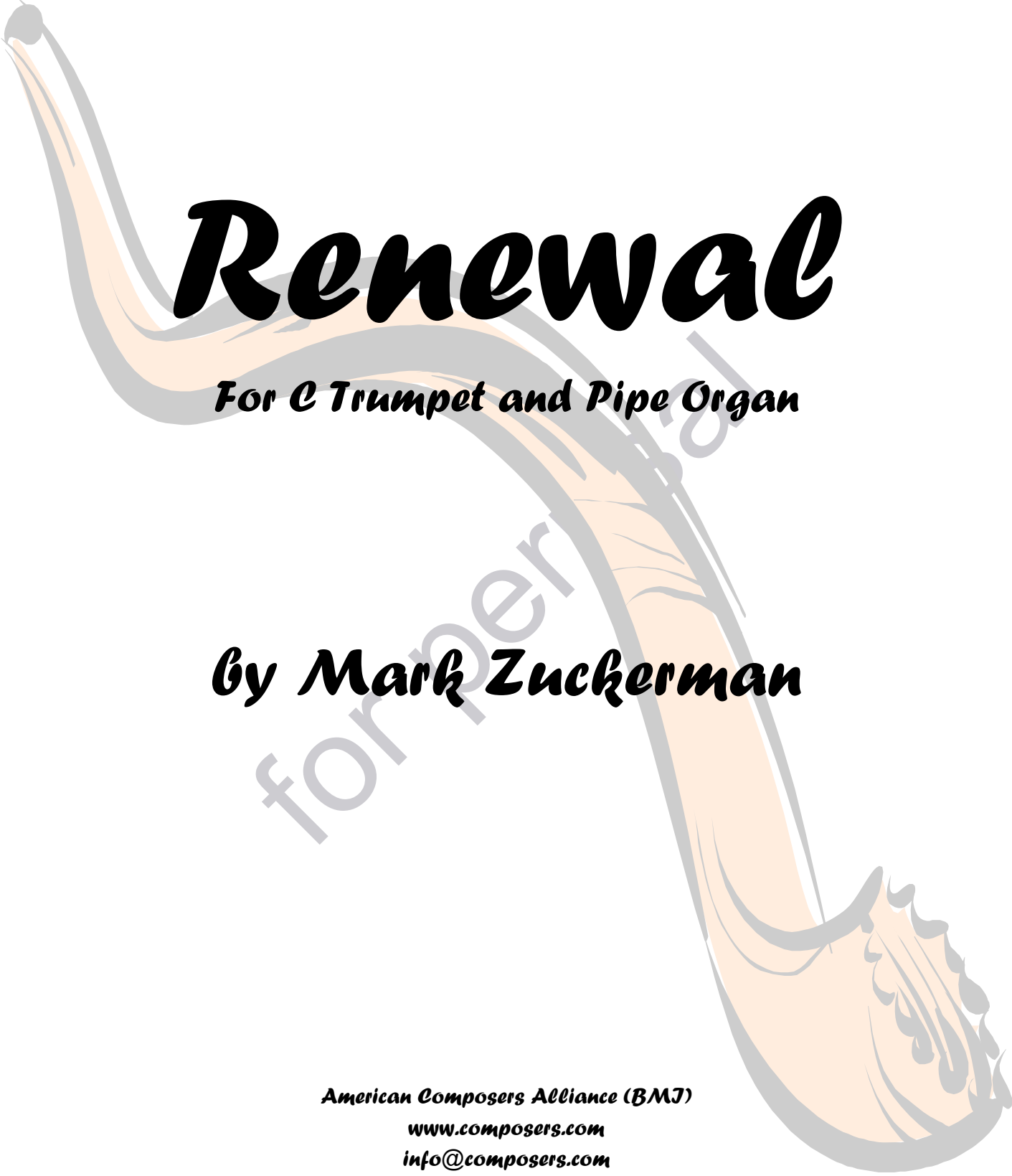




Renewal

For C Trumpet and Pipe Organ

by Mark Zuckerman

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"Renewal" came about because Jean-Christophe Dobrzelewski emailed me to say he was interested in a piece for trumpet and pipe organ that somehow integrated Jewish material. Because of the acoustic properties and sacred nature of likely performance venues, I thought it more appropriate to find the Jewish elements in religious practice than in Jewish secular culture (e.g., klezmer). I immediately thought of the similarities between the trumpet and the shofar (ram's horn), which has a critical role in the liturgy of the Jewish High Holy Days. I became intrigued by the challenge of fusing this with the long-standing tradition of trumpet and organ music, which is closely associated with the Baroque.

Renewal is a mingling of cultural influences. The opening idea in the trumpet is drawn from the sounding of the shofar (ram's horn) at Rosh HaShanah, the Jewish New Year, inspiring the title. This idea is contrasted with the following trumpet and organ duet, which recalls a Baroque trumpet voluntary. The two ideas play off each other throughout the piece.

