

Score

Duration: ca. 9'30"

Short Suite for String Quintet

by Mark Zuckerman (2021)

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for perusal

Short Suite for String Quintet

Duration: ca. 9'30"

I

Mark Zuckerman

Relentless $\text{♩} = 104$

Violin I

Violin II

Viola

mf

simile

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

pizz.

mf

pizz.

mf

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

simile

simile

pizz.

mf

forPerusal

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

forPerusal

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

forPerusal

53

Vln. I

Vln. II

Vla.

Vc.

Cb.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Vln. I

Vln. II

Vla.

Vc.

Cb.

Short Suite for String Quintet (Score)

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

81

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is presented in a standard orchestral format with five staves. The first system (measures 69-74) shows the Violins I and II staves with whole rests, while the Viola, Violoncello, and Contrabasso staves have active parts. The second system (measures 75-80) features a more complex texture with all instruments playing. The Violins I and II staves have a melodic line with a forte (f) dynamic marking. The Viola and Violoncello staves have a similar melodic line, also marked with a forte (f) dynamic. The Contrabasso staff has a rhythmic pattern. The third system (measures 81-85) continues the melodic development in the Violins I and II staves, while the other instruments maintain their rhythmic patterns. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

This musical score is for a string quintet, consisting of two violins (Vln. I and II), two violas (Vla.), two violoncellos (Vc.), and a double bass (Cb.). The score is divided into three systems, each containing five staves. The first system covers measures 86 to 90, the second system covers measures 91 to 95, and the third system covers measures 96 to 99. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The double bass part is particularly active, often playing a steady eighth-note pattern. The violins and violas play more melodic lines, while the violoncellos provide a harmonic foundation. The score is marked with a large, diagonal watermark reading 'For Personal Use Only'.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

91

Vln. I

Vln. II

Vla.

Vc.

Cb.

97

Vln. I

Vln. II

Vla.

Vc.

Cb.

102

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 102-106. Vln. I and II play eighth-note patterns. Vla and Vc play sustained notes with slurs. Cb is silent.

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

arco

Measures 107-112. Vln. I and II continue eighth-note patterns. Vla and Vc play sustained notes. Cb plays eighth notes starting at measure 110. Dynamics include *mf* and *arco*.

113

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

Measures 113-117. Vln. I and II play eighth-note patterns. Vla and Vc play sustained notes. Cb plays eighth notes. Dynamics include *mf* and *simile*.

119

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

pizz.

f

125

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

136

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

Vln. I

Vln. II

Vla.

Vc.

Cb.

146

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

Short Suite for String Quintet (Score)

150

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

ff

ff

arco

Short Suite for String Quintet

II

Mark Zuckerman

Reflective ♩ = 80

Violin I

Violin II

Viola

Cello

Contrabass

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

20

mf

f

mp

p

pp

cresc.

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30

Vln. I *f* *mf* *mf*

Vln. II *f* *mf* *mf*

Vla. *f* *mf* *mf*

Vc. *f* *mf* *mf*

Cb. *mf*

39

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

46

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

55 *molto rall.*

Vln. I *mf* *dim.*

Vln. II *mf* *dim.* *#*

Vla. *mf* *dim.*

Vc. *mf* *dim.*

Cb. *mf* *p dim.*

for perusal

Short Suite for String Quintet

III

Mark Zuckerman

Restive $\text{♩} = 84$

Violin I

Violin II

Viola

Cello

Contrabass

mf *fizz.*

mf

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

31

Vln. I

Vln. II

Vla.

Vc.

Cb.

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

Short Suite for String Quintet (Score)

19

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Vln. I

mf

pizz.

Vln. II

mf

pizz.

Vla.

mf

Vc.

mf

Cb.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

f arco

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

68

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

Vln. I

mf *f* *mf* *f*

Vln. II

mf *f* *mf* *f*

Vla.

mf *f* *mf* *f*

Vc.

mf *f* *mf* *f*

Cb.

mf *f* *mf* *f*

100

Vln. I

Vln. II

Vla.

Vc.

Cb.

106

Vln. I

Vln. II

mf

Vla.

f

Vc.

mf

Cb.

pizz. *mf* *f*

Detailed description: This page contains the musical score for measures 95 through 110 of a string quintet. The score is arranged in three systems, each with five staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 95-99 show a rhythmic pattern of eighth and sixteenth notes with dynamic markings of *mf* and *f*. Measure 100 begins with a new melodic line in the Violin I part. Measures 101-105 continue the development of these themes. Measure 106 marks the start of a new section, featuring a *pizz.* (pizzicato) instruction for the Contrabass and a *mf* dynamic for the Violoncello. The Viola and Violoncello parts have *f* dynamics in measure 107. The Violin I part has a *f* dynamic in measure 108. The Violin II part has a *mf* dynamic in measure 109. The Viola part has a *f* dynamic in measure 110. The Violoncello part has a *f* dynamic in measure 110. The Contrabass part has a *mf* dynamic in measure 110.

111

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

116

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

121

Vln. I

Vln. II

Vla.

Vc.

Cb.

126

Vln. I *f*

Vln. II

Vla. *mf*

Vc. *mf*

Cb.

131

Vln. I *mf*

Vln. II *f*

Vla. *mf*

Vc. *f*

Cb.

135

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

ff