

Duration: ca. 9'

Short Takes

five movements for woodwind
trio (flute, clarinet, bassoon)

by Mark Zuckerman
(2024)

American Composers Alliance

www.composers.com

info@composers.com

for perusal

Short Takes

Mark Zuckerman

Unhurried (♩ = 132)

Flute

Clarinet in B $\flat$

Bassoon

f *mf* *f* *mf* *f* *mf* *mf*

4

7

The musical score is for a piece titled "Short Takes" by Mark Zuckerman, marked "Unhurried" with a tempo of 132 beats per minute (♩ = 132). The score is in 4/4 time and features three woodwind parts: Flute, Clarinet in B $\flat$, and Bassoon. The first system (measures 1-3) shows the Flute and Clarinet in B $\flat$ playing a melodic line with a forte (*f*) dynamic, while the Bassoon plays a supporting line. The second system (measures 4-6) shows the Flute and Clarinet in B $\flat$ playing a melodic line with a mezzo-forte (*mf*) dynamic, while the Bassoon plays a supporting line. The third system (measures 7-9) shows the Flute and Clarinet in B $\flat$ playing a melodic line with a mezzo-forte (*mf*) dynamic, while the Bassoon plays a supporting line. The score includes various musical notations such as notes, rests, and dynamic markings.

9

mf

11

f

13

mf *f* *mf*

17

Measures 17 and 18 of a musical score. Measure 17 features a treble staff with a melodic line of eighth notes, a middle staff with a similar line, and a bass staff with a line of eighth notes. Measure 18 continues the melodic lines in the treble and middle staves, while the bass staff has a whole rest.

19

Measures 19 and 20 of a musical score. Measure 19 features a treble staff with a melodic line of eighth notes, a middle staff with a similar line, and a bass staff with a line of eighth notes. Measure 20 continues the melodic lines in the treble and middle staves, while the bass staff has a whole rest.

21

Measures 21, 22, and 23 of a musical score. Measure 21 features a treble staff with a melodic line of eighth notes, a middle staff with a similar line, and a bass staff with a line of eighth notes. Measure 22 continues the melodic lines in the treble and middle staves, while the bass staff has a whole rest. Measure 23 continues the melodic lines in the treble and middle staves, while the bass staff has a whole rest.

24 $\flat$ $\underline{\underline{\text{e}}}$

f

27 $\flat$ $\underline{\underline{\text{e}}}$

f

30 $\flat$ $\underline{\underline{\text{e}}}$

ff *f* *dim.*

33

Musical score for measures 33-36. The score is written for three staves (treble, alto, and bass clefs). The key signature has one sharp (F#). The melody in the treble clef starts with a dotted quarter note, followed by eighth and sixteenth notes. The bass clef provides a harmonic accompaniment with eighth and sixteenth notes. Dynamic markings include *p* (piano), *f* (forte), and *dim.* (diminuendo). The score ends with a double bar line.

37

Musical score for measures 37-40. The score is written for three staves (treble, alto, and bass clefs). The key signature has one sharp (F#). The melody in the treble clef starts with a dotted quarter note, followed by eighth and sixteenth notes. The bass clef provides a harmonic accompaniment with eighth and sixteenth notes. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score ends with a double bar line.

Lyrical (♩ = 66)

Flute

mp

Clarinet in B♭

mp

Bassoon

mp

4

Musical score for measures 4-6. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Clarinet in B♭ and Bassoon provide harmonic support with lower-register notes and rests. A large, faint watermark reading 'for Perusal' is visible across the middle of the page.

7

Musical score for measures 7-10. The Flute part continues its melodic development. The Clarinet in B♭ and Bassoon parts show more active lines, with the Bassoon playing a more prominent role in the lower register. Dynamics include *mf* (mezzo-forte) for the Flute and *mf* for the Bassoon.

11

dim. *p* *mf* *p* *f*

dim. *p*

dim. *p*

This system contains measures 11, 12, and 13. Measure 11 features a treble staff with a half note G4 (dim.), a half note A#4 (dim.), and a bass staff with a half note G3 (dim.). Measure 12 has a treble staff with a half note G4 (p), a half note A4 (mf), and a bass staff with a half note G3 (p). Measure 13 has a treble staff with a half note G4 (p), a half note A4 (f), and a bass staff with a half note G3 (p).

