

Tart Stylings

B $\flat$ Bass Clarinet

Duration: ca. 6'40"

Mark Zuckerman
1998

American Composers Alliance
www.composers.com
info@composers.com

for perusal only

Tart Stylings

B♭ Bass Clarinet Solo

Duration: ca. 6'40"

Mark Zuckerman

(♩ = 88)

1 *mp*

7 *cresc.* *mf*

14 *cresc.*

21 *f* *mp*

28 *mf*

35 *p* *mp* *mf*

42 *f*

49 *p* *mf*

for perusal only

Tart Stylings - 4 -

56 *f* *mf* *f*

63 *f*

70 *ff*

77 *ff*

84 *mf* *cresc.* *f*

91 *mp* *p*

97 *mf* *f* *mf* *slap tongue* *f*

104 *mf* *f* *p* *f* *mf*

The musical score consists of eight staves of music. The first staff (measures 56-62) starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) section, and ends with a forte (*f*) dynamic. The second staff (measures 63-69) continues with a forte (*f*) dynamic. The third staff (measures 70-76) features a fortissimo (*ff*) dynamic. The fourth staff (measures 77-83) also features a fortissimo (*ff*) dynamic. The fifth staff (measures 84-90) starts with a mezzo-forte (*mf*) dynamic, includes a crescendo (*cresc.*) marking, and ends with a forte (*f*) dynamic. The sixth staff (measures 91-96) starts with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic. The seventh staff (measures 97-103) includes a mezzo-forte (*mf*) dynamic, a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, a 'slap tongue' instruction, and a forte (*f*) dynamic. The eighth staff (measures 104-109) starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic, a piano (*p*) dynamic, a forte (*f*) dynamic, and ends with a mezzo-forte (*mf*) dynamic.

110 *p* *mf* *f*

116 *p* *f* *mp* *f* *mf* *f*

122 *mf* *f*

128 *ff* *f* *ff*

134 *f* *ff* *f*

140 *ff*

146 *mf*

153 *mp* *p*

162 *mf* *f*

170 *mp* *p* *mf*

178 *f* *p*

186 *mf* *mp* *p* *mf* *p* *pp*

193 *mf* *mp* *pp* *p*

200 *mf* *f*

207 *mf* *mp* *p*

214 *mf* *f*

221 *mf* *f* *mp*

228 *mf* *mp*

235 *mf* *f* *cresc.* *ff*

243 *p* *f*

249 *pp* *p* *mp* *mf* *f*

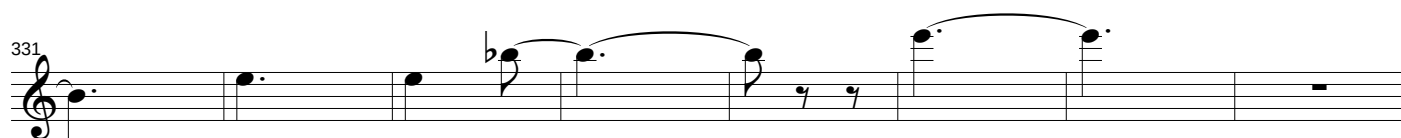
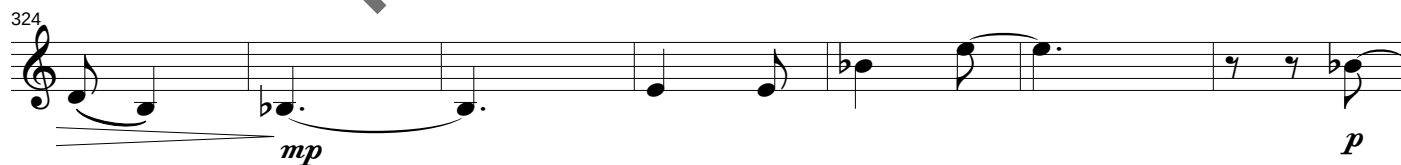
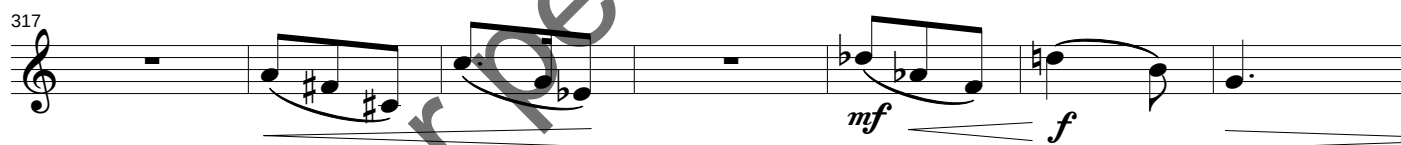
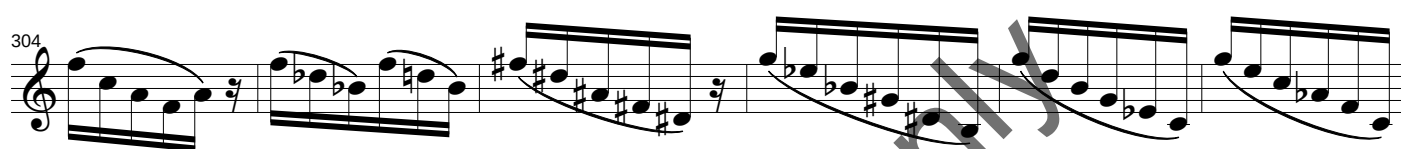
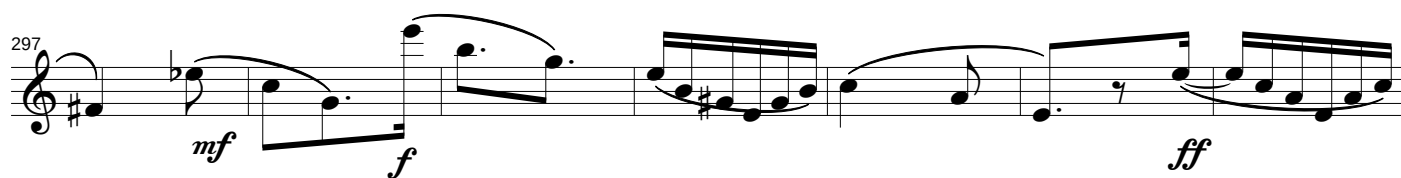
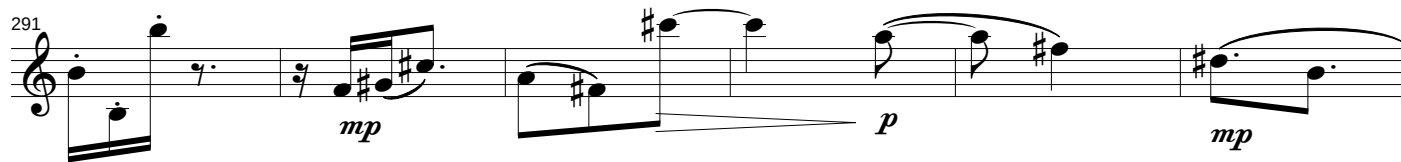
256 *ff* *mf* *mp* *mf* *ff*

