

Score

for the Fourth Wall Ensemble

Off the Wall

for flute, bass trombone (or bassoon or bass clarinet),
and 5 wood blocks (or any semi-pitched uniform
wood percussion, e.g., temple blocks)

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for perusal

Score

Off the Wall

Mark Zuckerman

Delicate Yet Unwavering $\text{♩} = 88$

Flute *mf*

Bass Trombone or Bassoon *mf*

5 Wood Blocks *mf*

7

Fl.

B. Tbn./ Bn.

W. Bl.

14

Fl.

B. Tbn./ Bn.

W. Bl.

20

Fl.

B. Tbn./ Bn.

W. Bl.

Fl.

B. Tbn./
Bn.

W. Bl.

32

38

44

p

p

p

Detailed description: This is a musical score for three instruments: Flute (Fl.), Baritone Trombone/Euphonium (B. Tbn./Bn.), and Wood Bass (W. Bl.). The score is divided into four systems, each containing three staves. The first system covers measures 26 to 31, the second covers measures 32 to 37, the third covers measures 38 to 43, and the fourth covers measures 44 to 49. The key signature has one flat (B-flat), and the time signature is 4/4. The Flute part features melodic lines with various ornaments (accents, grace notes) and rests. The Baritone Trombone/Euphonium part provides harmonic support with sustained notes and moving lines. The Wood Bass part features a rhythmic pattern of eighth and sixteenth notes, often with accents. Dynamics include piano (*p*) markings. A large, faint watermark 'For Sale' is visible across the center of the page.

Fl.

B. Tbn./
Bn.

W. Bl.

50

mp *mf*

56

f

62

mp *f* *mf*

68

mf

Detailed description: This is a musical score for three instruments: Flute (Fl.), Baritone Trombone/Euphonium (B. Tbn./Bn.), and Wood Bass (W. Bl.). The score is divided into four systems, each containing three staves. The first system covers measures 50-55, the second covers measures 56-61, the third covers measures 62-67, and the fourth covers measures 68-73. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings are present throughout: *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). A large, semi-transparent watermark reading 'For Personal Use' is oriented diagonally across the center of the page.

This musical score is for the piece "Off the Wall" and is page 6 of the manuscript. It features three staves: Flute (Fl.), Bass Trombone/Euphonium (B. Tbn./Bn.), and Wood Bass (W. Bl.). The score is divided into four systems, each starting at a specific measure number: 73, 79, 84, and 90. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like accents (>) and slurs. A large, semi-transparent watermark reading "For Personal Use Only" is oriented diagonally across the center of the page, behind the musical staves.

73

Fl.

B. Tbn./
Bn.

W. Bl.

79

Fl.

B. Tbn./
Bn.

W. Bl.

84

Fl.

B. Tbn./
Bn.

W. Bl.

90

Fl.

B. Tbn./
Bn.

W. Bl.

This musical score page, titled "Off the Wall", contains measures 95 through 111. It is arranged for three parts: Flute (Fl.), B. Tbn./Bn. (Bass Trombone/Baritone), and W. Bl. (Wood Bass).

The score is organized into four systems, each containing three staves. The first system covers measures 95 to 99. The second system covers measures 100 to 105. The third system covers measures 106 to 110. The fourth system covers measures 111 to 115.

Key musical details include:

- Measure 95:** The Flute part begins with a melodic line. The B. Tbn./Bn. part has a similar rhythmic pattern. The W. Bl. part features a steady eighth-note accompaniment.
- Measure 100:** The Flute part has a dynamic marking of *f* (forte). The B. Tbn./Bn. part also has a dynamic marking of *f*.
- Measure 106:** The Flute part has a dynamic marking of *f*.
- Measure 111:** The Flute part has a dynamic marking of *f*.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A large, faint watermark "For Personal Use" is visible across the center of the page.

Fl.