14

mf *f* *mp*

f *mf* *mp*

f *mf* *mp*

This system contains measures 14, 15, and 16. Measure 14 has a treble staff with a half note G4 (mf), a half note A4 (mf), and a bass staff with a half note G3 (f). Measure 15 has a treble staff with a half note G4 (f), a half note A4 (f), and a bass staff with a half note G3 (mf). Measure 16 has a treble staff with a half note G4 (mp), a half note A4 (mp), and a bass staff with a half note G3 (mp).

17

rall.

This system contains measures 17, 18, and 19. Measure 17 has a treble staff with a half note G4 (rall.), a half note A4 (rall.), and a bass staff with a half note G3 (rall.). Measure 18 has a treble staff with a half note G4 (rall.), a half note A4 (rall.), and a bass staff with a half note G3 (rall.). Measure 19 has a treble staff with a half note G4 (rall.), a half note A4 (rall.), and a bass staff with a half note G3 (rall.).

Playful (♩ = 132)

Flute

Flute: Treble clef, 3/4 time. Measures 1-3: Rest, then eighth notes G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#3

12

Measures 12-15 of the musical score. The top staff (treble clef) contains a melodic line with eighth notes and rests. The middle staff (treble clef) features a piano introduction with a forte (*f*) dynamic, starting with a half note and followed by eighth notes. The bottom staff (bass clef) provides a rhythmic accompaniment with eighth notes and rests.

16

Measures 16-19 of the musical score. The top staff continues the melodic line. The middle staff (treble clef) has a piano introduction with a forte (*f*) dynamic, featuring a half note and eighth notes. The bottom staff (bass clef) continues the rhythmic accompaniment.

20

Measures 20-23 of the musical score. The top staff continues the melodic line. The middle staff (treble clef) has a piano introduction with a forte (*f*) dynamic, featuring a half note and eighth notes. The bottom staff (bass clef) continues the rhythmic accompaniment.

24

Musical score for measures 24-27. The score is in 3/4 time and consists of three staves. The top staff has a treble clef and contains four measures of music with eighth and sixteenth notes, some beamed together. The middle staff has a treble clef and contains four measures of music with eighth and sixteenth notes, some beamed together. The bottom staff has a bass clef and contains four measures of music with eighth and sixteenth notes, some beamed together. The key signature has one sharp (F#) and one flat (Bb).

28

Musical score for measures 28-31. The score is in 3/4 time and consists of three staves. The top staff has a treble clef and contains four measures of music with eighth and sixteenth notes, some beamed together. The middle staff has a treble clef and contains four measures of music with eighth and sixteenth notes, some beamed together. The bottom staff has a bass clef and contains four measures of music with eighth and sixteenth notes, some beamed together. The key signature has one sharp (F#) and one flat (Bb).

32

Musical score for measures 32-35. The score is in 3/4 time and consists of three staves. The top staff has a treble clef and contains four measures of music with eighth and sixteenth notes, some beamed together. The middle staff has a treble clef and contains four measures of music with eighth and sixteenth notes, some beamed together. The bottom staff has a bass clef and contains four measures of music with eighth and sixteenth notes, some beamed together. The key signature has one sharp (F#) and one flat (Bb). The dynamic marking *mf* is present in the middle staff.

36

Musical score for measures 36-39. The score is written for three staves (treble, middle, and bass). Measure 36: Treble staff has a whole rest, middle staff has a quarter note G#4, and bass staff has a whole rest. Measure 37: Treble staff has a whole rest, middle staff has a quarter note A#4, and bass staff has a whole rest. Measure 38: Treble staff has a quarter note Bb4, middle staff has a quarter note Bb4, and bass staff has a quarter note Bb4. Measure 39: Treble staff has a quarter note Bb4, middle staff has a quarter note Bb4, and bass staff has a quarter note Bb4.

40

Musical score for measures 40-43. The score is written for three staves (treble, middle, and bass). Measure 40: Treble staff has a quarter note Bb4, middle staff has a quarter note Bb4, and bass staff has a quarter note Bb4. Measure 41: Treble staff has a quarter note Bb4, middle staff has a quarter note Bb4, and bass staff has a quarter note Bb4. Measure 42: Treble staff has a quarter note Bb4, middle staff has a quarter note Bb4, and bass staff has a quarter note Bb4. Measure 43: Treble staff has a quarter note Bb4, middle staff has a quarter note Bb4, and bass staff has a quarter note Bb4.