263 *f* *mf*

269 *p* *f*

276 *mp* *f* *mp* *mf* *f* *p*

284 *mf* *f*



339 *mp* *mf*

346 *p* *ff*

352 *mf*

359 *f* *mf* *f*

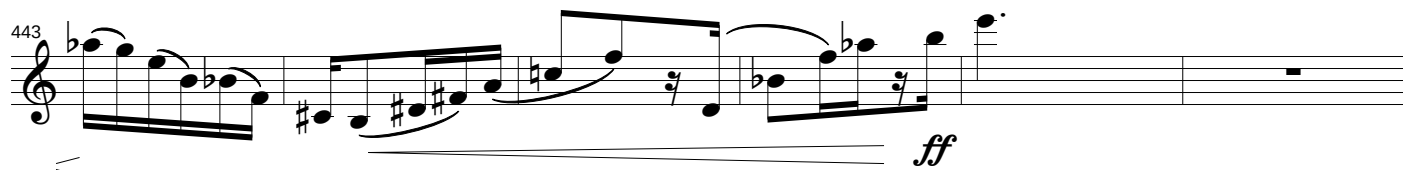
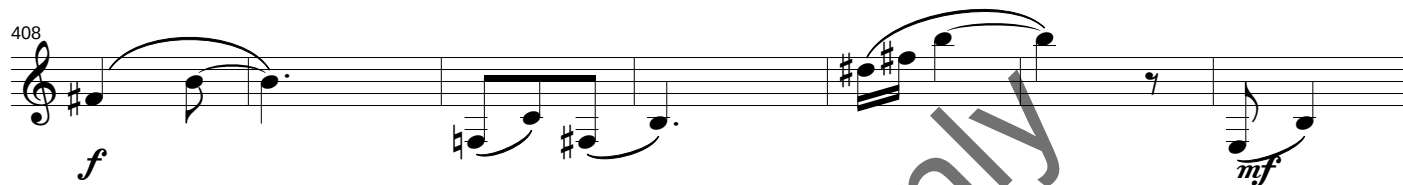
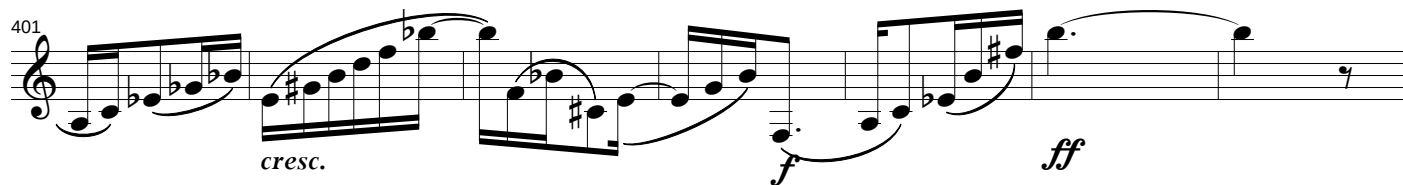
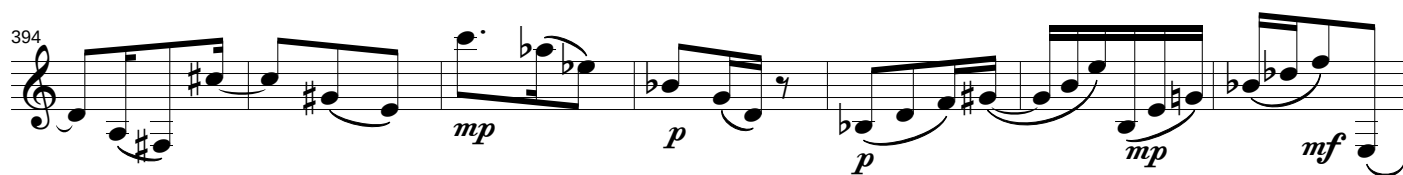
366 *p* *f*

