

Paraphrases

flute alone

by Mark Zuckerman
(1971)

American Composers Alliance
www.composers.com
info@composers.com

Duration: ca 4'30"

Paraphrases

flute alone

Mark Zuckerman

poco rubato ♩ = 84-92

pp ppp $\leq \geq$ ppp $\leq \geq$ ppp

3 mf $\leq \geq$ mp $\leq \geq$ mf $\leq \geq$ ppp pp $\leq \geq$ f $\leq \geq$ f $\leq \geq$ mp

8 p $\leq \geq$ mp ppp pp ppp $\leq \geq$ pp ppp $\leq \geq$ f $\leq \geq$ mf

12 mf $\leq \geq$ f $\leq \geq$ ppp $\leq \geq$ pp ppp $\leq \geq$ pp ppp $\leq \geq$ ppp

16 f mf $\leq \geq$ f $\leq \geq$ f $\leq \geq$ mp $\leq \geq$ mp

20 f mf $\leq \geq$ ff $\leq \geq$ mf $\leq \geq$ f $\leq \geq$ mp $\leq \geq$ mf

24 pp p ppp f mf f $\leq \geq$ mf

Accidentals affect only the notes they immediately precede.

© Mark Zuckerman, 1971

27 *mp* *p* *mp* *pp* *mf* *f* *mf* *f*

30 *mf* *mp* *mf* *f* *mf*

34 *mp* *poco rit.* *a tempo* *ff* *f* *ff*

37 *ff* *f* *ff* *mf* *f* *mf* *mf* *p*

40 *mf* *mp* *pp* *p* *mf* *mf* *f*

44 *pp* *ppp* *ppp* *ppp* *pp* *ppp* *pp* *ppp* *f*

47 *mf* *ff* *mf* *pp* *ppp* *ppp* *ppp* *f*

51 *mf* *f* *rit.* *pp* *pppp* *ppp* *pp* *mp* *p*

55

f *mf* *<>mf* *3* *<>* *3pp* *p* *mp* *pp* *mf* *3pp* *p* *mp*

57

f *mf* *f* *mf* *f* *mf* *3* *f* *3mf* *f* *mf* *f* *3pp* *p* *3* *pp* *3* *3*

60

p *3pp* *p* *3pp* *f* *3* *f* *mf* *f* *>mp* *p* *3* *pp*

poco rit. *a tempo*

64

p *3pp* *p* *3* *mf* *3* *mp* *mf* *mp*

68

mf *3* *f* *mf* *f* *mf* *3* *p* *p* *3* *p*

72

mp *3* *mp* *mf* *mp* *mf* *3* *f* *mf* *f* *ff*

76

mp mf p mp f mf mf ⁵ ³ pp

80

p mpp mp p pp mp f mf f mf f mp mf mp mf

84

p p p mp mp mp mp p mp

87

f mf f mp mf mp f p mp mf p mf

92

95

98

100

102

104

107

pp ppp pp> ppp pp> pppf f mf³ ff pp ppp pp³ ppp pp³ ppppp

mf mf

f f f mf f f pp⁵ ppp pp

p p p

f mp

f ff f³ 7

f 5 6 6 6

ff 3 3 7

fff

f mf f mp mf mp⁵ p mp

110 *p* *f* *mp* *f* *f* *mf* *f*

114 *mp* *mp* *f* *mp* *mp* *f*

118 *ppp* *ppp* *ppp* *f* *mf* *f*

122 *mf* *f* *pp* *pp* *pp* *f* *mf* *f* *mf* *mp* *mp*

127 *mp* *mf* *pp* *ppp* *pp* *ppp* *pp* *mf*

131 *mf* *p* *mf* *f* *f* *ff* *mf* *mf*

134 *pp* *ppp* *pp* *ppp* *pp* *mf* *mf* *f* *mp*

137 *mp* *mf* *p* *pp*

poco rit. *a tempo*

Paraphrases was initially published by the APNM. It was then engraved by Walter Boelke and published by Mobart in a collection, now out of print.

This ACA edition is dedicated to James Winn, who animated **Paraphrases** both in concert and on record (CRI SD-342, now reissued as a CD as NWCRL 342).