

for Peter Saleh

Duration: ca. 6'

Selah

Mark Zuckerman

Relaxed ♩ = 56
l.v. sempre

Crotales

Glockenspiel

Vibraphone

p *mf*

motor off

pp

6

6

p *pp*

mf *p*

mf *p*

pp *p* *mf*

p *mf* *p*

10

mf *p*

10

pp

p

14

mf *p* *mf* *mp*

14

mp

motor on medium

pp *mf* *mp*

This musical score is for the 'The Swan' movement from the Suite for Piano and Violin by Camille Saint-Saëns. It is written for a piano and a violin. The score is in 3/4 time and consists of 32 measures. The key signature has one flat (B-flat). The piano part is written in the left hand, and the violin part is written in the right hand. The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte). There are also crescendo and decrescendo hairpins. The score is divided into systems, with measures 19, 22, 25, and 28 marked at the beginning of their respective systems. The violin part features a melodic line with many slurs and ties, while the piano part provides a harmonic accompaniment with chords and moving lines. The overall mood is graceful and lyrical, characteristic of Saint-Saëns's style.

31

31

mp *pp* *mp* *mf* *pp*

35

35

mf *p* *f* *mp* *p* *f* *mf*

38

38

mp *pp* *p* *mf* *mp* *f*

41

41

mp *mp* *pp* *mp* *pp*

45

45

49

49

52

52

55

55

This musical score is for a piece titled "Selah". It consists of four systems of music, each with a piano (piano) part on a single staff and an organ part on a three-staff system. The piano part is written in a treble clef, and the organ part is written in a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *fz* (forzando). The organ part features complex textures with multiple voices, including a prominent left hand and a right hand. The piano part provides a melodic and harmonic accompaniment. The score is marked with measure numbers 45, 49, 52, and 55 at the beginning of each system. A large, faint watermark "for personal use" is visible across the middle of the page.

58

58

mp *p* *mf* *p* *f* *mf*

61

61

mf *f* *ff* motor on fast

64

64

ff

67

67

f *ff* *mf* *f* *ff* *mf*

6

Selah

rit.

70

mf < *ff*

mf

ff

f

poco meno mosso

73

p

motor on medium

p

77

p < *p*

mp

motor off

mp

p

mp

mf

p

mp

81

rit.

p

mp

pp

p

mp

pp

motor on fast

motor gradually to off

p

mp > *p*

pp