **G** (G-clef) and a **G** (G-clef) at the beginning of the section. The tempo is marked **deliberately**. The key signature is one flat (Bb). The score includes various dynamic markings such as *mf*, *f*, *ff*, *cresc.*, and *ff cresc.*. The score is divided into measures, with a large **G** marking the start of a new section.

The score is written for a large orchestra, including parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (En. Cl.), Bassoon (Bsn.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx., B. Sx.), Cor Anglais (A. Cl.), Clarinets (B. Cl., Ch. Cl.), Basses (Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3), Trumpets (Bb. Tpt.), Flugelhorn (Flghn.), Horns (Hn. 1, Hn. 2), Baritone (Bar.), Trombones (Tbn. 1 & 2, Tbn. 3), Tuba, Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbals (Cym.).

The score is marked with a **G** (G-clef) and a **G** (G-clef) at the beginning of the section. The tempo is marked **deliberately**. The key signature is one flat (Bb). The score includes various dynamic markings such as *mf*, *f*, *ff*, *cresc.*, and *ff cresc.*. The score is divided into measures, with a large **G** marking the start of a new section.

Fl.

Picc.

Ob.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Ch. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt.

Flghm.

Hn. 1

Hn. 2

Bar.

Tbn. 1 & 2

Tbn. 3

Tuba

Timp.

S. Dr.

B. Dr.

Cym.

TRIO Jocularly

Fl. *mf*

Picc.

Ob.

Es. Cl.

B♭ Cl. 1 *mf* *Solo*

B♭ Cl. 2 *p* *div.*

B♭ Cl. 3 *p*

A. Cl.

B. Cl.

Ch. Cl. *mf*

Bsn.

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx.

TRIO Jocularly

Cnt. 1

Cnt. 2

B♭ Tpt.

Flghn.

Hrn. 1

Hrn. 2

Bar. *Solo* *p*

Tbn. 1 & 2

Tbn. 3

Tuba

TRIO Jocularly *time to:*

Timp. *mf*

S. Dr. *mf*

B. Dr. *mf*

Cym. *mf*

115 J K

Fl. *mf* *sf* *tr*

Picc. *mf* *sf* *tr*

Ob. *mf* *sf* *tr*

Es Cl. *sf* *tr*

B♭ Cl. 1 *mf* *tutti* *sf*

B♭ Cl. 2 *sf*

B♭ Cl. 3 *sf*

A. Cl. *sf*

B. Cl. *sf*

Ch. Cl. *sf*

Bsn. *sf*

A. Sx. 1 *sf*

A. Sx. 2 *sf*

T. Sx. *mf* *sf*

B. Sx. *sf*

Cnt. 1 *mf* *tutti* *sf* *sf*

Cnt. 2 *sf*

B♭ Tpt. *sf*

Flghn. *sf*

Hrn. 1 *mf*

Hrn. 2 *mf*

Bar. *sf* *sf* *sf*

Tbn. 1 & 2 *mf* *sf* *sf*

Tbn. 3 *sf*

Tuba *sf*

Timp. *sf* *sf*

S. Dr. *mf* *sf*

B. Dr. *sf*

Cym. *mf* *sf* *crash cym*

Fl. *mf* *ff* *M*

Picc. *mf* *ff*

Ob. *mf* *ff*

En Cl. *mf* *ff*

Bs Cl. 1 *tutti* *mf* *ff*

Bs Cl. 2 *mf* *ff* *div.*

Bs Cl. 3 *mf* *ff*

A. Cl. *ff* *mf*

B. Cl. *mf*

Ch. Cl. *mf*

Bsn. *mf*

A. Sax. 1 *ff* *mf* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

Cnt. 1 *mf* *ff* *M* *tutti*

Cnt. 2 *mf* *ff* *mf* *a2*

B^b Tpt. *mf* *ff* *mf*

Flghn. *mf* *ff* *mf* *a2*

Hn. 1 *mf* *a2*

Hn. 2 *mf* *a2*

Bar. *mf* *a2*

Tbn. 1 & 2 *mf* *a2*

Tbn. 3 *mf* *a2*

Tuba *mf* *a2*

Timp. *L* *mf* *M*

S. Dr. *sf*

B. Dr. *sf*

Cym. *sf*

186

Fl.

Picc.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsn.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Cnt. 1

Cnt. 2

B♭ Tpt.

Flghn.

Hn. 1

Hn. 2

Bar.

Tbn. 1 & 2

Tbn. 3

Tuba

186

Timp.

186

S. Dr.

B. Dr.

Cym.

for Perusal