373 *ff* *mf* *mp*

380 *pp* *cresc.*

387 *ff* *f* *mf*

The musical score consists of eight staves of music in treble clef. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. A large diagonal watermark 'for personal use only' is overlaid across the center of the page.



449 *ff*

457

464 *p* *ff*

471 *f* *ff*

478 *mf* *ff*

484 *p* *mp*

490 *mf* *f*

496 *ff*

The musical score consists of eight staves of music. The first staff (449) begins with a forte fortissimo (*ff*) dynamic. The second staff (457) continues the melody. The third staff (464) shows a piano (*p*) dynamic followed by a forte fortissimo (*ff*) dynamic. The fourth staff (471) features a forte (*f*) dynamic and a forte fortissimo (*ff*) dynamic. The fifth staff (478) starts with a mezzo-forte (*mf*) dynamic and ends with a forte fortissimo (*ff*) dynamic. The sixth staff (484) begins with a piano (*p*) dynamic and moves to a mezzo-piano (*mp*) dynamic. The seventh staff (490) starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The eighth staff (496) concludes with a forte fortissimo (*ff*) dynamic. A large diagonal watermark 'for perusal only' is overlaid across the center of the page.

502 *f*

509 *ff*

516

523 *mf* *f* *mf*

530 *f* *mf* *p* *f*

537 *p* *p* *mp* *mf* *f*

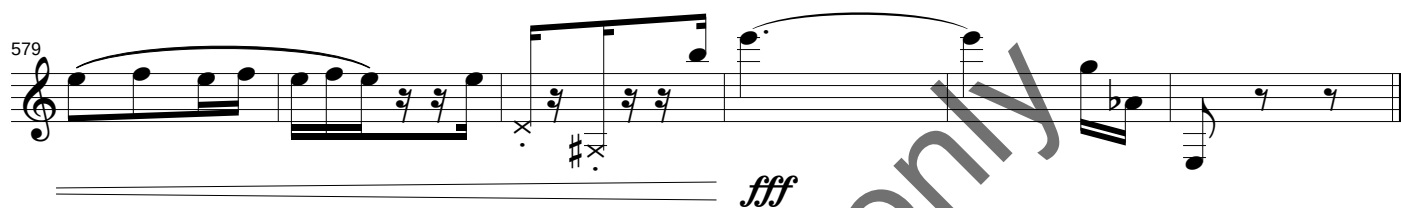
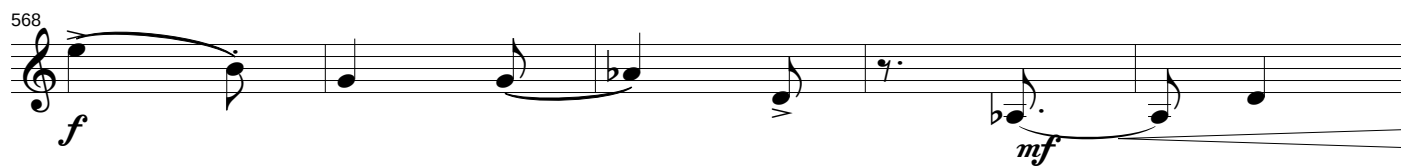
544 *ff*

550 *f*

556

563 *ff*

Detailed description of the musical score: The score consists of ten staves of music. Staff 1 (502-508) starts with a forte (*f*) dynamic and features a mix of eighth and sixteenth notes. Staff 2 (509-515) includes a fortissimo (*ff*) dynamic. Staff 3 (516-522) continues with various note values. Staff 4 (523-529) shows dynamics of mezzo-forte (*mf*), forte (*f*), and mezzo-forte (*mf*). Staff 5 (530-536) includes forte (*f*), mezzo-forte (*mf*), piano (*p*), and forte (*f*). Staff 6 (537-543) features piano (*p*), piano (*p*), mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). Staff 7 (544-549) begins with fortissimo (*ff*). Staff 8 (550-555) includes a forte (*f*) dynamic. Staff 9 (556-562) continues with various note values. Staff 10 (563-568) ends with a fortissimo (*ff*) dynamic. A large diagonal watermark 'for perusal only' is overlaid across the center of the page.



for perusal only