44

Musical score for measures 44-47. The score is written for three staves (treble, middle, and bass). Measure 44: Treble staff has a quarter note Bb4, middle staff has a quarter note Bb4, and bass staff has a quarter note Bb4. Measure 45: Treble staff has a quarter note Bb4, middle staff has a quarter note Bb4, and bass staff has a quarter note Bb4. Measure 46: Treble staff has a quarter note Bb4, middle staff has a quarter note Bb4, and bass staff has a quarter note Bb4. Measure 47: Treble staff has a quarter note Bb4, middle staff has a quarter note Bb4, and bass staff has a quarter note Bb4.

48

Musical score for measures 48-51. The system has three staves. The top staff contains a melodic line with eighth and sixteenth notes, including accidentals (b, #). The middle staff is empty. The bottom staff contains a bass line with eighth and sixteenth notes, including accidentals (b, #).

52

Musical score for measures 52-55. The system has three staves. The top staff contains a melodic line with eighth and sixteenth notes, including accidentals (b, #). The middle staff contains a melodic line with eighth and sixteenth notes, including accidentals (b, #). The bottom staff contains a bass line with eighth and sixteenth notes, including accidentals (b, #).

56

Musical score for measures 56-59. The system has three staves. The top staff contains a melodic line with eighth and sixteenth notes, including accidentals (b, #). The middle staff contains a melodic line with eighth and sixteenth notes, including accidentals (b, #). The bottom staff contains a bass line with eighth and sixteenth notes, including accidentals (b, #).

60

Musical score for measures 60-63. The score is written for three staves (treble, middle, and bass clefs). Measure 60 features a treble staff with a quarter rest, a quarter note G#4, and an eighth rest; a middle staff with a quarter note G#4, a quarter note F#4, and a quarter note E4; and a bass staff with a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 61 has a treble staff with a whole rest, a middle staff with a quarter note G#4, a quarter note F#4, and a quarter note E4, and a bass staff with a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 62 has a treble staff with a whole rest, a middle staff with a quarter note G#4, a quarter note F#4, and a quarter note E4, and a bass staff with a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 63 features a treble staff with a quarter rest, a quarter note G#4, and an eighth rest; a middle staff with a quarter note G#4, a quarter note F#4, and a quarter note E4; and a bass staff with a quarter note G#2, a quarter note F#2, and a quarter note E2. A large slur covers the treble staff in measure 63, indicating a rapid sequence of notes.

64

Musical score for measures 64-66. The score is written for three staves (treble, middle, and bass clefs). Measure 64 features a treble staff with a quarter rest, a quarter note G#4, and an eighth rest; a middle staff with a quarter note G#4, a quarter note F#4, and a quarter note E4; and a bass staff with a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 65 has a treble staff with a quarter rest, a quarter note G#4, and an eighth rest; a middle staff with a quarter note G#4, a quarter note F#4, and a quarter note E4; and a bass staff with a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 66 features a treble staff with a quarter rest, a quarter note G#4, and an eighth rest; a middle staff with a quarter note G#4, a quarter note F#4, and a quarter note E4; and a bass staff with a quarter note G#2, a quarter note F#2, and a quarter note E2. A large slur covers the treble staff in measure 66, indicating a rapid sequence of notes. The dynamic marking *mf* is present in measure 66.

67

Musical score for measures 67-69. The score is written for three staves (treble, middle, and bass clefs). Measure 67 features a treble staff with a quarter rest, a quarter note G#4, and an eighth rest; a middle staff with a quarter note G#4, a quarter note F#4, and a quarter note E4; and a bass staff with a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 68 has a treble staff with a quarter rest, a quarter note G#4, and an eighth rest; a middle staff with a quarter note G#4, a quarter note F#4, and a quarter note E4; and a bass staff with a quarter note G#2, a quarter note F#2, and a quarter note E2. Measure 69 features a treble staff with a quarter rest, a quarter note G#4, and an eighth rest; a middle staff with a quarter note G#4, a quarter note F#4, and a quarter note E4; and a bass staff with a quarter note G#2, a quarter note F#2, and a quarter note E2. A large slur covers the treble staff in measure 69, indicating a rapid sequence of notes.

70

Musical score for measures 70-73. The score is written for three staves: Treble, Middle, and Bass. Measure 70: Treble staff has a quarter rest, a quarter rest, and an eighth-note triplet of D4, E4, F#4. Middle staff has a whole rest. Bass staff has a quarter note D3, eighth notes E3, F#3, G3, and a quarter rest. Measure 71: Treble staff has a quarter note G#4, a quarter rest, and two quarter rests. Middle staff has a whole rest. Bass staff has eighth notes G#2, F#2, E2, D2, C2, and a quarter rest. Measure 72: Treble staff has a whole rest. Middle staff has a quarter note D4, eighth notes E4, F#4, and a quarter rest. Bass staff has a quarter note D3, eighth notes E3, F#3, and a quarter rest. Measure 73: Treble staff has an eighth-note triplet of G#4, A4, Bb4, followed by a quarter rest. Middle staff has a quarter note D4, eighth notes E4, F#4, and a quarter rest. Bass staff has a whole rest. Dynamics: *p* (piano) is marked above the first staff in measure 73.