B. Tbn./
Bn.

W. Bl.

116

122

127

mf

f

ff

for the Fourth Wall Ensemble

Duration: ca. 3'

Transposed Score

Delicate Yet Unwavering ♩ = 88

Off the Wall

Mark Zuckerman

Flute *mf*

B♭ Bass Clarinet *mf*

5 Wood Blocks *mf*

7

Fl.

B. Clt.

W. Bl.

13

Fl.

B. Clt.

W. Bl.

19

Fl.

B. Clt.

W. Bl.

f

f

mf

mf

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Fl.

B. Clt.

W. Bl.

31

37

43

p

p

p

This musical score is for a piece titled "Off the Wall" on page 10. It features three staves: Flute (Fl.), B. Clarinet (B. Clt.), and W. Bassoon (W. Bl.). The score is divided into four systems, each starting with a measure number (25, 31, 37, and 43). The Flute part is in treble clef, the B. Clarinet in treble clef, and the W. Bassoon in bass clef. The music includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). A large, faint watermark "for personal use" is visible across the center of the page.

Fl. 49 *mp* *mf*

B. Clt. 49 *mp* *mf*

W. Bl. 49

Fl. 55 *f*

B. Clt. 55 *f*

W. Bl. 55 *f*

Fl. 61 *mp*

B. Clt. 61 *mp*

W. Bl. 61 *mp*

Fl. 66 *f* *mf*

B. Clt. 66 *mf*

W. Bl. 66 *f* *mf*

This musical score is for a piece titled "Off the Wall" on page 11. It features three staves: Flute (Fl.), B. Clarinet (B. Clt.), and W. Bassoon (W. Bl.). The score is divided into four systems, each starting with a measure number (49, 55, 61, 66). The Flute part begins with a rest at measure 49, followed by a melodic line starting at measure 55. The B. Clarinet and W. Bassoon parts have more active lines throughout. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also accents and slurs indicated. A large, faint watermark "for personal use" is visible across the center of the page.

This musical score is for the piece "Off the Wall" and consists of four systems of music for three instruments: Flute (Fl.), Bass Clarinet (B. Clt.), and Wood Bass (W. Bl.). The score is written in treble and bass staves with a key signature of one sharp (F#) and a common time signature (C). The first system covers measures 72 to 77, the second system covers measures 78 to 82, the third system covers measures 83 to 88, and the fourth system covers measures 89 to 94. The Flute part is primarily melodic, often playing eighth and sixteenth notes. The Bass Clarinet and Wood Bass parts provide harmonic support with various rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The score includes various musical notations such as slurs, ties, and dynamic markings.

72

Fl.

B. Clt.

W. Bl.

78

Fl.

B. Clt.

W. Bl.

83

Fl.

B. Clt.

W. Bl.

89

Fl.

B. Clt.

W. Bl.

Fl.

B. Clt.

W. Bl.

94

99

104

109

f

f

This musical score is for a piece titled "Off the Wall" and is page 13 of the manuscript. It features three staves: Flute (Fl.), B. Clarinet (B. Clt.), and W. Bassoon (W. Bl.). The score is divided into four systems, each starting at a measure number (94, 99, 104, and 109). The Flute part begins with a melodic line in the first system, followed by a rest in the second system, and then a more active line in the third and fourth systems. The B. Clarinet part starts with a rest in the first system, followed by a melodic line in the second system, and then a more active line in the third and fourth systems. The W. Bassoon part starts with a rest in the first system, followed by a melodic line in the second system, and then a more active line in the third and fourth systems. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte). A large, faint watermark "for sale" is visible across the middle of the page.

Fl.

B. Clt.

W. Bl.

115

120

124

129

mf

f

ff

The musical score is written for three instruments: Flute (Fl.), B. Clarinet (B. Clt.), and W. Bassoon (W. Bl.). The score is divided into four systems, each starting at a measure number (115, 120, 124, and 129). The Flute part is in treble clef, the B. Clarinet part is in treble clef, and the W. Bassoon part is in bass clef. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'for personal use' is overlaid across the center of the page.