

The Roosevelt Arts Project Presents

In search of *Yiddishkeit*:

a local composer's musical odyssey of Jewish exploration and self-discovery

8:00 PM Saturday, February 7, 2009

Borough Hall, Roosevelt, NJ

Reprising his acclaimed presentation at last year's Jewish Culture Program at Monmouth University, Roosevelt composer and NJ State Arts Council fellow Mark Zuckerman will talk about the development of Jewish influences, both deliberate and fortuitous, on his music. The composer will illustrate with examples from his body of choral, vocal, and instrumental music, with special emphasis on his internationally-recognized collection of Yiddish choral arrangements. These will be used to illuminate challenges he has confronted when communicating, through music, facets of Jewish spirit, culture, and experience to both Jewish and non-Jewish audiences.

Composer Mark Zuckerman has lived in Roosevelt, NJ, for 35 years, having moved there while earning his Ph.D. in music composition from Princeton University, where he was a student of Milton Babbitt, J.K. Randall, and Peter Westergaard. A recent recipient of a NJ State Council on the Arts fellowship, he has served on the music faculties of Princeton, Columbia, and Rutgers Universities. His collection of a cappella choral arrangements of Yiddish songs, recorded on Centaur Records, has been performed on four continents. Together with Roosevelt poet David Herrstrom, he wrote *The Outlaw and the King*, an opera presented by RAP at Rutgers University in December and featured on New Jersey Network's award-winning program, *State of the Arts*.

Roosevelt is on Rte. 571, about 5 miles east and south of Hightstown. Upon entering town going south on Rte. 571 (Rochdale Ave.), the Borough Hall is the first building on the left.

Suggested contribution: \$5.