74

Musical score for measures 74-77. The score is written for three staves: Treble, Middle, and Bass. Measure 74: Treble staff has an eighth note G#4, a quarter rest, and two quarter rests. Middle staff has a half-note triplet of D4, E4, F#4. Bass staff has a whole rest. Measure 75: Treble staff has a whole rest. Middle staff has a half-note triplet of G#4, A4, Bb4. Bass staff has eighth notes D3, E3, F#3, G3, and a quarter rest. Measure 76: Treble staff has an eighth-note triplet of G#4, A4, Bb4, followed by a quarter rest. Middle staff has a half-note triplet of D4, E4, F#4. Bass staff has eighth notes D3, E3, F#3, G3, and a quarter rest. Measure 77: Treble staff has an eighth note G#4, a quarter rest, and two quarter rests. Middle staff has an eighth note G#4, a quarter rest, and two quarter rests. Bass staff has an eighth note G#2, a quarter rest, and two quarter rests. Dynamics: *p* (piano) is marked below the first staff in measure 74. *f* (forte) is marked above the first staff in measure 76. *f* (forte) is marked below the first staff in measure 77.

Mischievous (♩. = 96)

Flute

Clarinet in B♭

Bassoon

The first system of the musical score for 'Mischievous' features three staves: Flute, Clarinet in B♭, and Bassoon. The time signature is 6/8. The Flute and Clarinet parts have a melodic line with dynamics *mf* and *f*. The Bassoon part has a more complex line with dynamics *mf*, *ff*, *fp*, *ff*, and *mf*.

5

The second system of the musical score continues the piece. It features three staves. The Flute and Clarinet parts have dynamics *mf* and *f*. The Bassoon part has dynamics *cresc.* and *ff*.

10

The third system of the musical score continues the piece. It features three staves. The Flute and Clarinet parts have dynamics *mf* and *f*. The Bassoon part has dynamics *cresc.* and *ff*.

15

mf mp mf

f

19

mf < f mf < f mf < ff

f

24

mf < f mf < f mf < f

fp ff mf cresc. fp ff f

29

Measures 29-33 of a musical score. The score is written for three staves: Treble, Treble, and Bass. The first two staves are marked *mf*. The music features a mix of eighth and sixteenth notes, with some rests. A large, faint watermark "for personal use" is visible across the page.

34

Measures 34-37 of a musical score. The score is written for three staves: Treble, Treble, and Bass. The music continues with various note values and rests. A large, faint watermark "for personal use" is visible across the page.

38

Measures 38-41 of a musical score. The score is written for three staves: Treble, Treble, and Bass. The first two staves have dynamic markings *mf* and *f* with a crescendo hairpin. The Bass staff has a dynamic marking *mf* and a crescendo hairpin leading to a *ff* marking. The music features various note values and rests. A large, faint watermark "for personal use" is visible across the page.

42

Measures 42-46 of the musical score. The score is written for three staves (treble, middle, and bass). The key signature has one flat (B-flat). The time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *mf*, *f*, *fp*, *ff*, and *cresc.* (crescendo). A large, faint watermark reading "forbes" is visible across the page.

mf *f* *mf* *f* *fp* *ff* *mf* *cresc.*

47

Measures 47-51 of the musical score. The score continues with the same three-staff format. The music includes various rhythmic patterns and dynamics such as *mf*, *f*, *ff*, and *f*. The watermark "forbes" remains visible.

mf *f* *mf* *f* *ff* *fp* *ff* *f*

52

Measures 52-56 of the musical score. The score continues with the same three-staff format. The music includes various rhythmic patterns and dynamics such as *f*. The watermark "forbes" remains visible.

f

57

Measures 57-60 of a musical score. The score is written for three staves (treble, alto, and bass). Measure 57 starts with a *mf* dynamic. Measures 58-60 feature a crescendo leading to a *ff* dynamic, followed by a *f* dynamic and a *dim.* (diminuendo) marking.

