

Score

Duration: ca. 10'30"

String Trio

by Mark Zuckerman
(2022)

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String Trio follows a classical pattern: a formal first movement (Sonatina), a slow and thoughtful second movement (Elegy), and closing with a lively dance movement (Jig).

for perusal

String Trio

Mark Zuckerman

I. Sonatina

Purposeful (♩ = 112)

The musical score is for a String Trio, I. Sonatina, by Mark Zuckerman. It is in 4/4 time and features Violin, Viola, and Cello parts. The tempo is marked as Purposeful (♩ = 112). The score is divided into three systems, each containing staves for Violin (Vln.), Viola (Vla.), and Cello (Vc.).

System 1 (Measures 1-6):

- Violin:** Starts with a forte (*f*) dynamic. Measures 1-3 show a half note, a quarter note, and a half note. Measures 4-6 show a half note, a quarter note, and a half note. Measure 6 ends with a mezzo-forte (*mf*) dynamic.
- Viola:** Starts with a forte (*f*) dynamic. Measures 1-3 show a half note, a quarter note, and a half note. Measures 4-6 show a half note, a quarter note, and a half note. Measure 6 ends with a mezzo-forte (*mf*) dynamic.
- Cello:** Starts with a forte (*f*) dynamic. Measures 1-3 show a half note, a quarter note, and a half note. Measures 4-6 show a half note, a quarter note, and a half note. Measure 6 ends with a mezzo-forte (*mf*) dynamic.

System 2 (Measures 7-12):

- Violin:** Starts with a mezzo-forte (*mf*) dynamic. Measures 7-12 show a half note, a quarter note, and a half note. Measure 12 ends with a forte (*f*) dynamic.
- Viola:** Starts with a mezzo-forte (*mf*) dynamic. Measures 7-12 show a half note, a quarter note, and a half note. Measure 12 ends with a forte (*f*) dynamic.
- Cello:** Starts with a mezzo-forte (*mf*) dynamic. Measures 7-12 show a half note, a quarter note, and a half note. Measure 12 ends with a forte (*f*) dynamic.

System 3 (Measures 13-18):

- Violin:** Starts with a mezzo-forte (*mf*) dynamic. Measures 13-18 show a half note, a quarter note, and a half note. Measure 18 ends with a forte (*f*) dynamic.
- Viola:** Starts with a mezzo-forte (*mf*) dynamic. Measures 13-18 show a half note, a quarter note, and a half note. Measure 18 ends with a forte (*f*) dynamic.
- Cello:** Starts with a mezzo-forte (*mf*) dynamic. Measures 13-18 show a half note, a quarter note, and a half note. Measure 18 ends with a forte (*f*) dynamic.

18

Vln.

Vla.

Vc.

p

mp

23

Vln.

Vla.

Vc.

mp

p

mf

mf

mp

28

Vln.

Vla.

Vc.

33

Vln.

Vla.

Vc.

f

f

pizz.

38

Vln.

Vla.

Vc.

arco

Measures 38-40 of the string trio. The Violin (Vln.) and Viola (Vla.) parts feature eighth-note patterns with various accidentals. The Violoncello (Vc.) part is mostly rests with occasional eighth notes. The word "arco" is written above the Vc. staff in the third measure.

41

Vln.

Vla.

Vc.

Measures 41-43 of the string trio. All three parts (Vln., Vla., Vc.) continue with eighth-note patterns. The Vc. part has a more active line with more frequent notes.

44

Vln.

Vla.

Vc.

Measures 44-45 of the string trio. The Violin (Vln.) and Viola (Vla.) parts feature eighth-note patterns with various accidentals. The Violoncello (Vc.) part continues with eighth notes.

46

Vln.

Vla.

Vc.

Measures 46-48 of the string trio. The Violin (Vln.) part features a half-note melody. The Viola (Vla.) and Violoncello (Vc.) parts continue with eighth-note patterns.

