

Transposed Score

Duration: ca. 10'

Mindsets

reed quintet

by Mark Zuckerman
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Mindsets is a suite for reed quintet where each of the three movements affects a different point of view for the ensemble. *Masterminded* presents the harmonic material for the suite, both as chords for the whole quintet and as melodic fragments that introduce each of its members. *Singleminded* features an extended solo by the alto saxophone accompanied by the remaining instruments in related pairs (oboe + bassoon and Bb clarinet + bass clarinet). *Broadminded* playfully trades a tune and counter-melody among the instruments.

for perusal

Mindsets

Mark Zuckerman

1. Masterminded

Lightly (♩ = 80)

Oboe *f*

B♭ Clarinet *f*

Alto Saxophone *f*

Bassoon *f*

Bass Clarinet *f*

This system contains the first eight measures of the piece. All five woodwind parts (Oboe, B♭ Clarinet, Alto Saxophone, Bassoon, and Bass Clarinet) are marked with a forte (*f*) dynamic. The music is in 3/8 time and features a complex, rhythmic melody with many slurs and ties across the staves.

10

Ob. *f*

B♭ Cl. *mf*

A. Sx. *f*

Bsn. *mf*

B. Cl. *mf*

This system contains measures 9 through 16. The Oboe part begins in measure 10 with a forte (*f*) dynamic. The B♭ Clarinet, Alto Saxophone, Bassoon, and Bass Clarinet parts continue from the previous system, with the B♭ Clarinet, Bassoon, and Bass Clarinet marked mezzo-forte (*mf*). The music continues with complex rhythmic patterns and slurs.

21

Ob.

Bb Cl.

A. Sx.

Bsn.

B. Cl.

31

Ob.

Bb Cl.

A. Sx.

Bsn.

B. Cl.

41

Ob.

Bb Cl.

A. Sx.

Bsn.

B. Cl.

52

Ob.

Bb Cl.

A. Sx.

Bsn.

B. Cl.

f

f

mf

f

62

Ob.

Bb Cl.

A. Sx.

Bsn.

B. Cl.

mf

mf

mf

f

f

72

Ob.

Bb Cl.

A. Sx.

Bsn.

B. Cl.

f

p

f

f

p

f

83

Ob. *f*

Bb Cl. *f*

A. Sx. *f*

Bsn. *p* *f*

B. Cl. *f*

91

Ob. *mf* *f*

Bb Cl. *mf* *f*

A. Sx. *mf* *f*

Bsn. *mf* *f*

B. Cl. *mf* *f*

103

Ob. *mf* *f* *mf*

Bb Cl. *mf* *f* *mf*

A. Sx. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

Detailed description: This is a musical score for a woodwind ensemble, specifically measures 83 through 103 of a piece titled 'Mindsets 1: Masterminded'. The score is arranged in five systems, each containing five staves for the instruments: Oboe (Ob.), Bb Clarinet (Bb Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and B Clarinet (B. Cl.). The key signature has one sharp (F#) and the time signature is 4/4. The first system (measures 83-87) features a strong, rhythmic melody in the Oboe, Bb Clarinet, and Alto Saxophone, all marked *f* (forte). The Bassoon and B Clarinet have rests. The second system (measures 88-92) continues the melody, with the Bassoon and B Clarinet joining in measure 91, marked *mf* (mezzo-forte). The third system (measures 93-97) shows the melody moving to the B Clarinet and Bassoon, with the Oboe and Bb Clarinet playing sustained notes. The fourth system (measures 98-102) features a more complex texture with all instruments playing. The fifth system (measures 103-107) concludes the passage with a final melodic flourish in the Oboe and Bb Clarinet, marked *mf* and *f* respectively. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings and articulation marks.

114

Ob.

Bb Cl.

A. Sx.

Bsn.

B. Cl.

mf *p* *f*

125

Ob.

Bb Cl.

A. Sx.

Bsn.

B. Cl.

f

135

Ob.

Bb Cl.

A. Sx.

Bsn.

B. Cl.

dim.

This musical score is for the piece "Mindsets 1: Masterminded" and covers measures 145 through 169. It is arranged for five woodwind instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sax.), Bassoon (Bsn.), and B♭ Clarinet (B. Cl.). The score is divided into three systems, each containing five staves. The key signature is one flat (B♭), and the time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. The Oboe part begins at measure 145 with a *mf* dynamic. The B♭ Clarinet and Alto Saxophone parts enter at measure 146 with *mf* dynamics. The Bassoon and B♭ Clarinet parts enter at measure 147 with *mf* dynamics. The music continues through measure 169, with the Oboe part ending at measure 169 and the other parts continuing to measure 170.

