

commissioned by the Live Music for Dance program of the Geraldine R. Dodge Foundation and the American Music Center

for Randy James and Bart Feller

Randabout

Duration: ca. 14' 45"

Mark Zuckerman

Recorded Bass Flute 1

$\text{♩} = 44$

mf *p* *pp* *mf* *f* *mf*

Rec. B. Fl. 1

p *pp* *mf* *ff* *f* *ff*

Alto Fl.

13 14 15 16 17 *mp* *p*

Rec. B. Fl. 1

pp

Rec. B. Fl. 2

p *mf* *p*

Alto Fl.

18 *mf* *f* *mf* 20 *mp* *mf* 21 *f* *mf*

Rec. B. Fl. 2

mf *f* *mp* *f* *mp*

⇒ Picc.

Flute

Alto Fl.

Rec. B. Fl. 2

22 *f* ⇒ Flute

23 *mp*

24 *mf*

25 *f*

26

Picc.

Rec. B. Fl. 2

27 *mf*

29 *f*

29 *mf*

Picc.

Rec. Picc.

Rec. Fl.

Rec. A. Fl.

30 *ff*

31

32 *mf*

33

34

35

Picc. *p* *mf* *mp* *f*

Rec. Picc. *p* *mp* *mf* *f*

Rec. A. Fl. *mp* *pp*

37

Picc. *mp* 3 38

Rec. A. Fl. *mp*

Rec. B. Fl. I *p* *mf* *p* *pp*

39

Picc. *p* *pp* 40 41

Rec. A. Fl. *mp* 3 *mp*

Rec. B. Fl. I *pp* 3

⇒ Flute

Picc.

Flute

Rec. A. Fl.

Rec. B. Fl. I

Flute

Rec. A. Fl.

Rec. B. Fl. I

Flute

Rec. Fl.

Rec. A. Fl.

Rec. B. Fl. I

43

44

45

f

p

f

mf

mf

mf

46

47

48

p

mp

ff

mf

49

50

51

52

f

mf

p

Flute

Rec. Fl.

Rec. A. Fl.

Rec. B. Fl. 1

The image shows a musical score for four parts: Flute, Recorder Flute (Rec. Fl.), Recorder Alto Flute (Rec. A. Fl.), and Recorder Bass Flute 1 (Rec. B. Fl. 1). The score is written in 2/4 time and consists of three measures. The Flute part begins with a melodic line marked with a forte (f) dynamic and a breath mark. It includes a triplet of eighth notes in the second measure and a long note in the third measure. The Recorder parts provide harmonic support. The Recorder Flute part has a melodic line in the second measure marked with a forte (f) dynamic. The Recorder Alto Flute part has a melodic line in the second measure marked with a mezzo-piano (mp) dynamic. The Recorder Bass Flute 1 part has a melodic line in the second measure marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

53 *f*

54 *mp*

55

f

mp

f

mp

f

mp

Flute

56 *p* *f* *mf* 57 *f* *p* 58 *mf* *pp*

Rec. A. Fl.

p *f* *mp*

This system contains measures 56, 57, and 58. The Flute part (top staff) begins in 3/4 time with a melody starting on a dotted quarter note, followed by eighth notes. It changes to 4/4 time at measure 57, featuring triplets of eighth notes. Measure 58 continues in 4/4 with more triplet eighth notes. Dynamics for the Flute are *p*, *f*, *mf*, and *pp*. The Rec. A. Fl. part (bottom staff) has rests in measures 56 and 57, then enters in measure 58 with a triplet of eighth notes. Dynamics are *p*, *f*, and *mp*.

Flute

59 *p* 60 *f* *mf*

Rec. Picc.

p *p*

Rec. A. Fl.

p *mf* *p*

This system contains measures 59 and 60. The Flute part (top staff) has a long melodic line spanning both measures, starting with a dotted quarter note and ending with a sixteenth-note triplet. Dynamics are *p* and *f*. The Rec. Picc. part (middle staff) has rests in measure 59, then enters in measure 60 with a triplet of eighth notes. Dynamics are *p* and *p*. The Rec. A. Fl. part (bottom staff) has rests in measure 59, then enters in measure 60 with a sixteenth-note triplet. Dynamics are *p*, *mf*, and *p*.

Flute

61 *p* *pp* *f*

Rec. Picc. *f* *mf* *f*

Rec. A. Fl. *mp* *f*

Rec. B. Fl. 1 *p* *f*

3 6

Detailed description: This musical score page features four staves. The top staff is for Flute, starting with a treble clef and a key signature of one flat. It contains a melodic line with a slur over measures 61-62, a dynamic marking of *p*, and a *pp* marking followed by a crescendo to *f*. The second staff is for Recorder Piccolo, with a treble clef and a key signature of one flat, featuring a melodic line with dynamics *f*, *mf*, and *f*. The third staff is for Recorder Alto Flute, with a treble clef and a key signature of one flat, featuring a melodic line with dynamics *mp* and *f*. The bottom staff is for Recorder Bass Flute 1, with a treble clef and a key signature of one flat, featuring a melodic line with dynamics *p* and *f*. There are also fingerings 3 and 6 indicated for the Flute staff.