49

Vln. *mf* *ff* *f*

Vla. *mf* *ff* *f*

Vc. *mf* *ff* *f*

55

Vln. *mf*

Vla. *mf*

Vc. *mf*

61

Vln. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

67

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

72

Vln.

mp

Vla.

p

Vc.

mp

76

Vln.

Vla.

Vc.

79

Vln.

f

Vla.

f

Vc.

f

82

Vln.

ff

Vla.

ff

Vc.

ff

87

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

93

Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

99

Vln. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

105

Vln.

Vla. *mf* *mp*

Vc. *p*

110

Vln. *mp* *mf*

Vla. *mf*

Vc.

115

Vln.

Vla.

Vc.

120

Vln. pizz. *f*

Vla. *f*

Vc. *f*

124

Vln. arco

Vla. pizz. arco

Vc.

127

Vln.

Vla.

Vc.

130

Vln.

Vla.

Vc.

132

Vln.

Vla.

Vc.

135

Vln.

Vla.

Vc.

mf *ff* *pp* *cresc.*

mf *ff* *pp* *cresc.*

mf *ff* *pp* *cresc.*

140

stringendo

Vln.

Vla.

Vc.

ff

ff

ff

II. Elegy

Solemn (♩ = 72)

con sord.

Vln. *mp* *pp* *mp*

Vla. *mp*

Vc. *pp* *simile*

9

Vln. *pp* *mp* *pp* *simile*

Vla. *pp* *simile*

Vc. *mp*

18

Vln. *mp*

Vla. *mp*

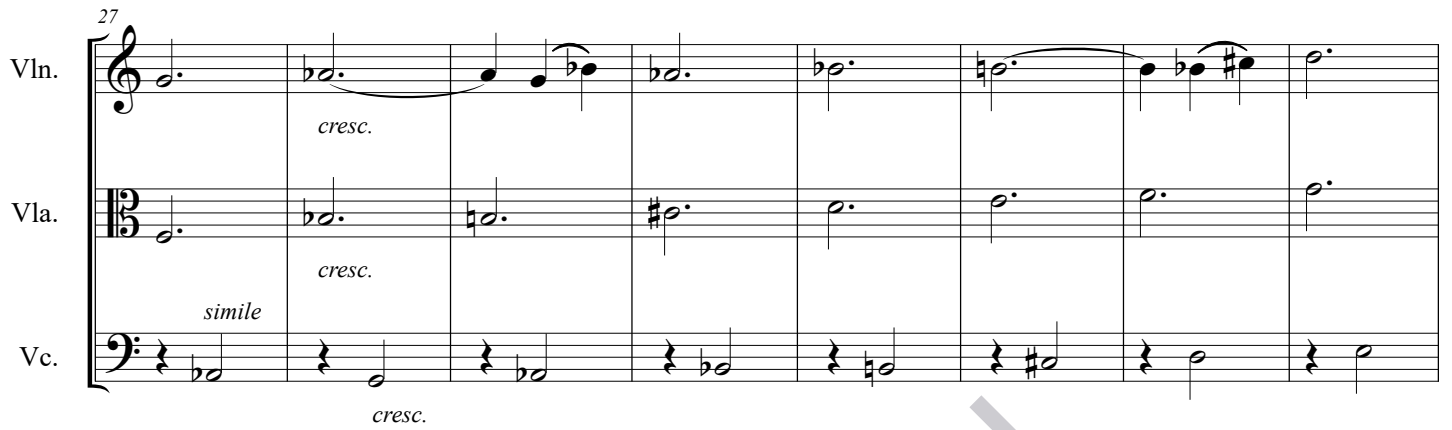
Vc. *pp* *simile*

27

Vln. *cresc.*

Vla. *cresc.*