Mark Zuckerman (b. 1948) has written extensively for virtuoso soloists, chamber ensembles, a cappella choir (including an internationally-recognized collection of Yiddish choral arrangements), wind ensemble, and string orchestra, with work acclaimed as "intriguing music of deceptive simplicity ... subtle, persuasive and, quite simply, beautiful" and "highly accessible ... quite moving." A Princeton Ph.D. in composition, he taught at Princeton and Columbia and published numerous articles and a book drawn from his popular jazz survey course. He also played saxophone in stage bands; clarinet, sax and keyboards in rock bands; washtub bass in bluegrass and jug bands; and sang in several Yiddish choirs. Zuckerman's music is available from a number of commercial music publishers and CD labels and has been performed and recorded by a variety of prestigious soloists and ensembles on four continents.

for Jean-Christophe Dobrzelewski

Renewal

for C Trumpet and Pipe Organ

Duration: ca. 5'

Mark Zuckerman

Trumpet in C

$\text{♩} = 42$ *poco rubato*

p *ff* *mp*

6

C Tpt.

p

12

C Tpt.

mp *pp* *ff* *mf*

19

C Tpt.

p *mf* *mf*

25

C Tpt.

p *ff* *p* *ff* *p*

31

C Tpt.

ff *f* *mp*

37

C Tpt.

f *f* *mp*

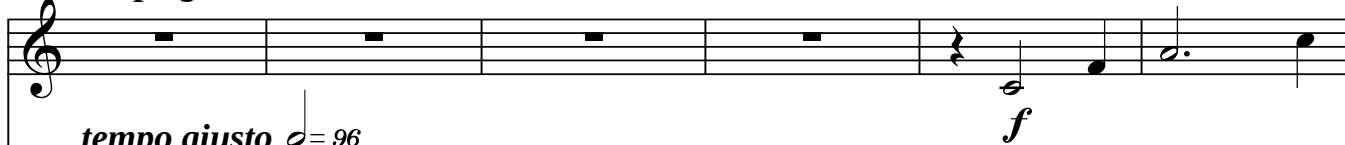
44

C Tpt.

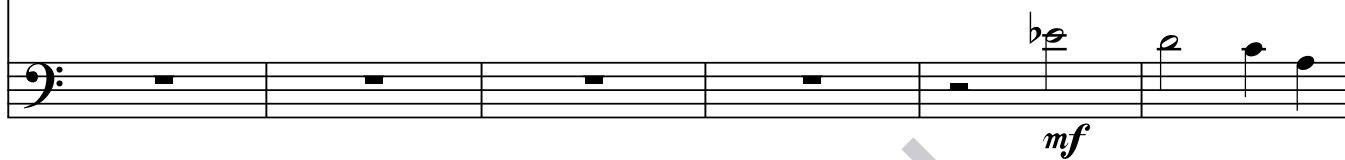
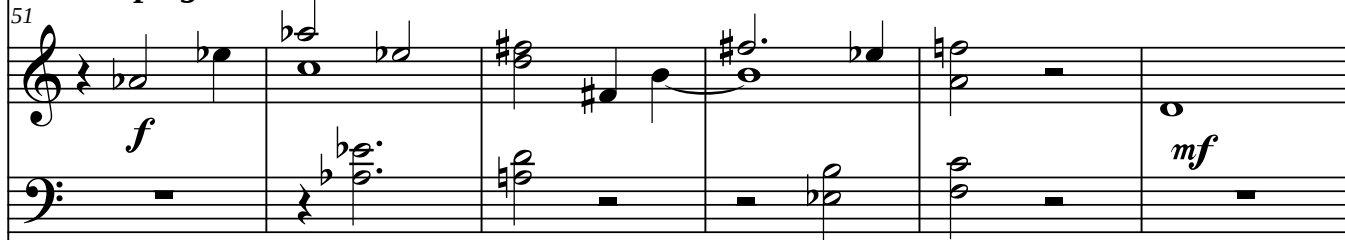
p

51 *tempo giusto* $\text{♩} = 96$

C Tpt.

*tempo giusto* $\text{♩} = 96$

Org.



C Tpt.



