

Transposed Score

Duration: ca. 9'30"

Finalist, 2022 Lowell Chamber Orchestra Call for Scores

Sinfonietta

for chamber orchestra

by Mark Zuckerman
(2022)

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Chamber Orchestra Instrumentation:

Wind Quintet (flute, oboe, B $\flat$ clarinet, bassoon, F horn)

Strings

Movements:

I. Dialog (ca. 4')

II. Dirge (ca. 3')

III. Dance (ca. 2'30")

A sinfonietta is a symphony that is smaller in scale (either in terms of length or the instrumental forces required), and/or lighter in approach than a traditional symphony.

Sinfonietta

I. Dialog

Assertive (♩ = 52)

Flute *f*

Oboe *f*

Clarinet in B♭ *f*

Bassoon *f*

Horn in F *f*

Violin I *f*

Violin II *f*

Viola *f*

Cello *f*

Contrabass *f*

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

mf

mf

mf

mf

mf

ff

mf

22

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

Sinfonietta - 5

[illegible]

Sinfonietta - 6

D

68

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f arco

f arco

f arco

f pizz.

f pizz.

f pizz.

79

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

f

f

f

f

f

mf

mf

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

This musical score page contains measures 90 through 101 of a piece titled "Sinfonietta - 7". The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 90-100:

- Flute:** Measures 90-91 are rests. Measure 92 begins with a *f* dynamic, playing a descending eighth-note scale. Measure 93 continues the scale. Measure 94 has a *mf* dynamic and features a triplet of eighth notes.
- Oboe:** Measures 90-91 are rests. Measure 92 has a *mf* dynamic and plays a half note. Measure 93 has a *mf* dynamic and plays a half note.
- B♭ Clarinet:** Measures 90-91 are rests. Measure 92 has a *mf* dynamic and plays a half note. Measure 93 has a *mf* dynamic and plays a half note.
- Bassoon:** Measures 90-91 are rests. Measure 92 has a *mf* dynamic and plays a half note. Measure 93 has a *mf* dynamic and plays a half note.
- Horn:** Measures 90-91 are rests. Measure 92 has a *mf* dynamic and plays a half note. Measure 93 has a *mf* dynamic and plays a half note.
- Violin I & II:** Measures 90-91 are rests. Measure 92 has a *mf* dynamic and plays a half note. Measure 93 has a *mf* dynamic and plays a half note.
- Viola:** Measures 90-91 are rests. Measure 92 has a *mf* dynamic and plays a half note. Measure 93 has a *mf* dynamic and plays a half note.
- Violoncello:** Measures 90-91 are rests. Measure 92 has a *mf* dynamic and plays a half note. Measure 93 has a *mf* dynamic and plays a half note.
- Contrabass:** Measures 90-91 are rests. Measure 92 has a *mf* dynamic and plays a half note. Measure 93 has a *mf* dynamic and plays a half note.

Measures 101-102:

- Flute:** Measure 101 has a *f* dynamic and plays a half note. Measure 102 has a *mf* dynamic and plays a half note.
- Oboe:** Measure 101 has a *f* dynamic and plays a half note. Measure 102 has a *mf* dynamic and plays a half note.
- B♭ Clarinet:** Measure 101 has a *f* dynamic and plays a half note. Measure 102 has a *mf* dynamic and plays a half note.
- Bassoon:** Measure 101 has a *f* dynamic and plays a half note. Measure 102 has a *mf* dynamic and plays a half note.
- Horn:** Measure 101 has a *f* dynamic and plays a half note. Measure 102 has a *mf* dynamic and plays a half note.
- Violin I & II:** Measure 101 has a *mf* dynamic and plays a half note. Measure 102 has a *mf* dynamic and plays a half note.
- Viola:** Measure 101 has a *mf* dynamic and plays a half note. Measure 102 has a *mf* dynamic and plays a half note.
- Violoncello:** Measure 101 has a *mf* dynamic and plays a half note. Measure 102 has a *mf* dynamic and plays a half note.
- Contrabass:** Measure 101 has a *mf* dynamic and plays a half note. Measure 102 has a *mf* dynamic and plays a half note.

The score includes dynamic markings (*f*, *mf*) and articulation marks (accents, slurs). A large, faint watermark "For Personal Use" is visible across the page.

113

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf* arco

124

Fl. *ff*

Ob. *ff*

B♭ Cl. *ff*

Bsn. *ff*

Hn. *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Cb. *f* *ff*

135 **G**

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

146 **H**

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

Vln. I *mf*

Vln. II *mf*

Vla.

Vc.

Cb.