Flute

62 *p* *mp* *f* *mp* *f* *mp*

Rec. Picc.

Rec. A. Fl.

Rec. B. Fl. I

63

Flute

64 *p* *mf* *p* *mp* *mf* *pp* *mp* *pp*

Rec. Picc.

Rec. A. Fl.

Rec. B. Fl. I

⇒ Alto

65

66

67

Alto Fl.

Rec. Picc.

Rec. Fl.

68 *p* 69 70 *p* 71 72

Alto Fl.

Rec. Picc.

Rec. Fl.

Rec. B. Fl. I

73 *mp* 74 75 76

Alto Fl.

Rec. Picc.

Rec. Fl.

Rec. B. Fl. I

77 78 79 80

Turn. . .

Alto Fl.

81 *f* *p* 82 *f* 83 *f*

Rec. Picc.

Rec. Fl.

Rec. B. Fl. I

pp *p* *mf*

Alto Fl.

84 *ff* *mp* 85 *f* 86 *mf* 87

Rec. Picc.

Rec. Fl.

Rec. B. Fl. I

f *mp* *p*

Picc. *mp* *mf*

Alto Fl. *pp*

Rec. Fl. *pp* *mp*

Rec. B. Fl. I

Picc. *f* *pp* *mp*

Rec. Fl. *pp*

Rec. B. Fl. I *mp*

Picc. *mp* *p* *pp*

Rec. Fl. *pp*

Rec. B. Fl. I *mf* *p* *pp*

Alto Fl. *mf* *f* *mf* *p*

Rec. B. Fl. I *p*

Alto Fl. *mf* *f* *mf*

Rec. Fl. *p*

Rec. A. Fl. *mp*

Rec. B. Fl. I *mp*

Alto Fl. *mf* *f*

Rec. Fl. *p* *mp*

Rec. B. Fl. I *mp*

Alto Fl. *p* *pp* *f*

Rec. Fl. *p* *mp*

Rec. B. Fl. I *mp*

Alto Fl.

104

mf

105

p

Rec. Fl.

Rec. B. Fl. I

Alto Fl.

106

p

mp

p

107

p

p

⇒ Flute

Rec. Fl.

Rec. B. Fl. I

Flute

108 *mf* 3 109 6 *f*

Rec. Picc.

Rec. Fl.

Rec. B. Fl. I

Flute

110 *mf* 111 *mp* 3 *mf* *f*

Rec. Picc.

Rec. B. Fl. I

Flute

112 *mf* *f* 113 *mp*

Rec. Picc.

Rec. A. Fl.

Rec. B. Fl. I

Flute

114 *mf* *f* *mf* *f* 115 *mf* *f* 116

Rec. Picc.

Rec. B. Fl. I

Flute

117 *mf* 3 118 6 *f*

Rec. Picc.

Rec. A. Fl.

Rec. B. Fl. I

Flute

119 *mf* 3 120 6 *f*

Rec. Picc.

Rec. A. Fl.

Rec. B. Fl. I

Flute

121 *mf* *f* 3 *mf* *f* 123

Rec. Picc.

Rec. A. Fl.

Rec. B. Fl. I

Flute

124 *mp* *p* 125 126 *pp*

Rec. Picc.

Rec. A. Fl.

Rec. B. Fl. I

Flute

127 128 *p* 129 130 *mf* 3

Rec. Picc.

Rec. A. Fl.

Rec. B. Fl. I

Picc. *131* *132* *133* *134* *p* *pp*

Flute *6* *f* ⇒ Picc.

Rec. B. Fl. I *pp*

Picc. ⇒ Flute

Flute *135* *136* *137* *138* *mp* *f* ⇒ Alto

Alto Fl. *p*

Rec. B. Fl. I *mf* *f* *p*

Alto Fl. *mp* *pp* *140* *141* *142* ⇒ Picc.

Rec. B. Fl. I *pp* *mf*

Picc. $\Rightarrow$ Flute

143 *mf* $\xrightarrow{3}$ *ff* $\xrightarrow{}$ 144 145

Flute *mf* $\leftarrow$ *f* $\xrightarrow{}$

Rec. B. Fl. 1 *ff* *mf* $\xrightarrow{3}$ *ff*

Flute

146 *mf* $\leftarrow$ *f* $\leftarrow$ $\xrightarrow{3}$ *ff* 147 148 $\xrightarrow{3}$ *mf* $\leftarrow$ *ff* *mf*

Rec. B. Fl. 1

Picc. $\Rightarrow$ Alto

149 $\xrightarrow{3}$ *mf* 150 151 152

Alto Fl. *mf*

Rec. B. Fl. 1 *mf*

Flute

Alto Fl.

Rec. A. Fl.

Rec. B. Fl. I

153

154

155

156

$\Rightarrow$ Flute

p

p

pp

p

pp

Flute

Rec. A. Fl.

Rec. B. Fl. I

157

158

159

f