145

Ob. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

Bsn. *mf*

B. Cl. *mf*

157

Ob. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

Bsn. *f*

B. Cl. *f*

169

Ob. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

Bsn. *mf*

B. Cl. *mf*

180

Ob.

Bb Cl.

A. Sx.

Bsn.

B. Cl.

f

f

mf

190

Ob.

Bb Cl.

A. Sx.

Bsn.

B. Cl.

mf

199

Ob.

Bb Cl.

A. Sx.

Bsn.

B. Cl.

mp

mf

mf

206

Ob.

Bb Cl.

A. Sx.

Bsn.

B. Cl.

f *p* *f* *mp* *f* *f*

214

Ob.

Bb Cl.

A. Sx.

Bsn.

B. Cl.

222

Ob.

Bb Cl.

A. Sx.

Bsn.

B. Cl.

p *mf* *mp* *mf* *p* *mf* *mp* *p* *mf* *mp* *p*

235

Ob.

B♭ Cl.

A. Sx.

Bsn.

B. Cl.

The musical score is for five woodwind instruments: Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and B♭ Clarinet (B. Cl.). The score is for measures 235-238. The Oboe and Alto Saxophone parts start with a forte (f) dynamic. The B♭ Clarinet, Bassoon, and B♭ Clarinet parts start with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

2. Singleminded

Leisurely (♩ = 60)

Oboe

B♭ Clarinet

Alto Saxophone

Bassoon

Bass Clarinet

5

Ob.

B♭ Cl.

A. Sx.

Bsn.

B. Cl.

mp

p

mp

p

mp

p

mf

mp

p

p

dolce

9

Ob.

Bb Cl.

A. Sx.

Bsn.

B. Cl.

f

12

Ob.

Bb Cl.

A. Sx.

Bsn.

B. Cl.

mf

16

Ob.

Bb Cl.

A. Sx.

Bsn.

B. Cl.

f

Detailed description: This is a musical score for a five-piece woodwind ensemble. The score is divided into three systems, each containing five staves. The instruments are Oboe (Ob.), B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and B Clarinet (B. Cl.). The first system (measures 9-11) features a melody in the Oboe and B Clarinet, with the Bassoon playing a supporting line marked *f*. The second system (measures 12-15) continues the melodic development, with the Bassoon marked *mf*. The third system (measures 16-19) shows a more complex texture with the Bassoon marked *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This musical score is for the piece "Mindsets 2: Singleminded" and covers measures 19 through 23. It is arranged for a woodwind ensemble consisting of Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and B♭ Clarinet (B. Cl.).

The score is divided into three systems, each containing five staves. The first system begins at measure 19, the second at measure 21, and the third at measure 23. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various woodwind parts with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include *ff* (fortissimo) in measure 20 and *f* (forte) in measure 24. The score is marked with a large, diagonal watermark reading "MusicalScore" across the middle.

25

Ob.

Bb Cl.

A. Sax.

Bsn.

B. Cl.

mp

mf

mp

30

Ob.

Bb Cl.

A. Sax.

Bsn.

B. Cl.

p

mp

p

mp

mf

p

mp

p

34

Ob.

Bb Cl.

A. Sax.

Bsn.

B. Cl.

f

mf

37

Ob.

Bb Cl.

A. Sx.

Bsn.

B. Cl.

f *mf* *mp*

40

Ob.

Bb Cl.

A. Sx.

Bsn.

B. Cl.

mf *f* *mf*

43

Ob.

Bb Cl.

A. Sx.

Bsn.

B. Cl.

f *mf* *f* *mf* *mp* *mf*

This musical score is for the piece "Mindsets 2: Singleminded" and covers measures 37 through 43. It is arranged for a woodwind ensemble consisting of Oboe (Ob.), B-flat Clarinet (Bb Cl.), Alto Saxophone (A. Sx.), Bassoon (Bsn.), and B-flat Clarinet (B. Cl.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. Measures 37-40 are grouped together, measures 40-43 are grouped together, and measures 43-46 are grouped together. The Alto Saxophone part features dynamic markings of *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Bassoon part features dynamic markings of *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The B-flat Clarinet part features dynamic markings of *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Oboe and B-flat Clarinet parts are marked with *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings.

47

Ob.

B♭ Cl.

A. Sx.

Bsn.

B. Cl.

f

f

f

f

f

50

Ob.

B♭ Cl.

A. Sx.

Bsn.