61

Measures 61-65 of a musical score. The score is written for three staves (treble, alto, and bass). Measures 61-62 feature a *mf* to *f* crescendo. Measures 63-64 feature a *mp* to *mf* crescendo. Measure 65 features a *f* dynamic. The bass line includes a *mf* to *ff* crescendo in measures 61-62, a *mf* dynamic in measure 63, and a *f* dynamic in measure 65.

66

Measures 66-69 of a musical score. The score is written for three staves (treble, alto, and bass). Measures 66-67 feature a *p* to *mp* crescendo. Measures 68-69 feature a *p* to *mp* crescendo. The bass line includes a *mf* dynamic in measure 66 and a *mp* dynamic in measure 68.

70

p *mp* *p* *f*

p *mp*

mp *mf* *p* *f*

Relaxed (♩ = 96)

Flute

mf

Clarinet in B♭

mf

Bassoon

mf

5

*p**p*

9

*mf**mp**mp*

13

Measures 13-16 of the musical score. Measure 13: Treble clef has a half note G#4 with *mf* below it; Bass clef has a whole rest. Measure 14: Treble clef has a whole rest; Bass clef has a half note G#3 with *mf* below it. Measure 15: Treble clef has a half note A4 with a fermata; Bass clef has a half note F#3. Measure 16: Treble clef has a half note G#4 with a fermata; Bass clef has a half note E3. Dynamics: *mf* in measure 13, *f* in measure 14, *mf* in measure 15.

17

Measures 17-21 of the musical score. Measure 17: Treble clef has a half note G#4 with *p* below it; Bass clef has a whole rest. Measure 18: Treble clef has a half note A4 with a fermata; Bass clef has a half note G#3 with *pp* below it. Measure 19: Treble clef has a half note Bb4 with a fermata; Bass clef has a half note F#3. Measure 20: Treble clef has a half note A4 with a fermata; Bass clef has a half note E3. Measure 21: Treble clef has a half note G#4 with a fermata; Bass clef has a half note D3. Dynamics: *p* in measure 17, *pp* in measure 18, *mp* in measure 21.

22

Measures 22-25 of the musical score. Measure 22: Treble clef has a half note G#4 with a fermata; Bass clef has a half note G#3. Measure 23: Treble clef has a half note A4 with a fermata; Bass clef has a half note F#3. Measure 24: Treble clef has a half note Bb4 with a fermata; Bass clef has a half note E3. Measure 25: Treble clef has a half note G#4 with a fermata; Bass clef has a half note D3. Dynamics: *mf* in measure 25.

26

mf

p

p

This system contains measures 26 through 29. Measure 26 features a treble staff with a melodic line of eighth notes, a middle staff with a half note, and a bass staff with a melodic line. Measures 27 and 28 continue the melodic development. Measure 29 is marked with a mezzo-forte (*mf*) dynamic in the treble and piano (*p*) dynamics in the middle and bass staves.

30

This system contains measures 30 through 32. Measure 30 has a treble staff with a half note and a bass staff with a melodic line. Measures 31 and 32 continue the melodic development in the treble and bass staves.

33

mf

mf

f

This system contains measures 33 through 35. Measure 33 is marked with a mezzo-forte (*mf*) dynamic in the treble and middle staves, and a forte (*f*) dynamic in the bass staff. Measures 34 and 35 continue the melodic development in the treble and middle staves, while the bass staff has a long note.

35

Measures 35-36 of the musical score. Measure 35 features a treble staff with eighth-note patterns and a bass staff with a half-note accompaniment. Measure 36 continues the treble staff's melodic line with a key signature change to one sharp (F#) and a more complex eighth-note pattern, while the bass staff provides a steady accompaniment.

37

Measures 37-39 of the musical score. Measure 37 begins with a treble staff marked *mf* and a bass staff marked *mf*. Measure 38 features a treble staff marked *f* with a half-note melody and a bass staff with a continuous eighth-note accompaniment. Measure 39 continues the treble staff's half-note melody and the bass staff's accompaniment.

40

Measures 40-43 of the musical score. Measure 40 features a treble staff with a half-note melody and a bass staff with a continuous eighth-note accompaniment. Measure 41 begins with a treble staff marked *f* and a bass staff marked *f*. Measure 42 continues the treble staff's half-note melody and the bass staff's accompaniment. Measure 43 concludes the section with a treble staff marked *f* and a bass staff marked *f*.

44 **accel.**

p sub. *mf*

p sub. *mf*

p sub. *mf*

49 **Nervous** (♩ = 160)

ff

ff

ff

54 **string.**

p cresc.

p cresc.

p cresc.

59 **Molto riten.**

mf sffz

mf sffz

mf sffz