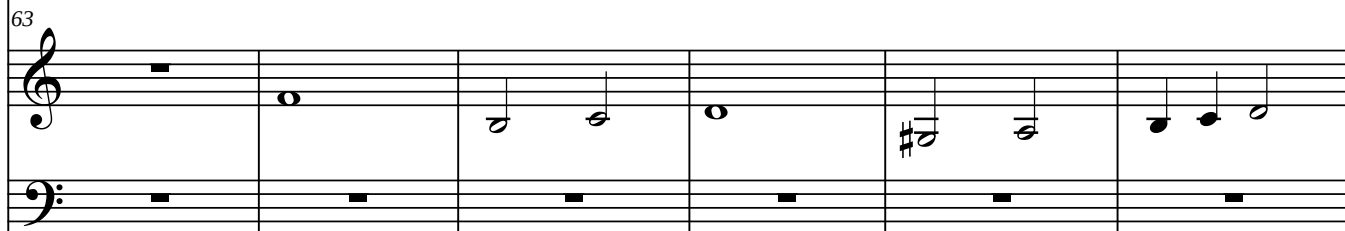
Org.



C Tpt.



Org.



69

C Tpt.

69

Org.

f

75

Org.

mf

This musical score for Organ, measures 75-81, is written in G major and 4/4 time. It features three staves. The first two staves are bracketed together and labeled 'Org.'. The first staff is in treble clef, and the second is in bass clef. The third staff is also in bass clef. The music begins with a mezzo-forte (mf) dynamic. The melody in the first staff consists of eighth and quarter notes, while the accompaniment in the second and third staves uses a variety of note values including quarter, eighth, and sixteenth notes, as well as rests.

82

Org.

The image shows a musical score for an organ, spanning measures 82 to 87. The score is written on three staves. The top two staves are grouped by a brace and labeled 'Org.'. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The music consists of various note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are several slurs indicating phrasing across measures. The notation is in a standard Western musical style.

88

C Tpt.

Org.

mf

88

88

mf

94

C Tpt.

Org.

f

94

94

f

102

C Tpt.

Org.

mf *f*

102

102

mf *f*

108

C Tpt.

Org.

f *mf* *f*

f

114

C Tpt.

Org.

ff

mf

120

C Tpt.

Org.

mf *f*

125

C Tpt.

mf *f*

Org.

131 $\text{♩} = 42$ *poco rubato*

C Tpt.

p *ff*

Org.

p

137

C Tpt.

p *f* *p* *f* *p* *ff*

Org.

p

142 *tempo giusto*

C Tpt.

Org.

f *f* *f* *f* *f* *mf* *ff*

f

148

C Tpt.

Org.

f

mf

mf

154

C Tpt.

Org.

C Tpt.

Org.

160

160

166

C Tpt.

Org.

166

166

167

168

169

170

171

C Tpt.

Org.

172

172

173

174

175

176

177

178

C Tpt.

mf *f*

178

Org.

184

C Tpt.

184

Org.

mf

190

C Tpt.

f

190

Org.

The image shows a musical score for two instruments: C Tpt. (C Trumpet) and Org. (Organ). The score begins at measure 190. The C Tpt. part is written in treble clef with a key signature of one flat (B-flat). It starts with a forte (*f*) dynamic. The melody features a series of eighth and sixteenth notes, with some measures containing triplets and slurs. The Org. part is written in grand staff (treble and bass clefs). It begins with a treble clef and a key signature of one flat. The organ part includes a complex melodic line in the treble and a supporting bass line in the bass, with various chords and single notes. The score is presented in a clean, black-and-white format with standard musical notation.

196

C Tpt.

Org.

Measures 196-201. C Tpt. has a melodic line with accents and slurs. Org. has a complex accompaniment with slurs and ties. A grand staff is also present.

202

C Tpt.

Org.

ff

Measures 202-207. C Tpt. has a melodic line with accents and slurs. Org. has a complex accompaniment with slurs and ties. A grand staff is also present. A dynamic marking of *ff* is shown.

208

C Tpt.

Org.

f *ff* *f*

Measures 208-213. C Tpt. has a melodic line with accents and slurs. Org. has a complex accompaniment with slurs and ties. A grand staff is also present. Dynamic markings of *f* and *ff* are shown.

214

C Tpt.

Org.

214

221

C Tpt.

Org.

$\text{♩} = 42$ *poco rubato*

$\text{♩} = 42$ *poco rubato*

f

f

221

227

Org.

227

14
232

Renewal

C Tpt.

First system of music. C Tpt. part starts at measure 232 with a rest, then plays a melodic line starting with a half note G4, followed by quarter notes F#4, E4, D4, C4, B3, A3, G3. The Org. part starts at measure 232 with a half note G3, followed by quarter notes F#3, E3, D3, C3, B2, A2, G2. The C Tpt. part has a dynamic marking *p* at the beginning of the melodic line.

C Tpt.

Second system of music. C Tpt. part starts at measure 238 with a rest, then plays a melodic line starting with a half note G3, followed by quarter notes F#3, E3, D3, C3, B2, A2, G2. The Org. part starts at measure 238 with a half note G3, followed by quarter notes F#3, E3, D3, C3, B2, A2, G2. The C Tpt. part has dynamic markings *p* and *mf*. The Org. part has a dynamic marking *mf*.