B. Cl.

f

ff

f

mf

mf

mf

f

mf

3. Broadminded

Lively (♩ = 144)

System 1 (Measures 1-5):

- Oboe:** Starts with a forte (*f*) dynamic, playing eighth notes.
- Bb Clarinet:** Enters in measure 4 with a forte (*f*) dynamic, playing eighth notes.
- Alto Saxophone:** Remains silent.
- Bassoon:** Enters in measure 2 with a mezzo-forte (*mf*) dynamic, playing eighth notes.
- Bass Clarinet:** Enters in measure 2 with a mezzo-forte (*mf*) dynamic, playing eighth notes.

System 2 (Measures 6-11):

- Ob.:** Enters in measure 6 with a mezzo-forte (*mf*) dynamic, playing eighth notes.
- Bb Cl.:** Continues with eighth notes, dynamic *mf*.
- A. Sx.:** Enters in measure 6 with a forte (*f*) dynamic, playing eighth notes.
- Bsn.:** Continues with eighth notes, dynamic *mf*.
- B. Cl.:** Continues with eighth notes, dynamic *mf*.

System 3 (Measures 12-15):

- Ob.:** Continues with eighth notes, dynamic *mf*.
- Bb Cl.:** Continues with eighth notes, dynamic *mf*.
- A. Sx.:** Enters in measure 12 with a mezzo-forte (*mf*) dynamic, playing eighth notes.
- Bsn.:** Continues with eighth notes, dynamic *mf*.
- B. Cl.:** Continues with eighth notes, dynamic *mf*.

16

Ob.

Bb Cl.

A. Sax.

Bsn.

B. Cl.

mf

f

mf

mf

This system contains measures 16 through 20. The Oboe and Bb Clarinet parts feature rapid sixteenth-note passages in measures 16 and 17. The Alto Saxophone enters in measure 18 with a forte (f) dynamic. The Bassoon and Bb Clarinet parts have a mezzo-forte (mf) dynamic. The music concludes with a half rest in measure 20.

21

Ob.

Bb Cl.

A. Sax.

Bsn.

B. Cl.

f

mf

This system contains measures 21 through 25. The Oboe and Bb Clarinet parts continue with melodic lines. The Alto Saxophone has a forte (f) dynamic in measure 22. The Bassoon and Bb Clarinet parts have a mezzo-forte (mf) dynamic. The music concludes with a half rest in measure 25.

27

Ob.

Bb Cl.

A. Sax.

Bsn.

B. Cl.

mf

f

mf

mf

mf

This system contains measures 27 through 31. The Oboe and Bb Clarinet parts continue with melodic lines. The Alto Saxophone has a mezzo-forte (mf) dynamic in measure 28. The Bassoon and Bb Clarinet parts have a mezzo-forte (mf) dynamic. The music concludes with a half rest in measure 31.

33

Ob.

Bb Cl.

A. Sax.

Bsn.

B. Cl.

f

mf

f

mf

39

Ob.

Bb Cl.

A. Sax.

Bsn.

B. Cl.

f

mf

mf

mf

43

Ob.

Bb Cl.

A. Sax.

Bsn.

B. Cl.

mf

mf

f

mf

f

48

Ob.

Bb Cl.

A. Sx.

Bsn.

B. Cl.

mf

f

mf

f

mf

53

Ob.

Bb Cl.

A. Sx.

Bsn.

B. Cl.

mf

f

mf

f

mf

58

Ob.

Bb Cl.

A. Sx.

Bsn.

B. Cl.

f

mf

mp

mp

mp

65

Ob.

Bb Cl.

A. Sx.

Bsn.

B. Cl.

mp

mf

mf

71

Ob.

Bb Cl.

A. Sx.

Bsn.

B. Cl.

mf

mp

mf

78

Ob.

Bb Cl.

A. Sx.

Bsn.

B. Cl.

f

f

mp

84

Ob.

Bb Cl.

A. Sax.

Bsn.

B. Cl.

p

p

mp

p

89

Ob.

Bb Cl.

A. Sax.

Bsn.

B. Cl.

p

f

pp

p

pp

f

94

Ob.

Bb Cl.

A. Sax.

Bsn.

B. Cl.

mf

f

mf

f

mf

mf

99

Ob.

f

Bb Cl.

f

A. Sx.

f

Bsn.

f

B. Cl.

f

104

Ob.

Bb Cl.

A. Sx.

Bsn.

B. Cl.

109 *stringendo*.....

Ob. *cresc.*

B♭ Cl. *cresc.*

A. Sx. *cresc.*

Bsn. *cresc.*

B. Cl. *cresc.*

114 *rall.*.....

Ob. *ff*

B♭ Cl. *ff*

A. Sx. *ff*

Bsn. *ff*

B. Cl. *ff*