

Score

Duration: ca. 3'45"

# Short Circuits

for flute, violin, cello, and piano

by Mark Zuckerman  
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for perusal

# Short Circuits

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With Some Urgency (♩ = c. 104)

The musical score is written for four instruments: Flute, Violin, Cello, and Piano. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'With Some Urgency' with a quarter note equal to approximately 104 beats per minute. The score is divided into two systems. The first system covers measures 1 through 3, and the second system covers measures 4 through 6. The Flute part begins in measure 2 with a forte (f) dynamic, playing a half note G4. The Violin part also begins in measure 2 with a forte (f) dynamic, playing a half note A4. The Cello part plays a continuous eighth-note triplet pattern from measure 1 to measure 3, starting on G2. The Piano part plays a continuous eighth-note triplet pattern from measure 1 to measure 3, starting on G2. In measure 4, the Flute part plays a half note G4. The Violin part plays a half note A4. The Cello part plays a half note G2. The Piano part plays a half note G2. In measure 5, the Flute part plays a half note G4. The Violin part plays a half note A4. The Cello part plays a half note G2. The Piano part plays a half note G2. In measure 6, the Flute part plays a half note G4. The Violin part plays a half note A4. The Cello part plays a half note G2. The Piano part plays a half note G2.

7

Fl.

Vln.

Vc.

Pno.

7

*p*

7

*p*

10

Fl.

Vln.

Vc.

Pno.

10

*ff* *mf* *ff* *mf*

*sfp* *f* *sfp* *f*

*sfp* *f* *sfp* *f*

10

Detailed description: This is a page from a musical score for 'Short Circuits'. It features four staves: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into two systems. The first system starts at measure 7. The Flute part has rests. The Violin and Viola parts play a melodic line with triplets and a piano (*p*) dynamic. The Piano part plays a complex accompaniment with triplets and a piano (*p*) dynamic. The second system starts at measure 10. The Flute part has a melodic line with triplets and dynamics of fortissimo (*ff*) and mezzo-forte (*mf*). The Violin and Viola parts play a melodic line with a sforzando (*sfp*) and forte (*f*) dynamic. The Piano part has rests. A large, diagonal watermark 'for personal use' is visible across the score.

14

Fl. *f*

Vln. *mf* pizz.

Vc. *mf* pizz.

Pno. *mf*

17

Fl.

Vln.

Vc.

Pno.

This musical score page, titled "Short Circuits (Score)", is page 6 of the composition. It features four staves: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into two systems, each containing two measures.

**First System (Measures 20-21):**

- Flute (Fl.):** Measure 20 begins with a melodic phrase. Measure 21 features two triplet figures.
- Violin (Vln.):** Measure 20 has a sustained chord. Measure 21 has a sustained chord.
- Viola (Vc.):** Measure 20 has a sustained chord. Measure 21 has a sustained chord.
- Piano (Pno.):** Measure 20 has a sustained chord. Measure 21 features two triplet figures.

**Second System (Measures 22-23):**

- Flute (Fl.):** Measure 22 has a melodic phrase. Measure 23 has a melodic phrase.
- Violin (Vln.):** Measure 22 has a sustained chord. Measure 23 has a melodic phrase marked "arco" and "f".
- Viola (Vc.):** Measure 22 has a sustained chord. Measure 23 has a sustained chord.
- Piano (Pno.):** Measure 22 has a melodic phrase. Measure 23 has a sustained chord.

24

Fl.

Vln.

Vc.

Pno.

*f*

*arco*

*ff*

*mf*

26

Fl.

Vln.

Vc.

Pno.

*f*

*mf*

*f*

*mf*

28

Fl.

Vln.

Vc.

Pno.

*f*

*mf*

*mf*

*f*

*mf*

30

Fl.

Vln.

Vc.

Pno.

*mf*

pizz.

pizz.

Detailed description: This is a page from a musical score for 'Short Circuits'. It contains two systems of music, each with four staves: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The first system starts at measure 28. The Flute part begins with a whole rest, followed by a melodic line starting in measure 29 with a forte (*f*) dynamic. The Violin and Viola parts have melodic lines with accents and a mezzo-forte (*mf*) dynamic. The Piano part features a complex accompaniment with chords and moving lines, marked with forte (*f*) and mezzo-forte (*mf*) dynamics. The second system starts at measure 30. The Flute continues its melodic line. The Violin and Viola parts have melodic lines with accents and a mezzo-forte (*mf*) dynamic, with 'pizz.' (pizzicato) markings above the staves. The Piano part continues its accompaniment, marked with mezzo-forte (*mf*) dynamics. A large, diagonal watermark 'for personal use' is visible across the center of the page.

This musical score is for the piece "Short Circuits" and is page 9 of the score. It features four staves: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into two systems, each containing three measures. The first system starts at measure 32, and the second system starts at measure 35. The Flute part is written in treble clef and includes triplet markings. The Violin and Viola parts are written in treble and bass clefs respectively, with "arco" and "pizz." (pizzicato) markings. The Piano part is written in grand staff (treble and bass clefs) and includes various chordal and melodic textures. A large, diagonal watermark reading "formentor" is visible across the center of the page.

32

Fl.

32

Vln.

arco

pizz.

Vc.

arco

pizz.

Pno.

32

35

Fl.

35

Vln.

arco

pizz.

Vc.

arco

pizz.

Pno.

35

This musical score page, numbered 10, is for the piece "Short Circuits". It features four staves: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into two systems, each containing three measures.