C Tpt.

Third system of music. C Tpt. part starts at measure 244 with a rest, then plays a melodic line starting with a half note G3, followed by quarter notes F#3, E3, D3, C3, B2, A2, G2. The C Tpt. part has dynamic markings *p* and *mf*.

C Tpt.

Fourth system of music. C Tpt. part starts at measure 249 with a rest, then plays a melodic line starting with a half note G3, followed by quarter notes F#3, E3, D3, C3, B2, A2, G2. The C Tpt. part has dynamic markings *ff*, *p*, *ff*, *f*, and *mf*.

C Tpt.

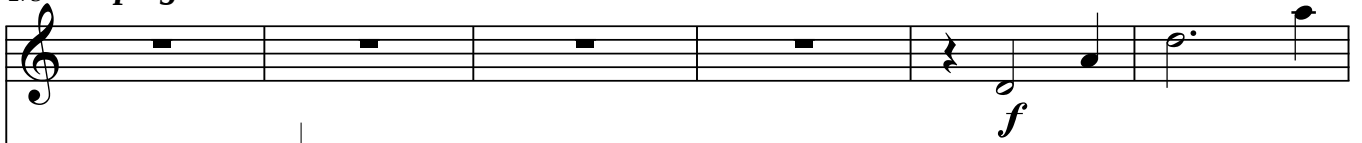
Fifth system of music. C Tpt. part starts at measure 256 with a rest, then plays a melodic line starting with a half note G3, followed by quarter notes F#3, E3, D3, C3, B2, A2, G2. The C Tpt. part has dynamic markings *ff*, *mf*, *f*, *ff*, and *mf*.

C Tpt.

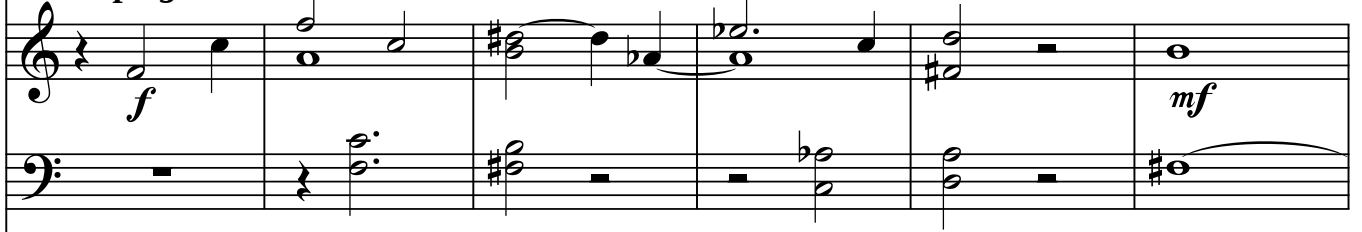
Sixth system of music. C Tpt. part starts at measure 263 with a rest, then plays a melodic line starting with a half note G3, followed by quarter notes F#3, E3, D3, C3, B2, A2, G2. The C Tpt. part has dynamic markings *pp*, *ppp*, and *ff*.

273 *tempo giusto* ♩ = 96

C Tpt.



Org.

273 *tempo giusto* ♩ = 96

C Tpt.



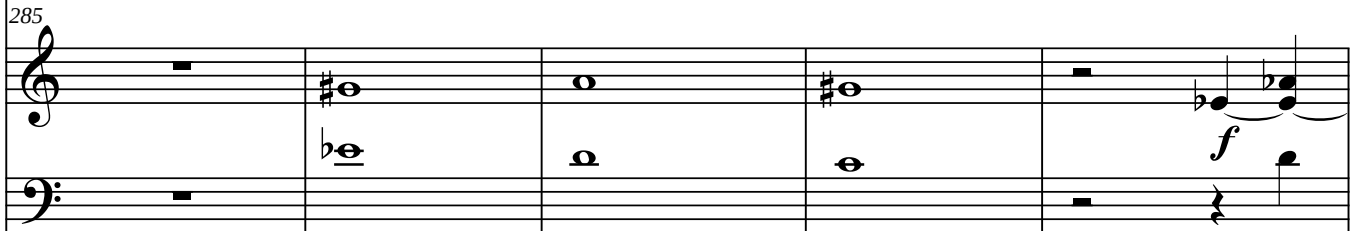
Org.



C Tpt.



Org.



Org.

290

Org.

C Tpt.

296

Org.

296

mf

mf

C Tpt.

302 *quasi cadenza*

p *mf* *f*

C Tpt.

307

p *f* *mf* *p* *f*

C Tpt.

312

p *ff*

316 *tempo giusto*

C Tpt.

Org.

f

mf

322

C Tpt.

Org.

ff

f

328

C Tpt.

Org.

f

for Perusal