Sinfonietta - 10

158

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

170

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

170

for Perusal

Sinfonietta - 11

[illegible]

Sinfonietta - 12

This musical score segment covers measures 199 to 205. The instruments involved are Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Flute and Oboe:** Both parts begin in measure 199 with a rest. In measure 200, they play a half note G4 (flute) and F#4 (oboe) with a *mf* dynamic. In measure 201, they play a half note E4 with a *f* dynamic. In measure 202, they play a half note D4 with a *f* dynamic. In measure 203, they play a half note C4 with a *f* dynamic. In measure 204, they play a half note B3 with a *f* dynamic. In measure 205, they play a half note A3 with a *f* dynamic.
- Bass Clarinet and Bassoon:** Both parts begin in measure 199 with a rest. In measure 200, they play a half note G3 (B♭ Cl.) and F#3 (Bsn.) with a *mp* dynamic. In measure 201, they play a half note E3 with a *f* dynamic. In measure 202, they play a half note D3 with a *f* dynamic. In measure 203, they play a half note C3 with a *f* dynamic. In measure 204, they play a half note B2 with a *f* dynamic. In measure 205, they play a half note A2 with a *f* dynamic.
- Horn:** The part begins in measure 199 with a rest. In measure 200, it plays a half note G3 with a *p* dynamic. In measure 201, it plays a half note E3 with a *f* dynamic. In measure 202, it plays a half note D3 with a *f* dynamic. In measure 203, it plays a half note C3 with a *f* dynamic. In measure 204, it plays a half note B2 with a *f* dynamic. In measure 205, it plays a half note A2 with a *f* dynamic.
- Violins, Viola, Violoncello, and Contrabass:** All four parts begin in measure 199 with a rest. In measure 200, they play a half note G3 with a *f* dynamic. In measure 201, they play a half note E3 with a *f* dynamic. In measure 202, they play a half note D3 with a *f* dynamic. In measure 203, they play a half note C3 with a *f* dynamic. In measure 204, they play a half note B2 with a *f* dynamic. In measure 205, they play a half note A2 with a *f* dynamic.

207

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

dim.

pp

p

pp

pizz.

II. Dirge

II. Dirge

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has five staves: a vocal line (soprano, alto, tenor, and bass) and a piano accompaniment line. The second system is marked with a box containing the letter "A" and also has five staves. The music is written in 4/4 time and features a key signature of one flat (B-flat). The melody is simple and catchy, with a repeating chorus. The piano accompaniment provides a harmonic foundation with chords and moving lines. The score is presented in a clean, professional layout with a large, light blue watermark reading "for Perusa" diagonally across the page.

Sinfonietta - 14

Sinfonietta - 15

46

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

p

pp

pp

D
 Fl. *p*
 Ob. *p*
 B♭ Cl. *p*
 Bsn. *p*
 Hn. *p*
 Vln. I *poco rit.*
 Vln. II *poco rit.*
 Vla. *p*
 Vc. *p*
 Cb. *p*

for perusal

Sinfonietta

Playful (♩ = 116)

III. Dance

Playful (♩ = 116)

III. Dance

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Horn in F

Playful (♩ = 116)

senza sord.

[illegible]

This musical score is for the piece "The Rose Tree" and includes parts for the following instruments:

- Flute (Fl.):** Features a melodic line with grace notes and a dynamic marking of *f* (forte).
- Oboe (Ob.):** Features a melodic line with grace notes and a dynamic marking of *f* (forte).
- B♭ Clarinet (B♭ Cl.):** Features a melodic line with grace notes and a dynamic marking of *f* (forte).
- Bassoon (Bsn.):** Features a melodic line with grace notes and a dynamic marking of *f* (forte).
- Horn (Hn.):** Features a melodic line with grace notes and a dynamic marking of *f* (forte).
- Violin I (Vln. I):** Features a melodic line with grace notes.
- Violin II (Vln. II):** Features a melodic line with grace notes.
- Viola (Vla.):** Features a melodic line with grace notes.
- Violoncello (Vc.):** Features a melodic line with grace notes.
- Double Bass (Cb.):** Features a melodic line with grace notes.

Sinfonietta - 18

[illegible]

40

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

51

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

mf

Sinfonietta - 20

61

Fl.

Ob.

B $\flat$ Cl.

Bsn.

Hn.

61

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *cresc.* *f*

mf *cresc.* *f*

mf *cresc.* *f*

[illegible]

Sinfonietta - 21

83 C

Fl. *f*

Ob. *f*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *mf*

Cb. *f*

mf *sf* *mf*

95 D

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *pizz.* *mf* *f*

Cb. *mf* *arco* *mf*

mf *mf* *f* *f* *mf*

104

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

Fl. *mf* *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f* *mf*

Hn. *f*

Vln. I *mf* *cresc.* *f*

Vln. II *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vc. *f* *mf*

Cb. *f* *mf*

134

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *f*

Hn. *f*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *f*

Cb. *f*