**First System (Measures 38-40):**

- Flute (Fl.):** Measure 38 begins with a triplet of eighth notes (F4, E4, D4) followed by a quarter note (C4). Measures 39 and 40 are whole rests.
- Violin (Vln.):** Measure 38 is a whole rest. Measure 39 starts with a forte (*f*) dynamic, followed by a sixteenth-note rest, then a triplet of eighth notes (F4, E4, D4) and a quarter note (C4). Measure 40 continues with a triplet of eighth notes (B3, A3, G3) and a quarter note (F3), marked *arco*.
- Viola (Vc.):** Measures 38 and 39 are whole rests. Measure 40 begins with a forte (*f*) dynamic, followed by a sixteenth-note rest, then a triplet of eighth notes (F4, E4, D4) and a quarter note (C4), marked *arco*.
- Piano (Pno.):** Measures 38 and 39 feature a rhythmic pattern of eighth notes and chords in both hands. Measure 40 is a whole rest.

**Second System (Measures 41-43):**

- Flute (Fl.):** Measure 41 starts with a forte (*f*) dynamic, followed by a sixteenth-note rest, then a triplet of eighth notes (F4, E4, D4) and a quarter note (C4). Measure 42 continues with a triplet of eighth notes (B3, A3, G3) and a quarter note (F3). Measure 43 is a whole rest.
- Violin (Vln.):** Measure 41 begins with a sixteenth-note rest, followed by a quarter note (F3). Measure 42 continues with a quarter note (E3) and a half note (D3). Measure 43 starts with a triplet of eighth notes (F4, E4, D4) and a quarter note (C4), marked *arco*.
- Viola (Vc.):** Measure 41 begins with a sixteenth-note rest, followed by a quarter note (F3). Measure 42 continues with a quarter note (E3) and a half note (D3). Measure 43 is a whole rest.
- Piano (Pno.):** Measures 41 and 42 feature a rhythmic pattern of eighth notes and chords in both hands. Measure 43 is a whole rest.

44

Fl.

*f*

3

Vln.

3

Vc.

3

Pno.

*f*

3

3

47

Fl.

*f*

Vln.

*mf*

*f*

3

Vc.

*mf*

*f*

3

Pno.

*f*

3

Detailed description: This musical score page, titled 'Short Circuits (Score)' and numbered 11, contains two systems of music for four instruments: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The first system begins at measure 44. The Flute part starts with a whole rest, followed by a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). The Violin part has a whole rest, followed by a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). The Viola part has a whole rest, followed by a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). The Piano part features a forte (f) dynamic, with a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5) in the right hand, and a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5) in the left hand. The second system begins at measure 47. The Flute part starts with a quarter note (G4), followed by a quarter rest, then a quarter note (A4), and a quarter note (Bb4). The Violin part starts with a quarter note (G4), followed by a quarter rest, then a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). The Viola part starts with a quarter note (G4), followed by a quarter rest, then a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). The Piano part features a forte (f) dynamic, with a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5) in the right hand, and a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5) in the left hand. Dynamics include *f* (forte) and *mf* (mezzo-forte). Articulation marks like accents (>) are present. A large, light gray watermark 'For personal use only' is visible across the center of the page.

[illegible]

53

Fl.

53

Vln.

Vc.

53

Pno.

*p*

*p*

3

3

55

Fl.

Vln.

Vc.

Pno.

*f*

*sfp*

3

57

Fl.

Vln.

Vc.

Pno.

*mf*

*f*

*mf*

*f*

59

Fl.

Vln.

Vc.

Pno.

*ff*

*mf*

*f*

*sfp*

*f*

*mf*

62

Fl.

Vln.

Vc.

Pno.

*f*

3

3

3

3

This musical score page contains measures 65 through 71. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.).

**Measures 65-67:**

- Fl.** Features a melodic line with eighth-note triplets and slurs.
- Vln.** and **Vc.** play a rhythmic accompaniment of eighth notes.
- Pno.** features a complex texture with chords and moving lines in both staves, marked with *f* and *mf*.

**Measures 68-71:**

- Fl.** Continues with eighth-note triplets in measures 68 and 69, then rests in 70 and 71.
- Vln.** and **Vc.** have dynamic markings: *mf* pizz. (pizzicato) and *f* arco (arco) in measures 68 and 69. In measure 71, the Viola has a triplet of eighth notes.
- Pno.** continues with chords and moving lines, marked with *f* and *mf*.

71

Fl.

Vln.

Vc.

Pno.

73

Fl.

Vln.

Vc.

Pno.

*f*

*mf*

*ff*

The musical score is written for four instruments: Flute (Fl.), Violin (Vln.), Viola (Vc.), and Piano (Pno.). The score is divided into two systems, each spanning two measures. The first system begins at measure 71, and the second system begins at measure 73. The Flute part features a melodic line with a forte (*f*) dynamic. The Violin and Viola parts provide harmonic support, with the Viola part marked *mf*. The Piano part is highly active, featuring a complex rhythmic pattern with a forte (*ff*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

75

Fl.

Vln.

Vc.

Pno.

*ff*

*f*

*ff*

*f*

78

Fl.

Vln.

Vc.

Pno.

pizz.

pizz.

Fl.

82

3

Vln.

82

pizz.

*mf*

pizz.

*mf*

Vc.

82

*mf*

Pno.

82

*mf*

arco

3

3

*f*

85

Fl.

Vln.

Vc.

Pno.

88

Fl.

Vln.

Vc.

Pno.

91

Fl.

91

Vln.

Vc.

Pno.

93

Fl.

93

Vln.

Vc.

Pno.

95

Fl.

3 3

*p* *ff*

*molto rall.*

3

95

Vln.

arco

*p* *ff*

3

Vc.

arco

*p* *ff*

3

95

Pno.

*p* *ff*

3 3

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