Vc. *simile* *cresc.*



35

Vln. *f* *pp*

Vla. *f* *mp*

Vc. *f* *pp*

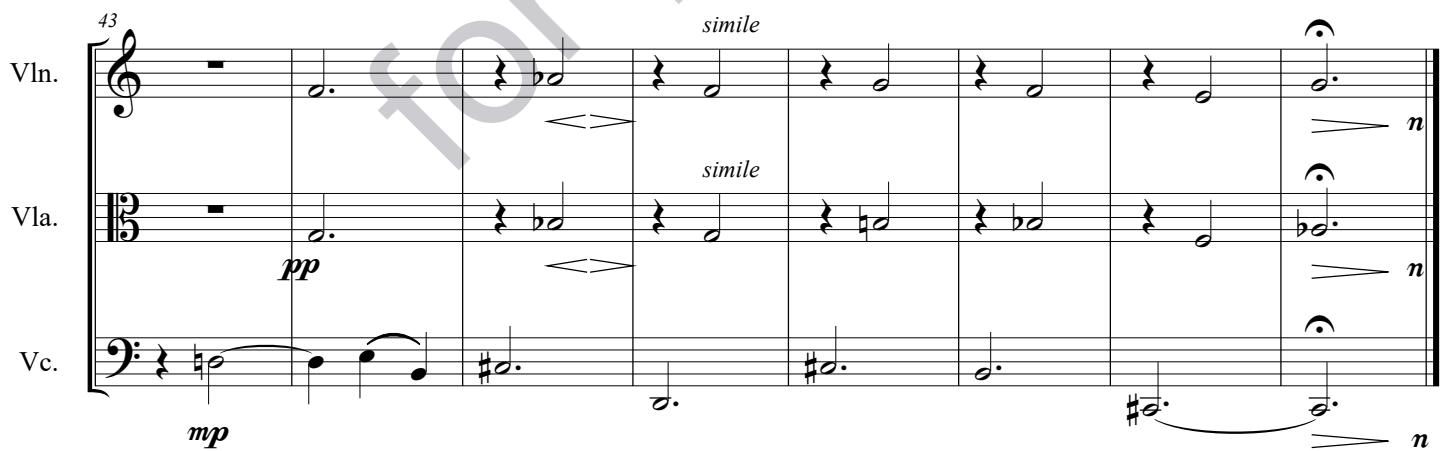


43

Vln. *simile* *n*

Vla. *simile* *pp* *n*

Vc. *mp* *n*



III. Jig

Lively (♩. = 160)

senza sord.

Vln. *f* senza sord. pizz.

Vla. *f* senza sord. pizz.

Vc. *f*

Vln.

Vla.

Vc.

Vln.

Vla. arco

Vc.

18

Vln.

Vla.

Vc.

23

Vln.

Vla.

Vc.

pizz.

pizz.

arco

29

Vln.

Vla.

Vc.

35

Vln.

Vla.

Vc.

arco

pizz.

41

Vln.

Vla.

Vc.

47

Vln.

Vla.

Vc.

arco

53

Vln.

Vla.

Vc.

58

Vln.

Vla.

Vc.

arco

pizz.

63

Vln.

Vla.

Vc.

69

Vln.

Vla.

Vc.

mf arco

mf

mf

74

Vln.

Vla.

Vc.

79

Vln.

Vla.

Vc.

f

mp

f

f

mp

f

f

mp

f

85

Vln. *ff*

Vla. *ff*

Vc. *ff*

91

Vln.

Vla.

Vc.

97

Vln. *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. *pp* *cresc.*

103

Vln. *f*

Vla. *f*

Vc. *f*

109

Vln. *ff*

Vla. *ff*

Vc. *ff*

114

Vln.

Vla.

Vc.

119

Vln. *f*

Vla. *mf*

Vc. *mf*

125

Vln. *mf*

Vla. *f*

Vc. *f*

131

Vln.

Vla.

Vc.

p

p

p

137

Vln.

Vla.

Vc.

cresc.

cresc.

cresc.

143

Vln.

Vla.

Vc.

f

p

pizz.

f

p

pizz.

f

p

pizz.

149

Vln.

Vla.

Vc.

166

Vln.

Vla.

Vc.

arco

mf < *ff*

p

ff

ff